

West End March

West End March.

Piccolo.

HERMAN BELLSTEDT JR.

203

ff p f p f

p p f

f

f

5 3 5 3

ff

1

3 3 8 3 3

West End March.

Oboe.

HERMAN BELLSTEDT JR.

West End March

203

f *mf* *f*

mf *f* *mf* *cresc.*

f *f* *mf*

f *p*

16

ff

ff

Detailed description: This is a musical score for the Oboe part of the 'West End March'. The score consists of eight staves of music. The first staff begins at measure 203. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff contains measures 203-204, with dynamics *f*, *mf*, and *f*. The second staff contains measures 205-206, with dynamics *mf*, *f*, *mf*, and *cresc.*. The third staff contains measures 207-208, with dynamics *f*, *f*, and *mf*. The fourth staff contains measures 209-210, with dynamics *f* and *p*. The fifth staff contains measures 211-212, with a dynamic of *ff*. The sixth staff contains measures 213-214, with a dynamic of *ff*. The seventh staff contains measures 215-216, with a dynamic of *ff*. The eighth staff contains measures 217-218, with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

West End March.

West End March.

E♭ Clarinet.

HERMAN BELLSTEDT JR.

203

The musical score is written for E♭ Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The piece starts with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet figures. There are also first and second endings marked with '1' and '2'. The piece concludes with a final *ff* dynamic marking.

West End March.

1st B♭ Clarinet

HERMAN BELLSTEDT JR.

West End March.

203

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The piece starts with a dynamic of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *ff*, *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes first and second endings, indicated by bracketed lines with '1' and '2' above them. There are also trills and triplets marked with '3'. The piece concludes with a final *ff* dynamic and a fermata over the last note.

West End March.

2^d & 3^d B \flat Clarinets.

HERMAN BELLSTEDT JR.

203

ff p f ff p f mf p ff ff ff ff

West End March.

West End March.

Bassoon

HERMAN BELLSTEDT JR.

West End March.

203

ff *p* *f* *p* *f*

p *f* *ff*

p *ff*

mf

ff *ff*

ff

ff

ff

The musical score is written for Bassoon in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a dynamic of *ff* (fortissimo) and features a variety of dynamics including *p* (piano), *f* (forte), and *ff*. The score includes several measures with repeat signs and first/second endings. There are also measures with rests and some triplet markings. The piece concludes with a final *ff* dynamic.

West End March.

West End March.

E♭ Cornet.

HERMAN BELLSTEDT JR.

203

ff p f p f p ff ff ff ff

West End March.

Solo Bb Cornet.

HERMAN BELLSTEDT JR.

West End March.

203

f *p* *f* *p* *f* *ff* *f* *p*

f *p* *f* *ff*

Clar. *f* *ff* *p*

f *p*

ff *sf* *sf* *ff*

ff

ff

West End March.

West End March.

1st Bb Cornet.

HERMAN BELLSTEDT JR.

203

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and includes accents (>) over several notes. A first ending bracket spans the first two measures of the staff. The second staff continues with dynamics of *f*, *p* (piano), and *mf* (mezzo-forte). The third staff features dynamics of *f*, *p*, and *f*, with accents and a first ending bracket. The fourth staff begins with a dynamic of *p* and contains a first ending bracket. The fifth staff continues with a first ending bracket. The sixth staff features a dynamic of *ff* (fortissimo) and includes triplets (3) and slurs. The seventh staff begins with a dynamic of *ff* and contains a first ending bracket. The eighth staff continues with a dynamic of *ff* and includes accents. The ninth staff concludes with a dynamic of *ff* and a first ending bracket.

West End March.

West End March.

2^d & 3^d B \flat Cornets.

HERMAN BELLSTEDT JR.

The musical score consists of ten staves of music. The first staff begins with the number '203' and a treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs throughout. The piece features several repeat signs with first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs. The final staff concludes with a double bar line and repeat dots.

West End March.

West End March.

1st & 2d Eb Altos

HERMAN BELLSTEDT JR.

203

ff *p* *f* *p* *cresc.* *f* *ff* *p* *ff* *ff*

West End March.

West End March.

3^d Eb Alto.

HERMAN BELLSTEDT JR.


203

ff *f* *p* *ff* *p* *ff* *p* *ff* *ff* *ff*

West End March.

West End March.

HERMAN BELLSTEDT JR.

Bb Bass. 

203

ff *p* *f* *p* *f* *ff* *p* *ff* *ff* *ff*

West End March.

1st & 2d Trombones.

HERMAN BELLSTEDT JR.

West End March.

203

The musical score consists of eight staves of music. The first staff begins with a bass clef and a key signature of one flat. It starts with a measure marked '203'. The first staff contains a melodic line with dynamics *ff*, *p*, *f*, and *p*. The second staff contains a bass line with dynamics *f* and *f*, and includes first and second endings. The third staff contains a complex melodic line with dynamics *ff* and *p*. The fourth staff contains a melodic line with dynamics *p* and *p*, featuring a 7-measure rest and a 5-measure rest. The fifth staff contains a melodic line with dynamics *ff*. The sixth staff contains a melodic line with dynamics *ff*. The seventh staff contains a melodic line with dynamics *ff*. The eighth staff contains a melodic line with dynamics *ff*. The score concludes with a double bar line and a *ff* dynamic marking.

West End March.

3^d Trombone or
B \flat Bass.


West End March.

HERMAN BELLSTEDT JR.

203

ff *p* *f* *p* *ff* *p* *ff* *ff* *ff* *ff*

West End March.

Baritone. 

HERMAN BELLSTEDT JR.

203



ff *p* *f* *p* *f* *cresc.* *f* *ff* *ff* *p* *p* *ff* *f* *ff*

West End March.

West End March.

Baritone.

HERMAN BELLSTEDT JR.

West End March.

203

ff *p* *f* *ff* *p* *f* *ff* *f* *ff*

West End March.

Basses.

HERMAN BELLSTEDT JR.

West End March.

203

ff *p* *f* *p* *f* *ff* *p* *f* *ff* *ff*

West End March.

Drums.

HERMAN BELLSTEDT JR.

West End March.

203

The musical score is written for a drum set and consists of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a double bar line and the number '203'. The score includes dynamic markings such as *ff*, *p*, *f*, and *ff*. Specific drum parts are indicated by text like 'on Cym.', 'p Dr.', 'Cym. Dr.', and 'Cym. f Dr.'. The score features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

* Play small notes on parade only. *ff* The John Church Company