

The Whip

Abe Holzmänn, composer
John Bentley, Editor

Instrumentation

Full Score
Piccolo,
Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
F Horn 1-2
F Horn 3-4
Trombone 1-2
Trombone 3
Baritone TC
Euphonium
Tuba
Percussion
(Snare Drum, Bass Drum,
Cymbals, Triangle)

THE WHIP

March or Circus Galop

Abe Holzmann.
Arr. J. Bodewalt Lampe.
Ed. John Bentley

Duration 3' 0"
♩ = 120 March Style

Score for THE WHIP, March or Circus Galop, featuring various instruments and dynamics.

Instruments listed on the left:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Eb Cornet
- 1st Cornet
- 2nd Cornet
- 3rd Cornet
- 1st & 2nd Horn
- 3rd & 4th Horn
- 1st & 2nd Trombone
- Trombone 3
- Euphonium
- Tuba
- Percussion

Dynamics and markings include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- Whip
- Unis.
- 6
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

This musical score is for a piece titled "The Whip". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B♭ Clarinet, A Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, 1st Cornet, 2nd Cornet, 3rd Cornet, 1st & 2nd Horns, 3rd & 4th Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, and Percussion. The percussion part includes a whip, which is used to create a rhythmic pattern throughout the piece. The score is divided into measures, with measure numbers 11 through 21 indicated at the bottom. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are marked throughout the score. The woodwinds and brass parts feature various melodic lines, while the percussion part provides a steady rhythmic foundation. The whip is used to create a sharp, rhythmic sound that cuts through the ensemble.

11 12 13 14 15 16 17 18 19 20 21

This musical score is for a piece titled "The Whip". It is arranged for a large orchestra and includes a percussion section. The score is written for measures 22 through 32. The instruments and their parts are as follows:

- Picc.** (Piccolo): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- Fl.** (Flute): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- Ob.** (Oboe): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- Bsn.** (Bassoon): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- E♭ Cl.** (E♭ Clarinet): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- 1st Cl.** (1st Clarinet): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- 2nd Cl.** (2nd Clarinet): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- 3rd Cl.** (3rd Clarinet): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- B. Cl.** (B♭ Clarinet): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- A. Sax.** (Alto Saxophone): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- T. Sax.** (Tenor Saxophone): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- Bari. Sax.** (Baritone Saxophone): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- E♭ Cnt.** (E♭ Contrabass): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- 1st Cnt.** (1st Contrabass): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- 2nd Cnt.** (2nd Contrabass): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- 3rd Cnt.** (3rd Contrabass): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- 1st & 2nd Hn.** (1st & 2nd Horn): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- 3rd & 4th Hn.** (3rd & 4th Horn): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- 1st & 2nd Tbn.** (1st & 2nd Trombone): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- 3rd Tbn.** (3rd Trombone): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- Euph.** (Euphonium): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- Tba.** (Tuba): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).
- Perc.** (Percussion): *ff* (measures 22-25), *p* (measures 26-29), *ff* (measures 30-32).

The score includes dynamic markings (*ff* for fortissimo, *p* for piano) and articulation marks (accents, slurs, and breath marks). The percussion part features a complex rhythmic pattern with various drum and cymbal sounds.

1. 2.

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *ff* *p*

E♭ Cl. *p*

1st Cl. *ff* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

Bari. Sax. *ff* *p*

E♭ Cnt. *p*

1st Cnt. *p* Unis

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

1st & 2nd Hn. *ff* *p*

3rd & 4th Hn. *ff* *p*

1st & 2nd Tbn. *ff* *p* a 2

3rd Tbn. *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Perc. *ff* *p*

33 34 35 36 37 38 39 40 *ff* 41 42 *p* 43 44

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This page of the musical score contains the following parts and markings:

- Picc.**: *sempre staccato*
- Fl.**: *sempre staccato*
- Ob.**: *sempre staccato*
- Bsn.**: *sempre staccato*
- E♭ Cl.**: *sempre staccato*
- 1st Cl.**: *sempre staccato*
- 2nd Cl.**: *sempre staccato*
- 3rd Cl.**: *sempre staccato*
- B. Cl.**: *sempre staccato*
- A. Sax.**: *sempre staccato*
- T. Sax.**: *sempre staccato*
- Bari. Sax.**: *sempre staccato*
- E♭ Cnt.**: *sempre staccato*
- 1st Cnt.**: *sempre staccato*
- 2nd Cnt.**: *sempre staccato*
- 3rd Cnt.**: *sempre staccato*
- 1st & 2nd Hn.**: *sempre staccato*
- 3rd & 4th Hn.**: *sempre staccato*
- 1st & 2nd Tbn.**: *sempre staccato*
- 3rd Tbn.**: *sempre staccato*
- Euph.**: *sempre staccato*
- Tba.**: *sempre staccato*
- Perc.**: *sempre staccato*

Dynamic markings include *cresc. - poco - à - poco* for many parts, and *tr* (trill) for the Piccolo and Flute.

This musical score is for a piece titled "The Whip". It is arranged for a large orchestra and includes a percussion section. The score is written for 12 measures, numbered 56 to 65. The key signature is B-flat major (two flats). The time signature is 4/4. The orchestration includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Contralto)
- 1st Cnt. (First Contralto)
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st & 2nd Tbn. (First and Second Trombones)
- 3rd Tbn. (Third Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

The score features a variety of musical notations, including dynamic markings such as *sf* (sforzando) and *f* (forte), and articulation marks like accents and slurs. The percussion part includes a complex rhythmic pattern in the final measures, marked with a *sf* dynamic.

56 57 58 59 60 61 62 63 64 65 66

The Whip

1. 2.

Picc. *cresc. - poco - â - poco* *f*

Fl. *cresc. - poco - â - poco* *f*

Ob. *cresc. - poco - â - poco* *f*

Bsn. *cresc. - poco - â - poco* *f*

E♭ Cl. *cresc. - poco - â - poco* *f*

1st Cl. *cresc. - poco - â - poco* *f* *^ Solo*

2nd Cl. *cresc. - poco - â - poco* *f* *3*

3rd Cl. *cresc. - poco - â - poco* *f* *3*

B. Cl. *cresc. - poco - â - poco* *f* *3*

A. Sax. *cresc. - poco - â - poco* *f* *3*

T. Sax. *cresc. - poco - â - poco* *f* *3*

Bari. Sax. *cresc. - poco - â - poco* *f* *3*

E♭ Cnt. *cresc. - poco - â - poco* *f*

1st Cnt. *cresc. - poco - â - poco* *f* *Soli*

2nd Cnt. *cresc. - poco - â - poco* *f* *Soli*

3rd Cnt. *cresc. - poco - â - poco* *f* *Soli*

1st & 2nd Hn. *cresc. - poco - â - poco* *f*

3rd & 4th Hn. *cresc. - poco - â - poco* *a 2* *f*

1st & 2nd Tbn. *cresc. - poco - â - poco* *f* *Soli*

3rd Tbn. *cresc. - poco - â - poco* *f*

Euph. *cresc. - poco - â - poco* *f* *Solo*

Tba. *cresc. - poco - â - poco* *f* *3*

Perc. *cresc. - poco - â - poco* *f* *Whip* *Whip* *Cym.*

67 68 69 70 71 72 73 74 75 76 77

Picc. *f* *molto cresc.*
 Fl. *f* *molto cresc.*
 Ob. *f* *molto cresc.*
 Bsn. *f* *marcato molto cresc.*
 Eb Cl. *f* *molto cresc.*
 1st Cl. *f* *molto cresc.*
 2nd Cl. *f* *molto cresc.*
 3rd Cl. *f* *molto cresc.*
 B. Cl. *f marcato* *molto cresc.*
 A. Sax. *f* *molto cresc.*
 T. Sax. *f* *molto cresc.*
 Bari. Sax. *f* *molto cresc.*
 Eb Cnt. *f* *molto cresc.*
 1st Cnt. *f* *molto cresc.*
 2nd Cnt. *f* *molto cresc.*
 3rd Cnt. *f* *molto cresc.*
 1st & 2nd Hn. *f* *molto cresc.*
 3rd & 4th Hn. *f* *molto cresc.*
 1st & 2nd Tbn. *f marcato* *molto cresc.*
 3rd Tbn. *f marcato* *molto cresc.*
 Euph. *f marcato* *molto cresc.*
 Tba. *f marcato* *molto cresc.*
 Perc. *f* *molto cresc.*

78 79 80 81 82 83 84 85 86 87 88 89

Whip Whip Cym. Whip Cym.

Picc. *ff* *sempre staccato* *cresc. - poco - à - poco*
 Fl. *ff* *sempre staccato* *cresc. - poco - à - poco*
 Ob. *ff* *cresc. - poco - à - poco*
 Bsn. *ff* *cresc. - poco - à - poco*
 E♭ Cl. *ff* *sempre staccato* *cresc. - poco - à - poco*
 1st Cl. *ff* *sempre staccato* *cresc. - poco - à - poco*
 2nd Cl. *ff* *sempre staccato* *cresc. - poco - à - poco*
 3rd Cl. *ff* *sempre staccato* *cresc. - poco - à - poco*
 B. Cl. *ff* *cresc. - poco - à - poco*
 A. Sax. *ff* *cresc. - poco - à - poco*
 T. Sax. *ff* *cresc. - poco - à - poco*
 Bari. Sax. *ff* *cresc. - poco - à - poco*
 E♭ Cnt. *ff* *cresc. - poco - à - poco*
 1st Cnt. *ff* *cresc. - poco - à - poco*
 2nd Cnt. *ff* *cresc. - poco - à - poco*
 3rd Cnt. *ff* *cresc. - poco - à - poco*
 1st & 2nd Hn. *ff* *cresc. - poco - à - poco*
 3rd & 4th Hn. *ff* *cresc. - poco - à - poco*
 1st & 2nd Tbn. *ff* *cresc. - poco - à - poco*
 3rd Tbn. *ff* *cresc. - poco - à - poco*
 Euph. *ff* *cresc. - poco - à - poco*
 Tba. *ff* *cresc. - poco - à - poco*
 Perc. *ff* *cresc. - poco - à - poco*
 Whip

90 91 92 93 94 95 96 97 98 99 100

This musical score is for a piece titled "The Whip". It is arranged for a large orchestra and includes a percussion section. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The orchestration includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Contralto)
- 1st Cnt. (First Contralto)
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st & 2nd Tbn. (First and Second Trombones)
- 3rd Tbn. (Third Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)

The score is divided into measures, with measure numbers 101 through 111 indicated at the bottom. The percussion part includes a variety of rhythmic patterns, including snare drum, cymbal, and tom-tom. The woodwinds and brasses play a variety of melodic and harmonic lines, including sustained notes and moving passages. The strings play a variety of rhythmic patterns, including snare drum, cymbal, and tom-tom. The score is written in a standard musical notation style, with a key signature of two flats and a 2/4 time signature. The score is divided into measures, with measure numbers 101 through 111 indicated at the bottom.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

E♭ Cnt.

1st Cnt.

2nd Cnt.

3rd Cnt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tba.

Perc.

112 113 114 115 116 117 118 119 120 121 122