

# Wedding of the Winds - Waltz.

SOLO B $\flat$  CORNET. Conductor.

Full Band #2.00



John T. Hall.

**Allegro con fuoco.**

U 1583

ff

Clar. Cadenza.

1st Cor.

rall.

**Andante espress.** Oboe Solo.

Clar's.

mf

dim.

mf

rall.

dim.

pp

Bassoon.

Flute.

Bassoon.

Oboe.

Clar.

Trombones.

**Waltz.**

1

Trombones or Saxophone.

ff

f

mf

p

Fine.

Whistle

1st B $\flat$  Cor.

fff Con spirito.

mf

ff

f

mf

p

D. S. al Fine.

# SOLO B $\flat$ CORNET.

Clar's. Cor.

2 *p*

Bar.

Clar's.

*p*

Cor.

*f*

*Fine.*

1 2

*ff un poco vivo.* *mf a tempo.*

*ff un poco vivo.* *mf rall.* *D. S. al Fine.*

1 2

3 *mf Delicatissamente.*

1st time Clar's.

*p. f*

1 2

*Fine.*

Get the latest "BATTLE OF THE WAVES." by John T. Hall.  
A Brilliant March and Two Step.

SOLO B $\flat$  CORNET.

Clar.

4

*mf* Tromb's.

*ff*

1 *p* 2 SOLO.

*dim. rall.* Clar.

*cresc. f* *cresc. ff*

*p* *cresc. ff* *mf* *p*

Coda. Clar.

*f*

*rall.* Clar.

*mf* Horn.

*cresc.*

*ff* *mf*

*ff* *mf* *mf*

*Grandioso.* *ff*

*mf*

*mf* *accel.* *f*

*ff* *sf* *sf* *sf* *sf*

Very popular "THE MATINEE GIRL," Two Step. by JOHN T. HALL.

# Wedding of the Winds - Waltz.

D $\flat$  PICCOLO

John T. Hall.

*Allegro con fuoco.*

U  
1583

*ff*

*Andante espressivo.*  
*Cad. mf*

*mf*  
*SOLO.*

*mf*  
*p dim.*

1

*Waltz.*  
*mf grazioso.*

*Con spirito.*  
*mf*

*Fine. ff*

*mf*

*D. S. al Fine.*

**D $\flat$  PICCOLO**

*Brillante.*

2 *f*

1 2 3 3 *a tempo.*  
*Fine.* *ff accel.* *mf* 1 2

*ff accel.* *mf a tempo.* *rall.* *D. S. al Fine.*

3 *f Scherzoso.*

*Con amore.*  
 Play 2d time only.  
*p f*

1 2

4 *mf* *f* *mf*

1 2 1

*cresc.* *f* *mf* *cresc.*

# Wedding of the Winds - Waltz

C FLUTE

John T. Hall

*Allegro con fuoco*

U 1583 *ff*

*Andante espressivo*

*mf*

*mf* Solo *dim. rall.*

*mf* *p dim.*

Waltz 1 *mf grazioso*

*mf* *Con spirito* *Fine ff*

*mf* *ff*

*mf*

*D.S. al Fine*

C FLUTE

*Brillante*

2

*f*

*a tempo*  
*Fine*  
*ff accel.*  
*mf*

*ff accel.*  
*mf*  
*rall.*  
*f D.S.al Fine*

3

*f scherzoso*

*Con amore*  
*p-f*

4

*mf*  
*f*  
*mf*

*cresc.*  
*f*  
*mf*  
*cresc.*

C FLUTE

musical staff with notes and dynamics: *cresc.*, *f*, *p*

Coda

musical staff with notes and dynamics: *f*

musical staff with notes and dynamics: *Grandioso*, *rall.*, *f*

musical staff with notes and dynamics: *f*

musical staff with notes and dynamics: *f*

musical staff with notes and dynamics: *f*, *ff*, *cresc.*, *Con spirito*, *ff*

musical staff with notes and dynamics: *ff*

musical staff with notes and dynamics: *ff*

*Grandioso*

musical staff with notes and dynamics: *ff*

musical staff with notes and dynamics: *ff*

musical staff with notes and dynamics: *ff*

musical staff with notes and dynamics: *ff*



# Wedding of the Winds - Waltz.

OBOES.

John T. Hall.

*Allegro con fuoco.*

*ff* Cad. *rall.*

*Andante.*

*mf* *SOLO.* *dim.* *rall.* *mf*

*Waltz.*

20 *ff* *mf* *Fine.*

*Con spirito.*

*ff* *f* *D. S. al Fine.*

*Brillante.*

*f* *f* *Fine.*

*ff un poco vivo.*

*mf*

*a tempo.*

*ff accel.* *mf* *rall* *dim.* *D. S. al Fine.*

*Delicatissamente.*

*f*

OBOES.

Play 2d time only.

*p - f*

*mf* *ff* *mf*

*dim.* *p* *cresc.*

*ff* *cresc.* *p*

*cresc.* *f* *p* *dim.*

Coda. *f* *rall.*

20 *ff* *f* *mf*

*Con spirito.* *f* *f*

*Grandioso.* *ff*

*Vivo.* 1

*f* *f* *sf*

# Wedding of the Winds - Waltz.

BASSOONS.

John T. Hall.

*Allegro con fuoco.*

*Andante.*

U  
1588

*ff* *Cad.* *rall.* *mf*

*p* *mf*

*SOLO.*

*rall.* *rall.* *p* *dim.* 1 3

*Waltz. 16*

1.

*mf* *creso.* *ff* *ff*

*mf* *mf*

*mf* *mf*

*Con spirito.*

*ff* *mf* *Fine.* *ff* *mf*

*f* *mf* *D. S. al Fine.*

2.

*mf* *f* *p*

*f* *Fine.* *ff un poco vivo.* *mf* *a tempo.*

*ff accel.* *mf* *D. S. al Fine.*

3.

*mf*

*f*

BASSOONS.

*mf*

*mf* *f* *p*

*mf* *cresc.* *f* *p* *dim.*

*f* *cresc.* *f* *p* *dim.*

*f* *cresc.* *f* *p* *dim.*

*f* *rall.* *f*

*ff*

*mf* *f* *mf*

*f* *mf* *f* *Grandioso.*

*ff*

*f*

# Wedding of the Winds - Waltz.

E♭ CLARINET.

John T. Hall.

*Allegro con fuoco.*

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*D. S. al Fine.*

E♭ CLARINET.

*Brillante.*

2 *mf*

1 2 3 *Fine. f ff accel. a tempo. mf*

3 3 3 3 3 3 1 2 *ff accel. p dim. D. S. al Fine.*

3 *f Scherzoso.*

3 3 3 3 3 3 *f cresc.*

*Con amore. Play 2d time only. p f*

1 2 *dim.*

4 *mf ff mf*

1 2 1 *Sva p f*

*cresc. ff p cresc. ff p*

E♭ CLARINET.

*dim.*

*cresc. ff p*

Coda. *2*

B♭ Clar. *P rall - en - tan - do. f* *Grazioso.*

*cresc. f*

*ff Con spirito.*

*Grandioso. ff*

*Vivo.*

# Wedding of the Winds - Waltz.

SOLO B $\flat$  CLARINET.

John T. Hall.

*Allegro con fuoco.*

*Andante.*

Oboe Solo.

Fl.

Oboe.

Clar.

Waltz.

*D. S. al Fine.*



SOLO B $\flat$  CLARINET.

2.

*p* *f* *Fine.* *ff un poco vivo* *mf* *ff*

*mf* *dim.* *D. S. al Fine.*

3.

*f Scherzoso.* *dim.* *Fine.*

2d time 8va

*p-f* *dim.* *p*

4.

*mf* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *mf* *cresc.* *f* *p* *dim.* *Fine.*

SOLO B $\flat$  CLARINET.

Coda.  $\frac{2}{4}$  *f*

*rall.* *dim.* *f* *Grazioso.*

*mf*

*ff con spirito.*

*ff*

*mf*

*Grandioso.*

*ff*

*3* *3* *accel.* *ff*

*sf*

# Wedding of the Winds - Waltz.

1st B $\flat$  CLARINET.

John T. Hall.

*Allegro con fuoco.*

U  
1583



Solo Clar.



*Andante.*




*mf*



*p*



*p*



*p* Tromb.

1. *Waltz.*



*mf* *grazioso.*



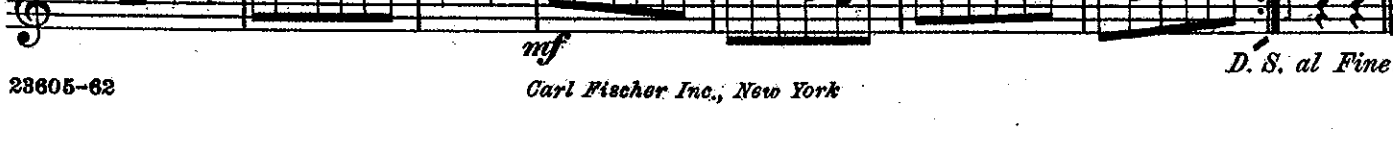
*mf*



*mf*



*ff* *con spirito.*



*mf*

1st B $\flat$  CLARINET.

2. *p* *f*

*Fine.* *ff accel.*

*mf a tempo.* *f accel.*

*mf a tempo.* *dim.* *D. S. al Fine.*

3. *f*

2d time 8va *p-f*

4. *mf* *mf*

*rall.* *p* *cresc.*

*f* *p* *cresc.* *p*

*cresc.* *ff* *p* *dim.*



# Wedding of the Winds - Waltz.

2d & 3d B $\flat$  CLARINETS.

John T. Hall.

*Allegro con fuoco.*

U  
1583

*f*

*Andante.*

*Cad.* *p*

*mf* *rall.*

*p* *dim.*

1. *Waltz.*

*mf*

*Fine.*

*ff con spirito.*

1 1 1 1

*D.S. al Fine.*

2d & 3d B $\flat$  CLARINETS.

The musical score is arranged in two systems. The first system contains staves 2 and 3. Staff 2 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. Staff 3 continues the melody, marked with a forte (*f*) dynamic, and includes performance directions: *Fine.*, *ff un poco vivo.*, and *mf a tempo.* The second system contains staves 3 and 4. Staff 3 starts with a forte (*f*) dynamic and includes *Delicatissimo.*, *mf*, *rall.*, and *D.S. al Fine.* Staff 4 continues with a mezzo-forte (*mf*) dynamic and includes *ff*. The score concludes with a piano (*p*) dynamic, *orec.*, *f*, and *mf* markings.

2d & 3d B $\flat$  CLARINETS.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and dynamic markings *f* and *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a bass line with slurs and dynamic markings *cresc. f*, *p*, and *dim.*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Labeled "Coda." with a double bar line and a second ending bracket. Features a melodic line with slurs and a dynamic marking *f*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Features a melodic line with slurs and a dynamic marking *rall.*

Musical staff 5: Treble clef, key signature of one sharp, 3/4 time. Features a melodic line with slurs and a dynamic marking *ff con spirito.*

Musical staff 6: Treble clef, key signature of one sharp, 3/4 time. Features a melodic line with slurs and a dynamic marking *ff con spirito.*

Musical staff 7: Treble clef, key signature of one sharp, 3/4 time. Features a melodic line with slurs and a dynamic marking *ff*.

Musical staff 8: Treble clef, key signature of one sharp, 3/4 time. Labeled "Grandioso." with a dynamic marking *ff*.

Musical staff 9: Treble clef, key signature of one sharp, 3/4 time. Features a melodic line with slurs and a dynamic marking *ff*.

Musical staff 10: Treble clef, key signature of one sharp, 3/4 time. Features a melodic line with slurs and a dynamic marking *accel.*

Musical staff 11: Treble clef, key signature of one sharp, 3/4 time. Features a melodic line with slurs and a dynamic marking *ff*.

Musical staff 12: Treble clef, key signature of one sharp, 3/4 time. Features a melodic line with slurs and a dynamic marking *ff*.



# Wedding of the Winds - Waltz.

SOPRANO SAXOPHONE.

John T. Hall.

*Allegro con fuoco.*

U 1583

1. *Waltz.*

*Con spirito.*

2.

3.

SOPRANO SAXOPHONE.

4. *ff* *cresc.* *f* *cresc.* *ff* *p* *cresc.* *ff* *mf* *p* *Fine.*

Coda. *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *Vivo.* *f* *ff* *fz*

# Wedding of the Winds - Waltz.

ALTO SAXOPHONE.

John T. Hall.

*Allegro con fuoco.*

ALTO SAXOPHONE.

4. *cresc.* *p* *cresc.*

*cresc.* *mf* *dim.*

Coda. *f* *rall.*

*ff* *mf*

*Con spirito.* *ff* *ff*

*Grandioso.* *mf* *ff*

*ff*

# Wedding of the Winds - Waltz.

TENOR SAXOPHONE.

John T. Hall.

*Allegro con fuoco.*

*Andante.*

1 25

*f* *Cad. rall.*

1. *Waltz. 20*

*ff*

*mf*

*f* *Fine.*

*Con spirito.*

*ff*

*ff* *D. S. al Fine.*

2.

*p* *f* *p*

*f* *accel.*

*ff* *p rall.* *D. S. al Fine.*

3.

*cresc.*

*p-f*

*p-f*

TENOR SAXOPHONE.

4. *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *p* *dim.*

Coda. *f* *cresc.* *rall.* 3

*SOLO.* *f*

*mf* *f* *ff* *mf*

*Grandioso.* *ff*

*Vivo.* 1 *f*

1

# Wedding of the Winds - Waltz.

BARITONE SAXOPHONE.

John T. Hall.

*Allegro con fuoco.*

*Andante.*

1. *f* *Cad. rall.* 1 8

Bass'n. *p* Saxoph. *SOLO.* *rall. p rall.* 7

Waltz. 20

1. *p* *cresc.* *mf*

*SOLO.* *f*

*mf* *Fine. f*

*D.S. al Fine.*

2. *p* *p* *un poco vivo.* *ff*

*Fine.* *ff*

*ff* *p rall.* *D.S. al Fine.*

3. *p* *p-f*

*p-f*

BARITONE SAXOPHONE.

4

cresc.

cresc.

1

2

1

p

cresc.

mf

cresc.

p

p

dim.

Horn.

rall.

Coda.

f

SOLO.

f

ff

mf

f

Grandioso.

mf

f

1

f

sf

sf

sf

sf



# Wedding of the Winds - Waltz.

E♭ CORNET.

John T. Hall.

**Allegro con fuoco.**

**ff**

**Andante.** 25

Cad.

**Waltz. 23**

**ff** **ff** **Fine.**

**Con spirito.**

**ff**

**ff** **D. S. al Fine.**

**mf** **Fine.**

**accel.**

**ff**

**ff** **D. S. al Fine.**

**12** **f cresc.** **p-f** **Play 2d time only.**

**dim.**

E♭ CORNET.

4 *cresc. f*

3 *mf*

4 *cresc. ff*

4 *cresc. ff*

8

Coda. 12 23 *ff*

4 *Con spirito. ff*

1 1 1

4 *Grandioso. ff*

*Vivo.*

3

# Wedding of the Winds - Waltz.

1st B $\flat$  CORNET.

John T. Hall.

**Allegro con fuoco.**

ff

**Andante espress.** 1 Oboe Solo.

Cad. rall. mf

1st B Clar.

Clar.

Horns.

p pp

**Waltz.**

Solo B $\flat$  Clar.

mf grazioso.

mf

Clar. SOLO. Fine. ff Con spirito.

mf ff

mf mf 1 2

D. S. al Fine.

1st B $\flat$  CORNET.

2. Clar. *p* *f* *mf* *Fine.*

*Un poco vivo.* *ff* *Solo Cor.* *ff accel.*

*ff* *rall. mf* *dim.* *D. S. al Fine.*

3. *mf* *f* *p* *f* *Bar.* *Clar.* *Cor. cresc.* *f* *Clar.* *Bar.*

*SOLO.* *Clar.* *dim.* *p* *cresc.*

*Clar.* *f* *p* *cresc. ff* *p*

*Solo Cor.* *cresc. f* *p* *p dim.*

1st B $\flat$  CORNET.

Coda.

*f* Horns. *f*

Clar. *rall.* *mf* B $\flat$  Clar.

*cresc.* *ff* Cor.

*mf* *ff* *mf* *ff*

*mf* *mf*

*Grandioso.* *ff*

*mf* *accel.*

*ff* *ff*

*sf* *sf* *sf* *sf*

# Wedding of the Winds - Waltz.

2d & 3d B $\flat$  CORNETS.

John T. Hall.

*Allegro con fuoco.*

*Andante.*

*Waltz.* 20

*Con spirito.*

*Fine.* *ff*

*mf* *D. S. al Fine.*

*ff accel.* *mf*

*ff accel.* *D. S. al Fine.*

*mf*

# 2d & 3d B $\flat$ CORNETS.

2d & 3d Clar's.

3d Clar. *cresc.*

3d Clar. *p* *f*

Coda. *f* *rall.*

Oboes. *p* *f*

*Con spirito.*

*Grandioso.*

The musical score is written for 2d and 3d B $\flat$  Cornets. It features several staves with various musical notations, including dynamics (p, f, cresc., rall.), articulation (accents), and performance instructions like 'Con spirito' and 'Grandioso'. The score includes a Coda section and is marked with measures 20 and 3. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs.





4. 







Coda. 

















# Wedding of the Winds - Waltz.

3d & 4th Eb HORNS.

John T. Hall.

**Allegro con fuoco.** **Andante.**

Clar. *p* *f* *Cad.* *rall.* *mf*

*rall.* *p*

**Waltz.**

1. *mf* *f* *mf* *Fine.* *f con spirito.* *mf* *D. S. al Fine.*

2. *p* *f* *p* *Fine.* *un poco vivo.* *f.* *mf* *rall.* *D. S. al Fine.*

3. *f* *p-f*

4. *p* *f* *cresc.* *p*

1 2 *p*

*f* *f* *p* *cresc.* *f* *p*

*f* *p*

Coda. *f* *rall.*

*mf*

*f* *f* *mf*

*ff con spirito.* *mf* *ff*

*f* *Grandioso.*

*f*

*f*

*f*

*f*

# Wedding of the Winds - Waltz.

1st & 2d TROMBONES ♭

John T. Hall.

**Allegro con fuoco.**

**Andante.**

*f* *Cad.* *rall.* *p*

**16** *Horns.* *rall.* *pp* *SOLO.* *pp*

**Waltz.** *3d & 4th Horns.* *mf*

*cresc. f* *f*

*♩ Ten. Saxoph.*

*Tromb's.* *f*

*p* *Fine. f* *mf*

*f* *mf* *D. S. al Fine.*

**2.** *♩* *f* *Fine.*

*f accel.* *mf a tempo.*

*ff accel.* *mf rall.* *D. S. al Fine.*

1st & 2d TROMBONES ♫

3. *mf* *cresc.*

*mf* play 2d time only.

4. *mf* *cresc.* *mf*

Saxoph. *p*

Coda. *f* *rall.* Horns. Ten. Saxoph. Tromb's.

3d & 4th Horns *f*

*ff con spirito.* *mf* *Grandioso.*

*ff* *mf* *f*

*f* *f* *sf* *sf*

# Wedding of the Winds - Waltz.

BASS TROMBONE ♮

John T. Hall.

**Allegro con fuoco.**

**Andante.**

*f* *Cad.* 1 25

**Waltz.**

1. *p* *f* *f* *Fine.* 20 4

*f con spirito.*

*f* *mf* *D. S. al Fine.*

*mf* *mf* 4 4

*Fine.* *f accel.* *a tempo.* 1 2 4

*f accel.* *rall.* *D. S. al Fine.* 3 1 2 1

*mf* *play 2d time only.* 12 3

1 2

BASS TROMBONE

4. *ff* *mf*

*p* *p*

*p*

Coda. *f* *rall.*

*f*

*ff con spirito.* *f*

*ff*

*f* *f*

*fz* *fz* *fz* *fz*

# Wedding of the Winds -Waltz.

1st & 2d Bb TENORS

John T. Hall.

*Allegro con fuoco.*

*Andante.*

U 1583

*f* *Cad. rall.*

Horns: 15 1 2 SOLO.

*rall. p* *p*

Waltz. 3d & 4th Horns.

*mf*

3d & 4th Horns.

*cresc. f* *f* *f* *mf* *p*

Ten. Saxoph.

Ten's.

*mf* *f*

3d & 4th Horns.

*mf* *p* *Fine. f*

*f* *D.S. al Fine.*

2.

*f* *Fine.*

*f accel.* *mf a tempo.*

*f accel.* *p rall.* *D.S. al Fine.*



1st & 2d B $\flat$  TENORS

3. *mf* *cresc.*  
*2d time only*

*mf*

4. *mf* *SOLO.*

*4* *Saxoph.* *dim.*

Coda. *f* *rall.* *Horns.* *Ten. Saxoph.*

*Ten's.*

*3d & 4th Horns.* *f* *f accel.*

*mf* *f* *Grandioso.*

*f* *sf* *sf*

# Wedding of the Winds - Waltz.

BARITONE 

John T. Hall.

*Allegro con fuoco.*

*Andante.*

1 8

Bass'n.

*ff* *Cad.* *mf* *Bass'n.* *rall.* *rall.* *Bass'n.* *1* *Bar.* *p* *dim.* *pp*

**Waltz. 20** *p* *f* *mf* *SOLO.* *mf* *4* *Fine. p con spirito.* *mf* *D. S. al Fine.* *p* *mf* *un poco vivo.* *a tempo.* *1* *2* *Fine.* *un poco vivo.* *ff* *a tempo.* *mf* *1* *2* *mf* *rall.* *D: S. al Fine.* *mf* *f*

# BARITONE

*play 2d time only.*

*mf*

*SOLO.*

*SOLO.*

*mf*

*cresc. ff* *dim.* *cresc. f*

*Bassn.*

*f* *p*

*Coda.* *Horn.* *rall.*

*SOLO.*

*mf*

*mf*

*mf* *f con spirito.*

*f*

*Grandioso.*

*f*

*f*

*f* *f* *f* *f*

# Wedding of the Winds - Waltz.

BARITONE  $\text{B}$

John T. Hall.

*Allegro con fuoco!*

*Andante.*

1

8

Bass'n.

Musical notation for the first system. It consists of two staves. The first staff begins with a treble clef and a 6/8 time signature. The music is marked *mf*. A *Cant.* marking is present. The second staff begins with a bass clef and a 6/8 time signature. It includes markings for *mf rall.*, *p rall.*, *p*, *dim.*, and *pp*. Above the staff, there are markings for *Bass'n*, *Bar.*, and *SOLO.* with a measure number *1*.

Waltz. 20

Musical notation for the second system, marked *Waltz. 20*. It consists of one staff with a bass clef and a 3/4 time signature. The music is marked *p* and *f*. A measure number *4* is indicated at the end of the staff.

Musical notation for the third system, marked *SOLO.* and *mf*. It consists of two staves with a bass clef and a 3/4 time signature. The music is marked *mf*.

Musical notation for the fourth system. It consists of two staves with a bass clef and a 3/4 time signature. The music is marked *f*. A *Fine. f con spirito.* marking is present. A measure number *4* is indicated at the beginning of the second staff. The system ends with a *mf* dynamic.

Musical notation for the fifth system. It consists of two staves with a bass clef and a 3/4 time signature. The music is marked *f*. A *D. S. al Fine.* marking is present at the end of the second staff. The system ends with a *mf* dynamic.

Musical notation for the sixth system. It consists of two staves with a bass clef and a 3/4 time signature. The music is marked *p*. A *un poco vivo.* marking is present. The system ends with a *p* dynamic.

Musical notation for the seventh system. It consists of two staves with a bass clef and a 3/4 time signature. The music is marked *f*. A *Fine.* marking is present. A *un poco vivo.* marking is present. A *a tempo.* marking is present. The system ends with a *mf* dynamic.

Musical notation for the eighth system. It consists of two staves with a bass clef and a 3/4 time signature. The music is marked *ff*. A *un poco vivo.* marking is present. A *a tempo.* marking is present. A *rall.* marking is present. The system ends with a *mf* dynamic and a *D. S. al Fine.* marking.

Musical notation for the ninth system. It consists of two staves with a bass clef and a 3/4 time signature. The music is marked *mf*.

Musical notation for the tenth system. It consists of two staves with a bass clef and a 3/4 time signature. The music is marked *f*.

play 2d time only.

Musical staff with notes and dynamics including *mf*.

Musical staff with notes and dynamics including *mf*.

Musical staff with notes, dynamics (*mf*), and *SOLO.* markings.

Musical staff with notes, dynamics (*mf*), and first/second ending brackets.

Musical staff with notes, dynamics (*cresc. ff dim. mf cresc. f*), and first/second ending brackets.

Musical staff with notes, dynamics (*p*), and *Bass'n.* marking.

Musical staff with notes, dynamics (*rall.*), and *Horn.* marking.

Musical staff with notes, dynamics (*mf*), and *SOLO.* marking.

Musical staff with notes and dynamics (*mf*).

Musical staff with notes, dynamics (*f mf f*), and *Con spirito.* marking.

Musical staff with notes and dynamics (*f mf*).

Musical staff with notes, dynamics (*f*), and *Grandioso.* marking.

Musical staff with notes, dynamics (*f*), and first ending bracket.

Musical staff with notes, dynamics (*f fz fz fz fz*), and first ending bracket.

# Wedding of the Winds - Waltz.

DOUBLE BASS.  
(String.)

John T. Hall.

*Allegro con fuoco.*

*Andante.*

U  
1583

*ff* *Cad.* *mf*

*p*

Bass'n. Tuba. Barit.

*rall.* *p* *rall.* *p* *pp*

Waltz.

1.

*mf*

*Fine.* *ff*

*ff* *f* *D. S. al Fine.*

2.

*Fine.* *ff* *un poco vivo.* *a tempo.*

*f* *a tempo.* *D. S. al Fine.*

3.

*p-f*

DOUBLE BASS.

4. *p*

1 2 1 *mf*

*mf* *f*

*f* *f* *p* *mf*

Coda. *f* *rall.* 3

*cresc.*

*mf*

*Con spirito.* *f* *f* *ff*

*Grandioso.* *p* *ff*

*ff* *f* *f* *f* *f*

# Wedding of the Winds - Waltz.

E♭ TUBAS.

John T. Hall.

Allegro con fuoco.

Andante.

U 1583

Strg Bass.

*ff* *Cad.* *mf*

*p*

Bar. 2

Tuba. 2

Waltz.

*rall.* *p* *rall.* *p* *pp*

1.

*mf*

*fine.* *ff con spirito.*

*ff* *D.S. al Fine.*

2.

*f*

*un poco vivo.* *a tempo.*

*fine.* *ff* *f*

*accel.* *a tempo.* *ff* *mf* *D.S. al Fine.*

3.

*f*

*p* *f*

1 2



E♭ TUBAS.

4. *p* *f* *p*

1 2 1 *mf* *f*

*cresc.* *f* *cresc.*

*f* *f* *p*

Coda. *f* *rall.* 3

*f* *f cresc.*

*mf*

*ff con spirito.* *ff*

*Grandioso.* *ff*

*f*

1 *ff* 1

*ff*

# Wedding of the Winds - Waltz.

DRUMS.

John T. Hall.

*Allegro con fuoco.*

*Andante.*

The musical score for Drums is arranged in several systems. The first system includes a bass staff with a 6/8 time signature, marked *f* and *No Cymbals.*, and a treble staff with a 3/4 time signature, marked *mf*. The second system features a treble staff with a 3/4 time signature, marked *mf*, and a bass staff with a 3/4 time signature, marked *Dr.*. The third system has a bass staff with a 3/4 time signature, marked *f*, and a treble staff with a 3/4 time signature, marked *Con spirito.* and *fff*. The fourth system consists of two bass staves with a 3/4 time signature, marked *f* and *p*. The fifth system includes a bass staff with a 3/4 time signature, marked *mf*, and a treble staff with a 3/4 time signature, marked *Brillante.* and *D. S. al Fine.*. The sixth system has a bass staff with a 3/4 time signature, marked *Fine.* and *f*, and a treble staff with a 3/4 time signature, marked *f* and *faccel.*. The seventh system features a bass staff with a 3/4 time signature, marked *f*, and a treble staff with a 3/4 time signature, marked *D. S. al Fine.*. The eighth system includes a bass staff with a 3/4 time signature, marked *Triangle.* and *P scherzoso.*, and a treble staff with a 3/4 time signature, marked *Dr.*. The final system has a bass staff with a 3/4 time signature, marked *f*, and a treble staff with a 3/4 time signature, marked *Con amore.* and *32*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

DRUMS.

4 *f accel.* *a tempo.* *p*

1 2 1 4 *p* 4

*p* 4 *f* 8

Coda. 9 Bells. *P rall.* *Grandioso.* *P a tempo.*

5 *p* 5 *p*

Dr. 1 4

*Con spirito.* *fff*

*f* *Grandioso.*

*f*

*Vivo.* 1 1

*f*