

"The Whistler and his Dog" *Small Orch. & Piano acc. 75¢*
Full Orch. & Piano acc. \$1.

Solo or 1st B \flat Cornet.

CAPRICE.

A. PRYOR.

Universal
Band J \dot{r} .

Mod \acute{o}

Full Band. 75¢ | Piano acc. 20¢ Whistle.

805.

ff

Whistle.

Play.

mf

Whistle.

Play.

Whistle.

Barit.

Clar.

Bar.

Whistle.

Bass.

pp

ff-pp

Play.

1

2

CODA

Dogs.

Play.

Dr. Solo.

Tutti.

long.

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Piccolo in D \flat . "The Whistler and his Dog"
CAPRICE.

A. PRYOR.

Universal
Band J \acute{c} .

Mod \acute{t} o

805.

D.C.

Whistle,

fff

Carl Fischer New York.

The Whistler and his Dog

Solo Piccolo

Arthur Pryor

Moderato $\text{♩} = 116$

f **mf** **f** **Solo** **ff**

A **B** **C** **D**

trill *trill* *trill*

Whistle *Dog bark* *Play*

D.C. al Coda *CODA*

6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 8

Transposed part by Bill Park

The Whistler and his Dog

Flute 1-2

Arthur Pryor

Moderato $\text{♩} = 116$

tutti *f* *Piccolo Solo* **A** *mf*

10 *f*

19 *tutti* **B** *f*

35 *Piccolo Solo*

46 **C**

56 *tutti* **D** *mp*

74 *D.C. al Coda* ⦿ CODA *Whistle* *Dog bark* *Play* *ff*

Transposed part by Bill Park

"The Whistler and his Dog"

CAPRICE.

Oboe.

A. PRYOR.

805. *Modto* *f* *Whistle.* *mf*

Whistle. *Play.* *mf*

Whistle. *Play.* 2 3 4

Whistle. *Play.*

1 2 *CODA.* *Whistle.* *Play.* *ff*

D.C.

Carl Fischer New York.

"The Whistler and his Dog"

Bassoon.

CAPRICE.

A. PRYOR.

805. *Mod^{to}*

f *p* *Solo.* *mf* *cresc.* *ff* *p* *Solo.* *mf* *ff* *Whistle.* *ff*

1 *2* *1* *2* *1* *2* *1* *2* *1* *2*

CODA. *D.C.*

Carl Fischer New York.

E♭ Clarinet. "The Whistler and his Dog"
CAPRICE.

A. PRYOR.

805. *Modto* *f* *Whistle.* *f* *Play.* *mf* *Whistle.* *Play.* *8* *Play.* *1* *2* *CODA.* *D.C.* *ff*

10047-6

Carl Fischer New York.

"The Whistler and his Dog"

Solo or 1st B \flat Clarinet.

CAPRICE.

A. PRYOR.

805. *Mod^{to}*
ff *pp* *mf* *p* *mf* *pp* *mp* *ff*

ff *pp* *mf* *p* *mf* *pp* *mp* *ff*

CODA.

D.C. Whistle.

"The Whistler and his Dog"

2nd & 3rd B \flat Clarinets.

CAPRICE.

A. PRYOR.


805. *Mod^{to}*
ff *p*

1 *mf* *cresc.* *f*

pp *pp* 2 *mp*

1 2 *D.C.* *Whistle.* *fff*

• BASS CLARINET

B \flat Bass 

"The Whistler and his Dog"

CAPRICE.

A. PRYOR.

Universal

Band J \acute{c} . Mod \grave{o} 2

805.



Whistle.

f *mf*

Play.

Whistle.

ff

trm 4 Play. 4

1 2 CODA. Whistle. Play.

D.C. *ff*

"The Whistler and his Dog"

CAPRICE.

Soprano Saxophone.

A. PRYOR.

Universal
Band Pl.

805.

Modto

f

Whistle.

15

1

2



Musical staff 2, starting with a dynamic marking of *f*. It contains a melodic line with various rhythmic values and rests.

Whistle.



Musical staff 3, continuing the melodic line from the previous staff.



Musical staff 4, featuring a dynamic marking of *cresc.* and ending with a second ending bracket labeled '2'.

Whistle.

16

8

mf

1



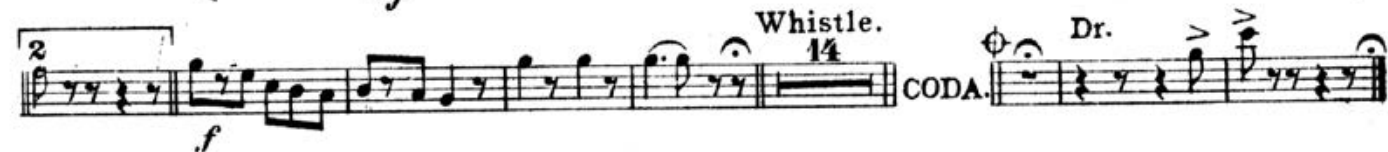
Musical staff 5, starting with a dynamic marking of *mf*. It includes a first ending bracket labeled '1'.

Whistle.

14

Dr.

CODA.



Musical staff 6, starting with a dynamic marking of *f*. It includes a second ending bracket labeled '2' and a CODA section.

"The Whistler and his Dog"

CAPRICE.

Alto Saxophone.

A. PRYOR.

805. *Mod^{to}*

1 \oplus 2 1 2 8 *f* *p* *mp*

1 2 1 2 *p* *ff*

2 > 1 8 4 *ff* *mp*

1 2 CODA. *D.C.* *ff*

"The Whistler and his Dog"

Tenor Saxophone.

CAPRICE.

A. PRYOR.

805. *Modto* *Whisle.* *mf* *Play.* *Whisle.* *ff* *mf* *pp* *CODA.* *D.C.* *Whisle.* *Dog. ff* *Play.*

"The Whistler and his Dog"

Baritone Saxophone.

CAPRICE.

A. PRYOR.

805. *Mod^{to}*

E♭ Cornet. "The Whistler and his Dog"
CAPRICE.

A. PRYOR.

Universal
Band Jt.

Modto

805.

f Whistle. *f*

Whistle. Play. *mf*

Whistle. Play. *mf*

Whistle. *ff*

tr Whistle *ff*

mf-p Play. *ff*

CODA. *D.C.* Dogs. *ff*

"The Whistler and his Dog" *Small Orch. & Piano acc. 75¢*
Full Orch. & Piano acc. \$1.

Solo or 1st B \flat Cornet.

CAPRICE.

A. PRYOR.

Universal
Band J \dot{r} .

Mod \acute{o}

Full Band. 75¢ | Piano acc. 20¢ Whistle.

805.

ff

Whistle.

Play.

mf

Whistle.

Play.

Whistle.

Barit.

Clar.

Bar.

Whistle.

Bass.

pp

ff-pp

Play.

1

2

CODA.

Dogs.

Play.

Dr. Solo.

Tutti.

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"The Whistler and his Dog"

2nd & 3rd B♭ Cornets.

CAPRICE.

A. PRYOR.

805. *Mod^o* *2* *Whistle.* *mf*

Whistle. *tr* *1* *2* *Play.* *mf* *Whistle.*

Play. *Whistle.*

4 *Play* *mf* *4*

1 *2* *CODA.* *Dog.* *ff* *D.C.*

"The Whistler and his Dog"

1st & 2nd Horns in Eb.

CAPRICE.

Universal
Band J'l.

Mod^{to}

A. PRYOR.

805.

B^b Clarinets.

The musical score is written for a band and consists of several staves. The top staff is for B^b Clarinets, starting with a dynamic of *f* and a tempo marking of *Mod^{to}*. The second staff is for Horns, with dynamics ranging from *mf* to *ff*. The third staff is for B^b Clarinets, with dynamics including *ff*, *mp*, and *ff cresc.*. The fourth staff is for Horns, with dynamics including *mf* and *ff*. The bottom staff is for Whistle, with dynamics including *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a CODA section.

D.C.

CODA.

Dog. Play.

Whistle. *ff* > >

"The Whistler and his Dog"

CAPRICE.

3rd & 4th Horns in E \flat .

A. PRYOR.

805. *Mod^{to}* *ff* *mp* *B \flat Clarinets.*

Horns. *f* *>* *>* *>* *ff* *cresc.*

B \flat Clarits. *mp* *ff*

Bassoon. *mp*

Horns. *ff*

Dog. *Play.* *Whistle.* *ff*

CODA. *D.C.*

The Whistler and his Dog

F Horn 1

Moderato $\text{♩} = 116$

Arthur Pryor

11 *f* *mf* 1. 2.

22 B

33

44 C

55 D

66

77 1. 2. D.C. al Coda CODA Whistle Dog bark Play

ff
Transposed part by Bill Park

F Horn 2

The Whistler and his Dog

Arthur Pryor

Moderato $\text{♩} = 116$

[A] Bb Clarinet

f *p* \emptyset 1.

11

2. [B] F Horn

mf *f*

21

32

ff *ff* *cresc.* *s.* *s.* *s.* *s.*

32

[C] *mp*

44

[D] F Horn

55

65

75

1. 2. D.C. al Coda \emptyset CODA Whistle Dog bark Play *ff* >

The Whistler and his Dog

F Horn 3

Arthur Pryor

Moderato $\text{♩} = 116$

A

1. *f* *mf*

11

1. 2. *mf*

23

f

36

ff *cresc.* *mp*

52

mp

63

73

1. 2. *D.C. al Coda* *CODA* *Whistle* *Dog bark* *Play* *ff*

Transposed part by Bill Park

The Whistler and his Dog

F Horn 4

Arthur Pryor

Moderato $\text{♩} = 116$

f *mf* *f* *ff* *ff* *mp* *mp* *ff*

A **B** **C** **D**

1. 2. 1. 2.

ff *cresc.* *mp* *mp* *ff*

D.C. al Coda **CODA** *Whistle* *Dog bark* *Play*

Transposed part by Bill Park

1st & 2nd Tenors **"The Whistler and his Dog"**

CAPRICE.

A. PRYOR.

805. *Modto* $\frac{2}{4}$ *mf* *Whistle.* *mf*

Whistle. *Play.* *ff* *Whistle.*

Barit. *Play.* *Whistle.* *Barit.* *ff*

Whistle. *cresc.* *ff*

2nd time Tacet. *Play.*

1 *2* *Whistle.* *Play.* *ff* *CODA.* *D.C.*

B \flat Bass 

"The Whistler and his Dog"

CAPRICE.

A. PRYOR.

Universal

Band *Jl.* Mod^{to} 2

805.



Whistle. *f* *mf*

Play.

Whistle. *ff*

trm 4 Play. 4

1 2 CODA. Whistle. Play. *ff*

D.C.

"The Whistler and his Dog"

1st & 2nd Trombones.

CAPRICE.

A. PRYOR.

Modto

Whistle.

805.

mf *mf* *Play.* *Whistle.* *Play.* *ff* *Whistle.* *Bar.* *Whistle.* *cresc.* *2nd time Tacet.* *Play.* *Whistle.* *CODA.* *D.C.* *ff Play.*

"The Whistler and his Dog"

3rd or Bass Trombone.


CAPRICE.

A. PRYOR.

Whistle.

805. *Modto* 2 *f* *Whistle.*

Play. *ff* *cresc.* *Whistle.* *trump* *4* *Play.* *4* *CODA.* *Whistle.* *ff* *Play.*

Baritone 

"The Whistler and his Dog"

CAPRICE.

A. PRYOR.

805. 

Mod^{to} 1

Whistle.

mf

tr^m 1

2 Play.

f

Whistle.

ff

2

tr^m

2 Play.

1

2

CODA.

Dog. Play.

Whistle.

ff

> D.C.

Baritone. 

"The Whistler and his Dog"

CAPRICE.

A. PRYOR.

805. *Modto* *Whistle.*



f *Whistle.*

f *Play.* *Whistle.*

ff *Whistle.*

2 *Play.* *tr*

1 *2* *CODA.* *Whistle.* *ff* *Play.*

D.C.

Carl Fischer New York.

"The Whistler and his Dog"

Tuba.

CAPRICE.

A. PRYOR.

805. *Mod^{to}*

ff *mp* *f* *mf-pp* *fff*

CODA. *Whistle.* *fff*

Carl Fischer New York.

* Note: Important, Bark through your Instrument like a large Dog.

"The Whistler and his Dog"

CAPRICE.

Bell & Drums.

A. PRYOR.

805. *Mod^{to}* *f* *Whistle.* *mf*

The musical score consists of five staves. The first staff is the main melody, starting with a *Mod^{to}* marking and a *f* dynamic. It includes a *Whistle.* section. The second staff is a drum part with *Dr. Hoop.* and *Hoop. Hoop.* markings. The third staff is a drum part with *Dr.* and *f Dr.* markings. The fourth staff is a drum part with *Dr.* markings. The fifth staff is a drum part with *Whistle.*, *Cymb. only.*, *B. Dr. only.*, and *mf* markings.

Dr. Hoop.
Hoop. Hoop.
Hoop.
Whistle.
Cymb. only.
B. Dr. only.
mf

10047-6

Carl Fischer New York.

Bell & Drums.

The first system consists of two staves. The top staff is a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The bottom staff is a drum part with rhythmic notation including eighth and sixteenth notes, and rests. A 'trm' (trill) marking is present above the final measure of the bottom staff.

2nd time Bell Solo.

The second system features a '2nd time Bell Solo' section. It consists of two staves. The top staff is a melodic line with a dynamic marking of *mf*. The bottom staff is a drum part with a dynamic marking of *mf ppp*. The notation includes various rhythmic patterns and rests.

The third system consists of two staves. The top staff is a melodic line with various rhythmic values. The bottom staff is a drum part with rhythmic notation including eighth and sixteenth notes, and rests.

The fourth system includes first and second endings. It consists of two staves. The top staff has two endings marked '1' and '2'. The bottom staff is a drum part. A 'D.C.' (Da Capo) marking is at the end.

CODA.

The coda section consists of two staves. The top staff is a melodic line with a 'Solo.' marking above it. The bottom staff is a drum part with a 'B.D. Solo.' (Bass Drum Solo) marking and a 'long roll.' instruction. A 'Cymb.' marking is at the end.