

The Red Man

"And they stood on the meadows
With their weapons and their war-gear,
Painted like the leaves of Autumn,
Painted like the sky of Morning.

The White Man

They sailed, they sailed. Then spoke the Mate,
"This mad sea shows its teeth tonight,
He curls his lips, he lies in wait,
With lifted tusk, as if to bite."

Ah! that night!

Of all dark nights! And then a speck—
A light! A light! A light! A light!
It grew, a starlit flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that world
Its grandest lesson, "On! and on."

The Black Man

"Now, de blessed little angels
Up in Heaven, we are told,
Don't do nothin' all dere lifetime
'Ceptin' play on harps o' gold."
"Now I think Heaben'd be mo' homelike
Ef we'd hyeah some music fall
F'om a real ol' fashioned banjo,
Like dat one upon de wall."

The Red Man

Flutes & Piccolo in C

JOHN PHILIP SOUSA

Moderato

524

p *f*

p *f* *p* *leggiere*

p

Picc. Solo *A* *p*

f *feroso.*

ff *f* *2* *3 Flutes 3* *1st* *1*

L'istesso misterioso

p *f* *p*

Picc. & Flute *leggiere* *p*

ff

ff

The Red Man

Oboes

JOHN PHILIP SOUSA

Moderato
Solo a 2

524

p

f *pp* *f* *p*

p

f *cresc.* *f*

Solo with feeling

p

L'istesso misterioso

pp *f* *p*

p

ff

2

The Red Man

E♭ Clarinet

JOHN PHILIP SOUSA

Moderato

524

p Oboe

f *p* *f* *p*

Picc. *p* *f* *cresc.* *with feeling* *p* Oboe

1 2 B♭ Clar.

L'istesso misterioso *p* *f* *p* *ff*

The Red Man

Solo or 1st B $\flat$ Clarinet

JOHN PHILIP SOUSA

Moderato

5 2 4

p

2^d Clar.

f

Solo

pp

ff

p

p

f

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It begins with a treble clef and a 5/2-4 time signature. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score consists of several staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff is marked 'Solo' and starts with a pianissimo (*pp*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The sixteenth staff has a piano (*p*) dynamic. The seventeenth staff has a piano (*p*) dynamic. The eighteenth staff has a piano (*p*) dynamic. The nineteenth staff has a piano (*p*) dynamic. The twentieth staff has a piano (*p*) dynamic. The piece concludes with a repeat sign and a final flourish.



L'istesso misterioso



The Red Man

2d & 3d B $\flat$ Clarinets

JOHN PHILIP SOUSA

Moderato

Solo

5 2 4

p

ff

pp

f

pp

Play in absence of Flute or Piccolo

p

a 2

a 2

a 2

p

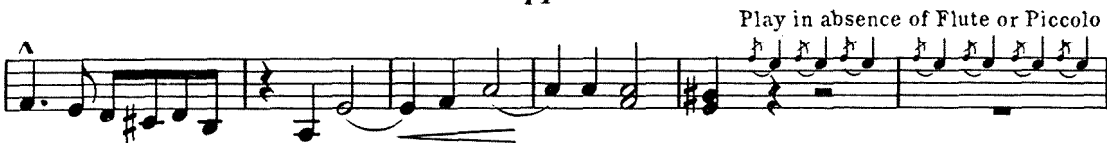
f

pp

p



L'istesso misterioso



The Red Man

Alto Clarinet

JOHN PHILIP SOUSA

Moderato

524

p *pp* *f* *pp* *p* *f* *pp* *p* *ff*

L'istesso misterioso

1 2 1 2 4

The Red Man

Bass Clarinet

Moderato

JOHN PHILIP SOUSA

524

Moderato

p

f

pp

pp

p

f

cresc.

f

pp

p

1

2

L'istesso

misterioso

p

pp

ff

1

2

The Red Man

Bassoons

Moderato

JOHN PHILIP SOUSA

524

p

f *pp*

Contra Bassoon

p *ff*

p Bass Clar. *f cresc.*

ff

Solo with feeling

p

L'istesso misterioso

pp

Contra Bassoon

f *pp*

p

ff Contra Bassoon

The Red Man

Alto Saxophone

JOHN PHILIP SOUSA

Moderato

524

p *f* *pp* *Solo* *p* *f* *pp* *p*

L'istesso misterioso

pp *f* *pp* *Solo* *p* *f* *pp* *p*

The Red Man

Tenor Saxophone

JOHN PHILIP SOUSA

Moderato

524

1

p

ff *pp*

ff *pp*

p *ff*

f *cresc.* *f*

pp *p*

1

L'istesso misterioso

2

p

ff *p*

2

p

ff *ff*

1

2

4

The Red Man

Baritone Saxophone

JOHN PHILIP SOUSA

Moderato

524

pp

f *pp* *p*

f *cresc.* *ff*

pp *p*

1 *2*

L'istesso misterioso

p *f*

p *p*

ff *ff*

1 *2*

The Red Man

E♭ Cornet

JOHN PHILIP SOUSA

Moderato
E♭ Clar.

524 *p*

f *p* *f* *p*

Reeds... *p*

f *cresc.*

f *2* *16*

L'istesso misterioso

p *f*

p

f *ff*

1 *2*

1

The Red Man

From the Suite "The Dwellers of the Western World"

Solo B♭ Cornet

(Conductor)

A

JOHN PHILIP SOUSA

Moderato

524

p Oboe & Bassoon 2d Clar. *f* B♭ Clar. *pp* B♭ Clar. *p* Bass *ff* *p* Reeds *p* Bar. Sax. Alto Sax. Clar. B♭ Clar. Wood Picc. Bass *p* *f cresc.*

Musical staff with woodwinds and strings. Dynamics: *ff*, *pp* Claf.

Oboe

p

1 2

L'istesso misterioso

Clar.

pp *p* *fz*

pp *p*

p Bar. Sax. Alto Sax.

Clar.

Bb Clar. Wood

ff

1 2

Clar.

ff

The Red Man

1st B $\flat$ Cornet

JOHN PHILIP SOUSA

Moderato

524

f *p* *ff* *cresc.*

Listesso misterioso

p *ff* *cresc.*

The Red Man

2d & 3d B $\flat$ Cornets (Trumpets)

JOHN PHILIP SOUSA

Moderato

5 2 4

L'istesso misterioso

ff

1 2

The Red Man

1st & 2d Horns in E $\flat$ (Altos)

JOHN PHILIP SOUSA

Moderato

5 2 4

Mute

Open 1st & 2d Trom. 1

1st & 2d Trom. 1

1st & 2d Oboes

2d B $\flat$ Clar.

2d B $\flat$ Clar. pp

L'istesso misterioso

1st & 2d Trom. 1

1st & 2d Trom. 1

1st & 2d Oboes

1

2

4

The Red Man

3d & 4th Horns in Eb (Altos)

JOHN PHILIP SOUSA

Moderato

524

mf *p* *f*

Muted

Open

3d Tromb.

ff *cresc.*

L'istesso misterioso

p *ff*

3d Tromb.

The Red Man

1st & 2d Bb Tenors  (or Trombones)

JOHN PHILIP SOUSA

Moderato

5 2 4  Sax. or 2d Bb Clar.



L'istesso misterioso



The Red Man

1st & 2^d Trombones ♭ (or Tenors)

JOHN PHILIP SOUSA

Moderato

524

Sax. or 2^d B $\flat$ Clar.

p *f* *pp* *ff* *cresc.*

2^d & 3^d B $\flat$ Clar.

3^d Horn

L'istesso misterioso

p *f* *pp* *ff*

a 2

The Red Man

3^d Trombone (or B $\flat$ Bass):

JOHN PHILIP SOUSA

Moderato

524

f

p

p

p

ff

ff

cresc.

ff

L'istesso misterioso

pp

p

p

ff

ff

The Red Man

Baritone 

JOHN PHILIP SOUSA

Moderato

5 2 4  *p* Bassoon

f *pp* *ff*

pp Ten. Sax. *p* Bar. Sax.

p Bass Clar. or Bassoon

ff *cresc.* *ff*

13 1 1 2 7 **L'istesso misterioso**

p 3^d Trom. *p*

ff *pp* *p* *ff*

1 7 1 *ff*

1 2

The Red Man

Euphonium

JOHN PHILIP SOUSA

Moderato

5 24

p Bassoon

f *pp* *sf*

pp Ten. Sax. *p* Bar. Sax. *ff*

p Bar. Sax.

p Bass Clar. or Bassoon

ff *cresc.* *ff*

pp 3d Trom. *pp*

sf *pp* *pp* *pp*

Ten. Sax. *pp* Ten. Sax.

p Bar. Sax. *p* Bar. Sax.

ff

ff

The Red Man

Basses

JOHN PHILIP SOUSA

Moderato

524

ff *cresc.* *ppp* *p*

L'istesso misterioso

p *f* *p* *ff*

The Red Man

B♭ Bass  (or 3^d Trombone)

JOHN PHILIP SOUSA

Moderato

524



L'istesso misterioso

The Red Man

Drums, Tympani
Tom Tom & Tambo

JOHN PHILIP SOUSA

Moderato

524

10 7 >> 7 Drs. Tambo

Cym. B. Dr. *ff* *p*

A A Drs. Tambo

ff Tympani in Bb *p* Tambo

ppp *p* *cresc.* *ff* B. Dr. Cym. without

L'istesso *mysterioso* 7

7 Drs. Tambo Cym. B. Dr. 1

ff *p* *ff*

Tympani in Bb, D & G

1 *f*

1 2