

SOLO **B♭ CORNET** Some Day When Dreams Come True

(Conductor)

Phil Staats
Arr. by R. E. Hildreth

Andante

Cl.

rit. mf a tempo

Valse Lento

p-ff rall.

Cl.

When the Robin Sings Again

Don Ramsay

Andante Moderato

Andante Moderato

mf

rit.

Valse Lento

p 2d time f

Alto

Altos

Cl.

PICCOLO and Flute *Some Day When Dreams Come True* Phil Staats

Arr. by R.E.Hildreth

Andante

Flute

1 Piccolo. *f* rit. *mf* *Flute* *atempo* *rall.*

Valse Lento

p-ff 2d time Picc. *tr.* *rall.* 1 2

When the Robin Sings Again

Andante Moderato

Don Ramsay

f *Flute* *tr.* *trill* 1 *mf* 1

Valse Lento *tr.* *trill* *tr.* *trill* *tr.* *trill*

p-f 1 2

Walter Jacobs, Boston

OBOE

Some Day When Dreams Come True

Phil Staats

Arr. by R.E. Hildreth

Andante

Musical score for Oboe, consisting of five staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melody starting with a forte (*f*) dynamic and ending with a ritardando (*rit.*) marking. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and an *a tempo* marking. The third staff introduces a 'Valse Lento' section with a *rall.* marking and a *p-ff* dynamic, including the instruction 'Play small notes 2d time'. The fourth and fifth staves provide the bass line, with the fifth staff including first and second endings.

When the Robin Sings Again

Don Ramsay

Andante Moderato

Musical score for Oboe, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melody starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a *rit.* marking and a *p* dynamic, including the instruction '2d time f'. The third and fourth staves provide the bass line, with the fourth staff including first and second endings and a final forte (*f*) dynamic.

Walter Jacobs, Boston

BASSOON Some Day When Dreams Come True

Phil Staats
Arr. by R.E. Hildreth

Andante

rit. a tempo

f mf

Valse Lento

rall. p-ff

1 2

Detailed description: This block contains the musical score for the first piece, 'Some Day When Dreams Come True'. It is written for bassoon in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of five staves. The first staff begins with the tempo marking 'Andante' and a dynamic marking of 'f'. It includes a 'rit.' (ritardando) section followed by an 'a tempo' section. The second staff is marked 'Valse Lento' and includes a 'rall.' (ritardando) section and a 'p-ff' (pianissimo fortissimo) dynamic marking. The piece concludes with a first and second ending.

When the Robin Sings Again

Andante Moderato

Don Ramsay

mf

Valse Lento

rit. p-f

1 1 2

Detailed description: This block contains the musical score for the second piece, 'When the Robin Sings Again'. It is written for bassoon in a key with one sharp (F# major or C# minor) and a 3/4 time signature. The score consists of five staves. The first staff begins with the tempo marking 'Andante Moderato' and a dynamic marking of 'mf'. The second staff is marked 'Valse Lento' and includes a 'rit.' (ritardando) section and a 'p-f' (pianissimo fortissimo) dynamic marking. The piece concludes with a first and second ending.

Walter Jacobs, Boston

E♭ CLARINET Some Day When Dreams Come True

Phil Staats
Arr. by R. E. Hildreth

Andante



Valse Lento

rit.

a tempo

mf



When the Robin Sings Again

Don Ramsay

Andante Moderato



Valse Lento

rit.

p

2d time f



1st B♭ CLARINET Some Day When Dreams Come True

Andante

Phil Staats

Arr. by R. E. Hildreth

Ob. *f* *rit.* *mf* *a tempo*

Valse Lento

p-ff *rall.*

Andante Moderato When the Robin Sings Again

Don Ramsay

f *mf* *drum*

Valse Lento

rit. *p* *2d time f* *ad lib.* *f*

Some Day When Dreams Come True

2^d & 3^d
B \flat CLARINETS

Phil Staats
Arr. by R. E. Hildreth

Andante

f *rit.* *mf a tempo* *Valse Lento* *p-ff*

Andante Moderato When the Robin Sings Again

Don Ramsay

f *mf* *rit.* *Valse Lento* *p* *2^d time f* *f*

Walter Jacobs, Boston

3^d TROMBONE Some Day When Dreams Come True

or Bb BASS

CLARINET
Andante

Phil Staats
Arr. by R.E. Hildreth

Musical score for 'Some Day When Dreams Come True'. The score is written for 3^d Trombone or Bb Bass and Clarinet. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The score consists of a single melodic line for the first instrument and a four-staff accompaniment for the second instrument. The first staff of the accompaniment is in 6/8 time, marked 'Valse Lento' and '15'. The second staff is in 6/8 time, marked '6'. The third staff is in 6/8 time, marked '6'. The fourth staff is in 2/4 time, marked '2'. The score includes dynamic markings such as *f*, *p*, *ff*, *rit.*, *a tempo*, and *rall.*. A bar line is indicated in the first staff.

When the Robin Sings Again

Andante Moderato

Don Ramsay

Musical score for 'When the Robin Sings Again'. The score is written for 3^d Trombone or Bb Bass and Clarinet. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante Moderato'. The score consists of a single melodic line for the first instrument and a four-staff accompaniment for the second instrument. The first staff of the accompaniment is in 4/4 time, marked 'Valse Lento' and '24'. The second staff is in 4/4 time, marked '4'. The score includes dynamic markings such as *f*, *mf*, *p*, and *f*. A bar line is indicated in the first staff.

Walter Jacobs, Boston

Some Day When Dreams Come True

E♭ CORNET

Phil Staats
Arr. by R. E. Hildreth

Andante

6 *f* 2 Valse Lento 10 Ob. or Cl. rit.

a tempo rall. 5 *p* 1st Cl. *p* *ff*

Cl.

Detailed description: This block contains the musical score for the first piece. It starts with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Andante'. The score is arranged in four systems. The first system includes dynamics *f* and *rit.*, and a measure rest of 6. The second system includes a 2-measure rest, the tempo change to 'Valse Lento', and a measure rest of 10. The third system includes a 5-measure rest, the dynamic *p*, and the instrument label '1st Cl.'. The fourth system includes the dynamic *ff* and the instrument label 'Cl.'. The piece concludes with a double bar line.

When the Robin Sings Again

Don Ramsay

Andante Moderato

12 *mf*

Valse Lento 23 3

rit. *p* *f*

Detailed description: This block contains the musical score for the second piece. It starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Andante Moderato'. The score is arranged in four systems. The first system includes a measure rest of 12 and the dynamic *mf*. The second system includes a 23-measure rest, the tempo change to 'Valse Lento', and the dynamic *p*. The third system includes the dynamic *f*. The fourth system concludes with a double bar line.

Walter Jacobs, Boston

Some Day When Dreams Come True

1st B♭ CORNET

Phil Staats
Arr. by R. E. Hildreth

Andante

f Ob. or Cl. 7 *rit.* 5 *a tempo*

mf *rall.* 5 *Valse Lento* 10 *p* *ff*

2d Cl. 2 Cl.

When the Robin Sings Again

Don Ramsay

Andante Moderato

f 5 *mf* 4

rit. *Valse Lento* 23 *p* 3

2^d & 3^d Some Day When Dreams Come True

B \flat CORNETS

Phil Staats
Arr. by R. E. Hildreth

Andante 10 *f* 1 *rit.* 6 2 Valse Lento 10 *a tempo* *rall.* *p* *ff* 3^d Cl.

When the Robin Sings Again

Don Ramsay

Andante Moderato 4 *f* 5 *mf* Valse Lento 23 *p* *rit.*

1st & 2^d Eb ALTOS Some Day When Dreams Come True

Phil Staats
Arr. by R. E. Hildreth

Andante

rit. mf a tempo

Valse Lento

rall. p-ff

1 2d Cor. 1 2

Detailed description: This block contains the musical score for the first piece, 'Some Day When Dreams Come True'. It features five staves of music. The first staff is the vocal line for the 1st and 2nd Eb Altos, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various dynamics such as 'f' (forte), 'rit.' (ritardando), 'mf a tempo' (mezzo-forte at tempo), and 'p-ff' (pianissimo fortissimo). The piece concludes with a 'Valse Lento' section, marked 'rall.' (rallentando) and 'p-ff'. There are first and second endings indicated by '1' and '2' at the end of the piece.

When the Robin Sings Again

Don Ramsay

Andante Moderato

f mf

rit. Valse Lento

p-f

1 2

Detailed description: This block contains the musical score for the second piece, 'When the Robin Sings Again'. It features five staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante Moderato'. The score includes dynamics such as 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a 'Valse Lento' section, marked 'rit.' (ritardando) and 'p-f' (piano-forte). There are first and second endings indicated by '1' and '2' at the end of the piece.

Walter Jacobs, Boston

3^d & 4th Eb ALTOS

Some Day When Dreams Come True

Phil Staats
Arr. by R. E. Hildreth

Andante

f *rit.* *mf a tempo* Valse Lento *p-ff*

rall.

1 2

Detailed description: This musical score is for the Eb Alto part of 'Some Day When Dreams Come True'. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, including a 'rit.' (ritardando) section and a 'Valse Lento' section marked 'p-ff' (pianissimo fortissimo). The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns. The piece concludes with a first and second ending bracket.

When the Robin Sings Again

Don Ramsay

Andante Moderato

f *mf* *rit.* Valse Lento *p-f*

1 1st & 2d Altos 2

Detailed description: This musical score is for the Eb Alto part of 'When the Robin Sings Again'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante Moderato'. The first staff starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, including a 'rit.' (ritardando) section and a 'Valse Lento' section marked 'p-f' (pianoforte). The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns. The piece concludes with a first and second ending bracket labeled '1st & 2d Altos'.

Walter Jacobs, Boston

Some Day When Dreams Come True

SOLO TROMBONE
or Baritone

Andante

Phil Staats

Arr. by R. E. Hildreth

Musical score for 'Some Day When Dreams Come True'. The score is written for Solo Trombone or Baritone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The music features a melodic line with various dynamics including *f*, *rit.*, *mf*, *a tempo*, and *rall.*. The score includes a 'Valse Lento' section with a 3/4 time signature and a dynamic marking of *p-ff*. The piece concludes with a first and second ending.

When the Robin Sings Again

Andante Moderato

Don Ramsay

Musical score for 'When the Robin Sings Again'. The score is written for Solo Trombone or Baritone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante Moderato'. The music features a melodic line with dynamics including *f* and *mf*. The score includes a 'Valse Lento' section with a 3/4 time signature and dynamics including *rit.*, *p*, and *2d time f*. The piece concludes with a first and second ending.

Walter Jacobs, Boston

1st & 2d Some Day When Dreams Come True

TROMBONES
(Bb Tenors)

Phil Staats
Arr. by R. E. Hildreth

Andante

Bar.

mf

1

1

1

f

Valse Lento

rit.

a tempo

3d Alto

Andante Moderato When the Robin Sings Again

Don Ramsay

mf

2

1

f

Valse Lento

24

rit.

p

Walter Jacobs, Boston

3^d TROMBONE or B \flat BASS

Some Day When Dreams Come True

Phil Staats

Arr. by R. E. Hildreth

Andante

f *rit.* *a tempo* *rall.*

Valse Lento

15 6 6

p *ff*

When the Robin Sings Again

Don Ramsay

Andante Moderato

mf *mf*

Valse Lento

24 4

rit. *p* *f*

Walter Jacobs, Boston

Some Day When Dreams Come True

SOLO TROMBONE
or Baritone

Phil Staats
Arr. by R. E. Hildreth

Andante

a tempo

rit. *mf* *rall.*

Valse Lento

p-ff

1 12

Detailed description: This block contains the musical score for 'Some Day When Dreams Come True'. It features two systems of music. The first system is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of 'Andante' and includes dynamic markings of *mf* and *f*. The piece concludes with a 'rit.' (ritardando) and 'rall.' (rallentando) section. The second system is in 3/4 time, marked 'Valse Lento', and begins with a bass clef and a key signature of one sharp. It features a dynamic marking of *p-ff* and includes first and second endings.

When the Robin Sings Again

Don Ramsay

Andante Moderato

f *mf*

Valse Lento

rit. *p* *2^d time f*

1 12

f

Detailed description: This block contains the musical score for 'When the Robin Sings Again'. It features two systems of music. The first system is in 3/4 time, starting with a treble clef and a key signature of one sharp. It begins with a tempo marking of 'Andante Moderato' and includes dynamic markings of *f* and *mf*. The second system is in 3/4 time, marked 'Valse Lento', and begins with a bass clef and a key signature of one sharp. It features a dynamic marking of *p* and includes a 'rit.' (ritardando) section and a '2^d time' section. The piece concludes with a first and second ending and a dynamic marking of *f*.

Walter Jacobs, Boston

1st & 2d Some Day When Dreams Come True

B \flat TENORS
(Trombones)

Phil Staats
Arr. by R. E. Hildreth

Musical score for 'Some Day When Dreams Come True' for B \flat Tenors (Trombones). The score is in 2/4 time and consists of five staves. The first staff is the vocal line, starting with the tempo marking 'Andante' and a dynamic of 'f'. It includes a 'Bar.' (baritone clef) section. The second staff is the first trombone part, starting with a 'rall.' marking and a dynamic of 'p'. The third and fourth staves are the second and third trombone parts, with the third part marked '3d Alto'. The score includes various dynamics such as 'mf' and 'rit.', and measures are numbered 1, 6, and 14. The tempo changes to 'Valse Lento' in the second staff.

When the Robin Sings Again

Andante Moderato

Don Ramsay

Musical score for 'When the Robin Sings Again' for B \flat Tenors (Trombones). The score is in 2/4 time and consists of five staves. The first staff is the vocal line, starting with the tempo marking 'Andante Moderato' and a dynamic of 'f'. It includes a '2' measure marking. The second staff is the first trombone part, starting with a dynamic of 'mf' and a 'Valse Lento' section. The third and fourth staves are the second and third trombone parts, with the third part marked '3d Alto'. The score includes various dynamics such as 'p' and 'rit.', and measures are numbered 4 and 24. The tempo changes to 'Valse Lento' in the second staff.

3^d TROMBONE Some Day When Dreams Come True

or B \flat BASS

Phil Staats
Arr. by R.E. Hildreth

Andante



Valse Lento

f *p* *ff*

6 6

Bar. rit. a tempo rall.

When the Robin Sings Again

Don Ramsay

Andante Moderato



Bar. *mf* *mf*

Valse Lento

24 4

p *f*

Walter Jacobs, Boston

BARITONE Some Day When Dreams Come True

Phil Staats
Arr. by R. E. Hildreth.

Andante *f* *rit.* *a tempo* *mf*

Valse Lento *rall.* *p-ff*

The musical score for 'Some Day When Dreams Come True' is written for baritone. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics are *f*, *rit.*, *a tempo*, and *mf*. The second staff is marked 'Valse Lento' and includes a 'rall.' marking. The third and fourth staves contain the continuation of the melody, with first and second endings indicated by bracketed lines.

When the Robin Sings Again

Don Ramsay

Andante Moderato *f* *mf*

Valse Lento *rit.* *p-f*

The musical score for 'When the Robin Sings Again' is written for baritone. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante Moderato' and the dynamics are *f* and *mf*. The second staff is marked 'Valse Lento' and includes a 'rit.' marking. The third and fourth staves contain the continuation of the melody, with first and second endings indicated by bracketed lines.

Walter Jacobs, Boston

Some Day When Dreams Come True

BARITONE

Phil Staats

Arr. by R.E. Hildreth

Musical score for 'Some Day When Dreams Come True' in bass clef. The score consists of five staves. The first staff is marked 'Andante' with a dynamic of *f*. The second staff has a 'rit.' marking and a dynamic of *mf*. The third staff is marked 'a tempo' with a dynamic of *mf*. The fourth staff is marked 'Valse Lento' with a dynamic of *p*. The fifth staff has a 'rall.' marking and a dynamic of *p-ff*. The piece concludes with a first and second ending.

When the Robin Sings Again

Andante Moderato

Don Ramsay

Musical score for 'When the Robin Sings Again' in bass clef. The score consists of five staves. The first staff is marked 'Andante Moderato' with a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff is marked 'Valse Lento' with a dynamic of *p*. The fourth staff has a 'rit.' marking and a dynamic of *p-f*. The fifth staff has first and second endings.

Some Day When Dreams Come True

BASSES

Phil Staats
Arr. by R. E. Hildreth

Andante 1 rit. a tempo

f *mf* *p-ff*

rall. Valse Lento

This musical score is for the bass part of 'Some Day When Dreams Come True'. It begins with a bass clef and a key signature of two flats. The tempo starts at 'Andante', marked with a first ending bracket. It then transitions to 'rit.' (ritardando) and finally 'a tempo'. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p-ff* (pianissimo-fortissimo). The score includes a 'rall.' (rallentando) section and a 'Valse Lento' section. The piece concludes with a first ending bracket and a second ending.

When the Robin Sings Again

Don Ramsay

Andante Moderato

f *mf*

rit. Valse Lento

p-f

This musical score is for the bass part of 'When the Robin Sings Again'. It begins with a bass clef and a key signature of two flats. The tempo is marked 'Andante Moderato'. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p-f* (pianissimo-fortissimo). The score includes a 'rit.' (ritardando) section and a 'Valse Lento' section. The piece concludes with a first ending bracket and a second ending.

Walter Jacobs, Boston

Some Day When Dreams Come True

DRUMS

Phil Staats
Arr. by R. E. Hildreth

Andante

Tri.

Bells

6

rit. a tempo mf rall.

Valse Lento Tri.

8 2 6 8

mf mf ff

When the Robin Sings Again

Andante Moderato

Don Ramsay

8 Tri.

mf

2 Valse Lento

tr tr tr tr

rit. p-f Bird Whistle

tr tr

2 1 2

Walter Jacobs, Boston