

PICCOLO.

"When life is Brightest"

Duet.

Ciro Pinsuti.

arr. by Paul de Ville.

Universal
Band Jour'n'l.

773.

All^{to} con brio. 2. 3. 4. 5. 6.

p leggiero e staccato.

to Coda

f un poco meno mosso. 7 19

mf Più mosso. 2. 3. 4.

p *rit. a tempo.*

f 5. 6. 7.

p 2. 3. 4. *D. Sto*

CODA.

p *f* *atempo.*

rit.

Carl Fischer New York.

OBOES.
or C Clarinet.

"When life is Brightest." Ciro Pinsuti. Duet. arr. by Paul de Ville.

Universal
Band Jour'l.

773.

Allto con brio.

p leggiero e staccato. to Coda

f *a tempo* *p* *un poco meno mosso.* *p* *rit.*

mf *dim.* *Più mosso.* *f*

mf *Più mosso brillante.* *f* *D.S.to*

a tempo.

Carl Fischer New York.

"When life is Brightest."

1st B \flat CLARINET.

Duet

for Two B \flat Cornets, or 2 Altos, 2 Baritones
or Baritone & Trombone.

Ciro Pinsuti.
arr. by Paul de Ville.

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Band Jour'l

773.

All^{to} con brio.

*p*leggiero e staccato.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score consists of several staves of music. The first staff is marked *p*leggiero e staccato. The second staff is marked *f*. The third staff is marked *p* and includes the instruction *to Coda*. The fourth staff is marked *a tempo* and *mf*, with the instruction *un poco meno mosso*. The fifth staff is marked *mf*. The sixth staff is marked *f* and *dolce*. The seventh staff is marked *f* and *più mosso*. The eighth staff is marked *f* and includes fingerings 2, 3, 4, and 5. The ninth staff is marked *f* and includes fingerings 6 and 7. The tenth staff is marked *f* and includes fingerings 2, 3, and 4. The eleventh staff is marked *f* and includes fingerings 5 and 6. The twelfth staff is marked *f* and includes the instruction *a tempo*. The thirteenth staff is marked *rit.* and includes the instruction *a tempo*. The score concludes with a Coda section marked *D.Sto*.

"When life is Brightest."

2nd & 3rd B \flat CLARINETS.

Duet

for Two B \flat Cornets, or 2 Altos, 2 Baritones
or Baritone & Trombone.

Ciro Pinsuti,

arr. by Paul de Ville.

Universal
Band Jour'l.

All^{to} con brio.

773.

leggiero e staccato.

p

mf

un poco meno mosso.

p

dim.

f

f

rit.

più mosso.

D. S. to

Più mosso brillante.

f

rit.

f

à tempo.

Et CLARINET. When the life is Brightest.

Duet.

Ciro Pinsuti.
arr. by Paul de Ville.

Universal
Band Sour't.

All^{to} conbrío. 2 3

773.

p
 to Coda a tempo. f
 un poco meno mosso. p p rit. mf
 Piu mosso. p 2. 3. 4. mf
 f 2. p 3. D.S.to 4.
 CODA. p 5. 6. a tempo.
 rit.

or Bass Clarinet.

What the One is Brightest.

Duet.

Ciro Pinsuti.

arr. by Paul de Ville.

Universal
Band Jour'l.

Allto con brio.

773.

1

Carl Fischer New York.

B \flat SOPRANO
SAXOPHONE.

"When life is Brightest."

Duet.

Ciro Pinsuti.
arr. by Paul de Ville.

Universal All^{to} con brio.
Band Jour'l.

773.

p leggiero e staccato.

pp *p* *p* *pp* *f* to Coda Φ *rit.*

a tempo. *un poco meno mosso.*

mf *pp* *mf* *pp* *mf*

più mosso.

f *D.S. to Φ*

CODA. *più mosso brillante.* *p* *f*

a tempo. *rit.*

Carl Fischer New York.

SAXOPHONE.

IS BRIGHTEST.
Duet.

Ciro Pinsuti.
arr. by Paul de Ville.

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Band Jour'l.

All^{to} conbrio.

773.

p leggiero e staccato.

f *pp*

p *pp* *p rit.* *mf* *a tempo.*

pp *p* *più mosso.*

f *D.S.to*

CODA. *Più mosso brillante.*

p

rit. *a tempo.*

E♭ BARITONE
SAXOPHONE.

When life is Brightest.

Duet.

Ciro Pinsuti.

arr. by Paul de Ville.

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Band Jour'n.

All^{to} con brio.

773.

The musical score is written for E♭ Baritone Saxophone and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a first ending bracket and a first ending sign. The second staff includes a section marked 'p' (piano) and a section marked 'pp' (pianissimo). The third staff is marked 'f' (forte) and 'un poco meno mosso.' (a little less slow). The fourth staff is marked 'mf' (mezzo-forte) and 'pp'. The fifth staff is marked 'mf'. The sixth staff is marked 'più mosso.' (faster). The seventh staff is marked 'mf' and ends with a section marked 'D.S. to' (Da Segno to). The eighth staff is the beginning of the 'CODA' section, marked 'mf' and 'Più mosso brillante.' (faster and more brilliant). The ninth staff is marked 'p' (piano) and 'rit. a tempo.' (ritardando to tempo). The tenth staff is marked 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer New York.

"When life is Brightest."

SOLO B♭ CORNET.
(Conductor.)

Duet

for Two E♭ Cornets, or 2 Altos, 2 Baritones
or Baritone & Trombone.

Ciro Pinsuti.
arr. by Paul de Ville.

All^{to} con brio.

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TUTTI.
pleggiero e stacc.

♩ Duet. con brio.
p cresc.

to Coda ⊕ *a tempo.* **TUTTI.**
f un poco meno mosso. *mf*

2nd Cor. or Bar.
rit. tranquillo.

1st Solo.
p dolce.

f *dim.* *f*

Duet.
più mosso.
f

f *f* *f* *D.S.to* ⊕

CODA. *Più mosso brillante.*
f

a tempo.

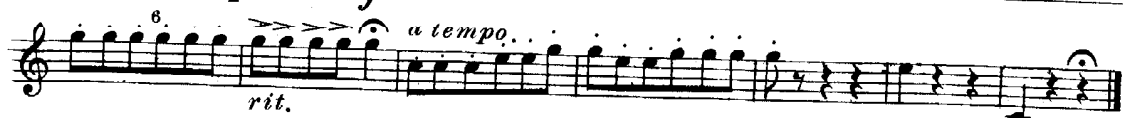
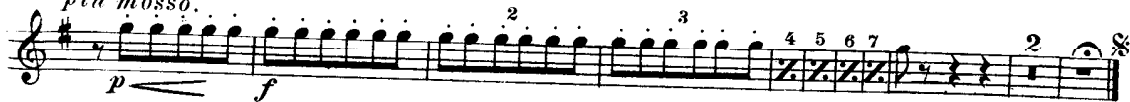
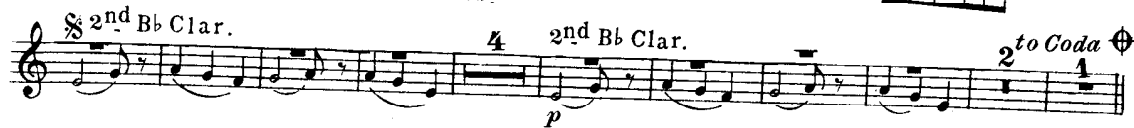
1st B \flat CORNET. "When life is Brightest."
Duet.

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All^{to} conbrío.
Tutti.

Ciro Pinsuti.
arr. by Paul de Ville.

773.



Carl Fischer New York.

"When life is Brightest."

1st & 2nd Eb ALTOS.

Duet

Ciro Pinsuti.

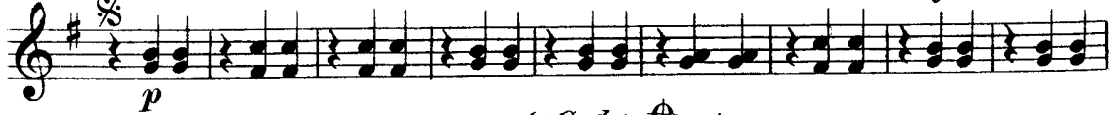
for Two Bb Cornets, or 2 Altos, 2 Baritones
or Baritone & Trombone. arr. by Paul de Ville.

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All^{to} con brio.

773. 







un poco meno mosso.



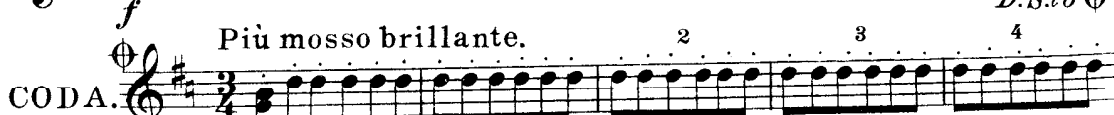





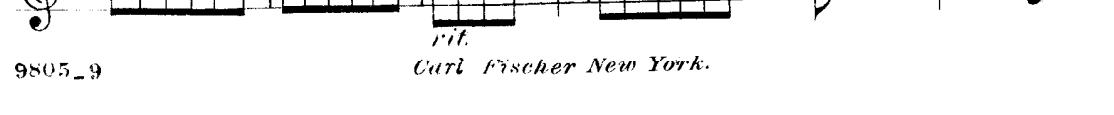



dim. 



f *Più mosso brillante.* 





"When life is Brightest."

3rd & 4th E♭ ALTOS.

Duet

Ciro Pinsuti.

for Two B♭ Cornets, or 2 Altos, 2 Baritones
or Baritone & Trombone.

arr. by Paul de Ville.

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Band Jour'n'l.

773.

All^{to} con brio.

The musical score is written for two parts in 3/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^{to} con brio'. The score consists of several staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody with dynamics *p*, *f*, *p*, and *p*. The third staff has dynamics *mf* and *p*, and includes a section marked 'rit.' with a 'to Coda' symbol. The fourth staff is marked 'a tempo.' and 'un poco meno mosso.' with dynamics *mf* and *p*. The fifth staff continues the melody. The sixth staff has a 'dim.' marking. The seventh staff has dynamics *mf* and 'più mosso.' with a '2' marking. The eighth staff has dynamics *mf* and 'più mosso.' with markings '2', '3', '4', '5', '6', '7', '8', and '2'. The ninth staff is marked 'D.S.to' with a '2' marking. The tenth staff is marked 'CODA.' and 'Più mosso brillante.' with markings '3', '4', and '5'. The eleventh staff has dynamics *f*, 'rit.', and 'a tempo.' with markings '6' and '7'. The score ends with a double bar line and repeat signs.

1st & 2nd
TENORS

Universal
Band Journal

"When life is Brightest"

Duet.

Ciro Pinsuti.
arr. by Paul de Ville.

773.

Allitto con brio.

un poco meno mosso.

to Coda

rit.

più mosso.

Più mosso brillante.

D.S.to

CODA.

TROMBONES.

Is Brightest. Duet.

Ciro Pinsuti.
arr. by Paul de Ville.

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Band Jour'l.

All^{to} con brio.

773.

Altos.

to Coda

un poco meno mosso.

rit. atempo. mf

più mosso.

Più mosso brillante.

D.S. to

CODA.

9805-9

f rit. a tempo Carl Fischer New York.

"When life is Brightest."

3rd TROMBONE.

Duet

for Two B \flat Cornets, or 2 Altos, 2 Baritones
or Baritone & Trombone.

Ciro Pinsuti.

arr. by Paul de Ville.

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All^{to} *con*brio.

773.

The musical score is written for a 3rd Trombone part in bass clef, 2/4 time, with a key signature of two flats (B \flat major/D \flat minor). It begins with a dynamic of *p* and a first ending bracket. The score includes various dynamics such as *f*, *mf*, *pp*, *p dim.*, and *f rit.*. Performance instructions include *un poco meno mosso.*, *Più mosso.*, and *Più mosso brillante.*. There are also markings for *Bar.*, *Tuba.*, and *D.S.to*. The piece concludes with a CODA section and ends with *a tempo.*

"When life is Brightest."

BARITONE 

Duet

for Two Bb Cornets, or 2 Altos, 2 Baritones
or Baritone & Trombone.

Ciro Pinsuti.
arr. by Paul de Ville.

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Band Journl.

773.

Allto conbrío.

p *f* *mf*
un poco meno mosso.
to Coda. a tempo.
mf
mf *mf* *f*
D.S. to

CODA.

Più mosso brillante.

p *mf* *f*
a tempo.
rit.

"When life is Brightest."

Duet

BARITONE ♭.

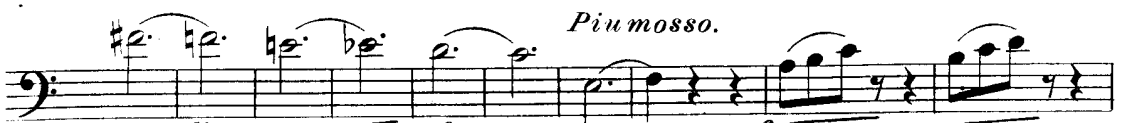
for Two B♭ Cornets, or 2 Altos, 2 Baritones
or Baritone & Trombone.

Ciro Pinsuti.
arr. by Paul de Ville.

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Band Jour'n'l.

773.

All^{to} conbrio.



"When life is Brightest."

E♭ BASS.
(Tuba.)

Duet

for Two B♭ Cornets, or 2 Altos, 2 Baritones
or Baritone & Trombone.

Ciro Pinsuti.
arr. by Paul de Ville.

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All^{to} con brio.

773.

Carl Fischer New York.

"When life is Brightest."

B \flat BASS.

Duet

for Two B \flat Cornets, 2 Altos, 2 Baritones
or Baritone & Trombone.

Ciro Pinsuti.
arr. by Paul de Ville.

Universal
Band Jour'n.

All^{to} condrio.

773.

The musical score is written for B \flat Bass and consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked "All^{to} condrio." and the dynamics start with a piano (*p*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions such as "to Coda \oplus a tempo." and "un poco meno mosso." (a little less slow). The score features several repeat signs and first/second endings. The piece concludes with a Coda section, marked "CODA." and "Più mosso brillante." (faster and more brilliant), with dynamics ranging from *p* to *f*. The score ends with a double bar line and repeat sign.

DRUMS & BELLS.

Which life is brightest.

Duet.

Ciro Pinsuti.

arr. by Paul de Ville.

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Band Sour'l.

All^{to} con brio.

Triangle.

to Coda

773.

Bells.
più mosso. Drs.

PIÙ mosso brillante.

CODA.