

SOLO CLARINET in B $\flat$ (Conductor)

THE WHISTLER AND HIS DOG.

Caprice.

Note. With the exception of the Solo Clarinet part, all whistling cues are printed in the Concert Key.

ARTHUR PRYOR.

Arranged for Military Band by

Moderato. $\text{♩} = 84$.

(Published for Full Orchestra, Price 2/- Net. Piano Solo 2/- Net.)

MANUEL BILTON.

The musical score is written for a Solo Clarinet in B $\flat$ and a full orchestra. It consists of five systems of music. The first system is marked *ff* and includes a 'Whistle' cue. The second system includes cues for 'Horns & Clarts. play' and 'Bass.'. The third system includes a 'to Coda' cue. The fourth system includes cues for 'Whistle.', 'Play.', 'mf', and 'uf'. The fifth system includes cues for 'Euph.', 'f', 'Whistle.', 'Play.', 'Horns.', 'Euph. & Baritone', 'Tromb.', 'Basses', 'Clarts.', and '2nd Clar.'. The score is in 6/8 time and features various musical notations including notes, rests, and dynamic markings.

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Chappell & Co., Ltd., 50 New Bond Street, London W. Melbourne and New York.

(A 40)

SOLO CLARINET in B $\flat$ (Conductor.)

3

Whistle.

ffmf

Trombones.

Horns & Clarts. play.

Play.

f 2nd time *pp 8va lower*

Glockenspiel Solo.

Basses.

1. 2.

Basses.

D. C.

♣ Coda.

Whistle.

Dogs.

Play.

ff

Drum.

Cymbal.

FLUTE & PICCOLO.

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR.

Caprice.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

ff

8va ad lib.

to Coda

1. 2.

Flute.

Pico.

8va ad lib.

mf

1. 2.

D.C.

Coda.

Whistle.

Dogs.

C Flute & Piccolo

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR

Caprice.

Arranged for Military Band by
MANUEL BILTON

Moderato.

ff

5

12

8^{va} ad lib. loco To Coda ⊕

18

25

31

38

Picc.

45

52

8^{va} ad lib. loco

59

mf

⊕ Coda.

76

1. 2.

D.C. al Coda

Whistle.

Dogs. Play.

ff

OBOES.

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

ff

Whistle.

to Coda

1. Play.

2. Play.

Whistle.

Play.

Whistle.

Whistle.

Whistle.

8

1. D. C.

2.

♢ Coda.

Whistle.

Dogs.

Play.

ff

1st BASSOON.

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

ff

Whistle.

Play. *p*

to Coda $\oplus$

1. 2.

Whistle.

Play.

cresc.

mf *ff*

Whistle.

Play.

mf 2nd time *pp*

1. 2.

D. C.

Coda.

Whistle.

Dogs.

Play. *ff*

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR.

Caprice.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

ff

Whistle.

to Coda

1.

2.

Play.

mf

ff

Whistle.

mf 2nd time *pp*

1.

2.

D.C.

⌘ Coda.

Whistle.

Dogs.

ff Play.

E^b CLARINETS.

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR.

Caprice.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

ff

Whistle.

to Coda

1. 2.

Play.

Whistle.

Play.

Whistle.

Play.

Whistle.

Play.

Play.

1. 2.

D.C.

♠ Coda.

Whistle.

Dogs.

Play.

ff

REPIANO CLARINET in B $\flat$

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR.

Caprice.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

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SONG "IN SYMPATHY."

Cornet Solo.

FRANCO LEONI.

Arranged for Military Band by
MANUEL BILTON.

Andantino.

SOLO CLARINET in B $\flat$ (Conductor)

THE WHISTLER AND HIS DOG.

Caprice.

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3

Whistle.

ffmf

Trombones.

Horns & Clarts. play.

Play.

f 2nd time *pp 8va lower*

Glockenspiel Solo.

Basses.

1. 2.

Basses.

D. C.

♣ Coda.

Whistle.

Dogs.

Play.

ff

Drum.

Cymbal.

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

ff

to Coda

1.

2.

ff

mf

mf 2nd time *pp*

1. 2.

D.C.

Coda.

Whistle.

Dogs.

Play.

ff

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato. *ff* Whistle.

to Coda

1. 2.

Play. *cresc.*

mf *ff* Whistle.

2nd time *pp* Play.

1. 2. D.C.

Coda. Whistle. Dogs. Play. *ff*

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

ff

Whistle.

to Coda $\oplus$

1.

2.

Play.

Whistle.

Play. *cresc.*

mf

ff

Whistle.

Play.

mf 2nd time *pp*

1.

2.

D.C.

Coda.

Whistle.

Dogs.

Play.

ff

B^b TENOR SAXOPHONE & BASS CLARINET.

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR.

Caprice.

Arranged for Military Band by
MANUEL BILTON.

Moderato.
2
ff Whistle.

to Coda

1. Play.
2. Play.

Whistle. Play.

cresc.

2 Whistle.
3

Play.

2nd time *pp*
mf

1. 2.
D.C.

Coda.
Whistle.

Dogs. Play.
ff

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR.

Caprice.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

Whistle.

ff

to Coda

1. 2. Play.

Whistle. Play.

Whistle.

Play. *ff* *ff*

Whistle.

Play.

mf 2nd time *pp*

1. 2. D.C.

♯ Coda. Whistle.

Dogs. Play. *ff*

2nd CORNET in B $\flat$

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

ff

Whistle.

to Coda $\oplus$

1.

2.

Play.

Whistle.

Play.

Play.

Whistle.

ff cresc.

Whistle.

Play.

4

2nd time *pp*

1.

2.

D.C.

$\oplus$ Coda.

Whistle.

Dogs.

Play.

ff

Trumpet in B $\flat$ 1

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR

Caprice.

Arranged for Military Band by
MANUEL BILTON

Moderato.

ff

Whistle.

5

11

16 To Coda

22 Play.

Whistle.

29 Play.

Whistle.

37 Play.

Whistle.

48

54

59 Play.

7

7

1.

2.

D.C. al Coda

mf-pp

79 Coda.

Whistle.

Dogs.

Play.

ff

Trumpet in B $\flat$ 2

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR

Caprice.

Arranged for Military Band by
MANUEL BILTON

Moderato.

ff

Whistle.

5

11

16 To Coda $\oplus$

1. 2.

22 Play. Whistle.

29 Play. Whistle.

37 Play. Whistle.

48

54

59 Play. 7 7 1. 2. D.C. al Coda

mf-pp

$\oplus$ Coda.

79 Whistle. Dogs. Play. ff

TRUMPETS in E^b

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato. *ff* Whistle.

to Coda

1. 2.

Whistle.

Whistle.

Whistle.

3

Play. 7 a 2 7 1. 2. 1 2. D. C.

2nd time *pp mf*

Coda. Whistle. Dogs. *ff*

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR.

Caprice.

Arranged for Military Band by
MANUEL BILTON.

Moderato.
ff

to Coda

1. 2.

ff *ff* *ff*

ff

ff

mf 2nd time *pp*

1. 2.

D. C.

⊕ Coda.

Whistle.

Dogs.

Play.
ff

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR

Caprice.

Arranged for Military Band by
MANUEL BILTON

Moderato.

Whistle.

7

13

To Coda Φ

20

1. 2. Play.

ff *ff*

28

ff *ff*

36

ff 3

Whistle.

46

53

59

Play.

mf-pp

67

Φ Coda.

75

1. 2. Whistle.

Dogs. Play.

ff

D.C. al Coda

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR

Caprice.

Arranged for Military Band by
MANUEL BILTON

Moderato.

Whistle.

7

13

To Coda Φ

20

1. 2. Play.

ff *ff*

28

ff *ff*

36

ff 3 Whistle.

46

53

59

Play.

67

Φ Coda.

75

1. 2. Whistle. Dogs. Play.

D.C. al Coda *ff*

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato. Whistle.

ff

to Coda

1. 2. Play.

ff *ff*

3 Whistle.

ff

Play.

mf 2nd time *pp*

1. 2. D. C.

Coda. Whistle. Dogs.

ff

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

ff

Whistle.

to Coda

1. Play.

2. Play.

Whistle.

Play.

Whistle.

Play.

cresc.

Whistle.

Play.

mf 2nd time *pp*

1. 2. *D. C.*

⊕ Coda.

Whistle.

Dogs.

Play.

ff

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

ff

Whistle.

to Coda

1. 2. Play.

Whistle. Play.

Whistle. Play. *cresc.*

Whistle.

Play. 2nd time *pp* *mf*

1. 2. D. C.

Coda. Whistle.

Dogs. Play. *ff*

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

ff

Whistle.

to Coda

1. Play. 2.

Whistle. Play.

Whistle. Play. *cresc.*

Whistle.

Play. *4*

2nd time *pp*

1. 2. *D. C.*

Coda. Whistle.

Dogs. Play. *ff*

BARITONE in B $\flat$

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato. *ff* Whistle.

to Coda Φ 1. 2.

Play. Whistle. Play. *cresc.*

Whistle.

Play.

2. *2nd time pp*

1. 2. *D. C.*

Φ Coda. Whistle. Dogs. Play. *ff*

EUPHONIUM.

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR.

Caprice.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

ff

Whistle.

to Coda

1. Play.

2.

Whistle.

2

3

Play

mf 2nd time *pp*

1. 2.

D. C.

Coda.

Whistle.

Dogs.

Play.

ff

BASSES.

THE WHISTLER AND HIS DOG.

Caprice.

ARTHUR PRYOR.

Arranged for Military Band by
MANUEL BILTON.

Moderato.

2

ff

to Coda

1. 2.

ff *ff*

2

ff

2nd time *pp*

mf

1. 2.

D. C.

⊕ Coda.

Whistle.

Dogs.

Play.

ff

DRUMS.

THE WHISTLER AND HIS DOG.

ARTHUR PRYOR.

Caprice.

Arranged for Military Band by
MANUEL BILTON.

Moderato. 1 *ff* Whistle.

to Coda

1. 2. Hoop. Hoop.

Dr. Hoop. Hoop.

Dr. Cym only Whistle.

Cym only B D only

2nd time Glockenspiel.

1. 2. Coda. Whistle. B. D. Cym.

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SONG "IN SYMPATHY."

FRANCO LEONI.

Cornet Solo.

Arranged for Military Band by
MANUEL BILTON.

Andantino. 1 2 *poco rit.* 1 *pp* 1. 2.

5 7 *rit.* *f* *a tempo* 3 3