

Solo B $\flat$  Cornet

Also published for Orchestra  
and Piano Solo.

# When Irish Eyes Are Smiling.

WALTZ.

Intro. Isle O' Dreams and Kathleen Aroon.

ERNEST R. BALL.

from Chauncey Olcott's *Isle O' Dreams*. Arr. for band by Sol. P. Levy.

Tempo di Valse.

758

The musical score is written for a Solo B $\flat$  Cornet in 3/4 time. It begins with an introduction for 'Isle O' Dreams' (marked *f*) and 'Kathleen Aroon' (marked *mf*). The main piece is 'When Irish Eyes Are Smiling' (marked *mf*), which includes a dynamic change to *p-f* in the later section. The score concludes with first and second endings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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# When Irish Eyes Are Smiling

**Db Flute**

WALTZ, Intro, Isle O' Dreams and Kathleen Aroon.

ERNEST R. BALL.

Tempo di Valse, from Chauncey Olcott's Isle O' Dreams.

Arr by Sol. P. Levy.

758

The musical score is written for a Db Flute and consists of ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo di Valse'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p-f*. The piece is in 3/4 time and features a waltz-like melody with Irish influences. The score is numbered '758' in the top left corner.

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**f**

# When Irish Eyes Are Smiling.

WALTZ.

**E♭** Clarinet

Intro. Isle O'Dreams and Kathleen Aroon.  
from Chauncey Olcott's Isle O'Dreams.

ERNEST R. BALL.  
Arr. by Sol. P. Levy.

Tempo di Valse.

758

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The music is written in a waltz style with a tempo marking of 'Tempo di Valse'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *mf* (mezzo-forte) and *p-f* (piano-forte). There are also some articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata.

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# When Irish Eyes Are Smiling.

ERNEST R. BALL.  
Arr. by Sol. P. Levy.

1st B $\flat$  Clarinet

WALTZ.

Tempo di Valse.

Intro. Isle O' Dreams and Kathleen Aroon.  
from Chauncey Olcott's Isle O' Dreams.

758

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a waltz style with a tempo marking of 'Tempo di Valse'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also markings for *sva* (sustained) and *p-f* (piano-forte). The piece concludes with a double bar line and a final dynamic marking of *f*.

# When Irish Eyes Are Smiling.

WALTZ.

2nd & 3rd B $\flat$  Clarinets

Intro. Isle O' Dreams and Kathleen Aroon.

ERNEST R. BALL.  
Arr. by Sol P. Levy.

Tempo di Valse

from Chauncey Olcott's Isle O' Dreams.

758

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The time signature is 3/4. The score consists of ten staves of music. The first staff is marked with the number '758'. The music includes various dynamics such as *mf* (mezzo-forte), *p-f* (piano-forte), and *f* (forte). There are also performance markings like *tr* (trill) and *f* (forte) at the end of the piece. The score is arranged by Sol P. Levy and is based on the original by Ernest R. Ball.

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# When Irish Eyes Are Smiling.

WALTZ.

2nd & 3rd Bb Cornets

Intro. Isle O' Dreams and Kathleen Aroon.  
from Chauncey Olcott's Isle O' Dreams.

ERNEST R. BALL.  
Arr. by Sol. P. Levy.

Tempo di Valse.

758

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music is written in a waltz style with a tempo marking of 'Tempo di Valse'. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) in the third staff, and *p* (piano) and *f* (forte) in the eighth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata.

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Solo or 1st  
E♭ Altos

# When Irish Eyes Are Smiling.

WALTZ.

Intro. Isle O' Dreams and Kathleen Aroon.  
from Chauncey Olcott's Isle O' Dreams.

ERNEST R. BALL.  
Arr. by Sol. P. Levy.

Tempo di Valse.

758

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The music is written in a waltz style with a 'Tempo di Valse' marking. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). There are several repeat signs (double bar lines with dots) and first/second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

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# When Irish Eyes Are Smiling.

ERNEST R. BALL.  
Arr. by Sol. P. Levy.

2nd & 3rd E♭ Altos

WALTZ.

Tempo di Valse. Intro. Isle O'Dreams and Kathleen Aroon.  
from Chauncey Olcott's Isle O'Dreams.

758

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The music is written in a waltz style. Dynamics include *mf* (mezzo-forte) and *p-f* (piano-forte). There are several repeat signs (double bar lines with dots) and first/second endings marked with '1' and '2'. The score concludes with a double bar line.

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# When Irish Eyes Are Smiling

1st & 2nd Trombones

WALTZ.

Intro. Isle O' Dreams and Kathleen Aroon,  
from Chauncey Olcott's Isle O' Dreams.

ERNEST R. BALL.  
Arr. by Sol. P. Levy.

Tempo di Valse.

758

The musical score is arranged in four systems. The first system is for 1st & 2nd Trombones, starting with a dynamic marking of *f*. The second system is for the Baritone, starting with a dynamic marking of *mf*. The third system is for 2nd & 3rd Altos, starting with a dynamic marking of *mf*. The fourth system continues the music for all parts, ending with a dynamic marking of *p-f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3<sup>rd</sup> Trombone  
or B $\flat$  Bass

# When Irish Eyes Are Smiling.

WALTZ.

ERNEST R. BALL.  
Arr. by Sol. P. Levy.

Intro. Isle O' Dreams and Kathleen Aroon.

Tempo di Valse from Chauncey Olcott's Isle O' Dreams.

758

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 3/4 time signature. The music is written in a waltz style with a mix of eighth and sixteenth notes. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) in the second and fourth staves, and *p-f* (piano-forte) in the sixth staff. The score concludes with a double bar line and a fermata, with a final *f* dynamic marking.

M. Witmark & Sons, N. Y.

# When Irish Eyes Are Smiling.

WALTZ.

1st & 2nd Tenors

Intro. Isle O'Dreams and Kathleen Aroon.  
from Chauncey Olcott's Isle O'Dreams.

ERNEST R. BALL.  
Arr. by Sol. P. Levy.

Tempo di Valse.

758

Bar.

mf

2d & 3d Altos.

mf

p-f

The musical score is written for 1st & 2nd Tenors and 2nd & 3rd Altos. It begins with an introduction in 2/4 time, marked 'Tempo di Valse'. The first system contains two staves of music, with the first staff starting at measure 758. The second system contains two staves, with the first staff marked 'mf'. The third system contains two staves, with the first staff marked 'mf'. The fourth system contains two staves, with the first staff marked 'p-f'. The score includes various musical notations such as notes, rests, and dynamic markings.

# When Irish Eyes Are Smiling.

Baritone 

WALTZ.

Intro. Isle O'Dreams and Kathleen Aroon.  
from Chauncey Olcott's Isle O'Dreams.

ERNEST R. BALL.  
Arr. by Sol. P. Levy.

Tempo di Valse



75    *f*

*mf*

*mf*

*p-f*

1 2

Baritone 3: When Irish Eyes Are Smiling. Waltz.

Ball.

A handwritten musical score for Baritone 3, titled "When Irish Eyes Are Smiling. Waltz." The score is written on ten staves in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Ball." (Ballad). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat signs.

# When Irish Eyes Are Smiling.

WALTZ.

**E♭ Basses**  
or Tubas

Intro. Isle O' Dreams and Kathleen Aroon.  
from Chauncey Olcott's Isle O' Dreams.

ERNEST R. BALL.  
Arr. by Sol. P. Levy.

Tempo di Valse.

758

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The music is written in a waltz style with a tempo marking of 'Tempo di Valse'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). There are several repeat signs (double bar lines with dots) throughout the piece. The music concludes with a double bar line and a final cadence.

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# When Irish Eyes Are Smiling.

ERNEST R. BALL.  
Arr. y. Sol P. Levy.

Drums

WALTZ.

Intro. Isle O'Dreams and Kathleen Aroon.  
from Chauncey Olcott's Isle O'Dreams.

Tempo di Valse.

758

The musical score is arranged in two systems. The first system consists of six staves for drums, and the second system consists of four staves for bells. The drum part is written in bass clef with a 2/4 time signature. It includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and rests. Dynamic markings include *f*, *mf*, and *p*. Performance instructions include 'Tri.' (trills), '6' (sixteenth notes), '2 SD' (two sixteenth notes), and 'SD.' (sixteenth notes). The bell part is written in treble clef with a 2/4 time signature and includes a *p* dynamic marking. The score concludes with a double bar line and repeat signs.

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