

When You and I were Young, Maggie.

SONG.

Piccolo.

J. A. Butterfield.
arr. by G. H. Reeves.

American
Star J^b.
1899.

Mod^{to}

mf *rit.* *a tempo* *p* *rit.* *a tempo* *mf* *rit.* *p*

The musical score for Piccolo consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a dynamic marking of *mf* and includes a *rit.* marking. The second staff begins with a dynamic marking of *p* and includes *rit.* and *a tempo* markings. The third staff includes *rit.* and *p* markings. The piece concludes with a final *p* marking.

D \flat Flute.

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

mf *sf* *p* *mf* *mp* *mf* *rall. e dim.*

The musical score for D \flat Flute consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It starts with a dynamic marking of *mf* and includes *sf* and *p* markings. The second staff includes *mf*, *mp*, and *rall. e dim.* markings. The piece concludes with a final *rall. e dim.* marking.

Carl Fischer, New York.

When You and I were Young, Maggie.

SONG.

Bassoon.

J. A. Butterfield.
arr. by G. H. Reeves.

1899.

Modto
mf *rit.* *p* *a tempo*

a tempo *rit.* *a tempo*

mf *rit.* *p* *a tempo*

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

Larghetto.
mf *<sf>* *p* *mf*

mf *rall. e dim.*

Carl Fischer, New York.

WHEN YOU AND I WERE YOUNG, MAGGIE.

1st B \flat Clarinet.

SONG.

J. A. Butterfield.
arr. by G. H. Reeves.

1899. *Modto*
mf *rit.* *a tempo* *p*

mf *rit.* *a tempo* *p*

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.
mf *sf* *p* *mf*

mf *sf* *p* *mf*

mf *mf* *rall. e dim.*

When You and I were Young, Maggie.

SONG.

2nd & 3rd B \flat Clarinets.

J. A. Butterfield.

arr. by G. H. Reeves.

a tempo

American
Star J'l.

1899.

Modto

Musical score for 2nd & 3rd B \flat Clarinets. The score is in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a tempo marking of *Modto*. The first staff contains the melody with dynamics *mf*, *rit.*, and *p*. The second staff continues the melody with dynamics *rit.* and *a tempo*. The third staff continues the melody with dynamics *a tempo* and *p*. The fourth staff is the bass line, starting with a bass clef and dynamics *mf*, *rit.*, and *p*.

Sweet and Low.

BARNBY.

arr. by V. F. Safranek.

Larghetto.

Musical score for 2nd & 3rd B \flat Clarinets. The score is in 3/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a tempo marking of *Larghetto*. The first staff contains the melody with dynamics *mf*, *sf*, *p*, and *mf*. The second staff is the bass line, starting with a bass clef and dynamics *pp*, *mf*, and *rall. e dim.*

Carl Fischer, New York.

when you and I were Young, Maggie.

SONG.

E♭ Clarinet.

J. A. Butterfield.
arr. by G. H. Reeves.

1899. *Mod^{to}* *a tempo* 7

mf *rit.* *a tempo* *p* *rit.* *a tempo* *mf* *rit.* *p*

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

mf *sf* *p* *mf* *pp* *rall. e dim.*

15874-6

Carl Fischer, New York.

When You and I were Young, Maggie.

SONG.

Soprano Saxophone.

J. A. Butterfield.
arr. by G. H. Reeves.

American
Star J'l.

1899. *Mod^{to}* *a tempo* 7

The musical score consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a mezzo-forte (*mf*) dynamic and includes markings for *rit.* and *a tempo*. The second staff continues the melody with dynamics of *p*, *rit.*, and *mf*. The third staff concludes the piece with dynamics of *rit.* and *p*.

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

The musical score consists of two staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a mezzo-forte (*mf*) dynamic and includes markings for *sf* and *p*. The second staff continues the melody with dynamics of *mf*, *rall. e dim.*, and *mf*.

Carl Fischer, New York.

WHEN YOU AND I WERE YOUNG, MAGGIE.
SONG.

Alto Saxophone.

J. A. Butterfield.
arr. by G. H. Reeves.

1899. *Mod^{to}* *a tempo*

mf *rit.* *p*

rit. *a tempo*

mf *rit.* *p*

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

mf *sf* *p*

mf *pp* *rall. e dim.*

15874 - 6
Carl Fischer, New York.

When You and I were Young, Maggie.

SONG.

Tenor Saxophone.

J. A. Butterfield.
arr. by G. H. Reeves.

1899. *Modto* *a tempo*

mf *rit.* *p*

rit. *a tempo*

mf *rit.* *p*

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

mf *sf* *p*

mf *rall. e dim.*

Carl Fischer, New York.

... AND I WERE YOUNG, Maggie.
SONG.

Baritone Saxophone.

J. A. Butterfield.
arr. by G. H. Reeves.

1899. *Modto* *a tempo*

mf *rit.* *p*

a tempo *rit.*

mf *rit.* *p* *a tempo*

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

mf *sf* *p* *mf*

pp *mf* *rall. e dim.*

Carl Fischer, New York.

When You and I were Young, Maggie.

SONG.

Solo Bb Cornet.

Full Band 50¢.

J. A. Butterfield.
arr. by G. H. Reeves.

American
Star J'y.

Modto
1st Cor.

1899.

mf *rit.* *p* *a tempo* *Solo.*

a tempo *rit.*

a tempo *mf* *rit.* *p*

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto. *mf* *sf* *p* *mf*

pp *mf* *rall. e dim.*

When You and I were Young, Maggie.
SONG.

1st B \flat Cornet.

J. A. Butterfield.
arr. by G. H. Reeves.

1899. *Mod^{to}* *a tempo* 7

mf *rit.* *a tempo* *p* *rit.* *a tempo* *mf* *rit.* *p*

Detailed description: This is a musical score for a 1st Bb Cornet. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Mod^{to}' and the dynamics start at 'mf'. The music features a series of eighth and sixteenth notes. The second staff continues the melody, with dynamics changing to 'p' and 'rit.', followed by a return to 'a tempo'. The third staff concludes the piece, with dynamics including 'mf', 'rit.', and 'p'. The number '1899.' is written at the beginning of the first staff, and '7' is written at the end of the first staff.

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

mf *sf* *p* *mf* *pp* *rall. e dim.*

Detailed description: This is a musical score for a 1st Bb Cornet. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Larghetto.' and the dynamics start at 'mf'. The music features a series of eighth and sixteenth notes. The second staff continues the melody, with dynamics including 'sf', 'p', 'mf', 'pp', and 'rall. e dim.'. The piece concludes with a final cadence.

15874-6

Carl Fischer, New York.

WHEN YOU AND I WERE YOUNG, MAGGIE.

SONG.

2nd & 3rd B \flat Cornets.

J. A. Butterfield.
arr. by G. H. Reeves.

1899.

The musical score consists of three staves of music. The first staff begins with the tempo marking 'Modto' and the dynamic 'mf'. It features a melodic line with a 'rit.' (ritardando) section and a 'p' (piano) section. The second staff continues the melody with 'a tempo' and 'mf' markings, including a 'rit.' section. The third staff concludes the piece with 'a tempo' and 'p' markings, featuring a 'rit.' section. The key signature is one sharp (F#) and the time signature is common time (C).

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

The musical score consists of two staves of music. The first staff begins with the tempo marking 'Larghetto' and the dynamic 'mf'. It features a melodic line with 'sf' (sforzando) and 'p' (piano) markings. The second staff continues the melody with 'pp' (pianissimo), 'mf', and 'rall. e dim.' (rallentando e diminuendo) markings. The key signature is one sharp (F#) and the time signature is 6/8.

15874 - 6

Carl Fischer, New York.

When You and I were Young, Maggie.

SONG.

E♭ Cornet.

J. A. Butterfield.
arr. by G. H. Reeves.

American
Star J'l.

1899.

Mod^{to}

a tempo 9

mf *rit.* *a tempo* *p* *rit.* *mf* *rit.* *p*

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

mf *<sf* *p* *mf* *pp* *rall. e dim.*

Carl Fischer, New York.

When You and I were Young, Maggie.

1st & 2nd Eb Horns.
(Eb Altos.)

SONG.

J. A. Butterfield,
arr. by G. H. Reeves.

1899. *Modto* *a tempo*

mf *rit.* *pp*

rit.

a tempo *mf* *rit.* *p*

Sweet and Low.

BARNBY.

arr. by V. F. Safranek.

Larghetto.

mf *sf* *p* *mf*

pp *mf* *rall. e dim.*

Carl Fischer, New York.

... you and I were young, Maggie.

3rd & 4th Eb Horns.

(Eb Altos.)

SONG.

J. A. Butterfield.

arr. by G. H. Reeves.

1899. *Modto* *a tempo*

mf *rit.* *pp*

a tempo *rit.*

mf *rit.* *p*

Sweet and Low.

BARNBY.

arr. by V. F. Safranek.

Larghetto.

mf *mf* *pp* *rall. e dim.*

Carl Fischer, New York.

WHEN YOU AND I WERE YOUNG, MAGGIE.

SONG.

1st & 2nd Trombones.

(Bb Tenors ♭):)

J. A. Butterfield.
arr by G. H. Reeves.

1899.

The musical score consists of two staves of music. The first staff begins with a bass clef and a 2/4 time signature. It starts with a *Modto* tempo marking, followed by a *mf* dynamic. The music then transitions to a *rit.* (ritardando) section, followed by an *a tempo* section with a *pp* (pianissimo) dynamic. The second staff continues the piece with an *a tempo* marking, a *mf* dynamic, a *rit.* section, and ends with a *p* (piano) dynamic. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout.

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

The musical score consists of two staves of music. The first staff begins with a bass clef and a 3/4 time signature. It starts with a *Larghetto* tempo marking and a *mf* dynamic. The music features various dynamics including *sf* (sforzando) and *p* (piano). The second staff continues the piece with a *mf* dynamic, a *pp* (pianissimo) dynamic, and a *rall. e dim.* (rallentando e diminuendo) section. The score includes numerous musical notations such as slurs, accents, and dynamic hairpins.

Carl Fischer, New York.

When You and I were Young, Maggie.

SONG.

3rd Trombone.
(B \flat Bass B .)

J. A. Butterfield.
arr. by G. H. Reeves.

1899.

Modto
mf *rit.* *a tempo* *pp* *2* *2* *2 rit.* *a tem*

mf *rit.* *a tempo* *p*

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

mf *sf* *p* *mf*

pp *mf* *rall. e dim.*


15874 - 6

Carl Fischer, New York.

When You and I were Young, Maggie.

SONG.

1st & 2nd Tenors.

(Trombones )

J. A. Butterfield.
arr. by G. H. Reeves.

1899.



Modto
mf *rit.* *a tempo* *pp* *rit.*

a tempo *mf* *rit.* *p*

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.




Larghetto.
mf *sf* *p*

mf *pp* *mf* *rall. e dim.*

Carl Fischer, New York.

When You and I were Young, Maggie.

SONG.

Baritone 

J. A. Butterfield.
arr. by G. H. Reeves.

1899. Musical notation for the song 'When You and I were Young, Maggie.' It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with the tempo marking 'Mod^{to}' and the dynamic 'mf'. The second staff has 'rit.' and 'a tempo' markings. The third staff has 'a tempo' and 'p' markings. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Musical notation for the song 'Sweet and Low.' It consists of two staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with the tempo marking 'Larghetto.' and the dynamic 'mf'. The second staff has 'pp', 'mf', and 'rall. e dim.' markings. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

Carl Fischer, New York.

When you and I were Young, Maggie.

SONG.

Baritone ♫:

J. A. Butterfield.
arr. by G. H. Reeves.

1899. *Modto* *a tempo*

mf *rit.* *p* *a tempo* *rit.* *a tempo* *mf* *rit.* *p*

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

mf *sf* *p* *mf* *pp* *mf* *rall. e dim.*

Carl Fischer, New York.

When You and I were Young, Maggie.

SONG.

Basses.

J. A. Butterfield.
arr. by G. H. Reeves.

1899. *Modto* *a tempo*

mf *rit.* *p*

a tempo *rit.*

a tempo *mf* *rit.* *p*

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

mf *sf* *p*

mf *rall. e dim.*

Carl F

When You and I were Young, Maggie.
SONG.
Tacet.

Drums ad lib.

J. A. Butterfield.
arr. by G. H. Reeves.

Sweet and Low.

BARNBY.
arr. by V. F. Safranek.

Larghetto.

The musical notation is written on a single bass staff in 6/8 time. It begins with a tempo marking 'Larghetto.' and a first-measure triplet of eighth notes marked 'pp'. The first measure is followed by two more measures of triplets, with the second measure marked 'p' and the third 'pp'. The fourth measure contains a triplet of eighth notes marked 'pp'. The fifth measure is a whole note marked '5'. The sixth measure is a triplet of eighth notes marked 'pp'. The seventh measure is a triplet of eighth notes marked 'pp'. The eighth measure is a triplet of eighth notes marked '3'. The piece concludes with a final note marked 'pp'.

Carl Fischer, New York.