

The Red Man

“And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of Autumn,
Painted like the sky of Morning.

The White Man

They sailed, they sailed. Then spoke the Mate,
“This mad sea shows its teeth tonight,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite.”

Ah! that night!

Of all dark nights! And then a speck –
A light! A light! A light! A light!
It grew, a starlit flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
Its grandest lesson, “On! and on.”

The Black Man

“Now, de blessed little angels
Up in Heaven, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold.”
“Now I think Heaben'd be mo' homelike
Ef we'd hyeah some music fall
F'om a real ol' fashioned banjo,
Like dat one upon de wall.”

The White Man

Flutes in C (and Piccolo)

JOHN PHILIP SOUSA

Andante cantabile

525 *pp dolce* *a 2*

Allegro molto strepitoso

f *Fl. & Picc.* *2* *3* *2* *3* *2* *3* *2 Fl.*

8 *resc.* *ff* *furioso* *A*

8 *a 2*

2. *8va*

Musical staff with notes, slurs, and a 'p' dynamic marking. The staff contains a sequence of notes with slurs and a 'p' dynamic marking.

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Moderato maestoso

13

33

f

rall.

Flutes in C

Moderato

4 *f*

1 2

1 2

ff

Fl. & Picc

pp

pp

ff

ff

Maestoso *ff* < allargamento *ff*

p *f* largamento

The White Man

Oboes

JOHN PHILIP SOUSA

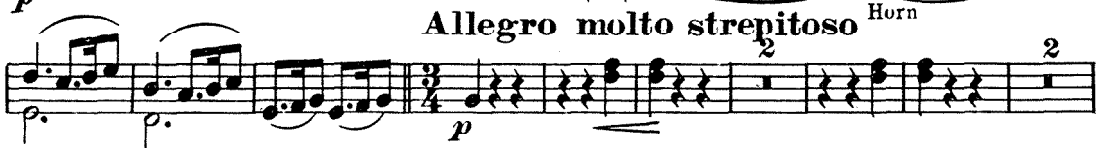
Andante cantabile

u due dolce

525 



a due 

Allegro molto strepitoso 

cresc. 





Mod^{to} maestoso Moderato

33 4

f *rall.* *f*

1 2

ff

a due
pp

ff *allargamento*

Detailed description: This section of the score consists of ten staves of music. It begins with a dynamic of *f* and a tempo marking of *Mod^{to} maestoso*. A first ending bracket spans the first two staves, with a *rall.* marking. The music then transitions to a *Moderato* tempo. A second ending bracket spans the next two staves, with a *ff* dynamic. The section concludes with a *pp* dynamic and a *a due* marking, followed by a *ff* dynamic and an *allargamento* marking.

Maestoso

f *pp* *f* *largamento*

Detailed description: This section consists of two staves of music. It begins with a dynamic of *f* and a tempo marking of *Maestoso*. The first staff ends with a *pp* dynamic. The second staff begins with a *f* dynamic and concludes with a *largamento* marking.

The White Man

E♭ Clarinet

JOHN PHILIP SOUSA

Andante cantabile

525 *pp*

pp

Fl.

2^d Oboe

p

Allegro molto strepitoso

f

f

cresc.

ff

furioso

Musical staff with notes and slurs. Includes a first ending bracket with a repeat sign.

Musical staff with notes and slurs. Includes a first ending bracket with a repeat sign.

Musical staff with notes and slurs. Includes a first ending bracket with a repeat sign. Dynamics: *f*.

Musical staff with notes and slurs. Includes a first ending bracket with a repeat sign.

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Musical staff with notes and slurs. Includes a first ending bracket with a repeat sign.

Musical staff with notes and slurs. Includes a first ending bracket with a repeat sign. Dynamics: *f*, *f*, *p*. Tempo: **Moderato maestoso**. Instrument: *3^d B \flat Clar.*

Musical staff with notes and slurs.

Musical staff with notes and slurs. Includes a first ending bracket with a repeat sign. Measure number: 8.

Musical staff with notes and slurs. Includes a first ending bracket with a repeat sign. Tempo: **Moderato**. Measure number: 4. Dynamics: *rall.*

E♭ Clarinet



ff

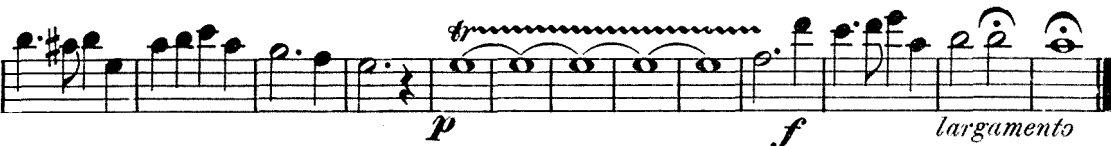


pp



Maestoso

ff — *allargamento* *ff*



p *f* *largamento*

The White Man

1

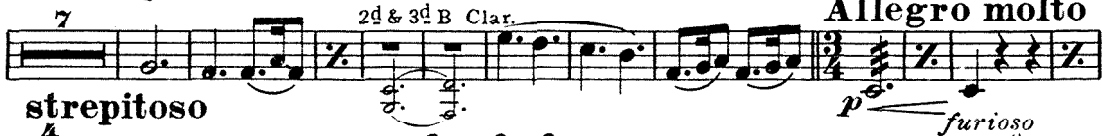
Solo or 1st B \flat Clarinet

JOHN PHILIP SOUSA

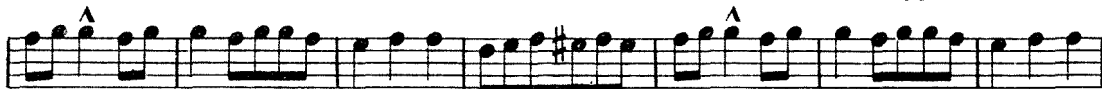
Andante cantabile

525 



7  2d & 3d B Clar. **Allegro molto**
strepitoso *p* *f* *furioso*

 *cresc.* *ff*



 13 *p* *f*

Solo or 1st B \flat Clarinet

Moderato maestoso



Moderato





The White Man

1

2^d & 3^d B \flat Clarinets

JOHN PHILIP SOUSA

Andante cantabile

525 *pp* *a 2*

All^o molto strepitoso

f *ff* *furioso* *a 2*

13

2d & 3d Bb Clarinets

Moderato maestoso

First staff of music, starting with a piano (*p*) dynamic marking. The music is in 2/4 time and features a melodic line with some grace notes.

Second staff of music, featuring a forte (*f*) dynamic marking. It includes a measure rest of 8 measures.

Moderato

Third staff of music, featuring a *rall.* dynamic marking. It includes a measure rest of 4 measures.

Fourth staff of music, featuring a fortissimo (*ff*) dynamic marking. The music is more rhythmic and active.

Fifth staff of music, featuring a fortissimo (*ff*) dynamic marking. It continues the rhythmic pattern from the previous staff.

Sixth staff of music, featuring a first and second ending bracket and a fortissimo (*f*) dynamic marking. The music is marked "Alto Clar."

Alto Clar.

Seventh staff of music, featuring a fortissimo (*f*) dynamic marking. It continues the rhythmic pattern.

Eighth staff of music, featuring a pianissimo (*pp*) dynamic marking. The music becomes softer.

Ninth staff of music, featuring a fortissimo (*ff*) dynamic marking. It returns to a strong dynamic.

Tenth staff of music, featuring a fortissimo (*ff*) dynamic marking. It concludes the piece with a strong dynamic.

The first system consists of three staves of music. The top staff contains a melodic line with various note values and rests. The middle and bottom staves feature a dense, rhythmic accompaniment with many sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed at the end of the system.

Maestoso

The second system begins with a new section marked **Maestoso** and *allargamento*. It starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked *f* (forte). The notes are grouped into large, sweeping phrases with long slurs.

The third system continues the *Maestoso* section with large, sweeping melodic phrases across the staff, maintaining the *f* dynamic.

The fourth system continues the *Maestoso* section with large, sweeping melodic phrases across the staff, maintaining the *f* dynamic.

The fifth system continues the *Maestoso* section with large, sweeping melodic phrases across the staff, maintaining the *f* dynamic.

The sixth system continues the *Maestoso* section with large, sweeping melodic phrases across the staff, maintaining the *f* dynamic.

The seventh system continues the *Maestoso* section with large, sweeping melodic phrases across the staff, maintaining the *f* dynamic.

The eighth system concludes the piece. It begins with a dynamic marking of *pp* (pianissimo) and a *largamento* marking. The music features a final melodic phrase with a long slur, ending with a double bar line and a 3/8 time signature.

The White Man

Alto Clarinet

JOHN PHILIP SOUSA

Andante cantabile

525 *p*

Allegro molto strepitoso

p *p cresc.*

This musical score consists of 14 staves of music. The first section, starting at the second staff, is marked *pp* **Moderato**. It features a melodic line with a fermata over the eighth measure, followed by a 4-measure phrase. A *rall.* marking appears below the third staff. The piece then transitions into a more rhythmic section with sixteenth-note patterns. A *pp* marking is present below the eighth staff. The final section, starting at the thirteenth staff, is marked **Maestoso**. It begins with a *ff* dynamic and an *allargamento* instruction, followed by a 5-measure phrase and a *f* dynamic marking. The piece concludes with a *largamento* instruction.

The White Man

Bass Clarinet

JOHN PHILIP SOUSA

Andante cantabile

525

pp

p

Allegro molto strepitoso

p

ff furioso

cresc.

13 **Modto maestoso**
p

8 **Moderato**
p

rall. **ff**

pp

f

Maestoso
allargamento **ff**

5 *f* *largamento*

The White Man

Contra Bassoon

JOHN PHILIP SOUSA

Andante cantabile

525  *pp*

 *p* **Allegro molto strepitoso**

 *cresc.*

furioso
ff 











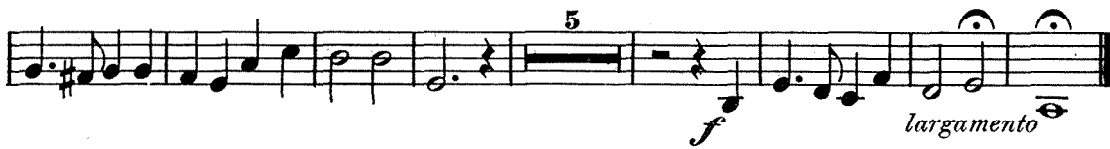
13 **Moderato maestoso**
f 



Moderato



Maestoso



The White Man

Alto Saxophone

JOHN PHILIP SOUSA

Andante cantabile

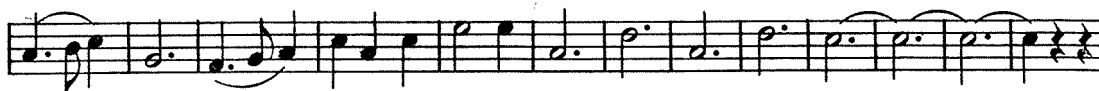
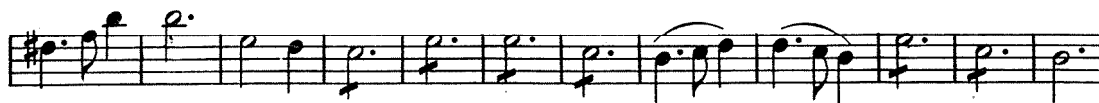
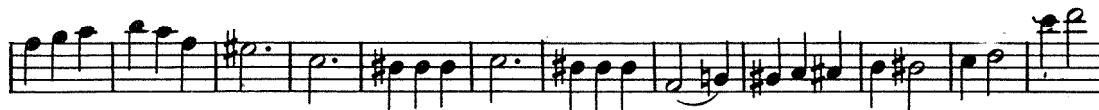
525  *pp dolce*



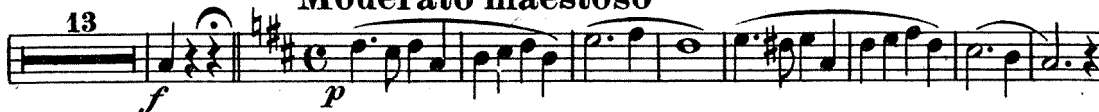
Allegro molto strepitoso

7 6  *p* *p* *p* *p*

1  *p cresc.* *furioso*

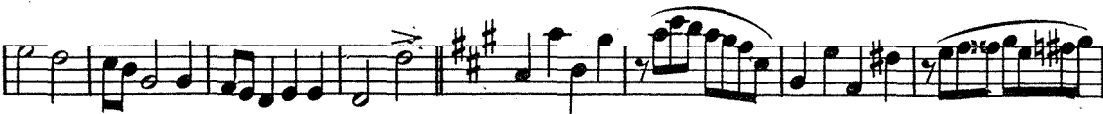
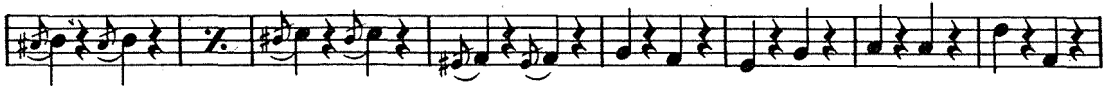
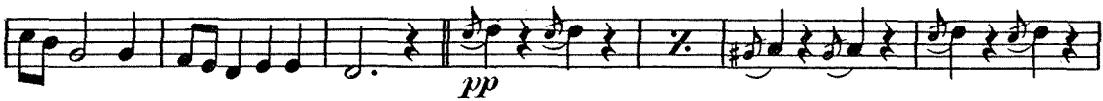


Moderato maestoso

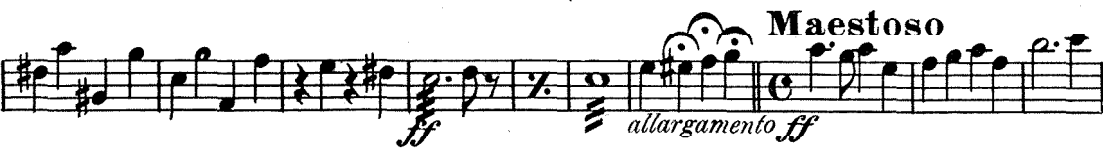
13  *f* *p*



Moderato



Maestoso



The White Man

Tenor Saxophone

JOHN PHILIP SOUSA

Andante cantabile

525 *pp*

p *p*

Allegro molto strepitoso

p cresc.

f *ff* *furioso*

p *p*

Moderato maestoso

13 *f* *p*

f *p*



Moderato

4



Maestoso



The White Man

Baritone Saxophone

JOHN PHILIP SOUSA

525 *Andante cantabile*

pp

All^o molto strepitoso

p *p* *p*

cresc.

furioso

f

Bassoon

13

Moderato maestoso

Musical notation for the Moderato maestoso section, measures 1-15. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-15. A *rall.* (rallentando) marking is present under the final measure of the third staff.

Moderato

Musical notation for the Moderato section, measures 16-25. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 16-17, the second staff contains measures 18-21, the third staff contains measures 22-23, the fourth staff contains measures 24-25, and the fifth staff contains measures 26-27. A first ending bracket is shown above measures 18-21, and a second ending bracket is shown above measures 22-23. A *ff* (fortissimo) dynamic marking is present under the first measure of the third staff.

Maestoso

Musical notation for the Maestoso section, measures 28-32. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 28-31, and the second staff contains measures 32-35. A *allargamento* (allargando) marking is present under the first measure of the first staff. A *f* dynamic marking is present under the first measure of the second staff. A first ending bracket is shown above measures 32-35, and a *largo* marking is present under the final measure of the second staff.

The White Man

E♭ Cornet

JOHN PHILIP SOUSA

Andante cantabile

525 *Mute*
pp 3^d B♭ Cor.

f *Solo B♭ Cor.* *p*

ff *p* 7

Allegro molto strepitoso
p 2 2 1 Clar. *p cresc.*

f *furioso* *A*

A

4 *Solo B♭ Cor.* 1

Moderato maestoso

16 Solo Bb Cor.

9

Musical staff 1: Solo Bb Cor. Moderato maestoso. Measure 16. Dynamics: *p*, *rall.*

Musical staff 2: Moderato. Measure 4. Dynamics: *ff*

Musical staff 3: First ending and second ending. Dynamics: *>>*

Musical staff 4: First ending and second ending. Dynamics: *>*

Musical staff 6: Clar. Fl. & Eb Clar. Dynamics: *pp*

Musical staff 8: Continuation of the melody. Dynamics: *f*, *ff*

Musical staff 11: Continuation of the melody. Dynamics: *3*

Maestoso

allargamento ff

Solo Bb Cor.

Musical staff 12: Solo Bb Cor. Maestoso. Dynamics: *pp*, *f*, *largamento*

The White Man

From the Suite "The Dwellers of the Western World"

Solo B \flat Cornet
(Conductor)

B

JOHN PHILIP SOUSA

Andante cantabile

525 *Mute*
mp Eb Clar. & Oboe

Open
ff *p*

f Horn
Oboe

Allegro molto strepitoso

Oboe or Eb Clar. *mp* Bass

Horns 1st Oboe 1st Oboe Clar'ts.
Bass *cresc.*

Cor. *furioso* *ff*



Moderato maestoso



Moderato

vigorously rugged



ff mallet striking wood imitating chopping of tree

Solo B \flat Cornet

ff

1 2 ^ ^ ^ ^ >>

1 2 Solo ff

Fl., Oboe & Eb Cl. pp

f ff

ff

allargamento

Maestoso

ff 3 3

pp f largamento

The White Man

1st B \flat Cornet

JOHN PHILIP SOUSA

Andante cantabile

525

Mute

pp

Open

ff

Allegro molto strepitoso

4 2^d Oboe 4th Horn Cor. 2^d Oboe 2 2 4

p *pp* *f*

furioso

ff

Solo

4 1

Moderato maestoso

E♭ Clar. or 3^d B♭ Clar.

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a piano (*p*) dynamic and features a series of eighth notes.

Second staff of music, continuing the eighth-note pattern. It includes a forte (*f*) dynamic marking and a measure with a fermata and the number 5 above it.

Third staff of music, featuring a *rall.* (rallentando) marking and a 4/4 time signature change at the end of the staff.

Fourth staff of music, marked *ff* (fortissimo). It contains first and second endings for a repeat section.

Fifth staff of music, continuing the *ff* dynamic and featuring first and second endings.

Sixth staff of music, marked *ff*, continuing the melodic line.

Seventh staff of music, marked *f* (forte) and includes a measure with a fermata and the number 15 above it.

Eighth staff of music, marked *ff*, continuing the melodic line.

Ninth staff of music, continuing the melodic line.

Tenth staff of music, marked *ff* and featuring triplets. It ends with a *allargamento* (ritardando) marking and a fermata.

Maestoso

Eleventh staff of music, marked *f* (forte) and featuring a common time signature (C). It includes a fermata with the number 5 above it.

Twelfth staff of music, marked *pp* (pianissimo) and featuring a series of notes.

Thirteenth staff of music, marked *f* (forte) and ending with a *largamento* (ritardando) marking and a fermata.

The White Man

2d & 3d Bb Cornets

JOHN PHILIP SOUSA

Andante cantabile

525 *Mute*
pp

Open
à due *f*

p *f*

Allegro molto strepitoso

7 14 *furioso*

p *ff*

Mod^{to} maestoso Moderato

The musical score consists of ten staves. The first staff begins with measures 16 and 17, marked *rall.* and *f*. The second and third staves contain complex rhythmic patterns with first and second endings. The fourth staff is marked *ff*. The fifth staff continues the rhythmic pattern. The sixth staff starts at measure 15, marked *f* and *ff*. The seventh staff continues the rhythmic pattern. The eighth staff features a triplet and is marked *f*. The ninth staff is marked *Maestoso* and *allargamento*, with a *f* dynamic. The tenth staff features triplets and is marked *pp*, *f*, and *largamento*. The piece concludes with a *2^d* ending and a *2^a* ending.

The White Man

1st & 2^d Horns in E \flat (Altos)

JOHN PHILIP SOUSA

Andante cantabile

525 *1st Solo*
pp *p*

p *f* *1st* *p*

Allegro molto strepitoso
Alto & Tenor Sax. *p* *p* *1*

2^d Clar. *p* *f* *3* *furioso*

13 **Moderato maestoso**
f *p* Alto Clar. or 3^d B \flat Clar.

1st & 2d Tromb.

Musical notation for 1st and 2nd Trombones, featuring a melodic line with various intervals and dynamics.

3d Clar.

Musical notation for 3rd Clarinet, featuring a melodic line with various intervals and dynamics.

Moderato

4

rall.

Musical notation for Trombones and Clarinet, featuring a rhythmic accompaniment with various dynamics and articulation marks.

f

ff

1st

Musical notation for 1st Clarinet, featuring a melodic line with various intervals and dynamics.

pp

Musical notation for Trombones and Clarinet, featuring a rhythmic accompaniment with various dynamics and articulation marks.

ff

Musical notation for Trombones and Clarinet, featuring a rhythmic accompaniment with various dynamics and articulation marks.

f

Maestoso

allargamento *ff*

2d Bb Cornet

Musical notation for 2nd Bb Cornet, featuring a melodic line with various intervals and dynamics.

f

largamento

The White Man

3^d & 4th Horns in E^b (Altos)

JOHN PHILIP SOUSA

Andante cantabile

525

6 2 2^d & 3^d Cor.

p *p*

p *ff* *p* *ff*

3^d 4 2^d & 3^d Cor.

p

Allegro molto strepitoso

4 8

p *ff*

ff

ff

ff

ff

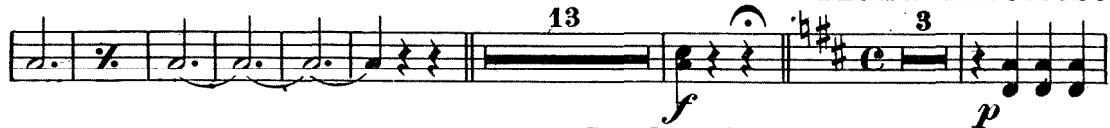
ff

ff

ff

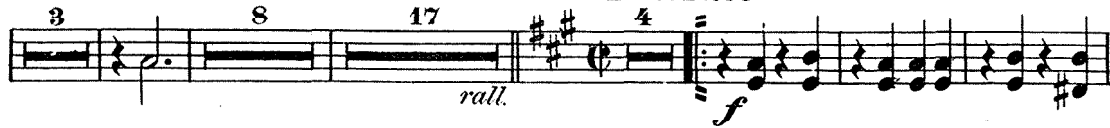
Modto maestoso

13 *f* *p*



Moderato

3 8 17 *rall.* 4 *f*



1 2 >> >>



f



16



f *ff* \hat{A}



ff



Maestoso

allargamento ff



5 *f* *largamento*



The White Man

1st & 2d Tenors ♩ (or Trombones)

JOHN PHILIP SOUSA

Andante cantabile

525 6 3^d & 4th Horns *pp* *pp* *ff* *a 2* 4

Musical staff for 1st & 2d Tenors (or Trombones), measures 525-533. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains six measures of music. The first measure is a whole note chord. The second measure has a fermata over it. The third measure starts with a second ending bracket. The fourth measure has a fermata. The fifth and sixth measures are eighth notes. Dynamics include *pp*, *pp*, and *ff*. Rehearsal mark *a 2* is at the start of the fifth measure. A first ending bracket spans measures 531-533, ending with a 4-measure rest.

Allegro molto strepitoso

2^d Cl. or 3^d Horn 3^d & 4th Horns *p* *pp* *f furioso* 8

Musical staff for 3rd & 4th Horns, measures 534-542. The staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains eight measures of music. The first measure is a whole note chord. The second measure has a fermata. The third measure starts with a second ending bracket. The fourth measure has a fermata. The fifth and sixth measures are eighth notes. Dynamics include *p*, *pp*, and *f furioso*.

Musical staff for 3rd & 4th Horns, measures 543-551. The staff continues the harmonic support with a series of chords and moving lines.

Musical staff for 3rd & 4th Horns, measures 552-560. The staff continues the harmonic support with a series of chords and moving lines.

Musical staff for 3rd & 4th Horns, measures 561-569. The staff continues the harmonic support with a series of chords and moving lines.

Musical staff for 3rd & 4th Horns, measures 570-578. The staff continues the harmonic support with a series of chords and moving lines. Dynamics include *ff*.

Musical staff for 3rd & 4th Horns, measures 579-587. The staff continues the harmonic support with a series of chords and moving lines.

Musical staff for 3rd & 4th Horns, measures 588-596. The staff continues the harmonic support with a series of chords and moving lines.

Musical staff for 3rd & 4th Horns, measures 597-605. The staff continues the harmonic support with a series of chords and moving lines. Dynamics include *f*. Rehearsal mark *a 2* is at the start of measure 601. A first ending bracket spans measures 603-605, ending with a 1-measure rest.

Moderato maestoso

3 2 8

3d & 1th Horns

Solo
p *rall.* 9

Moderato
ff *ff*

1 2

1 2 *Soli*
ff

15 *ff*

ff *allargamento* *ff* **Maestoso**

pp

ff *largamento*

The White Man

1st & 2^d Trombones (or Tenors B)

JOHN PHILIP SOUSA

Andante cantabile

525 3^d & 4th Horns

3^d Horn

2^d Clar. or 3^d Horn 3^d & 4th Horns **Allegro molto strepitoso** *furioso*

3^d & 4th Horns

3^d & 4th Horns

3^d & 4th Horns

3^d & 4th Horns

3^d & 4th Horns

3^d & 4th Horns

Moderato maestoso
 3^d & 4th Horns

Solo

9 *rall.*

This staff contains a melodic line with various accidentals and dynamics. It ends with a fermata and the marking 'rall.'.

Moderato

ff *ff*

This staff begins with a 'Moderato' tempo marking and features a melodic line with accents and fortissimo dynamics.

This staff contains a melodic line with first and second endings marked with '1' and '2'.

Soli

ff

This staff features a melodic line with first and second endings, followed by a section marked 'Soli' and fortissimo dynamics.

This staff continues the melodic line with various dynamics and articulation.

15 *ff*

This staff includes a measure with a fermata and the number '15', followed by a section with fortissimo dynamics.

This staff continues the melodic line with various dynamics and articulation.

This staff continues the melodic line with various dynamics and articulation.

ff *allargamento*

This staff concludes with fortissimo dynamics and an 'allargamento' marking.

Maestoso

ff

This staff begins with a 'Maestoso' tempo marking and features a melodic line with fortissimo dynamics.

pp *f* *largamento*

This staff concludes with piano dynamics, a fortissimo dynamic marking, and a 'largamento' marking.

The White Man

3^d Trombone ♭

JOHN PHILIP SOUSA

Andante cantabile

525 

Allegro molto strepitoso



Moderato maestoso

1 16 Solo *f* *p*

9 *rall.*

Moderato

f *f*

1 2

1 2 Solo *f*

f

15

ff

f

f

Maestoso

allargamento ff

pp *f* *largamento*

The White Man

Baritone 

Andante cantabile

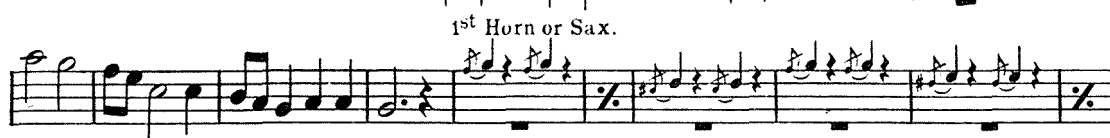
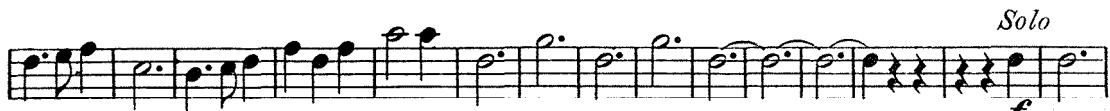
JOHN PHILIP SOUSA

Bass Clar. or Bassoon

525 

Allegro molto strepitoso





The White Man

Euphonium (Baritone ♭)

JOHN PHILIP SOUSA

Andante cantabile

Bass Clar. or Bassoon

525 pp 2^d Bar.

Allegro molto strepitoso

2 p 4 pp 6 f furioso

Solo

Moderato maestoso

3 2 16 *Solo*

f *p*

9 **Moderato**

rall. *ff*

1 2

1 2

ff

1st Horn or Sax.

ff

Maestoso

ff *allargamento* *ff*

pp *f* *largamento.*

Detailed description: This is a page of a musical score for a horn or saxophone. It consists of ten staves of music. The first staff begins with a melodic line in a key with one sharp (F#). The second staff continues the melody and includes the instruction 'Solo'. The third staff features a triplet of eighth notes, followed by a measure with a fermata and the number '2', and then a measure with a fermata and the number '16'. Dynamics include 'f' and 'p'. The fourth staff has a measure with a fermata and the number '9', followed by 'rall.' and 'ff'. The fifth and sixth staves show a complex rhythmic pattern with first and second endings. The seventh staff is marked '1st Horn or Sax.' and contains a rhythmic accompaniment. The eighth staff is marked 'ff'. The ninth staff is marked 'Maestoso' and includes an accent (^) over a note. The tenth staff begins with 'pp', followed by 'ff', 'allargamento', 'ff', and ends with 'largamento.' and 'f'.

The White Man

Basses

JOHN PHILIP SOUSA

Andante cantabile

525

pp

ff *p* *ff*

p

Allegro molto strepitoso

f

f *furioso*

cresc. *f*

Solo *p*

Moderato maestoso

First musical staff, starting with a treble clef and a common time signature. It begins with a fermata over a whole note, followed by a series of eighth notes. Dynamics include *f* and *p*.

Second musical staff, continuing the melodic line with eighth notes and some ties.

5

Third musical staff, starting with a fermata over a whole note. Dynamics include *p*.

Moderato

Fourth musical staff, featuring a *rall.* marking and a *ff* dynamic. It includes a repeat sign with first and second endings.

Fifth musical staff, continuing the melodic line with first and second endings marked with '1' and '2'.

Sixth musical staff, featuring a *f* dynamic and repeat signs.

Seventh musical staff, featuring a series of eighth notes.

15

Eighth musical staff, starting with a fermata over a whole note, followed by eighth notes. Dynamics include *p* and *ff*.

Ninth musical staff, featuring a series of eighth notes.

Tenth musical staff, featuring a *ff* dynamic and an *allargamento* marking.

Maestoso

Eleventh musical staff, starting with a *ff* dynamic and featuring a series of eighth notes.

Twelfth musical staff, starting with a *pp* dynamic, followed by a *f* dynamic and an *largamento* marking.

The White Man

B \flat Bass $\text{\textcircled{C}}$

JOHN PHILIP SOUSA

Andante cantabile

525 $\text{\textcircled{C}}$ $\text{\textcircled{F}}$ $\text{\textcircled{6}}$ $\text{\textcircled{8}}$ $\text{\textcircled{15}}$

f *p*

Allegro molto strepitoso $\text{\textcircled{4}}$ $\text{\textcircled{8}}$ *furioso*

pp *f*

$\text{\textcircled{4}}$ *f*

Moderato maestoso

1 16 *p* 9 *rall.*

Moderato

15 *f*

ff

ff *allargamento*

Maestoso

ff *allargamento*

pp *f* *largamento*

The White Man

Drums, Castanets,
Mallets, Anvils, etc.

JOHN PHILIP SOUSA

Andante cantabile

525 
pp B.D. without Cym.

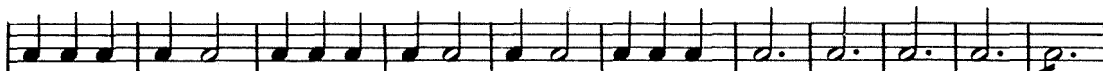
14 15 
Castanets

Allegro molto strepitoso


7 
pp B.D. roll

furioso

Cym. *f* B.D. Cym.


B.D. Cym. B.D. Cym. B.D. Cym. B.D. roll


Dr. & Cym. Cym. S.D. B.D. roll Dr. & Cym.


ff Chains Crash & Sheet iron Drs.






Mallet striking wood imitating chopping of trees

Anvils

Small anvils or small hammers a la Coppersmith

Large anvils

Mallet striking wood

S.Dr.

Maestoso

B.Dr. Cym.

allargamento

largamento

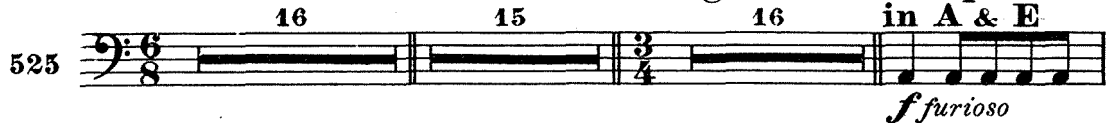
The White Man

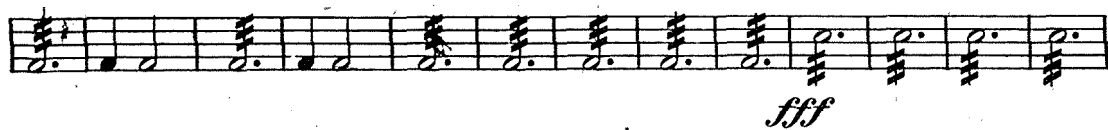
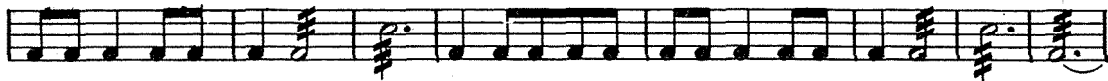
Tympani

JOHN PHILIP SOUSA

Andante cantabile

Allegro molto strepitoso

525 



Mod^{to} maestoso Moderato



Maestoso
allargamento *largamento*