

# When Irish Eyes Are Smiling

Solo B $\flat$  Cornet

(Song for Cornet)

By ERNEST R. BALL

arr. by W. C. O'Hare

Valse Mod<sup>to</sup> espressivo

1<sup>st</sup> Cor

mf

rit

Solo

p

atempo

ten

ten

rit

2<sup>d</sup> time 1<sup>st</sup> Cor takes this to +

p-f

+Solo

ten

mf

p

1<sup>st</sup> Cor

f

rit

The musical score is written for a Solo B-flat Cornet in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Valse Mod<sup>to</sup> espressivo'. The first staff includes dynamics of 'mf' and 'p', and performance markings for 'rit' and 'Solo'. The second and third staves continue the melodic line with various phrasing slurs. The fourth staff features two 'ten' (tension) markings. The fifth staff is marked '2<sup>d</sup> time 1<sup>st</sup> Cor takes this to +' and begins with a double bar line and a 'p-f' dynamic. The sixth staff is marked '+Solo' and continues the melody. The seventh staff concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamics of 'mf', 'p', 'f', and 'rit'.

Copyright MCMXIV by M. Witmark & Sons, N.Y.

International Copyright Secured

# Mother Machree

Solo B $\flat$  Cornet

(Song for Cornet)

CHAUNCEY OLCOTT  
& ERNEST R. BALL

arr. by W.C.O'Hare

812 *Allto ma espressivo*

*mf* *mp* *poco rit*

*Solo*

*p*

*molto rall*

*Tempo di Valse Modto*  
*(with much expression)*

*mp* *mp*

*molto sost*

*mf dim* *p* *pp*

# When Irish Eyes Are Smiling

Solo Trombone  
(or Baritone)

(Song for Trombone)

By ERNEST R. BALL  
arr. by W.C. O'Hare

814

Valse *Modto espressivo*

*rall* *P* *atempo* *Solo*

*ten* *ten* *rit*

*2d time 1st Cor takes this to+*

*p-f* *+Solo*

*mf* *p* *rit*

Copyright MCMXIV by M. Witmark & Sons, N. Y.  
International Copyright Secured

# Mother Machree

Solo Trombone  
(or Baritone)

(Song for Trombone)

CHAUNCEY OLCOTT  
& ERNEST R. BALL  
*arr. by W. C. O'Hare*

All<sup>to</sup> ma espressivo

314

*Solo*

*p*

*molto sost*

Tempo di Valse Mod<sup>to</sup>  
(with much expression)

*mp*

*mp*

*mf dim.*

*molto sost*

*p*

*pp*

**B $\flat$  Flute**

# When Irish Eyes Are Smiling

By **ERNEST R. BALL**

Valse mod $\grave{a}$ o *espressivo*

*arr. by W.C. O'Hare*

Musical score for 'When Irish Eyes Are Smiling' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings such as *mf*, *rit*, and *p*, and features fingerings (6) and slurs. The second staff continues the melody with dynamics *p-f* and *rit*, and includes fingerings (6) and (4). The third staff has dynamics *Both times* and *2nd time only*, with fingerings (7) and (2). The fourth staff concludes with dynamics *ten*, *play*, and *f*, and includes fingerings (7) and (2).

# Mother Machree

**CHAUNCEY OLCOTT  
& ERNEST R. BALL**

All $\grave{a}$ to *ma espressivo*

*arr. by W.C. O'Hare*

Musical score for 'Mother Machree' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings *mf*, *rit*, and *p*, and features fingerings (1) and slurs. The second staff continues with dynamics *p* and *Tempo di Valse Mod $\grave{a}$ o*, and includes fingerings (1), (3), and (2). The third staff concludes with dynamics *mp*, *dim*, *p*, and *pp*, and includes fingerings (1) and (7).

C Flute

When Irish Eyes are Smiling

A handwritten musical score for C Flute, titled "When Irish Eyes are Smiling". The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a forte dynamic (*f*). The notation includes various note values, rests, and slurs. The second staff has a piano (*p*) marking. The third staff features a 3/4 time signature. The fourth staff is marked with a forte dynamic (*f*). The fifth staff continues the melodic line. The sixth staff shows a key signature change to one flat (B-flat). The seventh staff concludes the piece with a double bar line and repeat dots. The handwriting is clear and legible.

Oboe When Irish Eyes are Smiling

A handwritten musical score for Oboe, titled "When Irish Eyes are Smiling". The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a forte dynamic (*f*). The second staff is marked with a piano dynamic (*p*). The third staff features a 2/4 time signature and a key signature change to one flat (B-flat). The fourth staff starts with a repeat sign and a forte dynamic (*f*). The fifth staff includes a "ten" marking above a note. The sixth staff has a forte dynamic (*f*) and a double bar line. The seventh staff concludes the piece with a double bar line and repeat dots.

**E<sub>b</sub> Clarinet**

# When Irish Eyes Are Smiling

By **ERNEST R. BALL**

Valse *modto* *espressivo*

arr. by **W. C. O'Hare**

812 *mf* *rit* *atempo* *p* *rit* *2<sup>da</sup> time 8va* *f*

814 *mf* *rit* *atempo* *p* *rit* *2<sup>da</sup> time 8va* *f*

*ten* *ten* *rit* *mf* *p* *f* *rit* *8va* *8va*

All *to* *ma* *espressivo*

# Mother Machree

**CHAUNCEY OLCOTT**

& **ERNEST R. BALL**

arr. by **W. C. O'Hare**

*poco rit*

*mf* *mp* *p* *Tempo di Valse Modto* *molto rall* *mp* *dim* *p* *molto sost*



# When Irish Eyes Are Smiling

1st B $\flat$  Clarinet

Valse Mod $\text{to}$  *espressivo*

By ERNEST R. BALL

arr. by W.C. O'Hare

Musical score for the first B $\flat$  Clarinet part of "When Irish Eyes Are Smiling". The score consists of six staves of music. The first staff is marked with measure numbers 812 and 814. The music is in 2/4 time and features a melodic line with various dynamics including *mf*, *p*, *f*, and *rit*. There are also markings for "Voice" and "ten" (tension). A section marked "2d time 8va" begins on the fourth staff. The piece concludes with a *rit* marking.

# Mother Machree

All $\text{to}$  *ma espressivo*

Voice or Cor Solo

CHAUNCEY OLCOTT  
& ERNEST R. BALL

arr. by W.C. O'Hare

Musical score for the first B $\flat$  Clarinet part of "Mother Machree". The score consists of three staves of music. The first staff is marked with measure numbers 812 and 814. The music is in 3/4 time and features a melodic line with various dynamics including *mf*, *mp*, *p*, *f*, *rit*, *molto rall*, and *molto sost*. There are also markings for "Voice or Cor Solo" and "Tempo di Valse mod $\text{to}$ ".

# When Irish Eyes Are Smiling

2nd & 3rd B $\flat$  Clarinets  
Valse Mod $\grave{a}$  espressivo

By ERNEST R. BALL  
arr. by W. C. O'Hare

812  
814

*mf* *rit* *p* *atempo* *ten* *ten* *2d time signature* *rit* *p-f* *mf* *p* *f* *rit*

# Mother Machree

CHAUNCEY OLCOTT  
& ERNEST R. BALL  
arr. by W. C. O'Hare

All $\grave{a}$ to ma espressivo

*mf* *mp* *poco rit* *p* *Tempo di Valse Mod\grave{a}* *molto rall* *mp* *mp* *p* *molto sost*

M. Witmark & Sons, N.Y.

E♭ alto Saxophone When I see Eyes are smiling

The musical score is written for E♭ alto saxophone in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The first four measures of the first staff are marked with fingerings: 2, 3, 4, and 5. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The key signature changes from one flat (E♭) to one sharp (F#) in the second staff. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

B<sup>b</sup> Tenor Sax. When Irish Eyes are Smiling

The image shows a handwritten musical score for Bb Tenor Saxophone. The title is "When Irish Eyes are Smiling". The score is written on seven staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. A double bar line with repeat dots appears in the fourth staff. The notation includes stems, beams, and note heads. There are some handwritten annotations, such as a "+" sign in the first staff and a "2" above a measure in the seventh staff. The overall style is that of a personal musical manuscript.

# When Irish Eyes Are Smiling

E♭ Cornet

By ERNEST R. BALL

arr. by W. C. O'Hare

Valse mod<sup>to</sup> espressivo

Solo B♭ Cor

812  
814

*mf* *rit* *p* *atempo*

*ten* *ten*

*2d time only* *p-f* *ten* *1 play* *2 rit*

*mf* *p* *f*

*Solo B♭ Cor*

# Mother Machree

CHAUNCEY OLCOTT

& ERNEST R. BALL

arr. by W. C. O'Hare

All<sup>to</sup> ma espressivo

Solo B♭ Cor

*mf* *p* *poco rit* *p* *7*

Tempo di Valse Mod<sup>to</sup>

*molto rall* *mp* *molto sost*

*mp* *mf* *dim* *p* *pp*

*M. Witmark & Sons, N.Y.*

# When Irish Eyes Are Smiling

1st Bb Cornet

By ERNEST R. BALL

arr. by W. C. O'Hare

Valse Mod<sup>to</sup> *espressivo*

812  
814

1st Cor

*mf*

*rit*

*atempo*

*p*

Clar

11

*p* *f*

Tacet 1st time, 2d time play.

Both times *mf* *p* 2d time only

1st Cor *f* *rit*

# Mother Machree

CHAUNCEY OLCOTT

& ERNEST R. BALL

arr. by W. C. O'Hare

All<sup>to</sup> *ma espressivo*

1st Cor

*mf*

Tempo di Valse Mod<sup>to</sup>

*mp*

*poco rit*

6

1

*rall*

2

*p*

7

*mp*

3

*p* *pp*

# When Irish Eyes Are Smiling

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets

By ERNEST R. BALL

arr. by W. C. O'Hare

Valse Modto *espressivo*

812 814

mf

4 6

rit

ten

rit

ten

p

rit

Both times *p-f*

2<sup>d</sup> time only

Both times

mf

p

rit

# Mother Machree

CHAUNCEY OLCOTT  
& ERNEST R. BALL

arr. by W. C. O'Hare

5 2<sup>d</sup> only

Allto *ma* *espressivo*

mf

mp

poco rit

p

rall

1<sup>st</sup> Alto

mp

pp

molto sost

ppp

M. Witmark & Sons, N.Y.

# When Irish Eyes Are Smiling

By ERNEST R. BALL

Solo or 1st E<sub>b</sub> Alto

arr. by W.C. O'Hare

812 Valse mod<sup>to</sup> espressivo

814

The musical score for 'When Irish Eyes Are Smiling' is written in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Valse mod<sup>to</sup> espressivo'. The score includes various dynamics such as *mf*, *p*, *f*, and *p-f*, as well as performance markings like *rit* (ritardando), *atempo*, and *ten* (tenuto). There are repeat signs with first and second endings indicated by '1' and '2'. The piece concludes with a *rit* marking.

# Mother Machree

CHAUNCEY OLCOTT  
& ERNEST R. BALL  
arr. by W. C. O'Hare

All<sup>to</sup> ma espressivo

The musical score for 'Mother Machree' is written in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'All<sup>to</sup> ma espressivo'. The score includes various dynamics such as *mf*, *mp*, *p*, and *pp*, as well as performance markings like *poco rit*, *Tempo di Valse Mod<sup>to</sup>*, *molto rall*, and *molto sost*. The piece concludes with a *pp* marking.

M. Witmark & Sons, N.Y.



# When Irish Eyes Are Smiling

2nd & 3rd Eb Altos

By ERNEST R. BALL  
arr. by W. C. O'Hare

812 Valse Modto *espressivo*  
814 *mf* *rit* *atempo* *p* *ten* *ten* *rit* *p-f*

CHAUNCEY OLCOTT  
& ERNEST R. BALL  
arr. by W. C. O'Hare

# Mother Machree

Allto *ma* *espressivo*  
*mf* *mp* *poco rit* *p* *Tempo di Valse Modto*  
*molto rall* *mp* *f*

M. Witmark & Sons, N. Y.

# When Irish Eyes Are Smiling

By ERNEST R. BALL

arr. by W. C. O'Hare

1st & 2nd Tenors

Valse Modto *espressivo*

812 814

*mf* **6** *rit ten* *ten* *p*

*rit* *p f*

*Both times* *mf* *p* *f*

# Mother Machree

CHAUNCEY OLCOTT & ERNEST R. BALL

arr. by W. C. O'Hare

Alitto ma *espressivo* *poco rit* **3** **1**

*pp* *mf* *mp* *pp*

Tempo di Valse Modto

*pp* *mf* *mp* *pp*

**2** *pp molto sost* *ppp*

# When Irish Eyes Are Smiling

By ERNEST R. BALL  
arr. by W.C. O'Hare

1st & 2nd Trombones  
Valse Mod<sup>to</sup> *espressivo*

812 12

814

*mf* 6 *ten* *ten* *p*

*2d time only*

*p* *f* *Both times*

*mf* *p* *ten* *f* *rit*

# Mother Machree

CHAUNCEY OLCOTT  
& ERNEST R. BALL  
arr. by W. C. O'Hare  
d Alto

All<sup>to</sup> *ma* *espressivo*

*mf* *mp* *poco rit* *pp*

1 2

*pp* 2 *p*

*pp molto sost* *PPP*

3rd Trombone  
or B $\flat$ Bass

# When Irish Eyes Are Smiling

By ERNEST R. BALL  
arr. by W. C. O'Hare

Valse Modto *espressivo*

812 814

*mf* *ten* *ten* *rit* 14 6 *p*

*rit* *2d time only* *p-f*

*mf* *f*

# Mother Machree

CHAUNCEY OLCOTT  
& ERNEST R. BALL  
arr. by W. C. O'Hare

Allto *ma* *espressivo*

Tempo di Valse, Modto


*mf* *poco rit* 6 *mp* *pp* *molto sost* *p* 6 *pp* *ppp*

M. Witmark & Sons, N. Y.

# When Irish Eyes Are Smiling

By ERNEST R. BALL

arr. by W. C. O'Hare

Baritone 

Valse Modto *espressivo*

812 *mf* *rit* *atempo* *2Alto* *ten*

814 *mf* *rit* *p* *mf* *ten* *p* *f* *ten* *rit*

Detailed description: This block contains the musical notation for the first piece. It consists of six staves of music. The first staff is a vocal line for baritone, starting at measure 812. It includes dynamic markings like *mf*, *rit*, *p*, and *mf*, and performance instructions like *atempo* and *2Alto*. The second staff is a piano accompaniment line, starting at measure 814, with dynamics *mf*, *rit*, *p*, *mf*, *f*, and *rit*. The music is in 3/4 time and features a mix of eighth and sixteenth notes with some rests.

# Mother Machree

CHAUNCEY OLCOTT & ERNEST R. BALL

arr. by W. C. O'Hare

Allto ma *espressivo*

*poco rit*

Tempo di Valse Modto

*mf* *mp* *p* *molto rall* *mp* *molto sost* *p* *pp*

Detailed description: This block contains the musical notation for the second piece. It consists of three staves of music. The first staff is a vocal line, starting with a *mf* dynamic and a *poco rit* instruction. The second staff is a piano accompaniment line, starting with a *mp* dynamic and a *molto rall* instruction. The third staff continues the piano accompaniment, with dynamics *mp*, *molto sost*, *p*, and *pp*. The music is in 6/8 time and features a mix of eighth and sixteenth notes with some rests.

Baritone  $\text{b}$

# When Irish Eyes Are Smiling

By ERNEST R. BALL

arr. by W.C. O'Hare

Valse Mod<sup>to</sup> espressivo

812  
814

*mf* *rit* *atempo* *p* *rit* *ten* *ten* *rit* *p* *mf* *p* *f* *ten* *rit*

The score for 'When Irish Eyes Are Smiling' is written for Baritone in 3/4 time. It consists of two systems of two staves each. The first system starts at measure 812 and ends at 814. The second system continues from 814. The music features various dynamics including *mf*, *p*, *f*, and *rit*, along with performance directions like *atempo*, *ten*, and *rit*. There are also some markings that look like '2Alto' above the staff.

All<sup>to</sup> ma espressivo

# Mother Machree

CHAUNCEY OLCOTT & ERNEST R. BALL

arr. by W.C. O'Hare

*mf* *poco rit* *p* *mp* *Tempo di Valse Mod<sup>to</sup>* *molto rall* *mp* *molto sost* *p* *pp*

The score for 'Mother Machree' is written for Baritone in 3/4 time. It consists of two systems of two staves each. The first system starts at measure 812 and ends at 814. The second system continues from 814. The music features various dynamics including *mf*, *p*, *mp*, *f*, *rit*, *molto rall*, *molto sost*, *p*, and *pp*. There are also performance directions like *poco rit*, *Tempo di Valse Mod<sup>to</sup>*, and *molto rall*.

M. Witmark & Sons, N.Y.

E♭ Basses

# When Irish Eyes Are Smiling

By ERNEST R. BALL  
arr. by W.C. O'Hare

812 Valse Modto *espressivo* *rit* *atempo*

814

*mf* *p* *rit* *ten* *ten* *rit* *p-f* *mf* *rit*

# Mother Machree

CHAUNCEY OLCOTT  
& ERNEST R. BALL  
arr. by W. C. O'Hare

Allto *ma* *espressivo* *poco rit* *p*

*mf* *mp* *Tempo di Valse Modto*

*mf* *mp* *molto rall* *mp* *mp* *pp*

M. Witmark & Sons, N.Y.

