



**When You Come Back And You Will Come Back,  
There's The Whole World Waiting For You**

by George M. Cohan arr. by Lester Brockton

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One Step

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## When You Come Back And You Will Come Back, There's The Whole World Waiting For You

One Step

by George M. Cohan arr. by Lester Brockton

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(Verse): From 'Frisco bay to old Broadway Today all over the U S A

We know you're fighting the foe So we all stand ready to go,

We know no fear and we know no tear and all we hear is the Yankee Doodle cheer

I heard a girlie say to her boy as he marched away

(Refrain ) When You Come Back, When You Come Back You'll hear the Yankee Cry "at—boy Jack"

And when you return remember to bring

Some little thing that you get from the king and drop me a line from Germany do,

Do Yankee Doodle do,

When You Come Back And You Will Come Back, There's The Whole World Waiting For You

The American Quartet, the Raymond Dixon and Orpheus Quartet and many soloists made many 78 RPM recordings .

**George Michael Cohan** (July 3, 1878 – November 5, 1942), known professionally as George M. Cohan, was an American entertainer, playwright, composer, lyricist, actor, singer, dancer and producer. Cohan began his career as a child, performing with his parents and sister in a vaudeville act known as "The Four Cohans." Beginning with Little Johnny Jones in 1904, he wrote, composed, produced, and appeared in more than three dozen Broadway musicals. Cohan published more than 300 songs during his lifetime, including the standards "Over There", "Give My Regards to Broadway", "The Yankee Doodle Boy" and "You're a Grand Old Flag". As a composer, he was one of the early members of the American Society of Composers, Authors, and Publishers (ASCAP). He displayed remarkable theatrical longevity, appearing in films until the 1930s, and continuing to perform as a headline artist until 1940.

Known in the decade before World War I as "the man who owned Broadway", he is considered the father of American musical comedy. His life and music were depicted in the Academy Award-winning film *Yankee Doodle Dandy* (1942) and the 1968 musical *George M!*. A statue of Cohan in Times Square in New York City commemorates his contributions to American musical theatre.

Information from last.fm and From Wikipedia, the free encyclopedia



# When You Come Back

And You Will Come Back, There's The Whole World Waiting For You

GEORGE M. COHAN

arr. by Lester Brockton

E♭ Clarinet

ONE STEP

1027

The musical score is written for E♭ Clarinet and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and trills. Dynamics markings include *ffz*, *mf*, *mf-f*, *f*, and *ff*. There are also markings for *tr* (trill) and *pina* (pizzicato). The score is divided into two main sections, with the first section ending at measure 1027 and the second section starting at measure 1028. The first section includes a first ending bracket and a second ending bracket. The second section includes a first ending bracket and a second ending bracket. The score concludes with a double bar line and a repeat sign.

Carl Fischer-Witmark, New York

D.S. al Fine

# When You Come Back

And You Will Come Back, There's The Whole World Waiting For You

Solo or 1<sup>st</sup> B $\flat$  Clarinet

ONE STEP

GEORGE M. COHAN

arr. by Lester Brockton

1027

*f*

*ffz mf*

*mf ff*

*ff*

*ffz Fin*

*f*

*>*

P  
2200-6 $\frac{1}{4}$

Carl Fischer-Witmark, New York

D. S. al Fin



# When You Come Back

And You Will Come Back, There's The Whole World Waiting For You

Solo B $\flat$  Cornet

ONE STEP  
Full Band 50¢

GEORGE M. COHAN  
arr. by Lester Brockton

The musical score is written for a Solo B $\flat$  Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *ff*  $\frac{1}{2}$  *mf*. The third staff has a dynamic marking of *mf-ff*. The fourth staff includes a repeat sign and a dynamic marking of *mf-ff*. The fifth staff features first and second endings, with a dynamic marking of *ff*. The sixth staff ends with a dynamic marking of *ff*  $\frac{1}{2}$  *Fine*. The seventh staff begins with a dynamic marking of *f*. The eighth staff concludes with a dynamic marking of *f* and a final cadence marked with a double bar line and a repeat sign.

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*D.S. al Fine*







# When You Come Back

And You Will Come Back, There's The Whole World Waiting For You

1st & 2nd Trombones ♭:

ONE STEP

GEORGE M. COHAN  
arr. by Lester Brockton

Musical score for 1st & 2nd Trombones. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 102. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with a double bar line and a repeat sign.

Carl Fischer-Witmark, New York

D.S. al Fine

# When You Come Back

And You Will Come Back, There's The Whole World Waiting For You

GEORGE M. COHAN

arr. by Lester Brockton

3rd Trombone

ONE STEP

1027

*f* > *ffz*

*mf*

*mf-ff*

*ff* *ffz Fine* *f*

*D.S. al Fine*

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 1027. The score includes various dynamics such as *f*, *ffz*, *mf*, *mf-ff*, *ff*, *ffz Fine*, and *f*. There are also performance instructions like *D.S. al Fine*. The music features eighth and sixteenth notes, rests, and some slurs. A section marked with a double bar line and a repeat sign is present in the fourth staff.

Carl Fischer-Witmark, New York

*D.S. al Fine*

# When You Come Back

And You Will Come Back, There's The Whole World Waiting For You

Baritone  $\text{b}^1$

ONE STEP

GEORGE M. COHAN  
arr. by Lester Brockton

1027

*f*

*ffz* *mf*

*mf-ff*

*ffz* *Fine* *f*

2200-6 $\frac{1}{4}$

Carl Fischer-Witmark, New York

D. S. al Fine

# When You Come Back

And You Will Come Back, There's The Whole World Waiting For You

ONE STEP

GEORGE M. COHAN  
arr. by Lester Brockton

Baritone 

1027 

*f* *ffz mf* *mf-ff* *ff* *ffz Fine f*

The musical score consists of eight staves of music. The first staff begins with the number '1027' and a treble clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ffz mf*, *mf-ff*, *ff*, and *ffz Fine f* are placed throughout the score. There are also accents (>) and a fermata over a note in the final measure of the eighth staff. The key signature has one sharp (F#).

*D. S. al Fine*

# When You Come Back

And You Will Come Back, There's The Whole World Waiting For You

ONE STEP

GEORGE M. COHAN  
arr. by Lester Brockton

Basses

1027

*f* *ffz*

*mf*

*ff*

*ffz Fine f*

*D.S. al Fine*

The musical score consists of ten staves of music in bass clef, 2/4 time. The first staff begins with a treble clef and the number 1027. Dynamics include *f*, *ffz*, *mf*, and *ff*. Performance markings include accents, slurs, and first/second endings. The piece concludes with *D.S. al Fine*.

# When You Come Back

Drums And You Will Come Back, There's The Whole World Waiting For You  
and Regimental Trumpets in B $\flat$  **ONE STEP** GEORGE M. COHAN  
Arr. by Lester Brockton

1027

Regimental Trumpets in B $\flat$  2nd time only

B.D. *Carl Fischer-Witmark, New York* *D. S. al Fine* *tog.*