

The Whip

**Abe Holzmann, composer
John Bentley, Editor**

Instrumentation

Full Score	Trumpet 1
Piccolo,	Trumpet 2
Flute	Trumpet 3
Oboe	F Horn 1-2
Bassoon	F Horn 3-4
Clarinet 1	Trombone 1-2
Clarinet 2	Trombone 3
Clarinet 3	Baritone TC
Bass Clarinet	Euphonium
Alto Sax	Tuba
Tenor Sax	Percussion
Baritone Sax	(Snare Drum, Bass Drum, Cymbals, Triangle)

THE WHIP

March or Circus Galop

Duration 3' 0"

$\text{♩} = 120$ March Style

Abe Holzmann.
Arr. J. Bedewalt Lampe.
Ed. John Bentley.

The musical score consists of 21 staves of music for various instruments. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Cornet, 1st Cornet, 2nd Cornet, 3rd Cornet, 1st & 2nd Horn, 3rd & 4th Horn, 1st & 2nd Trombone, Trombone 3, Euphonium, Tuba, and Percussion. The score is in common time, with key signatures changing throughout. Dynamic markings include **f**, **ff**, and **mf**. The piece ends with three 'Whip' strokes at measures 10, 11, and 12.

The Whip

Picc. Fl. Ob. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. Bari. Sax.

Eb Cnt. 1st Cnt. 2nd Cnt. 3rd Cnt. 1st & 2nd Hn. 3rd & 4th Hn. 1st & 2nd Tbn. 3rd Tbn. Euph. Tba. Perc.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Eb Cnt. *ff*

1st Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

Uns.

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. *ff*

22 23 24 25 26 27 28 29 30 31 32

The Whip

1. 2. TRIO Legato

Picc. Fl. Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. Bari. Sax.

Eb Cnt. 1st Cnt. 2nd Cnt. 3rd Cnt. 1st & 2nd Hn. 3rd & 4th Hn. 1st & 2nd Tbn. 3rd Tbn. Euph. Tba. Perc.

The Whip

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Picc. *sempre staccato*

Fl.

Ob.

Bsn.

E♭ Cl. *sempre staccato*

1st Cl. *sempre staccato*

2nd Cl. *sempre staccato*

3rd Cl. *sempre staccato*

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Eb Cnt.

1st Cnt

2nd Cnt

3rd Cnt

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tba.

Perc.

The score consists of two systems of musical staves. The top system (measures 45-55) includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., Eb Cnt., 1st Cnt., 2nd Cnt., 3rd Cnt., 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Tbn., 3rd Tbn., Euph., Tba., and Perc. Measure 45 starts with Picc. and Fl. playing eighth-note patterns. Measures 46-48 show various entries from the woodwind section. Measures 49-50 feature sustained notes from the brass and woodwinds. Measures 51-55 show a crescendo followed by a dynamic change.

The Whip

Picc. f

Fl. f

Ob. sf

Bsn. sf

E♭ Cl. f

1st Cl. f

2nd Cl. f

3rd Cl. f

B. Cl. f

A. Sax. sf

T. Sax. sf

Bari. Sax. sf

Eb Cnt. sf

1st Cnt. sf

2nd Cnt. sf

3rd Cnt. sf

1st & 2nd Hn. sf

3rd & 4th Hn. sf

1st & 2nd Tbn. Unis.

3rd Tbn. sf

Euph. sf

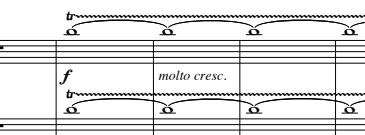
Tba. sf

Perc. sf

The Whip

7

The Whip

Picc.  

Fl.  

Ob.  

Bsn.  

E♭ Cl.  

1st Cl.  

2nd Cl.  

3rd Cl.  

B. Cl.  

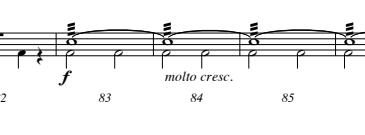
A. Sax.  

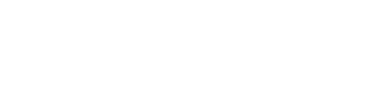
T. Sax.  

Bari. Sax.  

Eb Cnt.  

1st Cnt.  

2nd Cnt.  

3rd Cnt.  

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tba.

Perc.

Whip Whip Cym. molto cresc.

Whip Cym.

Picc. *ff* sempre staccato *tr* cresc. - poco - â - poco

Fl. *ff* sempre staccato cresc. - poco - â - poco

Ob. *ff* cresc. - poco - â - poco

Bsn. *ff* cresc. - poco - â - poco

E♭ Cl. *ff* sempre staccato *tr* cresc. - poco - â - poco

1st Cl. *ff* sempre staccato cresc. - poco - â - poco

2nd Cl. *ff* sempre staccato cresc. - poco - â - poco

3rd Cl. *ff* sempre staccato cresc. - poco - â - poco

B. Cl. *ff* cresc. - poco - â - poco

A. Sax. *ff* cresc. - poco - â - poco

T. Sax. *ff* cresc. - poco - â - poco

Bari. Sax. *ff* cresc. - poco - â - poco

Eb Cnt. *ff* cresc. - poco - â - poco

1st Cnt. *ff* cresc. - poco - â - poco

2nd Cnt. *ff* cresc. - poco - â - poco

3rd Cnt. *ff* cresc. - poco - â - poco

1st & 2nd Hn. *ff* cresc. - poco - â - poco

3rd & 4th Hn. *ff* cresc. - poco - â - poco

1st & 2nd Tbn. *ff* cresc. - poco - â - poco

3rd Tbn. *ff* cresc. - poco - â - poco

Euph. *ff* cresc. - poco - â - poco

Tba. *ff* cresc. - poco - â - poco

Perc. *ff* cresc. - poco - â - poco

90 91 92 93 94 95 96 97 98 99 100

The Whip

Picc. Fl. Ob. Bsn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. A. Sax. T. Sax. Bari. Sax.

Eb Cnt. 1st Cnt. 2nd Cnt. 3rd Cnt. 1st & 2nd Hn. 3rd & 4th Hn. 1st & 2nd Tbn. 3rd Tbn. Euph. Tba. Perc.

101 102 103 104 105 106 107 108 109 110 111

Picc. 

Eb Cnt. 

1st & 2nd Hn. 

3rd & 4th Hn. 

1st & 2nd Tbn. 

3rd Tbn. 

Euph. 

Tba. 

Perc. 