

WEIDMANN'S HEIL

Jäger-Marsch (1903)

By JULIUS FUČIK, Op. 127

Edited by Ed Schwartz

INSTRUMENTATION

Full Score	Trumpet 1
Flute 1, Piccolo C	Trumpet 2
Flute 2 C	Trumpet 3
Oboe 1	Horn 1 in F
Oboe 2	Horn 2 in F
Bassoon 1	Horn 3 in F
Bassoon 2	Horn 4 in F
Bb Clarinet 1	Trombone 1
Bb Clarinet 2	Trombone 2
Bb Clarinet 3	Bass Trombone
Eb Alto Clarinet	Euphonium TC
Bass Clarinet	Euphonium BC
Alto Saxophone	Tuba
Tenor Saxophone	Snare Drum
Baritone Saxophone	Bass Drum, Cymbals

Score

Duration: 2:35

Weidmann's Heil

JÄGER-MARSCH

Julius Fučík, Op. 127

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March Tempo

Flute 1 & 2 Piccolo

Oboe 1 & 2

Bassoon 1 & 2

Clarinet 1

Clarinet 2 & 3

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2

Horn 3 & 4

Trombone 1 & 2

Bass Trombone

Baritone (B.C.)

Tuba

Snare Drum

Cymbals Bass Drum

1 2 3 4 5 6 7 8

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Score - Weidmann's Heil - Page 2

A

Flute

Fl. 1 & 2
Picc.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb.
B. D.

f *mf* *sfz*

9 10 11 12 13 14 15 16

Score - Weidmann's Heil - Page 3

This page of the musical score for "Weidmann's Heil" features 18 staves of music. The instruments and parts are as follows:

- Fl. 1 & 2 Picc.**: Flute 1 and 2 in Piccolo clef, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- Ob. 1 & 2**: Oboe 1 and 2, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- Bsn. 1 & 2**: Bassoon 1 and 2, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- Cl. 1**: Clarinet 1, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- Cl. 2 & 3**: Clarinets 2 and 3, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- A. Cl.**: Alto Clarinet, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- B. Cl.**: Bass Clarinet, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- A. Sx.**: Alto Saxophone, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- T. Sx.**: Tenor Saxophone, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- B. Sx.**: Bass Saxophone, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- Tpt. 1**: Trumpet 1, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- Tpt. 2 & 3**: Trumpets 2 and 3, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- Hn. 1 & 2**: Horns 1 and 2, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- Hn. 3 & 4**: Horns 3 and 4, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- Tbn. 1 & 2**: Trombones 1 and 2, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- B. Tbn.**: Baritone Trombone, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- Bar.**: Baritone Saxophone, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- Tuba**: Tuba, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) at measure 20.
- S. Dr.**: Snare Drum, playing a steady rhythmic pattern, transitioning to fortissimo (*ff*) at measure 20.
- Cymb. B.D.**: Cymbal and Bass Drum, playing a steady rhythmic pattern, transitioning to fortissimo (*ff*) at measure 20.

The score includes dynamic markings (*f* and *ff*) and a first ending bracket at the end of the page. The page number 3 is indicated at the bottom.

Score - Weidmann's Heil - Page 5

Fl. 1 & 2
Picc.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tuba

S. Dr.

Cymb.
B. D.

34 35 36 37 38 39 40 41 42

The image displays a page of a musical score for the piece "Weidmann's Heil". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1 & 2 (Piccolo), Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Baritone, Tuba, Snare Drum, and Cymbal/Bass Drum. The score is written in 6/8 time and features various musical notations such as notes, rests, dynamics (e.g., *sfz*), and articulation marks. The page is numbered 34 through 42 at the bottom.

Score - Weidmann's Heil - Page 6

TRIO

C Play 2nd time only
+ Piccolo

Fl. 1 & 2 Picc. *mf* Play 2nd time only + Piccolo

Ob. 1 & 2 *mf* Play 2nd time only

Bsn. 1 & 2 *ff* *ff-pp*

Cl. 1 *ff-f* Play 2nd time only

Cl. 2 & 3 *ff* *ff-f*

A. Cl. *ff* *f*

B. Cl. *ff* *p-f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *p-f*

Tpt. 1 *ff-p*

Tpt. 2 & 3 *ff-p*

Hn. 1 & 2 *f* *ff-pp*

Hn. 3 & 4 *f* *ff-pp*

Tbn. 1 & 2 *ff* *ff-pp*

B. Tbn. *f* *ff-pp*

Bar. *f* *ff-f*

Tuba *f* *ff-f*

S.Dr. *f* *ff-pp*

Cymb. B.D. *f*

43 44 *ff-pp* 45 46 47 48 49 50 51 52

Score - Weidmann's Heil - Page 7

Fl. 1 & 2 Picc. *f* *mf* Play

Ob. 1 & 2 *f* *p* Play

Bsn. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 & 3 *f* Play

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

S. Dr. *f*

Cymb. B.D. *f*

53 54 55 56 *f* 57 58 59 60 61

Score - Weidmann's Heil - Page 8

D

This page of the musical score contains measures 62 through 71. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Flutes 1 & 2 Piccolo, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones Alto, Tenor, and Baritone, Trumpets 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Baritone, and Tuba. The second system includes Snare Drum and Cymbal/Big Drum. The score features dynamic markings of *f* (forte) and *ff* (fortissimo). A section marked **D** begins at measure 65. The percussion parts include a steady eighth-note pattern for the snare drum and a similar pattern for the cymbal/big drum. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes at measure 71.

