

Piccolo

# THE WHIP

March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

7

12

18

24

30

35

TRIO Legato

41

48

53

58

*f* *ff* *mf* *f* *mf* *ff* *p* *ff* *p* *sempre staccato* *cresc. - poco - â - poco* *f*

## 2 Piccolo

## The Whip

64 *cresc. - poco - â - poco*

69

74 *f*

80 *f* *molto cresc.*

90 *ff* *sempre staccato*

96 *cresc. - poco - â - poco*

101 *f*

106

112 *cresc. - poco - â - poco*

117

120

The musical score is written for a Piccolo in the key of B-flat major (two flats). It consists of ten staves of music. The first staff (measures 64-68) features a melodic line with trills and a crescendo. The second staff (measures 69-73) continues the melody with trills and a first ending bracket. The third staff (measures 74-79) includes a second ending bracket and a forte dynamic. The fourth staff (measures 80-89) features a forte dynamic and a 'molto crescendo' marking. The fifth staff (measures 90-95) is marked 'ff' and 'sempre staccato'. The sixth staff (measures 96-100) includes trills and a crescendo. The seventh staff (measures 101-105) features a forte dynamic. The eighth staff (measures 106-111) continues the melodic line. The ninth staff (measures 112-116) includes trills and a crescendo. The tenth staff (measures 117-120) concludes the piece with a final melodic phrase and a repeat sign.

Flute

# THE WHIP

March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

7

12

18

24

30

35

TRIO Legato

41

48

53

58

*f* *ff* *mf* *f* *p* *ff* *p* *cresc. - poco - â - poco* *f*

## 2 Flute

## The Whip

64 *cresc. - poco - â - poco*

69

74 *f*

80 *f* *molto cresc.*

90 *ff* *sempre staccato*

96 *cresc. - poco - â - poco*

101 *f*

106

112 *cresc. - poco - â - poco*

117

120

The score is written for a single flute in G major (one sharp) and 2/4 time. It consists of 12 measures. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), slurs, and dynamic markings (f, ff, cresc., poco). There are also performance instructions like 'sempre staccato' and 'molto cresc.'. The score is divided into two systems, with measures 64-74 and 74-120. The first system includes first and second endings. The second system includes a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

Oboe

# THE WHIP

## March or Circus Galop

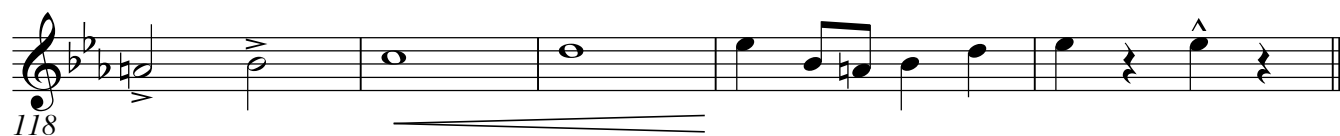
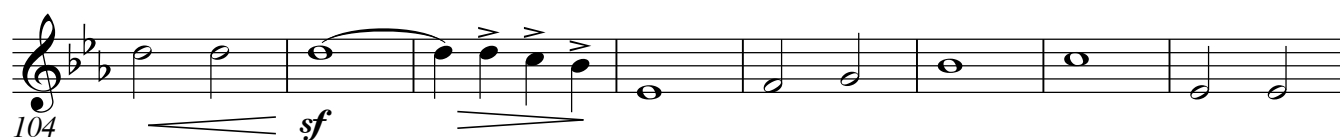
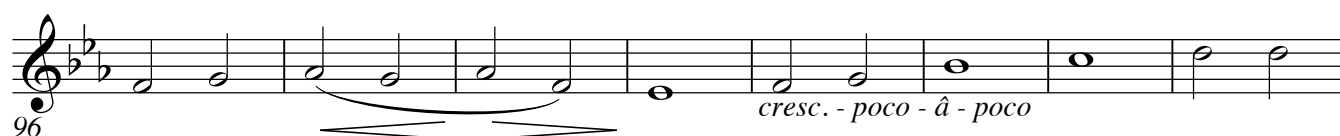
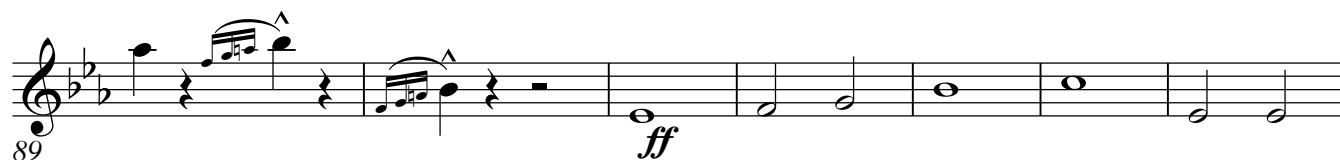
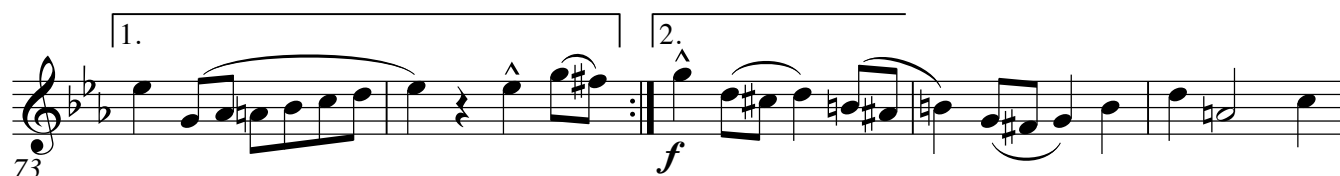
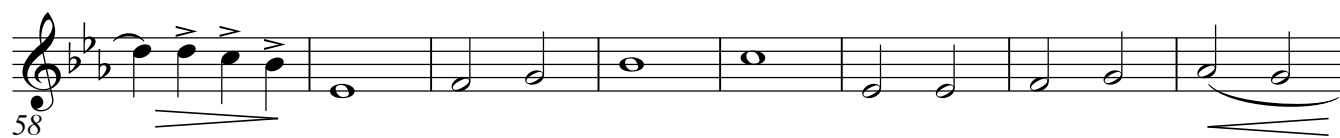
Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

The musical score is written for Oboe in B-flat major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'March Style' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The piece features several slurs, ties, and repeat signs with first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The score is divided into sections, with measure numbers 6, 12, 18, 23, 28, 33, 37, 41, and 50 indicated at the start of their respective staves. The final section, starting at measure 41, is labeled 'TRIO' and 'Legato', and begins with a piano (*p*) dynamic. The piece concludes with a *cresc. - poco - â - poco* marking and a final *sf* (sforzando) dynamic.

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Clarinet in E $\flat$

# THE WHIP

March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$  March Style

The musical score is written for Clarinet in E-flat and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, ff, mf, p, cresc.), articulation (accents, slurs, trills), and performance instructions (Legato, TRIO, sempre staccato). The piece is divided into sections, with measures 39-45 marked as the TRIO. The score ends with a final flourish in measure 57.

6

11

17

23

28

33

39

46

52 *cresc. - poco - â - poco*

57

*f* *ff* *mf* *f* *mf* *ff* *p* *ff* *p* *tr* *tr* *tr* *sempre staccato*

**TRIO** **Legato**

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62

67 *cresc. - poco - â - poco*

72 *f*

77 *f* *molto cresc.*

86 *ff*

93 *sempre staccato*

98 *cresc. - poco - â - poco*

103 *f*

108

113 *cresc. - poco - â - poco*

118

The musical score is written for Eb Clarinet in treble clef. It consists of nine staves of music. The key signature has one flat (Bb). The tempo/mood is indicated by the title 'The Whip'. The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (f, ff, cresc., poco, â). There are also first and second endings marked with '1.' and '2.'. The piece ends with a double bar line at measure 118.



Clarinet in B $\flat$  1

# THE WHIP

## March or Circus Galop

Abe Holzmänn.

Arr. J Bodewalt Lampe.

Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$  March Style

7

14

21

27

34

40

46

52

57

62

*f* *ff* *mf*

*f* *ff* *p*

*ff* *p*

*ff* *p* *sempre staccato*

*cresc. - poco - à - poco*

*f* *cresc. - poco - à - poco*

**TRIO**

**Legato**

*tr* *tr* *tr*

## The Whip

68

73

78

83 *f* *molto cresc.*

89 *ff* *sempre staccato*

94

100 *cresc. - poco - â - poco*

105 *f*

110 *cresc. - poco - â - poco*

116

120

The image shows the first system of a musical score, measures 68 to 120. The music is written on ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *molto cresc.*, *sempre staccato*, and *cresc. - poco - â - poco*. There are also markings for *Solo* and *f* (forte) at measure 73. The system ends with a double bar line at measure 120.

Clarinet in B $\flat$  2

# THE WHIP

March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$  March Style

7

13

19

25

31

36

TRIO

41

47

53

58

*f* *ff* *mf* *f* *p* *ff* *p* *sempre staccato* *cresc. - poco - à - poco* *f*

64 *cresc. - poco - â - poco*

70 1.

75 *f* 2. 3 3

80 3 3 *f* *molto cresc.*

86 *ff*

92 *sempre staccato*

97 *cresc. - poco - â - poco*

103 *f*

108

113 *cresc. - poco - â - poco*

118

Detailed description: This is a musical score for Clarinet 2, titled 'The Whip'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 64-69) features a melodic line with a crescendo. The second staff (measures 70-74) includes a first ending bracket. The third staff (measures 75-79) starts with a forte (f) dynamic and includes a second ending bracket. The fourth staff (measures 80-85) features triplet markings and a 'molto cresc.' instruction. The fifth staff (measures 86-91) ends with a fortissimo (ff) dynamic. The sixth staff (measures 92-96) is marked 'sempre staccato'. The seventh staff (measures 97-102) includes a crescendo. The eighth staff (measures 103-107) starts with a forte (f) dynamic. The ninth staff (measures 108-112) continues the melodic line. The tenth staff (measures 113-118) includes a crescendo and ends with a final measure. Various musical notations such as slurs, ties, and dynamic markings are used throughout the score.

Clarinet in B $\flat$  3

# THE WHIP

March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$  March Style

7

13

19

25

31

36

TRIO

41

47

53

58

*f* *ff* *mf* *f* *mf* *ff* *p* *ff* *p* *sempre staccato* *cresc. - poco - â - poco* *f*

64 *cresc. - poco - â - poco*

70

75 *f* 1. 2. 3 3

80 *f* *molto cresc.*

86 *ff*

92 *sempre staccato*

97 *cresc. - poco - â - poco*

103 *f*

108

113 *cresc. - poco - â - poco*

118

Detailed description: This is a musical score for Clarinet 3, titled 'The Whip'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 64-69) features a melodic line with a crescendo and a 'poco' dynamic. The second staff (measures 70-74) includes a first ending bracket. The third staff (measures 75-79) starts with a forte (f) dynamic and includes a second ending bracket. The fourth staff (measures 80-85) continues with a forte (f) dynamic and a 'molto cresc.' instruction. The fifth staff (measures 86-91) ends with a fortissimo (ff) dynamic. The sixth staff (measures 92-96) is marked 'sempre staccato'. The seventh staff (measures 97-102) includes a crescendo and 'poco' dynamic. The eighth staff (measures 103-107) starts with a forte (f) dynamic. The ninth staff (measures 108-112) continues the melodic line. The tenth staff (measures 113-118) includes a crescendo and 'poco' dynamic. The score is marked with various dynamics including f, ff, and cresc. (crescendo).

Bass Clarinet in B $\flat$

# THE WHIP

## March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$  March Style

7

13

20

26

32

37

TRIO

41

47

53

*f* *ff* *mf* *f* *ff* *p* *ff* *p* *cresc. - poco - à - poco* *f*

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59

65

72

78

84

90

96

102

108

114

118

*cresc. - poco - â - poco*

*f*

*f marcato*

*molto cresc.*

*ff*

*cresc. - poco - â - poco*

*cresc. - poco - â - poco*

Detailed description: This is a musical score for the Bass Clarinet part of a piece titled 'The Whip'. The score consists of ten staves of music, numbered 59 to 118. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *f marcato*, *ff* (fortissimo), and *molto cresc.* (much crescendo). There are also phrasing slurs and breath marks (^). A first ending bracket labeled '1.' spans measures 65-71, and a second ending bracket labeled '2.' spans measures 72-77. Measure 72 begins with a *f* dynamic. Measures 78-83 contain triplet markings over eighth notes. Measure 84 is marked *molto cresc.*. Measure 90 is marked *ff*. Measures 96-101 contain a *cresc. - poco - â - poco* marking. Measures 102-107 contain a *f* dynamic. Measures 114-117 contain a *cresc. - poco - â - poco* marking. The piece concludes with a final measure at 118.



## Bassoon

# THE WHIP

## March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$  March Style

7

14

20

27

34

TRIO

39

Legato

43

50

56

*cresc. - poco - â - poco*

*f* *ff* *mf* *f* *ff* *p* *ff* *p* *sf*

62 *cresc. - poco - â - poco*

69

75 *f*

80 *marcato molto cresc.*

86 *ff*

92

99 *cresc. - poco - â - poco*

105

111 *cresc. - poco - â - poco*

117

# Alto Saxophone

## THE WHIP March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$  March Style

6

12

18

24

31

36

**TRIO**

**Legato**

41

49

58

*f*

*ff*

*mf*

*p*

*ff*

*p*

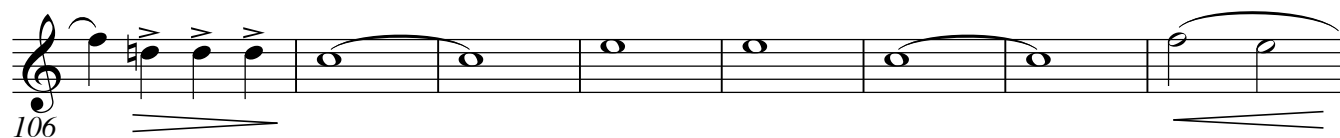
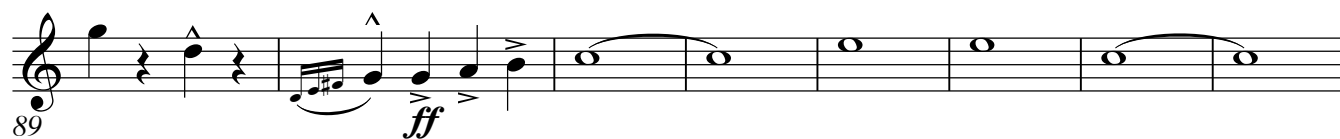
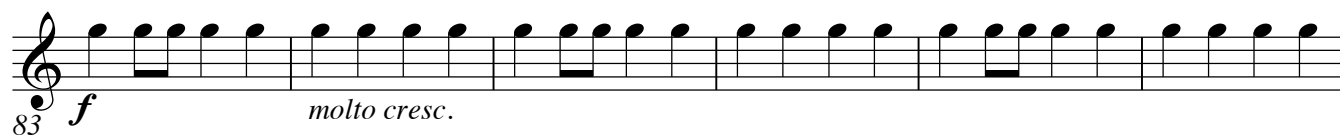
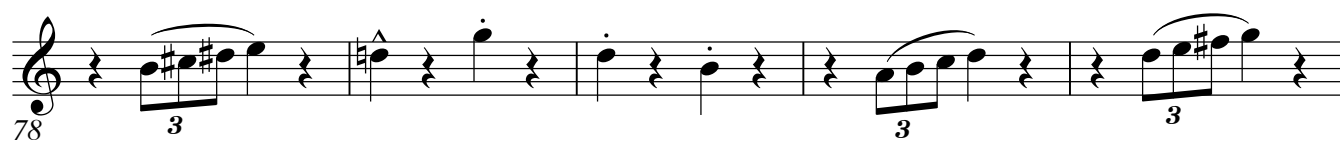
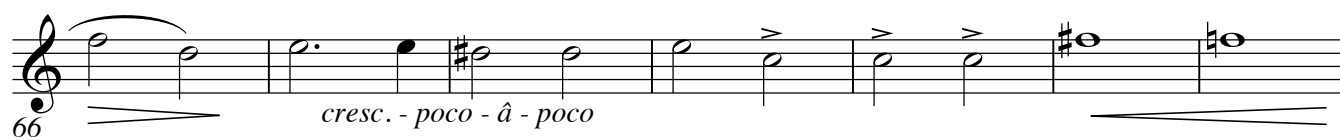
*cresc. - poco - â - poco*

*sf*

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## 2 Alto Saxophone

## The Whip



Tenor Saxophone

# THE WHIP

March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

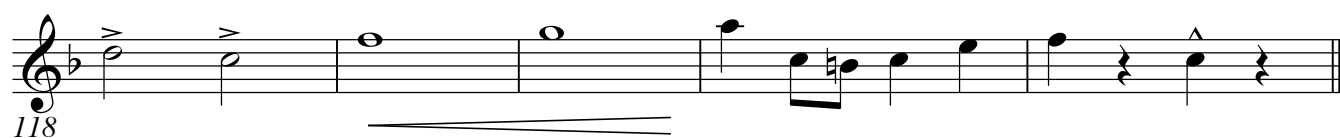
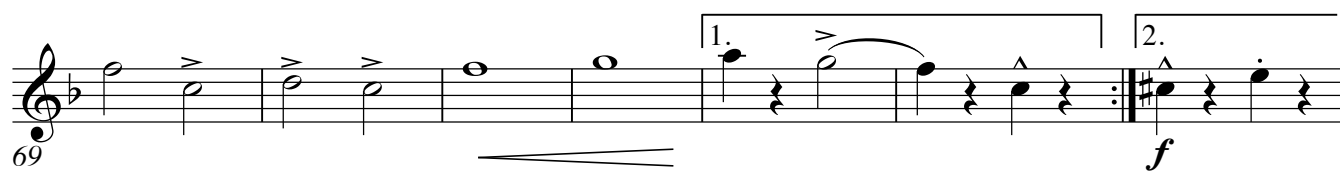
♩ = 120 March Style

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March Style' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic and includes a crescendo hairpin. The second staff continues the melody. The third staff has a mezzo-forte (*mf*) dynamic and a decrescendo hairpin. The fourth staff features a first and second ending, with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fifth staff continues the melody. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff is the beginning of the 'TRIO' section, marked with a first and second ending, a fortissimo (*ff*) dynamic, and a key signature change to one flat (Bb). The eighth staff is marked 'Legato' and starts with a piano (*p*) dynamic. The ninth staff includes a 'cresc. - poco - â - poco' marking and a fortissimo (*sf*) dynamic. The final staff ends with a 'cresc. - poco - â - poco' marking.

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## 2 Tenor Saxophone

## The Whip



## Baritone Saxophone

# THE WHIP

## March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

7

13

19

25

31

36

TRIO

41

47

53

*f* *ff* *mf* *f* *ff* *p* *ff* *p* *cresc. - poco - â - poco* *sf*

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60

66 *cresc. - poco - â - poco*

74 *f*

80 *f* *molto cresc.*

86 *ff*

92

98 *cresc. - poco - â - poco*

104 *sf*

111 *cresc. - poco - â - poco*

117

Detailed description: This is a musical score for a Baritone Saxophone, titled 'The Whip'. The score is written in treble clef and consists of nine staves of music. The first staff begins at measure 60 and ends with a fermata. The second staff starts at measure 66 and includes the instruction 'cresc. - poco - â - poco'. It features a first ending bracket. The third staff begins at measure 74 with a forte 'f' dynamic and includes a second ending bracket. The fourth staff starts at measure 80 with a forte 'f' dynamic and 'molto cresc.' instruction, featuring a triplet. The fifth staff begins at measure 86 with a fortissimo 'ff' dynamic. The sixth staff starts at measure 92 and ends with a fermata. The seventh staff begins at measure 98 with a 'cresc. - poco - â - poco' instruction. The eighth staff starts at measure 104 with a sforzando 'sf' dynamic. The ninth staff begins at measure 111 with a 'cresc. - poco - â - poco' instruction and ends at measure 117 with a double bar line.



E♭ Cornet

# THE WHIP

## March or Circus Galop

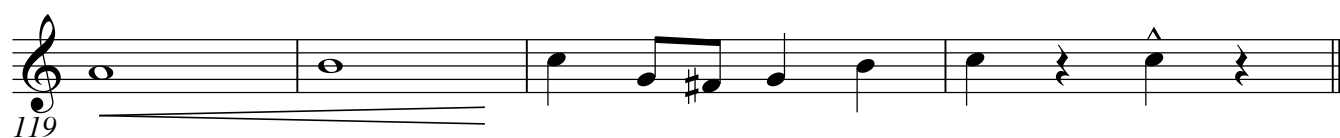
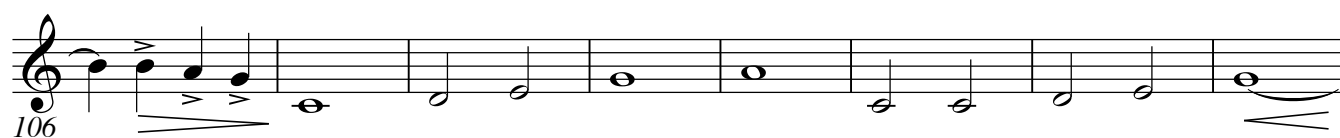
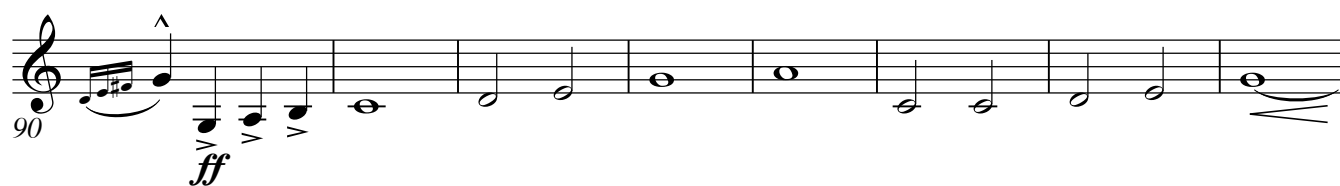
Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

The musical score is written for Eb Cornet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Style' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. The score is divided into sections: a main body of music, a 'Solo' section starting at measure 17, and a 'TRIO' section starting at measure 41. The 'TRIO' section is marked 'Legato' and '2' (second ending). The score concludes with a final measure marked *sf* (sforzando). Measure numbers 6, 12, 17, 22, 28, 35, 41, 50, and 58 are indicated at the start of their respective staves.

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## 1st Cornet

# THE WHIP

## March or Circus Galop

Abe Holzmann.  
 Arr. J Bodewalt Lampe.  
 Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

6

12

17

22

27

33

38

41

50

*f* *ff* *mf* *f* *ff* *p* *ff* *p* *cresc. - poco - â - poco* *sf*

**Solo**

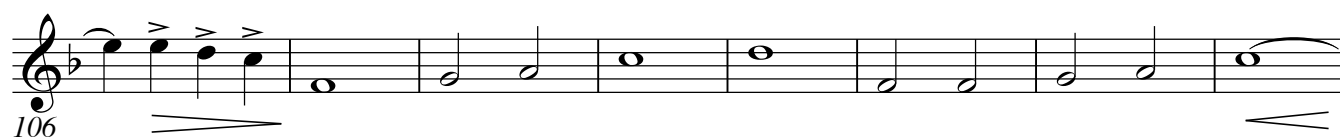
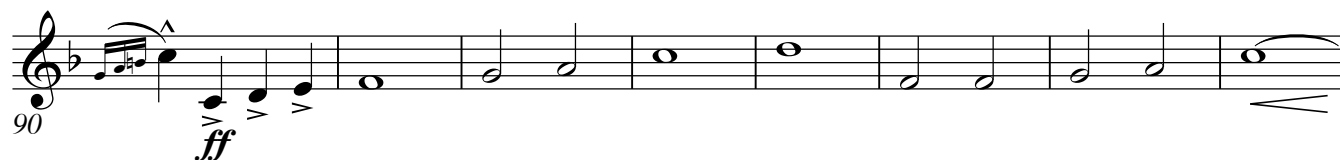
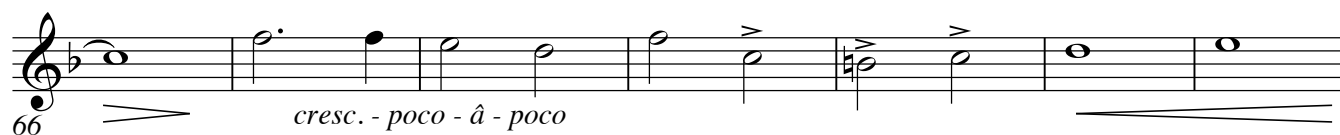
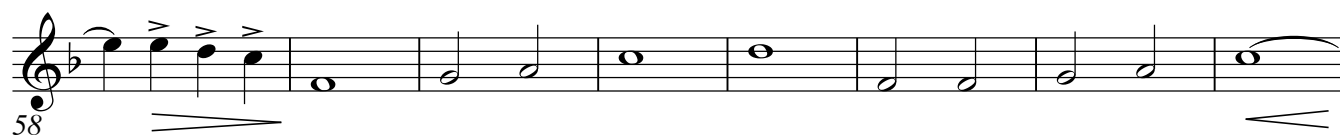
**TRIO**

**Legato Unis**

**1.** **2.**

**2.**

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## 2nd Cornet

# THE WHIP

## March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$  March Style

6

12

Solo

17

22

27

33

38

TRIO

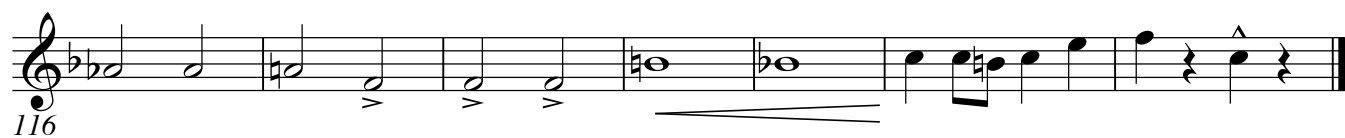
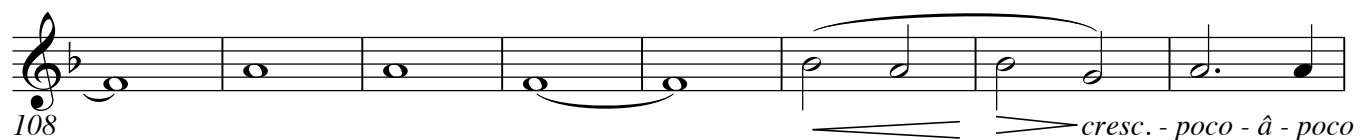
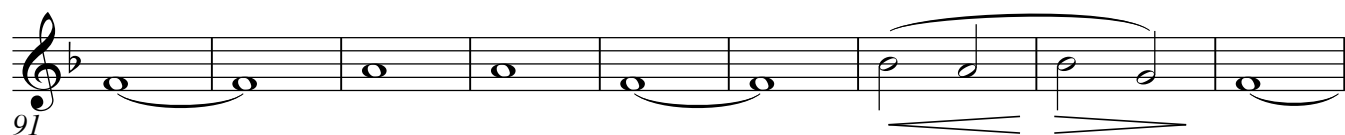
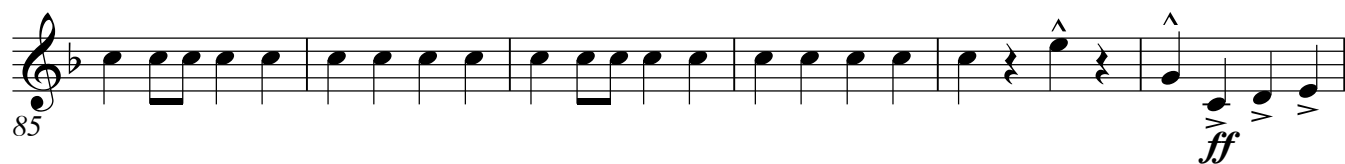
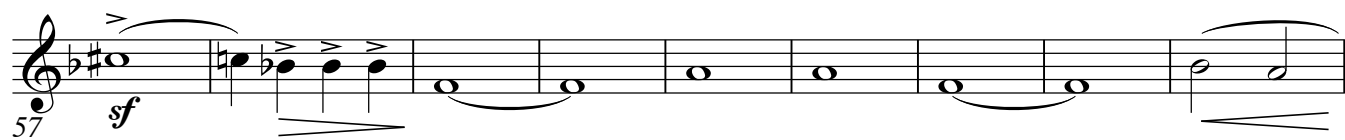
Legato

41

49

*cresc. - poco - â - poco*

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# THE WHIP

## March or Circus Galop

Duration 3' 0"

**♩ = 120 March Style**

The first system of the musical score is written on a single staff in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with accents (^) placed over the first three notes of the first measure and the first note of the second measure. A crescendo hairpin is located below the staff, starting under the first measure and ending under the third measure, where the dynamic changes to fortissimo (*ff*). The melody continues with a quarter rest in the fourth measure. The system concludes with a repeat sign (double bar line with two dots) and a mezzo-forte (*mf*) dynamic marking. The first measure of the second system begins with a melody of eighth and quarter notes, with a crescendo hairpin starting below it.

The first system of the musical score is written on a single five-line staff with a treble clef. It contains three measures of music. The first measure has a quarter note on G4, followed by an eighth note on A4, and then a beamed eighth note on B4. The second measure has a quarter note on C5, followed by a quarter note on B4, and then a quarter note on A4. The third measure has a quarter note on G4, followed by a quarter note on F4, and then a quarter note on E4. The system ends with a double bar line.

33

1.

The first ending of the piece is marked with a bracket and the number '1.'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a repeat sign and a double bar line. A fermata is placed over the final note of the first ending.

## Legato

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49 *cresc. - poco - â - poco*

57 *sf*

66 *cresc. - poco - â - poco* 1.

74 2. *f* Soli

80 *f* *molto cresc.*

86 *ff*

93 *cresc. - poco - â - poco*

102 *sf*

110 *cresc. - poco - â - poco*

117

Detailed description: This is a musical score for Cornet 3, titled 'The Whip'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 49-56) features a melodic line with a crescendo and decrescendo marking. The second staff (measures 57-65) begins with a fortissimo (sf) dynamic. The third staff (measures 66-73) continues the melodic line with a crescendo and decrescendo marking, and includes a first ending bracket. The fourth staff (measures 74-79) starts with a fortissimo (f) dynamic and a second ending bracket, followed by a 'Soli' instruction. The fifth staff (measures 80-85) features a fortissimo (f) dynamic and a 'molto cresc.' marking. The sixth staff (measures 86-92) includes a fortissimo (ff) dynamic. The seventh staff (measures 93-101) features a crescendo and decrescendo marking. The eighth staff (measures 102-109) begins with a fortissimo (sf) dynamic. The ninth staff (measures 110-117) features a crescendo and decrescendo marking. The score concludes with a double bar line at measure 117.



## 1st &amp; 2nd Horn

# THE WHIP

## March or Circus Galop

Duration 3' 0"

♩ = 120 March Style

Abe Holzmann.  
 Arr. J Bodewalt Lampe.  
 Ed. John Bentley

7

13

19

25

31

36

TRIO

Legato

41

47

53

*cresc. - poco - â - poco*

59

65

71

77

85

91

97

103

109

115

119

*cresc. - poco - â - poco*

*f*

*molto cresc.*

*ff*

*cresc. - poco - â - poco*

*cresc. - poco - â - poco*

Detailed description: This is a musical score for the F Horn 1-2 part of a piece titled 'The Whip'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 71 and 77, *ff* (fortissimo) at measure 85, and *sf* (sforzando) at measure 103. Crescendo markings are used in measures 65, 71, 97, 103, 109, and 115, with the text 'cresc. - poco - â - poco' appearing in measures 65, 97, and 115. There are also two first/second endings in measure 71. The score concludes with a double bar line at measure 119.

3rd & 4th Horn

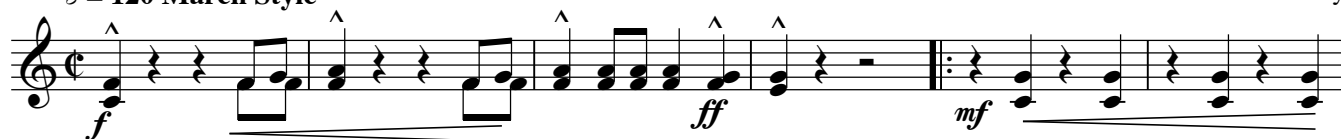
# THE WHIP

March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style



Legato



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55 *sf*

61

67 *cresc. - poco - à - poco* a 2

73 1. 2. *f* 3 3

83 *f* *molto cresc.*

89 *ff*

95 *cresc. - poco - à - poco*

101 *sf*

107

113 *cresc. - poco - à - poco*

118 a 2

1st & 2nd Trombone

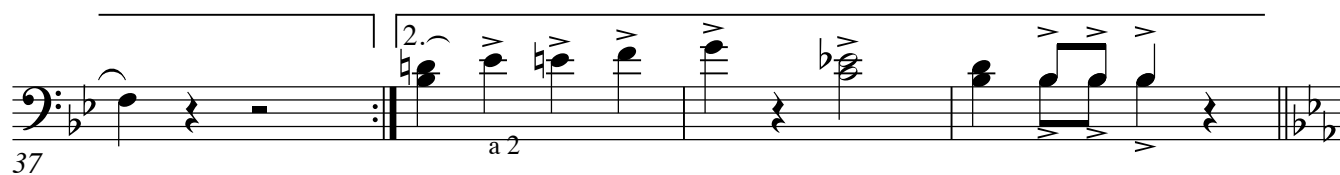
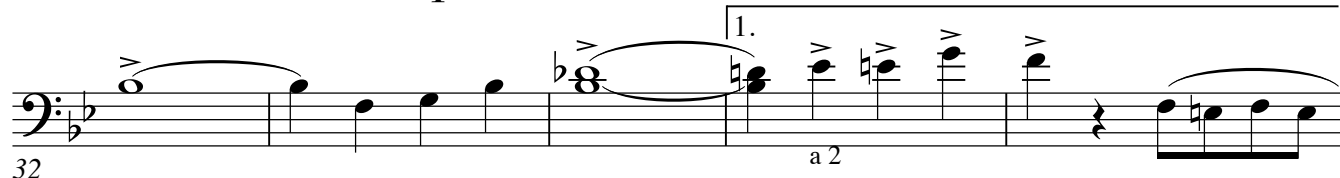
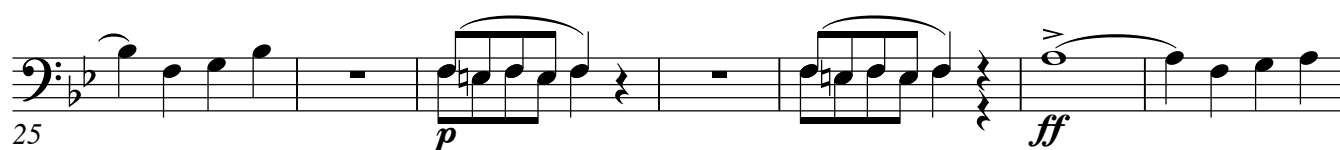
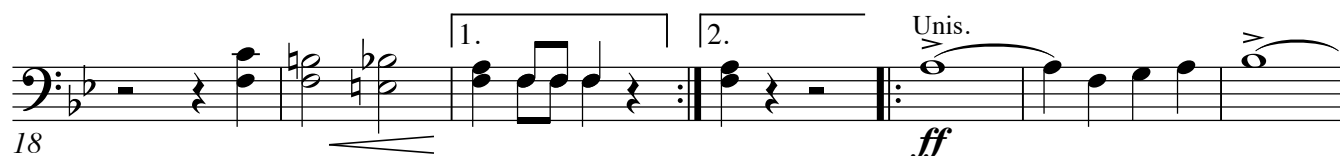
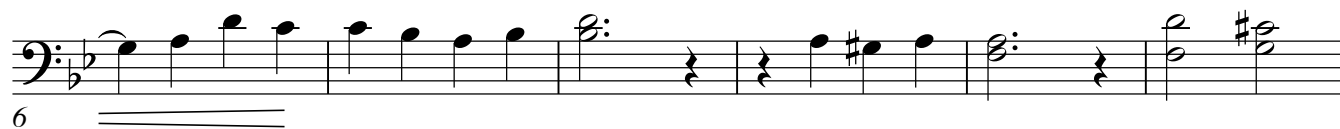
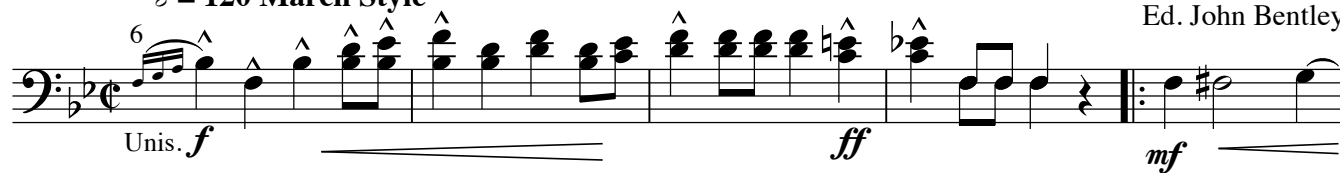
# THE WHIP

March or Circus Galop

Duration 3' 0"

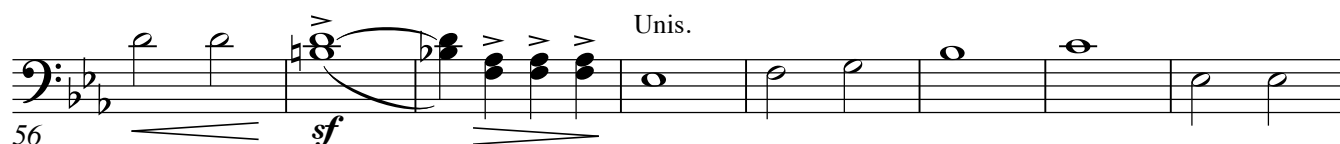
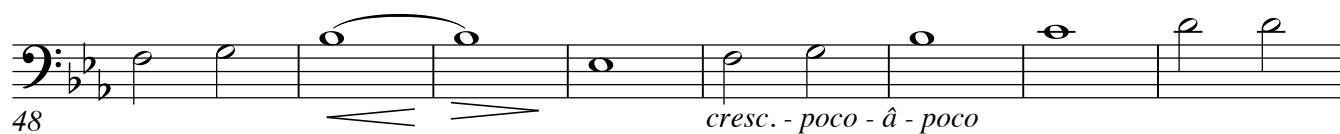
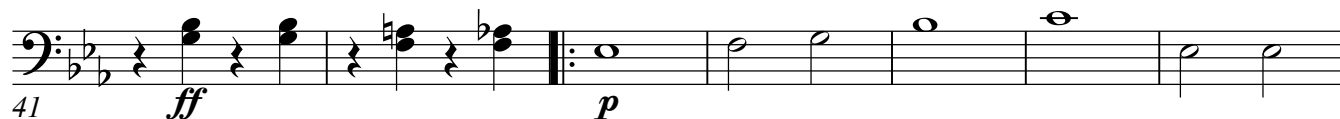
♩ = 120 March Style

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley



## TRIO

## Legato



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## 2 Trombones 1 &amp; 2

## The Whip

64 *cresc. - poco - â - poco*

72 *f* *Soli*

79 *f marcato* *molto cresc.* *Unis.*

86 *ff*

92

100 *cresc. - poco - â - poco* *Unis.*

108 *cresc. - poco - â - poco*

116

## Trombone 3

# THE WHIP

## March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

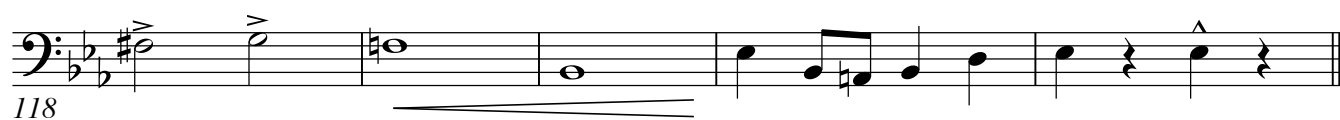
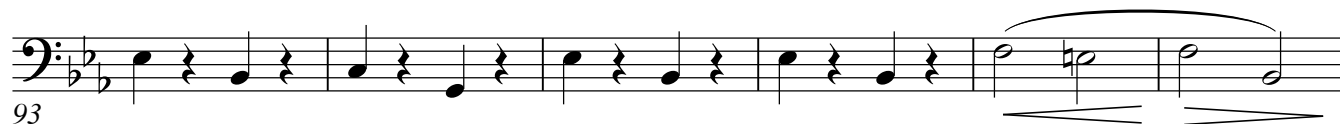
Duration 3' 0"

♩ = 120 March Style

**TRIO****Legato**

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## Baritone

# THE WHIP

## March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$  March Style

6

13

20

27

34

38

**TRIO**

**Legato**

41

47

54

*f* *ff* *mf* *p* *sf* *cresc. - poco - à - poco*

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60

67 *cresc. - poco - â - poco* 1. 2.

73 *f* Solo

79 *f marcato* *molto cresc.*

85 *ff*

91

98 *cresc. - poco - â - poco*

104

110 *cresc. - poco - â - poco*

117

Detailed description: This is a musical score for a Baritone Tenor Clef (TC) part titled 'The Whip'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 60 and ends with a double bar line. The second staff starts at measure 67 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Above the first ending is the instruction 'cresc. - poco - â - poco'. The third staff starts at measure 73 and includes a forte 'f' dynamic marking and a 'Solo' instruction. The fourth staff starts at measure 79 and includes 'f marcato' and 'molto cresc.' markings. The fifth staff starts at measure 85 and includes a fortissimo 'ff' marking. The sixth staff starts at measure 91. The seventh staff starts at measure 98 and includes a 'cresc. - poco - â - poco' marking. The eighth staff starts at measure 104. The ninth staff starts at measure 110 and includes a 'cresc. - poco - â - poco' marking. The tenth staff starts at measure 117 and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## Euphonium

# THE WHIP

## March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

6

13

20

27

34

39

43

50

56

*f* *ff* *mf*

*f* *ff* *p*

*ff*

**TRIO**

*ff*

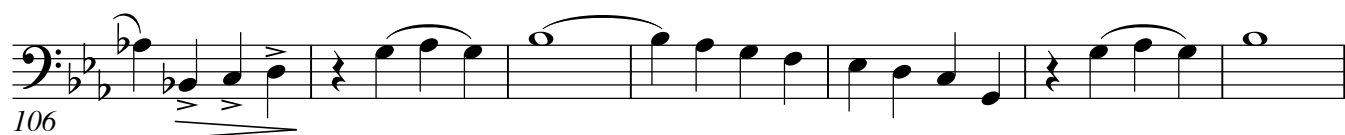
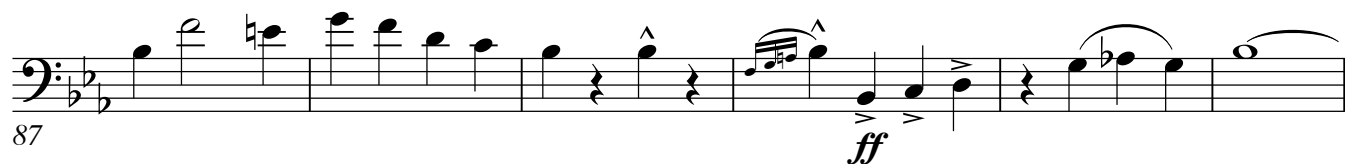
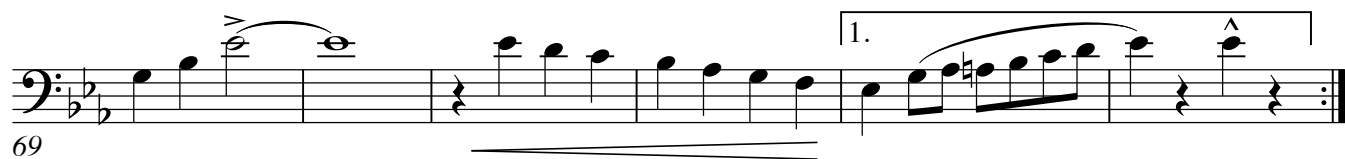
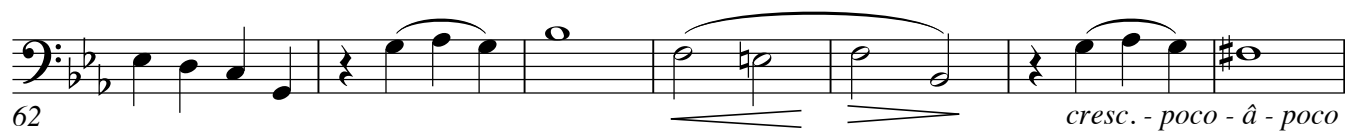
**Legato**

*p*

*cresc. - poco - â - poco*

*sf*

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## Tuba

# THE WHIP

## March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

$\text{♩} = 120$  March Style

7

14

21

27

33

38

**TRIO**

**Legato**

41

47

54

61

*cresc. - poco - â - poco*

*cresc. - poco - â - poco*

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## 2 Tuba

## The Whip

68

1.

75

2.

*f*

3

3

3

82

3

*f marcato molto cresc.*

89

*ff*

95

*cresc. - poco - â - poco*

102

109

*cresc. - poco - â - poco*

116

Percussion

# THE WHIP

March or Circus Galop

Abe Holzmann.  
Arr. J Bodewalt Lampe.  
Ed. John Bentley

Duration 3' 0"

♩ = 120 March Style

6

11

16

21

26

31

36

## TRIO

## Legato

41

47

*cresc. - poco - â - poco*

53

60

66

73

79

86

92

98

104

111

117

*sf*

*f*

*ff*

*cresc. - poco - â - poco*

*molto cresc.*

1. 2.

Whip

Cym.

*cresc. - poco - â - poco*

*cresc. - poco - â - poco*