

Piccolo

THE WHIP
March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$ March Style

The sheet music consists of ten staves of musical notation for piccolo. Staff 1 starts at measure 1 with dynamic *f*, followed by *ff* and *mf*. Staff 2 begins at measure 7. Staff 3 begins at measure 12. Staff 4 begins at measure 18. Staff 5 begins at measure 24. Staff 6 begins at measure 30. Staff 7 begins at measure 35, labeled 'TRIO Legato'. Staff 8 begins at measure 41. Staff 9 begins at measure 48. Staff 10 begins at measure 53.

Measure 1: *f*, *ff*, *mf*
Measure 7: *f*
Measure 12: *f*
Measure 18: *mf*, *ff*
Measure 24: *p*
Measure 30: *ff*
Measure 35: **TRIO**, **Legato**
Measure 41: *p*, *sempre staccato*
Measure 48: *cresc. - poco - à - poco*
Measure 53: *f*

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2 Piccolo

The Whip

64

cresc. - poco - â - poco

69

1.

74

f

75

2. 2

f molto cresc.

90

ff sempre staccato

96

cresc. - poco - â - poco

101

f

106

112

cresc. - poco - â - poco

117

120

Flute

THE WHIP
March or Circus Galop

Duration 3' 0"

= 120 March Style

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

The sheet music for Flute features ten staves of musical notation. Staff 1 starts with dynamic *f*, followed by *ff* and *mf*. Staff 2 begins at measure 7. Staff 3 begins at measure 12. Staff 4 begins at measure 18. Staff 5 begins at measure 24. Staff 6 begins at measure 30. Staff 7 begins at measure 35, with the instruction "TRIO Legato". Staff 8 begins at measure 41. Staff 9 begins at measure 48. Staff 10 begins at measure 53.

Dynamics and performance instructions include:

- Measure 1: *f*, *ff*, *mf*
- Measure 7: *f*
- Measure 12: *f*
- Measure 18: *mf*, *ff*
- Measure 24: *p*
- Measure 30: *ff*
- Measure 35: *ff*
- Measure 41: *p*
- Measure 48: *cresc. - poco - â - poco*
- Measure 53: *f*

Measure 58: *f*

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2 Flute

The Whip

Sheet music for Flute, featuring ten staves of musical notation. The music is in common time, with a key signature of one flat. Measure numbers 64 through 120 are indicated at the beginning of each staff. The score includes dynamic markings such as *cresc.*, *poco*, *â*, *poco*, *f*, *ff*, and *molto cresc.*. Performance instructions like *tr*, *tr*, *tr*, *semper staccato*, and slurs are also present. The title "The Whip" is centered above the first staff. Measure 117 features a melodic line with a sustained note and a grace note. Measure 120 concludes with a dynamic *f*.

Oboe

THE WHIP
March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

The musical score consists of eleven staves of music for Oboe. The key signature is one flat, and the time signature is common time. The music begins with a dynamic of *f*, followed by *ff* and *mf*. The tempo is indicated as *♩ = 120 March Style*. The score includes several performance instructions: 'Duration 3' 0"', 'TRIO 2', 'Legato', and 'cresc. - poco - â - poco'. Measure numbers 1 through 50 are marked at the start of each staff.

1. 2. *mf* *ff* *p*

1. 2. *ff*

1. 2. *p*

TRIO 2 **Legato**

cresc. - poco - â - poco *sf*

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2 Oboe

The Whip

58

66 *cresc. - poco - â - poco*

1. 2.

73

78

83 *molto cresc.*

89 *ff*

96 *cresc. - poco - â - poco*

104 *sf*

112 *cresc. - poco - â - poco*

118

Clarinet in E♭

THE WHIP
March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

The sheet music consists of ten staves of musical notation for clarinet. Staff 1 starts with dynamic *f*, followed by *ff* and *mf*. Staff 2 begins at measure 6. Staff 3 begins at measure 11. Staff 4 begins at measure 17. Staff 5 begins at measure 23. Staff 6 begins at measure 28. Staff 7 begins at measure 33, with sections labeled "TRIO" and "Legato". Staff 8 begins at measure 39, with dynamic *p* and instruction "sempre staccato". Staff 9 begins at measure 46, with dynamics *tr*, *tr*, and *tr*. Staff 10 begins at measure 52, with instruction "cresc. - poco - â - poco". Staff 11 begins at measure 57, with dynamic *f*.

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2 Eb Clarinet

The Whip

62

67 *cresc. - poco - â - poco*

72 1. 2. *f*

77 2 *f* *molto cresc.*

86 *(tr)* *ff* *tr~ tr*

93 *sempre staccato*

98 *cresc. - poco - â - poco*

103 *f*

108

113 *cresc. - poco - â - poco*

118

Clarinet in B♭ 1

THE WHIP
March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

= 120 March Style

1.

2.

ff

p

ff

1.

2.

TRIO

Legato

p

semper staccato

cresc. - poco - â - poco

f

cresc. - poco - â - poco

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2 Clarinet 1

The Whip

68

1. Solo 2.

73 f 3.

78 3.

83 f molto cresc.

89 ff sempre staccato

94

100 cresc. - poco - â - poco

105 f

110 cresc. - poco - â - poco

116

120

Clarinet in B♭ 2

THE WHIP
March or Circus Galop

Duration 3' 0"

♩ = 120 March Style

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

The sheet music consists of ten staves of musical notation for a clarinet in B♭. The key signature changes from C major (no sharps or flats) to B♭ major (one flat) at measure 36. The time signature is common time throughout. Measure 1 starts with a forte dynamic (f) and includes a grace note instruction above the staff. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-10 continue the pattern with dynamic changes to ff and mf. Measures 11-15 show a more complex pattern with sixteenth-note figures. Measures 16-20 show a continuation of the pattern. Measures 21-25 show a return to the simpler pattern with dynamics p and ff. Measures 26-30 show a continuation of the pattern. Measures 31-35 show a continuation of the pattern. Measures 36-40 introduce a 'TRIO' section with a 'Legato' instruction and a 'semper staccato' instruction below the staff. Measures 41-45 show a continuation of the pattern. Measures 46-50 show a continuation of the pattern. Measures 51-55 show a continuation of the pattern. Measures 56-60 show a continuation of the pattern.

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2 Clarinet 2

The Whip

64

cresc. - poco - â - poco

70

1.

75 f

3

3

molto cresc.

80

86 ff

92 sempre staccato

97

cresc. - poco - â - poco

103 f

108

113

cresc. - poco - â - poco

118

Clarinet in B♭ 3

THE WHIP
March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

1. 2.

mf ff

p ff

TRIO Legato

41 ff p sempre staccato

47 cresc. - poco - â - poco

53 f

58

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2 Clarinet 3

The Whip

64

cresc. - poco - â - poco

1.

70

75 f

3 3

80

molto cresc.

86 ff

92 sempre staccato

97

cresc. - poco - â - poco

103 f

108

113

cresc. - poco - â - poco

118

Bass Clarinet in B♭

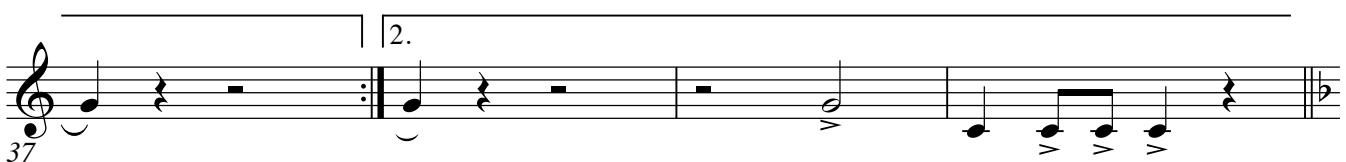
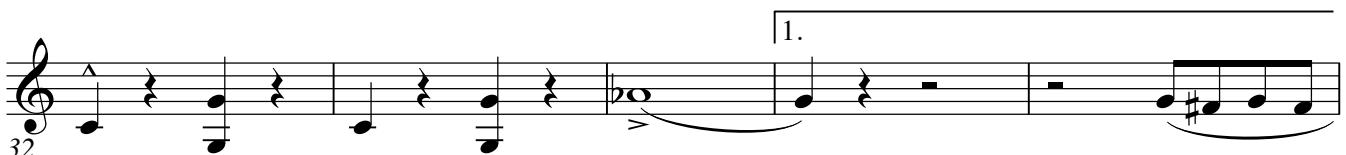
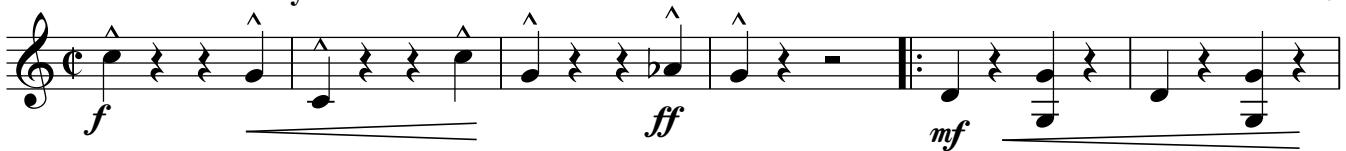
THE WHIP

March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style



2 Bass Clarinet

The Whip

Musical score for Bass Clarinet, titled "The Whip". The score consists of ten staves of music, numbered 59 to 118. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature varies between common time and 3/4.

Staff 1 (Measures 59-64): The bass clarinet plays eighth-note patterns. Measure 64 ends with a dynamic crescendo and a fermata.

Staff 2 (Measures 65-72): The bass clarinet continues eighth-note patterns. Measure 72 features a dynamic **f**.

Staff 3 (Measures 78-84): The bass clarinet plays eighth-note patterns. Measure 84 is marked **molto cresc.**

Staff 4 (Measures 90-96): The bass clarinet plays eighth-note patterns. Measure 96 ends with a dynamic **ff**.

Staff 5 (Measures 96-102): The bass clarinet plays eighth-note patterns. Measure 102 features a dynamic **f**.

Staff 6 (Measures 108-114): The bass clarinet plays eighth-note patterns. Measure 114 ends with a dynamic **cresc. - poco - â - poco**.

Staff 7 (Measure 118): The bass clarinet plays eighth-note patterns.

Bassoon

THE WHIP
March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-6) starts with dynamic **f**, followed by **ff** and **mf**. Staff 2 (measures 7-13) includes measure numbers 7 and 14, with dynamics **f** and **ff**. Staff 3 (measures 14-20) includes dynamics **ff** and **p**. Staff 4 (measures 20-27) includes dynamics **ff** and **p**. Staff 5 (measures 27-34) includes dynamics **ff** and **p**. Staff 6 (measures 34-39) includes a section labeled "TRIO" and dynamics **ff**. Staff 7 (measures 39-46) includes dynamics **ff** and **p**. Staff 8 (measures 46-52) includes dynamics **p** and **sf**. Staff 9 (measures 52-58) includes dynamics **cresc.** - **poco** - **â** - **poco**. Staff 10 (measures 58-64) includes dynamics **sf** and **p**.

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2 Bassoon

The Whip

62

cresc. - poco - â - poco

69

1.

75 **f**

2.

3

80 3

marcato molto cresc.

86 ff

92

99 cresc. - poco - â - poco

105

111

cresc. - poco - â - poco

117

Alto Saxophone

THE WHIP
March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

1. Staff: f, ff, mf.

6. Staff: ff.

12. Staff: ff.

18. Staff: ff.

24. Staff: ff.

31. Staff: ff.

36. Staff: ff.

TRIO

Legato

41. Staff: ff.

49. Staff: ff.

cresc. - poco - â - poco

< sf

58. Staff: ff.

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2 Alto Saxophone

The Whip

Musical score for Alto Saxophone, page 2. Measure 66 starts with a dynamic of $\text{cresc. - poco - } \hat{a} - \text{poco}$. Measure 67 continues the crescendo.

Musical score for Alto Saxophone, page 2. Measure 73 shows a melodic line with grace notes and a dynamic of f . Measure 74 begins with a dynamic of 3 .

Musical score for Alto Saxophone, page 2. Measures 78 and 79 feature eighth-note patterns with dynamics of 3 and 3 respectively.

Musical score for Alto Saxophone, page 2. Measure 83 starts with a dynamic of f . Measure 84 begins with a dynamic of molto cresc. .

Musical score for Alto Saxophone, page 2. Measures 89 and 90 show a melodic line with a dynamic of ff .

Musical score for Alto Saxophone, page 2. Measures 97 and 98 feature eighth-note patterns with dynamics of $\text{cresc. - poco - } \hat{a} - \text{poco}$ and $\ll \text{sf}$ respectively.

Musical score for Alto Saxophone, page 2. Measures 106 and 107 show a melodic line with a dynamic of $\text{cresc. - poco - } \hat{a} - \text{poco}$.

Musical score for Alto Saxophone, page 2. Measures 114 and 115 feature eighth-note patterns with dynamics of $\text{cresc. - poco - } \hat{a} - \text{poco}$.

Musical score for Alto Saxophone, page 2. Measure 119 shows a melodic line with a dynamic of $\text{cresc. - poco - } \hat{a} - \text{poco}$.

Tenor Saxophone

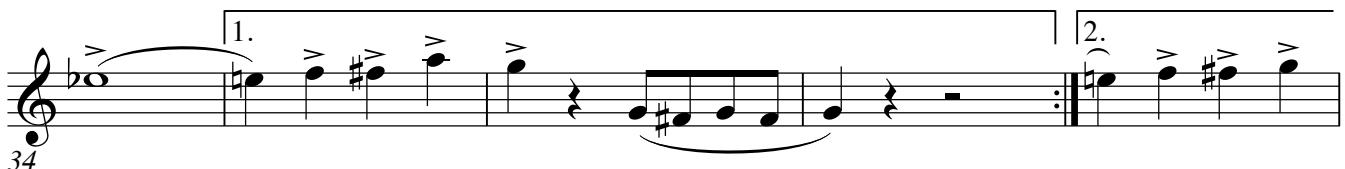
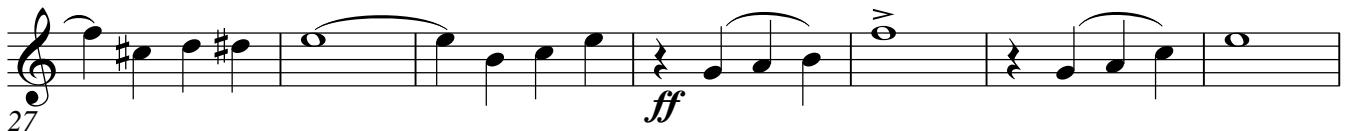
THE WHIP

March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

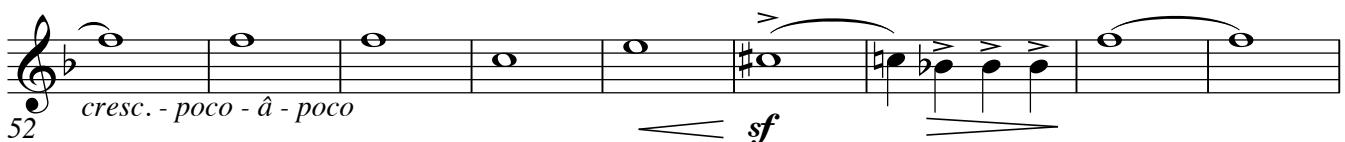
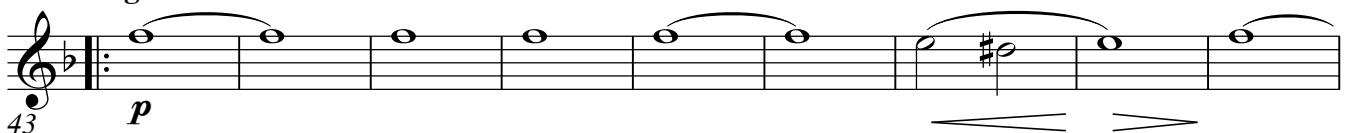
♩ = 120 March Style



TRIO



Legato



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2 Tenor Saxophone

The Whip

Musical score for Tenor Saxophone, page 1. The score consists of two staves. The first staff starts at measure 69 in common time, treble clef, and a key signature of one flat. It features eighth-note patterns with slurs and grace notes. The second staff begins at measure 76 in common time, treble clef, and a key signature of one sharp. It includes sixteenth-note patterns with grace notes and dynamic markings like *f*. Measure 76 concludes with a repeat sign and a colon, indicating a section repeat.

Continuation of the musical score for Tenor Saxophone. The first staff continues from measure 69. The second staff begins at measure 76, continuing the sixteenth-note patterns with grace notes and dynamic markings like *f*.

Final section of the musical score for Tenor Saxophone. The first staff ends at measure 81. The second staff begins at measure 81, featuring sixteenth-note patterns with grace notes and dynamic markings like *f*. The instruction *molto cresc.* is written below the staff.

Musical score for Tenor Saxophone, page 2. The first staff starts at measure 87 in common time, treble clef, and a key signature of one sharp. It features eighth-note patterns with slurs and grace notes. The second staff begins at measure 94 in common time, treble clef, and a key signature of one sharp. It includes eighth-note patterns with slurs and grace notes. The instruction *cresc. - poco - â - poco* is written below the staff.

Continuation of the musical score for Tenor Saxophone. The first staff ends at measure 103. The second staff begins at measure 103, featuring eighth-note patterns with slurs and grace notes. The instruction *sf* is written below the staff.

Final section of the musical score for Tenor Saxophone. The first staff ends at measure 112. The second staff begins at measure 112, featuring eighth-note patterns with slurs and grace notes. The instruction *cresc. - poco - â - poco* is written below the staff.

Musical score for Tenor Saxophone, page 3. The first staff starts at measure 118 in common time, treble clef, and a key signature of one flat. It features eighth-note patterns with slurs and grace notes. The second staff begins at measure 118, continuing the eighth-note patterns with slurs and grace notes.

Baritone Saxophone

THE WHIP

March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$ March Style

1. 2.

ff

mf

13

19

25

31

36

41

47

53

TRIO

Legato

cresc. - poco - â - poco

sf

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2 Baritone Saxophone

The Whip

Musical score for Baritone Saxophone, featuring ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Measure 60. Dynamics: f . Articulation: $\text{poco - \hat{a} - poco}$. Performance instruction: *cresc. - poco - \hat{a} - poco*.

Staff 2: Measure 74. Dynamics: f . Articulation: $\text{poco - \hat{a} - poco}$. Performance instruction: *molto cresc.*

Staff 3: Measure 86. Dynamics: ff . Articulation: $\text{poco - \hat{a} - poco}$.

Staff 4: Measure 92. Dynamics: f . Articulation: $\text{poco - \hat{a} - poco}$.

Staff 5: Measure 98. Dynamics: f . Articulation: $\text{poco - \hat{a} - poco}$.

Staff 6: Measure 104. Dynamics: sf . Articulation: $\text{poco - \hat{a} - poco}$.

Staff 7: Measure 111. Dynamics: f . Articulation: $\text{poco - \hat{a} - poco}$.

Staff 8: Measure 117. Dynamics: f . Articulation: $\text{poco - \hat{a} - poco}$.

Eb Cornet

THE WHIP
March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$ March Style

17

22

28

35

41

50

Solo

1.

2.

ff

p

ff

1.

2.

TRIO 2

Legato

cresc. - poco - â - poco

sf

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2 Eb Cornet

The Whip

Musical score for Eb Cornet, page 2, measures 66-72. The key signature is one sharp. Measure 66 starts with a dynamic *cresc.* followed by *poco - â - poco*. The score consists of two parts, 1. and 2., separated by a bar line. Measure 67 begins with a dynamic *cresc.* followed by *poco - â - poco*. Measures 68-72 continue the pattern.

Musical score for Eb Cornet, page 2, measures 73-78. The key signature changes to two sharps. Measure 73 starts with a dynamic *f*. Measures 74-78 continue the melodic line.

Musical score for Eb Cornet, page 2, measures 79-84. The key signature changes to three sharps. Measure 79 starts with a dynamic *f*. The section ends with a dynamic *molto cresc.*

Musical score for Eb Cornet, page 2, measures 85-90. The key signature changes to four sharps. Measure 85 starts with a dynamic *f*.

Musical score for Eb Cornet, page 2, measures 90-95. The key signature changes to four sharps. Measure 90 starts with a dynamic *ff*.

Musical score for Eb Cornet, page 2, measures 98-103. The key signature changes to one sharp. Measure 98 starts with a dynamic *cresc.* followed by *poco - â - poco*. The section ends with a dynamic *sf*.

Musical score for Eb Cornet, page 2, measures 106-111. The key signature changes to one sharp. Measure 106 starts with a dynamic *cresc.* followed by *poco - â - poco*.

Musical score for Eb Cornet, page 2, measures 114-119. The key signature changes to one sharp. Measure 114 starts with a dynamic *cresc.* followed by *poco - â - poco*.

Musical score for Eb Cornet, page 2, measures 119-124. The key signature changes to one sharp. Measure 119 starts with a dynamic *cresc.* followed by *poco - â - poco*.

1st Cornet

THE WHIP
March or Circus Galop

Duration 3' 0"

♩ = 120 March Style

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Musical score for the 1st Cornet part, measures 1-5. The music is in common time (C). The key signature changes from C major to G major at measure 5. Dynamics include **f**, **ff**, and **mf**. Measure 1 starts with a dynamic **f**. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic **ff**.

Musical score for the 1st Cornet part, measures 6-11. The key signature changes to A major at measure 6. Measures 6-10 continue the rhythmic pattern established earlier. Measure 11 ends with a dynamic **f**.

Musical score for the 1st Cornet part, measures 12-17. Measure 12 starts with a dynamic **f**. Measures 13-15 show a rhythmic pattern. Measure 16 begins with a dynamic **mf**. Measures 17-18 continue the pattern.

Musical score for the 1st Cornet part, measures 22-26. Measure 22 starts with a dynamic **ff**. Measures 23-25 show a rhythmic pattern. Measure 26 ends with a dynamic **p**.

Musical score for the 1st Cornet part, measures 27-31. Measure 27 starts with a dynamic **ff**. Measures 28-30 show a rhythmic pattern. Measure 31 ends with a dynamic **ff**.

Musical score for the 1st Cornet part, measures 33-37. Measures 33-35 show a rhythmic pattern. Measures 36-37 continue the pattern.

Musical score for the 1st Cornet part, measures 38-41. Measure 38 starts with a dynamic **ff**. Measures 39-40 show a rhythmic pattern. Measure 41 ends with a dynamic **p**.

Musical score for the 1st Cornet part, measures 42-46. Measures 42-44 show a rhythmic pattern. Measures 45-46 continue the pattern.

Musical score for the 1st Cornet part, measures 47-50. Measures 47-49 show a rhythmic pattern. Measure 50 ends with a dynamic **sf**.

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2 Cornet 1

The Whip

58

66 *cresc. - poco - â - poco*

1. 2. Soli

73 *f*

78 *f*

84 *molto cresc.*

90 *ff*

98 *cresc. - poco - â - poco* *sf*

106

114 *cresc. - poco - â - poco*

119

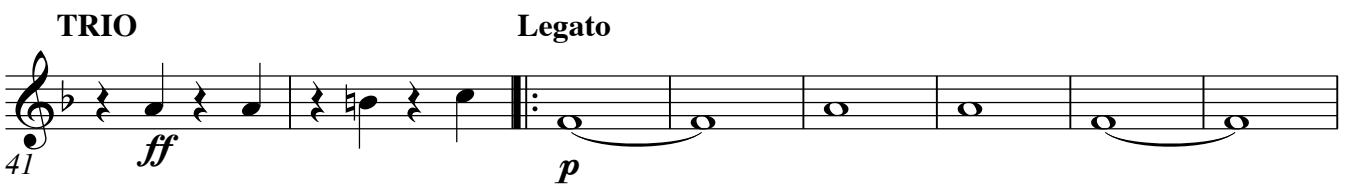
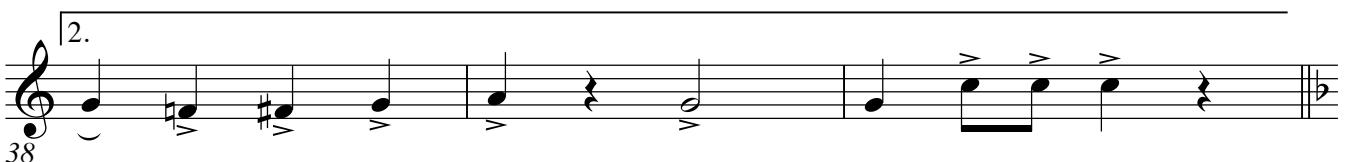
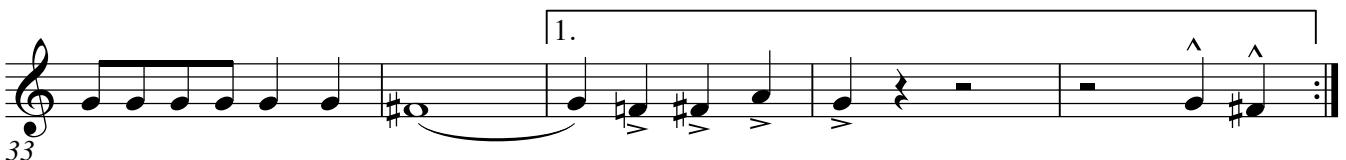
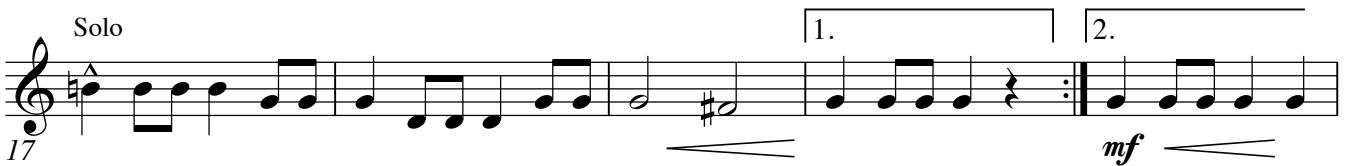
2nd Cornet

THE WHIP

March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

 $\text{♩} = 120$ March Style

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2 Cornet 2

The Whip

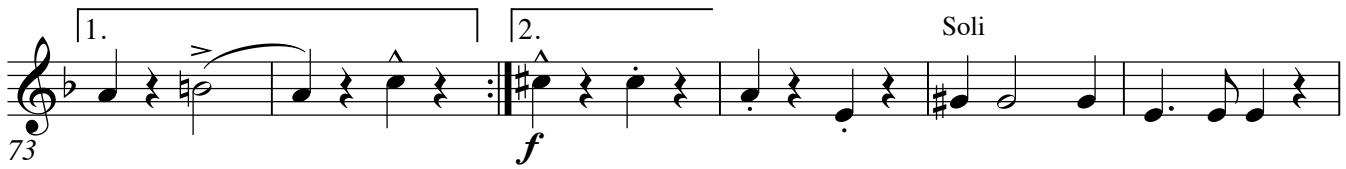
57 *sf*

Musical score for Cornet 2, page 2, measures 57-60. The key signature is one sharp (F#). Measure 57 starts with a dynamic *sf*. Measures 58-60 show a rhythmic pattern of eighth and sixteenth notes.



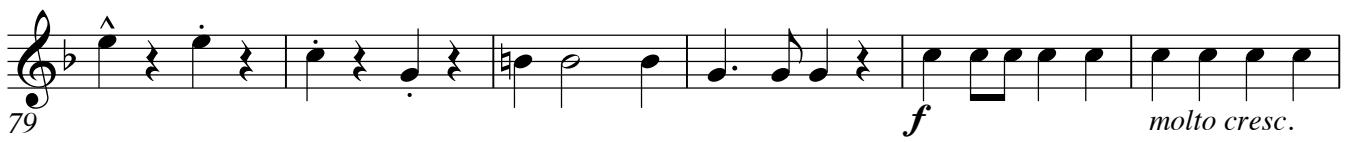
66 *cresc. - poco - â - poco*

Musical score for Cornet 2, page 2, measures 66-69. The key signature changes to one flat (B-flat). Measure 66 starts with a dynamic *cresc. - poco - â - poco*. Measures 67-69 continue the melodic line.



73 1. 2. *f* Soli

Musical score for Cornet 2, page 2, measures 73-76. The key signature changes to one sharp (F#). Measure 73 begins with two endings: ending 1 continues the melodic line, and ending 2 starts with a dynamic *f*. The section is labeled "Soli". Measures 74-76 continue the melodic line.



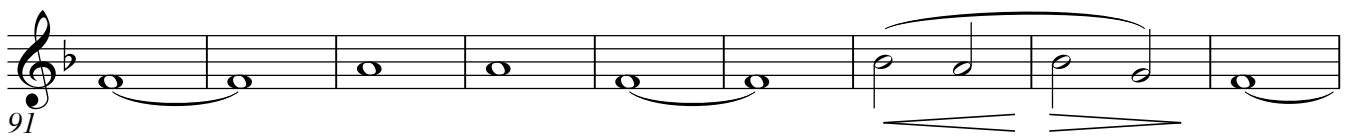
79 *f* *molto cresc.*

Musical score for Cornet 2, page 2, measures 79-82. The key signature changes to one flat (B-flat). Measure 79 starts with a dynamic *f*. The section is labeled "*molto cresc.*". Measures 80-82 continue the melodic line.



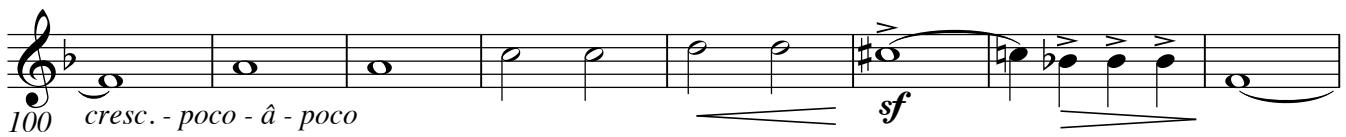
85 *ff*

Musical score for Cornet 2, page 2, measures 85-88. The key signature changes to one sharp (F#). Measures 85-88 show a rhythmic pattern of eighth and sixteenth notes, concluding with a dynamic *ff*.



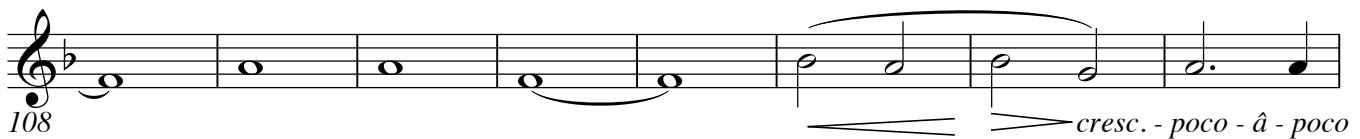
91

Musical score for Cornet 2, page 2, measures 91-94. The key signature changes to one flat (B-flat). Measures 91-94 show a rhythmic pattern of eighth and sixteenth notes.



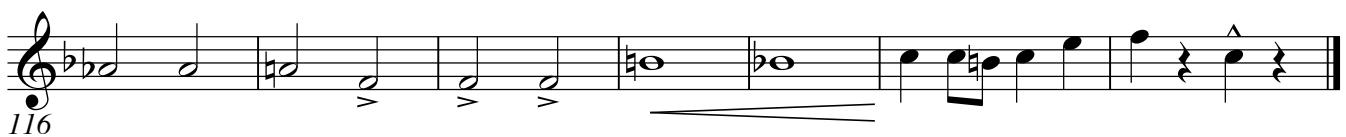
100 *cresc. - poco - â - poco* *sf*

Musical score for Cornet 2, page 2, measures 100-103. The key signature changes to one sharp (F#). Measure 100 starts with a dynamic *cresc. - poco - â - poco*. Measures 101-103 continue the melodic line, leading to a dynamic *sf*.



108 *cresc. - poco - â - poco*

Musical score for Cornet 2, page 2, measures 108-111. The key signature changes to one flat (B-flat). Measures 108-111 show a rhythmic pattern of eighth and sixteenth notes, concluding with a dynamic *cresc. - poco - â - poco*.



116

Musical score for Cornet 2, page 2, measures 116-119. The key signature changes to one sharp (F#). Measures 116-119 show a rhythmic pattern of eighth and sixteenth notes.

3rd Cornet

THE WHIP
March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

Musical score for the 3rd Cornet part. The score consists of six staves of music. The first staff starts with dynamic **f**. The second staff starts with dynamic **ff**. The third staff starts with dynamic **mf**. The music features eighth-note patterns with various dynamics and performance instructions.

Continuation of the musical score for the 3rd Cornet. This staff begins at measure 6. It shows a continuation of the eighth-note patterns and dynamics from the previous staff.

Continuation of the musical score for the 3rd Cornet. This staff begins at measure 12. It shows a continuation of the eighth-note patterns and dynamics, with a dynamic **f** at the end of the measure.

Continuation of the musical score for the 3rd Cornet. This staff begins at measure 17. It includes a "Solo" instruction with an upward arrow above the staff, followed by two endings: ending 1 and ending 2. Ending 1 ends with a dynamic **mf**.

Continuation of the musical score for the 3rd Cornet. This staff begins at measure 22. It shows a continuation of the eighth-note patterns and dynamics, with a dynamic **p** at the end of the measure.

Continuation of the musical score for the 3rd Cornet. This staff begins at measure 27. It shows a continuation of the eighth-note patterns and dynamics, with a dynamic **ff** at the end of the measure.

Continuation of the musical score for the 3rd Cornet. This staff begins at measure 33. It shows a continuation of the eighth-note patterns and dynamics, with a dynamic **ff** at the end of the measure.

Continuation of the musical score for the 3rd Cornet. This staff begins at measure 38. It shows a continuation of the eighth-note patterns and dynamics, with a dynamic **p** at the end of the measure.

TRIO

Legato

Continuation of the musical score for the 3rd Cornet. This staff begins at measure 41. It shows a continuation of the eighth-note patterns and dynamics, with a dynamic **ff** at the start and a dynamic **p** at the end.

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2 Cornet 3

The Whip

49

57 *sf*

66 *cresc. - poco - â - poco*

74 1. 2. *Soli*

80 *f* *molto cresc.*

86 *ff*

93 *cresc. - poco - â - poco*

102 *sf*

110 *cresc. - poco - â - poco*

117

Detailed description: The musical score consists of ten staves of cornet 3 parts. Staff 1 starts at measure 49 with a dynamic instruction 'cresc. - poco - â - poco'. Staff 2 begins at measure 57 with a dynamic 'sf'. Staff 3 starts at measure 66 with a dynamic 'cresc. - poco - â - poco'. Staff 4 features a melodic line with dynamic markings '1.' and '2.' above the staff, and 'Soli' written below it. Staff 5 starts at measure 80 with a dynamic 'f' followed by 'molto cresc.'. Staff 6 starts at measure 86 with a dynamic 'ff'. Staff 7 starts at measure 93 with a dynamic 'cresc. - poco - â - poco'. Staff 8 starts at measure 102 with a dynamic 'sf'. Staff 9 starts at measure 110 with a dynamic 'cresc. - poco - â - poco'. Staff 10 starts at measure 117.

1st & 2nd Horn

THE WHIP
March or Circus Galop

Duration 3' 0"

$\text{♩} = 120$ March Style

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

The musical score consists of six staves of music for two horns. The first staff begins with a dynamic of f , followed by ff and mf . The second staff starts at measure 7. The third staff starts at measure 13, with a dynamic of f . The fourth staff starts at measure 19, with dynamics of mf and ff . The fifth staff starts at measure 25, with a dynamic of ff . The sixth staff starts at measure 31, with a dynamic of p . The score includes sections labeled "TRIO" and "Legato". Measures 41 through 47 show a transition with dynamics of ff and p . Measure 47 includes a crescendo instruction: "cresc. - poco - â - poco". The final staff begins at measure 53, with a dynamic of sf .

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2 F Horn 1-2

The Whip

Musical score for F Horn 1-2, featuring ten staves of music. The score includes dynamics like crescendo, piano, forte, and ff, and performance instructions like 'cresc. - poco - â - poco'. Measure numbers 59, 65, 71, 77, 85, 91, 97, 103, 109, 115, and 119 are indicated.

59

65 *cresc. - poco - â - poco*

71

77 2 2 *f* *molto cresc.*

85

91

97 *cresc. - poco - â - poco*

103 *sf*

109

115 *cresc. - poco - â - poco*

119

3rd & 4th Horn

THE WHIP
March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

J = 120 March Style

The musical score consists of six staves of music for 3rd & 4th Horn. Staff 1 starts with dynamic **f**, followed by **ff** and **mf**. Staff 2 is mostly eighth-note chords. Staff 3 starts at measure 13 with dynamic **f**. Staff 4 starts at measure 20 with dynamic **ff**. Staff 5 starts at measure 26 with dynamic **p**, followed by **ff**. Staff 6 starts at measure 32 with a dynamic **p**, followed by a fermata over the next measure. Measure 38 begins with a dynamic **p**, followed by **>** markings and **ff**. The section is labeled **TRIO**. Measure 43 starts with **Legato** and dynamic **p**. Measure 49 starts with dynamic **cresc.** followed by **poco - â - poco**.

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2 F Horn 3 & 4

The Whip

55

1st & 2nd Trombone

THE WHIP
March or Circus Galop

Duration 3' 0"

$\text{J} = 120$ March Style

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

6 Unis. **f** ff mf

This measure starts with a sixteenth-note pattern followed by eighth-note pairs. The dynamic changes from **f** to **ff** at the end of the measure. The tempo is $\text{J} = 120$.

6

Continuation of the eighth-note pairs from the previous measure.

12 Unis.

Continuation of the eighth-note pairs. The dynamic changes to **f** at the end of the measure.

18 1. 2. Unis. ff

Continuation of the eighth-note pairs. The dynamic changes to **ff** at the end of the measure.

25 p ff

Continuation of the eighth-note pairs. The dynamic changes to **p** at the beginning and **ff** at the end of the measure.

32 1. a 2

Continuation of the eighth-note pairs. The dynamic changes to **a 2** at the beginning of the second half of the measure.

37 2. a 2

Continuation of the eighth-note pairs. The dynamic changes to **a 2** at the beginning of the second half of the measure.

TRIO

Legato

41 ff p

Continuation of the eighth-note pairs. The dynamic changes to **ff** at the beginning and **p** at the end of the measure.

48 < > cresc. - poco - â - poco

Continuation of the eighth-note pairs. The dynamic changes to **cresc. - poco - â - poco**.

56 sf Unis.

Continuation of the eighth-note pairs. The dynamic changes to **sf** at the beginning and **Unis.** at the end of the measure.

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2 Trombones 1 & 2

The Whip

64

72

79

86

92

100

108

116

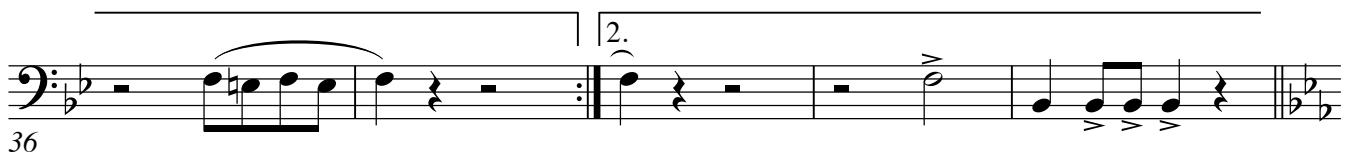
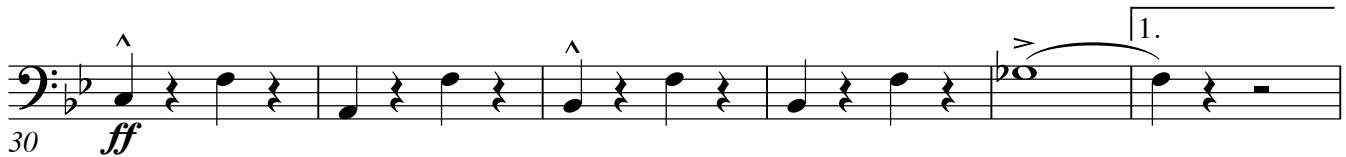
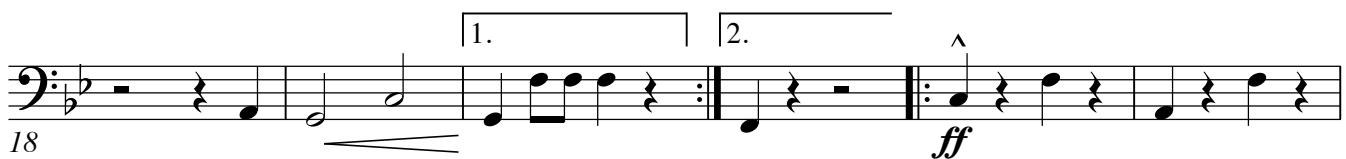
Trombone 3

THE WHIP
March or Circus Galop

Duration 3' 0"

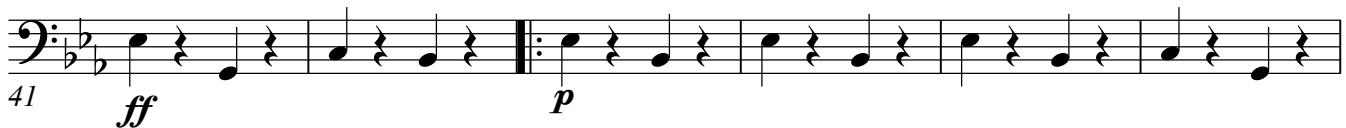
= 120 March Style

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley



TRIO

Legato



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2 Trombone 3

The Whip

60

66 > *cresc. - poco - â - poco*

74 | 2.

81 *f marcato* *molto cresc.*

87 *ff*

93

99 *cresc. - poco - â - poco*

106

112 *cresc. - poco - â - poco*

118

Baritone

THE WHIP

March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$ March Style

The musical score consists of eight staves of music for Baritone. Staff 1 (measures 1-5) starts with dynamic **f**, followed by **ff** and **mf**. Staff 2 (measures 6-12) shows a rhythmic pattern with eighth and sixteenth notes. Staff 3 (measures 13-19) includes dynamics **f** and **ff**. Staff 4 (measures 20-26) features two endings: 1. ends with **ff**, 2. ends with **p**. Staff 5 (measures 27-33) has a dynamic **ff**. Staff 6 (measures 34-40) includes endings 1. and 2. Staff 7 (measures 41-47) is labeled "TRIO" and "Legato", starting with **ff** and transitioning to **p**. Staff 8 (measures 48-54) ends with dynamic **sf**. The score also includes a dynamic instruction "cresc. - poco - â - poco" over measures 47-54.

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2 Baritone TC

The Whip

Musical score for Baritone TC, titled "The Whip". The score consists of ten staves of music, numbered 60 to 117. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The tempo markings include "cresc. - poco - â - poco" and "ff". The dynamics range from piano to fortissimo. The score features various musical techniques such as slurs, grace notes, and dynamic markings like crescendos and decrescendos. The vocal line is accompanied by a piano or harpsichord, indicated by the double bar lines.

60

67 *cresc. - poco - â - poco*

73 Solo

79 *f marcato* *molto cresc.*

85 *ff*

91

98 *cresc. - poco - â - poco*

104

110 *cresc. - poco - â - poco*

117

Euphonium

THE WHIP
March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

The musical score consists of ten staves of Euphonium music. Staff 1 starts with dynamic **f**, followed by **ff** and **mf**. Staff 2 begins at measure 6. Staff 3 begins at measure 13. Staff 4 contains measures 20-21, with first ending (1.) and second ending (2.). Staff 5 begins at measure 27. Staff 6 begins at measure 34. Staff 7 is a **TRIO** section starting at measure 39, with dynamic **ff**. Staff 8 begins at measure 43, with dynamic **p**. Staff 9 begins at measure 50, with dynamic instruction **cresc. - poco - â - poco**. Staff 10 begins at measure 56, with dynamic **sf**.

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2 Euphonium

The Whip

The sheet music consists of ten staves of musical notation for Euphonium. The key signature is one flat, and the time signature varies between common time and 2/4.

Staff 1: Measures 62-69. Dynamics: *cresc.* - *poco - â - poco*. Measure 69 ends with a repeat sign and a first ending bracket.

Staff 2: Measures 75-81. Dynamics: *f* (fortissimo) for the first ending, followed by *marcato* and *molto cresc.* for the second ending.

Staff 3: Measures 87-93. Dynamics: *ff* (fissississimo).

Staff 4: Measures 93-100. Dynamics: *cresc.* - *poco - â - poco*.

Staff 5: Measures 106-113. Dynamics: *cresc.* - *poco - â - poco*.

Staff 6: Measures 113-118. Dynamics: *cresc.* - *poco - â - poco*.

Tuba

THE WHIP

March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

Musical score for bassoon part, page 2. The score consists of ten staves of music. The key signature is one flat, and the time signature is common time. The music starts with dynamic *f*, followed by *ff* and *mf*. Measures 14 and 21 begin with dynamic *f*, followed by *ff* and *p*. Measures 27 and 33 begin with dynamic *ff*. Measure 38 starts with dynamic *v*. The section from measure 41 to 54 is labeled "TRIO Legato". The dynamic *cresc. - poco - â - poco* is indicated over measures 47-54. Measure 54 ends with dynamic *sf*. The final section from measure 61 to 68 is labeled "cresc. - poco - â - poco". Measure 68 concludes with a dynamic *cresc.*

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2 Tuba

The Whip

1.

68

2.

75

82

f marcato molto cresc.

89

95

cresc. - poco - â - poco

102

109

cresc. - poco - â - poco

116

Percussion

THE WHIP

March or Circus Galop

Abe Holzmann.
Arr. J Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$ March Style

Whip

Whip

Whip

Whip

Whip

1. 1.

2. 2. ff

p ff

1. > > >

2. > > > >

36

TRIO

Legato

ff

p

cresc. - poco - â - poco

41

47

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The Whip

Musical score for "The Whip" featuring ten staves of percussion notation. The score includes dynamic markings such as *sf*, *f*, *ff*, and *molto cresc.*. Performance instructions like "cresc. - poco - â - poco", "Whip", "Cym.", and "Cym." are placed above specific notes. Measures are numbered 53, 60, 66, 73, 79, 86, 92, 98, 104, 111, and 117.

53 *sf*

60

66 *cresc. - poco - â - poco*

73 1. *v* 2. *^* Whip Whip Cym.

79 Whip Whip Cym. *molto cresc.*

86 Whip Whip Cym. *ff*

92

98 *cresc. - poco - â - poco*

104

111 *cresc. - poco - â - poco*

117