



What Are You Going To Do To Help The Boys?

by Egbert Van Alstyne

Jerome H. Remick & Son 1918

March

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**What Are You Going To Do To Help The Boys?
(Buy a Liberty Bond)**

March

by Egbert Van Alstyne

Published by Jerome H. Remick & Son in 1918

What Are You Going To Do To Help The Boys? Was one of the WWI songs written to encourage the purchasing of Liberty Bonds to help finance the war.

Verse: "Your Uncle Sam is calling now on every one of you,
If you're too old or young to fight there's something else to do
The chorus encourages the purchase of Liberty Bonds.

"What Are You Going to Do to Help the Boys?" was sung by Charles Hart on Victor 18467-A, recorded circa 1918

Van Alstyne was born in Marengo, Illinois. After some time touring in Vaudeville he moved to New York City, initially working as a Tin Pan Alley song-plugger until he was able to make his living as a songwriter. He teamed with lyricist Harry H. Williams. Their first success was "Navajo" which was introduced in the Broadway musical *Nancy Brown* in 1903 and became one of the first records by Billy Murray early in 1904.

Their best remembered song is *In the Shade of the Old Apple Tree* from 1905. Another hit was "**Memories**", a popular song with music by Egbert Van Alstyne and lyrics by Gus Kahn, published in 1915. The song has become a pop standard, recorded by many people over the years. His "For Your Boy And My Boy" is another tune written to encourage the purchase of war bonds.

Van Alstyne shares credit with Tony Jackson on the hit "Pretty Baby". He lived for many years in Chicago and was buried in Memorial Park Cemetery in Evanston, Illinois.

From Wikipedia, the free encyclopedia

What Are You Going To Do To Help The Boys?

MARCH

By EGBERT VAN ALSTYNE

D^b Piccolo
FLUTE

The musical score is written for a *D^b Piccolo* Flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked as a MARCH. The score consists of eight staves of music. The first staff starts with a dynamic of *ff* and includes a first ending bracket. The second staff has a *cresc.* marking. The third staff includes a *cresc.* marking and a first ending bracket. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *fz* dynamic. The seventh staff includes a first ending bracket, a *FINE!* marking, and a *mf* dynamic. The eighth staff includes a *cresc.* marking, a *fz* dynamic, and a *D.S. al FINE* marking. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

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What Are You Going To Do To Help The Boys?

E♭ Clarinet

MARCH

By EGBERT VAN ALSTYNE

The musical score is written for E♭ Clarinet and consists of seven staves. The key signature has one flat (B♭) and the time signature is 2/4. The piece is a march. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance markings like *cresc.* (crescendo) and *mf-ff*. The piece concludes with a *FINE* marking and a *D.S. al FINE* instruction.

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D.S. al FINE

What Are You Going To Do To Help The Boys?

MARCH

By EGBERT VAN ALSTYNE

Solo & 1st B^b Clarinets

The musical score consists of ten staves of music for Solo & 1st B^b Clarinets. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include *f*, *mf*, *ff*, *cresc.*, *tr*, *8va*, and *mf*. The score concludes with a first ending marked '1.' and a second ending marked '2.' leading to a 'FINE' section. The final staff includes a *cresc.* marking and a *ff* dynamic.

What Are You Going To Do To Help The Boys?

2nd & 3rd B^b Clarinets

MARCH

By EGBERT VAN ALSTYNE

The musical score is written for two staves, representing the 2nd and 3rd B^b Clarinets. It begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third staff continues with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff includes a first ending bracket, a first ending section, and a first ending bracket. The eighth staff includes a first ending bracket, a first ending section, and a first ending bracket. The score concludes with a fortissimo (*ff*) dynamic and a first ending bracket. The text "D.S. al FINE" is written at the bottom right of the score.

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What Are You Going To Do To Help The Boys?

Solo 1st B^b Cornets

MARCH

By EGBERT VAN ALSTYNE

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (^) and slurs. The second staff includes a *cresc.* (crescendo) marking. The third staff includes a *cresc.* marking and a *mf - f* dynamic range. The fourth staff continues the melodic line. The fifth staff includes a *fz* (forzando) marking. The sixth staff includes a *fz* marking. The seventh staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a *FINE* marking. The eighth staff includes a *cresc.* marking, a *mf* dynamic, and a *sfz* (sforzando) marking. The score concludes with the instruction *D.S. al FINE*.

What Are You Going To Do To Help The Boys?

2nd & 3rd 13^b Cornets
(TRUMPETS)

MARCH

By EGBERT VAN ALSTYNE

The musical score is written for 2nd and 3rd 13b Cornets (Trumpets) in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *fz*, and *ffz*, as well as articulations like accents and slurs. There are also performance instructions like *cresc.* and *fz*. The piece concludes with a *FINE* marking and a *ffz* dynamic.

T.S. al FINE

What Are You Going To Do To Help The Boys?

1st & 2nd E^b Horns
(Altos)

MARCH

By EGBERT VAN ALSTYNE

The musical score is written for two parts: 1st & 2nd E^b Horns (Altos). It is in 2/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *cresc.*, *fz*, *f*, *mf*, *mf-ff*, and *mf*. There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line, a repeat sign, and the instruction *ff* *FINIS*.

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ff *FINIS*

What Are You Going To Do To Help The Boys?

3rd & 4th E[♭] Horns
(Altos)

MARCH

By EGBERT VAN ALSTYNE

The musical score is written for 3rd and 4th E[♭] Horns (Altos) in 2/4 time. It consists of nine staves of music. The key signature has one flat (B[♭]). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *cresc.* (crescendo), *f* (forte), *mf-ff* (mezzo-forte to fortissimo)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte)
- Staff 8: *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte)
- Staff 9: *cresc.* (crescendo), *ff* (fortissimo)

The score includes a repeat sign with first and second endings in the 7th staff, and a *FINE* marking in the 8th staff.

What Are You Going To Do To Help The Boys?

MARCH

By EGBERT VAN ALSTYNE

Tenor Trombones

The musical score is written for Tenor Trombones and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and dynamic changes. The first staff starts with a bass clef and a 2/4 time signature. The second staff has a *b.d.* marking. The third staff includes a *cresc.* marking and a *2nd time only* instruction. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff has a *mf-ff* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *play* marking. The eighth staff has a *2nd* marking. The ninth staff has a *FINE mf* marking. The tenth staff has a *cresc.* marking and ends with a *ff* dynamic and a *D.S. al FINE* instruction.

D.S. al FINE

What Are You Going To Do To Help The Boys?

Bass Trombone

MARCH

By EGBERT VAN ALSTYNE

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a bass line style. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *cresc.* (crescendo) and *mf ff*. A first ending bracket labeled "1." spans the final two staves. A second ending bracket labeled "2." spans the final two staves, with a "FINE" marking above it. The score concludes with a *ff* (fortissimo) dynamic and the instruction "D.S. al FINE".

What Are You Going To Do To Help The Boys?

3rd Tenor Saxophone
(3rd Baritone)

MARCH

By EGBERT VAN ALSTYNE

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is a march, characterized by rhythmic patterns and dynamic markings. The first staff includes dynamic markings *fz* and *mf*. The second staff has a *cresc.* marking with a hairpin. The third staff has dynamic markings *f* and *mf-f*. The fourth staff continues the melodic line. The fifth staff has a *f* marking. The sixth staff includes first and second endings, marked 'I.' and 'II.', and a 'FINE' marking. The seventh staff has a *cresc.* marking and a *fz* marking. The eighth staff concludes with a *fz* marking and a 'D.S. al FINE' instruction.

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What Are You Going To Do To Help The Boys?

Euphonium
(Baritone)

MARCH

By EGBERT VAN ALSTYNE

The musical score is written for Euphonium (Baritone) and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic marking of *mf*. The first staff contains the initial melody. The second staff includes a *cresc.* marking and a repeat sign. The third staff features a *mf-ff* dynamic and a *cresc.* marking. The fourth staff continues the melody with various articulations. The fifth staff includes a *f* dynamic and a repeat sign. The sixth staff has a *f* dynamic and a *cresc.* marking. The seventh staff includes a *f* dynamic and a *cresc.* marking. The eighth staff concludes with a *f* dynamic, a *cresc.* marking, and a *fz D.S. al fine* instruction.

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What Are You Going To Do To Help The Boys?

BASSES MARCH By EGBERT VAN ALSTYNE

The musical score consists of seven staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked with a forte dynamic (*ff*) and includes accents (^) and first endings (1). The second staff continues the melody with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third staff features a first ending (1) and a dynamic range from mezzo-forte (*mf*) to fortissimo (*ff*). The fourth and fifth staves show further melodic development with various dynamics and accents. The sixth staff includes a first ending (1), a second ending (2), and a dynamic of mezzo-forte (*mf*) with a 'Fine' marking. The seventh staff concludes with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, ending with a 'D.S. al Fine' instruction.

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What Are You Going To Do To Help The Boys?

DRUMS

MARCH

By EGBERT VAN ALSTYNE

The musical score is written for drums and consists of eight staves of music. The notation is primarily rhythmic, using eighth and sixteenth notes, rests, and various drum symbols. The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *cresc* (crescendo), *mf-ff*, *Fine*, *mf*, *cresc*, *em*, and *ffz*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the instruction 'D.S. al Fine'. The music is set in a 2/4 time signature.

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