

Where Do We Go From Here?

By Percy Wenrich

Leo Feist, Inc. (1917)

March and One Or Two Step

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Where Do We Go From Here?

By Percy Wenrich

There is very little information about the WWI song **Where Do We Go From Here?** Although there are examples of a more recent song. It is a March and One Or Two Step published in 1917 by Leo Feist, Inc.

PERCY WENRICH - "THE JOPLIN KID"



Percy Wenrich ca. 1950

"The Joplin Kid", Percy Wenrich was one of America's greatest popular song composers. Born in Joplin Missouri on January 23, 1887, Percy Wenrich was the son of the town postmaster. His mother was an accomplished amateur pianist who gave him his first introduction to and lessons on the piano and organ at an early age. Though he did write in a variety of styles early on, it was his rags that were immediately most successful for him. His first major hit was *Peaches and Cream* in 1905, published by Jerome Remick. Though not considered his best rag, his biggest ragtime hit was *The Smiler*, in 1907. Around this same time, Wenrich met the charming and beautiful Dolly Connolly. Connolly was an already successful vaudeville performer and Wenrich was captivated by her and soon they were married. In 1909, Wenrich and Connolly moved to New York where Wenrich became a staff writer for Jerome H. Remick.

An early major hit was *Put On Your Old Grey Bonnet* in 1909. With lyrics by Stanley Murphy, the song sold over two million copies and propelled Wenrich to the top of the charts. That song of course became a favorite of vaudevillians and has been in continuous performance ever since. During the war, Wenrich also penned a number of war related songs including *Where Do We Go From Here?*, in 1918.

Connolly and Wenrich continued to tour successfully till around 1929. Wenrich continued to compose but his last hit song was *All Muddled Up* in 1922. Around 1930, Wenrich retired from composing and vaudeville and lived out his life in New York City till his death on March 17, 1952.

The array of talent displayed by American popular music composers is awe inspiring. During the golden age of American popular song, thousands of composers emerged who wrote fantastic songs, many of which have remained popular to this day. Many of those composers established themselves as masters of certain song styles. A few of the songwriters showed a versatility that went beyond any single style. Even fewer were successful in virtually any style. Percy Wenrich is among the fewest of the few. A composer of prodigious talent who was able to freely flow from genre to genre and write hit after hit in virtually every popular style, Wenrich deserves a special place in the history of American popular music.

Information from: The Parlor Songs Academy is an educational website, designated by the "ac" (academic) domain.

Feist Edition
D \flat Piccolo

Where Do We Go From Here?

MARCH AND ONE OR TWO STEP

PERCY WENRICH

1272

1

ff *f* *cresc*

f₂ *p - ff* *f₂* *f* *cresc*

1 2 *Fine*

f₂ *mf* *cresc*

f₂ *mf*

4

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D.S. al C

FEIST PATENT

Where Do We Go From Here?

MARCH AND ONE OR TWO STEP

PERCY WENRICH

2nd B \flat Clarinet

1272

ff

f

cresc

p-ff

f₂

1 2 *Fine*

f₂ *f*

cresc

f₂ *mf*

f₂

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece is marked with a dynamic of fortissimo (ff) and includes various musical notations such as accents, slurs, and dynamic markings like p-ff, f, and cresc. The score features a first ending (1) and a second ending (2) leading to a 'Fine' marking. The piece concludes with a double bar line and a sharp sign on the final note.

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Where Do We Go From Here?

3rd B \flat Clarinet

MARCH AND ONE OR TWO STEP

PERCY WENRICH

1272

ff *f* *cresc* *f₂* *p-ff* *Fine* *f₂* *f* *cresc* *f₂* *mf* *DS al*

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Feist Edition
Solo B \flat Cornet

Where Do We Go From Here?

MARCH AND ONE OR TWO STEP

PERCY WENRICH

1272 *ff* *f*

1st B \flat Co

cresc *fz* 1st B \flat Cor *p-ff*

1 2 *Fine* *fz* *f* 1st B \flat Cor

cresc 1st B \flat Cor

fz *mf* Clar

§

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 6/8 time signature. The piece is marked with a forte dynamic (*ff*) and features various musical notations including accents, slurs, and dynamic changes. The score includes a first ending with two endings, a 'Fine' marking, and a section for the Clarinet. The piece concludes with a double bar line and a section symbol (§).

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Where Do We Go From Here?

2nd & 3rd B \flat Cornets

MARCH AND ONE OR TWO STEP

PERCY WENRICH

1272

1

ff *f*

cresc

fz *p ff*

2d time only

1 2 "Fine" *fz* *f*

cresc

2

2

fz *f*

fz *p* *fz* *p*

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Feist Edition

Where Do We Go From Here?

1st & 2nd E \flat Altos
(Horns)

MARCH AND ONE OR TWO STEP

PERCY WENRICH

The musical score consists of eight staves. The first seven staves are for the 1st and 2nd E-flat Altos (Horns). The eighth staff is for the 1st Clarinet-Alto Saxophone. The score includes various musical notations such as dynamics (f, fz, p, ff, cresc), articulation (accents, slurs), and performance instructions (1, 2, Fine, a2). The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

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Feist Edition

Where Do We Go From Here?

1st & 2nd Trombones

MARCH AND ONE OR TWO STEP

PERCY WENRICH

1272

ff *a2* *f* *cresc*

2d time only *ff* *fz* *a2* *cresc* *fz*

1 *2* *Fine* *A* *fz* *f* *a2* *cresc* *fz*

mf *a2* *2* *fz*

a2 *2* *fz*

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D.S. al

Feist Edition

When Do We Go From Here?

3rd Trombone

MARCH AND ONE OR TWO STEP

PERCY WENRICH

1272

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a first ending bracket and includes dynamic markings of *ff* and *f*. The second staff features a *cresc* marking. The third staff has a first ending bracket, a *fz* marking, and a *p-ff* marking. The fourth staff includes a first ending bracket, a *fz* marking, and a *f* marking. The fifth staff has a first ending bracket, a *fz* marking, and a *f* marking. The sixth staff includes a *cresc* marking. The seventh staff has a *fz* marking, a *mf* marking, and a second ending bracket. The eighth staff begins with a *4* marking and ends with a double bar line and a repeat sign.

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D.S. al \curvearrowright

Feist Edition
Baritone 

Where Do We Go From Here?

MARCH AND ONE OR TWO STEP

PERCY WENRICK



1272 *ff*

f

cresc

ff ad lib *p-ff*

Fine

fz *f*

cresc *fz*

mf *Solo*

2

1

2

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D.S. al 

Feist Edition

Where Do We Go From Here?

Baritone 

MARCH AND ONE OR TWO STEP

PERCY WENRICH



The musical score is written for Baritone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked '1272' at the beginning. The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes accents. The second staff features a *cresc* marking. The third staff includes dynamic markings of *fz*, *ad lib*, *p*, and *ff*. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff is marked 'Fine A' and includes *fz* and *f* dynamics. The sixth staff includes a *cresc* marking and dynamics of *fz* and *mf*. The seventh staff is marked 'Solo' and includes a '2' above the staff. The eighth staff concludes with a double bar line and a repeat sign.

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Where Do We Go From Here?

MARCH AND ONE OR TWO STEP

Drums & Bells

PERCY WENRICH

1272

1

2 3 4 5 6

ff

p

Bells

cresc

fz

ff

fz

f

mf

Bells

cresc

B Dr

fz

4

mf

S Dr

fz

1

Fine

cresc

3

1