

"Wedding Day at Troldhaugen"

Solo B♭ Cornet.

E. GRIEG.

arr. by L. P. Lauredeau.

Tempo di Marcia, un poco vivace.

p *p* *Cl.* *pp* *pp* *f* *f* *mf* *dim.* *pp* *f* *mf* *dim.* *cresc. poco a poco.* *più cresc.* *f* *ff* *poco rit.* *sff* *E Poco tranquillo.* *p* *Solo.* *Cl.* *Bar.* *mf* *pp*

Solo B♭ Cornet.

H Tempo I. *p* *mf*

I *pp*

J *f*

K *f*

cresc. poco a poco.

più cresc. *f*

L *ff*

poco rit. *mf* *p*

M *f*

pp *dim.* *pp* *fff*

Cl. *mf* *dim.* *pp* *f*

mf *dim.* *pp*

mf *pp*

fff

"Wedding Day at Troldhaugen"

Piccolo in D \flat

E. GRIEG.

arr. by L. P. Laurendeau.

Tempo di Marcia, un poco vivace.

10 A 1 *pp*

B 2 *mf* *pp*

mf *dim.* *pp* C

cresc. poco a poco.

più cresc.

ff *poco rit.* *fff* *a tempo* D

Poco tranquillo. E 10 4 *f*

Piccolo in D \flat

The musical score for Piccolo in D \flat consists of ten staves of music. The key signature is D \flat major (two sharps: F \sharp and C \sharp). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a fermata over an 8-measure rest, marked *pp*. Dynamics range from *pp* to *p*.
- Staff 2:** Dynamics range from *f* to *mf*.
- Staff 3:** Features a triplet of eighth notes. Marked *Tempo I.* with a 10-measure rest, followed by a first ending (I 1) and a triplet. Dynamics include *pp*.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Marked *J 2* and *mf*.
- Staff 6:** Dynamics range from *pp* to *mf* to *dim.* to *pp*.
- Staff 7:** Marked *K*, featuring a long melodic phrase with a *cresc. poco a poco.* instruction.
- Staff 8:** Marked *più cresc.*
- Staff 9:** Marked *a tempo* and *poco rit. fff*. Dynamics range from *mf* to *ff*.
- Staff 10:** Marked *M*, ending with an 8-measure rest and a final dynamic of *ffz*.

"Wedding Day at Troldhaugen"

Flute in C

E. GRIEG.

arr. by L. P. Laurendeau.

Tempo di Marcia un poco vivace.

10 A 1 *pp*

B 2 *mf* *pp*

mf *dim.* *p*

C 13 *ff* *poco rit. fff*

a tempo D

E *Poco tranquillo.* 10 *f* 4

Flute in C

The musical score for Flute in C consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. The first measure is marked with a forte dynamic (*f*) and a piano (*pp*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a piano (*pp*) dynamic and includes the instruction "Tempo I." and the number "10". The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a piano (*pp*) dynamic. The seventh staff is marked with a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a piano (*p*) dynamic and includes the instruction "dim" (diminuendo). The ninth staff is marked with a fortissimo (*ff*) dynamic and includes the instruction "poco rit. fff" (poco ritardando, fortissimo). The tenth staff is marked with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*fff*) dynamic. The score includes various articulations such as slurs, accents, and breath marks. It also features several triplet markings and dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, and *fff*. The piece concludes with a final fortissimo (*fff*) dynamic marking.

"Wedding Day at Troldhaugen"

Oboe.

E. GRIEG.

arr. by L.P. Laurendeau.

Tempo di Marcia, un poco vivace.

10 A 2 *pp*

B 2 *mf*

dim. *pp* *mf* *dim. pp*

C 13 *ff* *poco rit. fff* *Da tempo*

E Poco tranquillo. *p*

F *pp dolce.*

G *p*

H Tempo I. 10 I 2 *pp*

J 2 *mf* *dim. pp*

K 13 *mf* *dim. pp*

L *poco rit. fff*

M *f*

mf *p* *pp* *pp* *fff*

"Wedding Day at Trolldhaugen"

Bassoon.

E. GRIEG.

arr. by L. P. Laurendeau.

Tempo di Marcia, un poco vivace.

p

pp

A

B

f *mf* *pp* *f*

C

mf *pp*

cresc. poco a poco.

più cresc.

D

a tempo

ff *poco rit.*

fff

È Poco tranquillo.

Bassoon.

3
p *f*

mf *pp* *f* *mf*

p

H Tempo I.
p *f* *mf*

I
pp

J
f *mf* *pp* *f*

K
mf *pp*

cresc poco a poco
più cresc. *poco rit* L *al tempo*

fff *fff*

M
f *mf* *p*

pp *dim.* *fff*

"Wedding Day at Troldhaugen"

E♭ Clarinet.

E. GRIEG.

arr. by L. P. Laurendeau.

Tempo di Marcia, un poco vivace.

1

p 3

A1

pp 3

B2

mf 3 *dim.* *pp* 1

mf *dim.* *pp* C

cresc. poco a poco.

più cresc. *f* 3

a tempo *ff* *poco rit. fff*

D

E *Poco tranquillo.* 10 *f*

mf *pp dolce.*

pp

E♭ Clarinet.

The musical score for E♭ Clarinet consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *p* dynamic. A **G** section marker is present.
- Staff 2:** Features a *f* dynamic, followed by *mf*, and ends with a *p* dynamic and a triplet. A **H** section marker and *Tempo I.* instruction are included.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a *pp* dynamic and a triplet. A **I 1** section marker is present.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a *mf* dynamic, a triplet, and a *dim.* instruction. A **J 2** section marker is present.
- Staff 7:** Includes a *mf* dynamic, a triplet, and a *dim. pp* instruction.
- Staff 8:** Starts with a **K** section marker and a *cresc. poco a poco.* instruction.
- Staff 9:** Includes a *piu cresc.* instruction.
- Staff 10:** Includes a *ff* dynamic and a **L** section marker with *a tempo* instruction.
- Staff 11:** Includes a *poco rit. fff* instruction.
- Staff 12:** Includes a *f* dynamic and a **M** section marker with a triplet.
- Staff 13:** Includes a *mf* dynamic and a triplet.
- Staff 14:** Ends with a *pp* dynamic, a *fff* dynamic, and a triplet.

"Wedding Day at Troldhaugen"

1ST B \flat Clarinet.

E. GRIEG.

arr. by L. P. Laurendeau.

Tempo di Marcia, un poco vivace.

The musical score is written for a single B-flat Clarinet. It begins with a first ending marked '1' and a dynamic of *p*. The piece is divided into several sections: A1, B1, C, D, and E. Section A1 starts with a triplet and a dynamic of *pp*. Section B1 begins with a forte *f* dynamic, followed by *mf* and *dim.* markings. Section C features a *ff* dynamic and includes the instruction *crese poco a poco.* Section D starts with *poco rit.* and *fff* dynamics. Section E is marked *Poco tranquillo.* and includes a *p Ob.* marking. The score concludes with a *pp dolce.* dynamic. Various articulations such as accents, slurs, and triplets are used throughout the piece.

1ST B \flat Clarinet.

G

H Tempo I.

I 1

J 1

K

più cresc.

L

poco rit. *ff* *alla tempo*

M

mf *p* *pp* *ff*

dim. *pp*

"Wedding Day at Troldhaugen"

2ND & 3RD B \flat Clarinets.

E. GRIEG.

arr. by L. P. Laurendeau.

Tempo di Marcia, un poco vivace.

1

p

A 2

pp

B 1

f

mf

dim.

mf

pp

dim.

C

cresc poco a poco.

più cresc.

f

ff

fff

D

Da tempo

poco rit.

6

6

E

Poco tranquillo.

2

p

f

mf

pp

2ND & 3RD B \flat Clarinets.

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *H Tempo I.*, *cresc poco a poco.*, *più cresc.*, *L a tempo*, and *poco rit.*. The score is divided into sections labeled G, H, I1, J1, K, L, and M. Section G starts with a G \sharp note. Section H includes a first ending bracket. Section I1 has a first ending bracket. Section J1 includes a first ending bracket. Section K includes a first ending bracket. Section L includes a first ending bracket. Section M includes a first ending bracket. The score concludes with a final chord marked *fff*.

Wedding Day at Troldhaugen

E♭ Alto Clarinet

E. Grieg

arr. by L. P. Laurendeau

Tempo di Marcia, un poco vivace

The musical score is written for E♭ Alto Clarinet and consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Tempo di Marcia, un poco vivace".

The score includes the following sections and markings:

- Staff 1:** Starts with a dynamic marking of *p* (piano).
- Staff 2:** Contains a section marker "A 2".
- Staff 3:** Contains a section marker "B 1" and a dynamic marking of *f* (forte).
- Staff 4:** Features a triplet of eighth notes marked with a dynamic of *f* and a triplet of quarter notes.
- Staff 5:** Contains a section marker "C 7" and dynamic markings of *p* and *f*.
- Staff 6:** Ends with the instruction "poco rit." (poco ritardando).
- Staff 7:** Contains a section marker "D" with the tempo marking "a tempo" and a dynamic marking of *sf* (sforzando).
- Staff 8:** Continues the melodic line from section D.
- Staff 9:** Contains a section marker "E" with the tempo marking "Poco tranquillo" and a dynamic marking of *p*. The time signature changes to 2/4.
- Staff 10:** Concludes the piece with a final melodic phrase.

E♭ Alto Clarinet

F 8 *pp*

G *p* *f*

H *mf* *p* **Tempo I.**

I 2 *p*

J 1 *f*

K 7 *p* *f*

L *ff* *La tempo* *poco rit.*

M *f* *mf* *p*

pp *pp* *fff*

Detailed description: This musical score is for the E♭ Alto Clarinet part of a piece. It consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). Performance instructions include **Tempo I.**, *La tempo*, and *poco rit.*. The score features several measures with articulation marks (accents and slurs), slurs, and dynamic hairpins. Measure numbers 8, 7, and 1 are indicated above the staves. The piece concludes with a final *fff* dynamic.

Wedding Day at Troldhaugen

B \flat Bass Clarinet

E. Grieg

arr. by L. P. Laurendeau

Tempo di Marcia, un poco vivace

p

pp

f *pp* *f*

pp

cresc. poco a poco

f

poco rit. D a tempo

ff

A

B

C

B♭ Bass Clarinet

E Poco tranquillo

2 7

f *mf*

F *pp* *p*

G

H Tempo I. *p*

I *pp*

J *f* *pp*

K *f* *pp*

cresc. poco à poco

poco rit. L a tempo

val *fff* **M** *f*

mf *p* *pp* *pp* *fff*

"Wedding Day at Trolldhaugen"

B♭ Soprano Saxophone.

E. GRIEG.

arr. by L. P. Laurendeau.

Tempo di Marcia, un poco vivace.

5

p

A 1

pp

B 3

mf *pp* *mf dim.*

C 9

pp *f*

D a tempo

fff *ff* *poco rit.*

E Poco tranquillo.

10

f *mf*

F

pp

G

p

f *mf*

B \flat Soprano Saxophone.

H Tempo I.



"Wedding Day at Troldhaugen"

E♭ Alto Saxophone.

E. GRIEG.
arr. by L. P. Laurendeau.

Tempo di Marcia, un poco vivace.

p *>*

> *A* *pp*

B1 *f* *mf*

dim. *f*

dim. *pp* *C*

cresc. poco a poco. *più cresc.* *f*

f

D a tempo *poco rit.* *fff*

E♭ Alto Saxophone.

Et Poco tranquillo.

The musical score is written for E♭ Alto Saxophone and consists of ten systems of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a tempo marking of "Et Poco tranquillo." and a dynamic of *p*. The first system includes a first ending bracket labeled "2". The second system features a first ending bracket labeled "F" and a dynamic of *mf*. The third system includes a first ending bracket labeled "G" and a dynamic of *p*. The fourth system includes a first ending bracket labeled "H" and a dynamic of *f*. The fifth system includes a first ending bracket labeled "I" and a dynamic of *pp*. The sixth system includes a first ending bracket labeled "J1" and dynamics of *f*, *mf*, *dim*, and *pp*. The seventh system includes a first ending bracket labeled "K" and dynamics of *f* and *mf*. The eighth system includes a first ending bracket labeled "L" and dynamics of *f* and *pp*. The ninth system includes a first ending bracket labeled "M" and a dynamic of *f*. The tenth system includes a first ending bracket and dynamics of *mf*, *p*, *pp*, *dim.*, *pp*, and *fff*. The score also includes various performance markings such as accents, slurs, and hairpins.

"Wedding Day at Troldhaugen"

B♭ Tenor Saxophone.

E. GRIEG.
arr. by L.P. Laurendeau.

Tempo di Marcia, un poco vivace.

p *>*

pp **A**

f **B1** *mf* *pp*

f *mf* *pp* **C**

cresc poco a poco. *più cresc.* *f*

ff

D *a tempo* *poco rit.* *fff*

E *Poco tranquillo.* *p* *f*

B \flat Tenor Saxophone.

The musical score consists of 12 staves of music for B \flat Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *pp*, **F**
- Staff 2: *p*, **G**
- Staff 3: *f*, *mf*
- Staff 4: **H** Tempo I., *p*
- Staff 5: **I**, *pp*
- Staff 6: **J1**, *f*, *pp*, *f*
- Staff 7: **K**, *mf*, *pp*, *cresc poco a poco.*
- Staff 8: *più cresc. f*
- Staff 9: **L** a tempo, *ff*, *poco rit.*, *fff*
- Staff 10: **M**, *f*, *mf*, *p*
- Staff 11: *pp*, *dim.*, *pp*, *fff*

"Wedding Day at Troldhaugen"

E♭ Baritone Saxophone.

E. GRIEG.
arr. by L.P. Laurendeau.

Tempo di Marcia, un poco vivace.

p >

pp **A**

f **B** *mf* *pp*

f *mf* *pp* **C**

cresc. poco a poco. *più cresc.*

f *ff* *poco rit.*

D *Da tempo* *fff*

E *Poco tranquillo.* *p*

f *mf*

E♭ Baritone Saxophone.

The musical score consists of eleven staves of music for E♭ Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff F:** Dynamics *pp* and *f*.
- Staff G:** Dynamics *p* and *f*.
- Staff H:** Dynamics *mf* and *p*. Includes the instruction "Tempo I." and a repeat sign.
- Staff I:** Dynamics *pp*.
- Staff J:** Dynamics *f*.
- Staff 1:** Dynamics *mf*, *pp*, *f*, *mf*, and *pp*. Includes first ending brackets.
- Staff K:** Dynamics *f*. Includes the instruction "cresc. poco a poco." and "più cresc."
- Staff L:** Dynamics *mf* and *pp*. Includes the instruction "L a tempo" and "poco rit."
- Staff M:** Dynamics *f*, *mf*, and *p*.
- Staff 11:** Dynamics *pp* and *dim.*.

"Wedding Day at Troldhaugen"

E♭ Cornet.

E. GRIEG.

arr. by L. P. Laurendeau.

Tempo di Marcia, un poco vivace.

10 A 10 B 3

p *pp*

2

p *pp*

C 9

f *Da tempo* *ff*

poco rit. ff

E Poco tranquillo. 10

4 F 8

f *pp*

G

p

H Tempo I. 10 I 10 J 3

f *mf*

p *pp*

K 9

p *pp*

1

f

ff *poco rit. ff*

L *Da tempo*

M

f

8 A

mf *ff*

"Wedding Day at Troldhaugen"

1ST B \flat Cornet.

(Trumpet)

E. GRIEG.
arr. by L.P. Laurendeau.

Tempo di Marcia, un poco vivace.

1

p

pp

pp

f *mf* *dim.* *pp*

f *mf* *dim.* *pp*

p cresc. *f* *ff*

poco rit. *fff*

A 2 2nd Cl. *pp*

B 1 2nd Cl. *f* *mf* *dim.* *pp*

2nd Cl. *f* *mf* *dim.* *pp*

C 8

D *a tempo* *fff*

E Poco tranquillo. *f*

10 4

1ST B \flat Cornet. (Trumpet)

F#1
pp

G
p

H Tempo I.
mf

I 2 2nd Cl.
pp

J 1
f *mf* *dim.* *pp*

K 8
f *mf* *dim.* *pp*

p cresc. *f*

ff *poco rit.*

L a tempo
fff

M
f

6
mf *pp* *fff*

Detailed description: This musical score is for the 1st Bb Cornet (Trumpet) part of a piece. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *fff* (fortissimo). Performance instructions include *Tempo I.*, *a tempo*, and *poco rit.*. There are several first endings marked with '1' and a second ending marked with '2'. The score also features triplets and slurs. The piece is divided into sections labeled F#1, G, H, I 2, J 1, K 8, L, M, and 6.

"Wedding Day at Troldhaugen"

2ND & 3RD B♭ Cornets. (Trumpets)

E. GRIEG.

Tempo di Marcia, un poco vivace.

arr. by L.P. Laurendeau.

1st Cor. *p*

A 2 3rd Cl. *pp*

B 1 *p* *f* *pp*

C 5 *pp* *f* *p* *pp* *p*

cresc. *f* *Da tempo* *ff*

poco rit. *ff*

E Poco tranquillo. *f* *mf* *pp*

F 4 *pp*

G *p*

H Tempo I. 1st Cor. *f* *mf* *p*

I 2 3rd Cl. *pp* *p*

J 1 *f* *pp* *f*

K 5 *p* *cresc.* *f*

L *a tempo* *ff* *poco rit.* *ff*

M *f* *mf* *pp* *ff*

"Wedding Day at Troldhaugen"

1ST Alto in E \flat

E. GRIEG.
arr. by L.P. Laurendeau.

Tempo di Marcia, un poco vivace.

p *>*

pp **A**

B1 *f* *Solo.* *mf*

Solo. *mf* *pp* **C**

cresc. poco a poco. *f*

ff

D *Da tempo* *poco rit.* *fff*

E *Poco tranquillo.* *p*

f *mf*

1ST Alto in Eb

The musical score consists of ten staves of music in the key of E-flat major (three sharps: F#, C#, G#). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte **F** dynamic, marked *pp* (pianissimo).
- Staff 2:** Features a **G** dynamic marking, with dynamics ranging from *p* (piano) to *f* (forte).
- Staff 3:** Includes a **H** dynamic marking, *Tempo I.*, and dynamics of *mf* (mezzo-forte) and *p*.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Starts with a **I** dynamic marking and *pp*.
- Staff 6:** Features a **J1** dynamic marking, *Solo.*, and dynamics of *f* and *mf*.
- Staff 7:** Includes another *Solo* marking, with dynamics of *pp*, *f*, *mf*, and *pp*.
- Staff 8:** Marked **K**, with the instruction *cresc. poco a poco.* and a final *f* dynamic.
- Staff 9:** Marked **L** *a tempo*, with *poco rit.* and *fff* (fortississimo) dynamics.
- Staff 10:** Marked **M**, with dynamics of *f*, *mf*, and *p*.
- Staff 11:** The final staff, with dynamics of *pp*, *dim.* (diminuendo), *pp*, and *ff*.

"Wedding Day at Troldhaugen"

2ND Alto in E \flat

E. GRIEG.
arr. by L.P. Laurendeau.

Tempo di Marcia, un poco vivace.

p

pp

A

B 1

f *mf* *pp*

C

f *mf* *pp*

cresc. poco a poco. *più cresc.* *f*

D a tempo

ff *poco rit.* *fff*

2ND Alto. in Eb

E Poco tranquillo.

The musical score consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *mf*
- Staff 2: *pp*
- Staff 3: *p*
- Staff 4: *f*, *mf*, *p*, **H** Tempo I.
- Staff 5: *pp*
- Staff 6: *f*
- Staff 7: *mf*, *pp*, *f*, *mf*, *pp*
- Staff 8: **K**, *cresc. poco a poco.*, *più cresc.*, *f*
- Staff 9: *ff*
- Staff 10: **L** *a tempo*, *poco rit.*, *ff*
- Staff 11: **M**, *f*, *mf*, *p*
- Staff 12: *pp*, *dim.*, *pp*, *fff*

"Wedding Day at Troldhaugen"

3RD & 4TH Altos in Eb

E. GRIEG.
arr. by L.P. Laurendeau.

Tempo di Marcia, un poco vivace.

p

pp

A

f *mf* *pp*

f *mf* *pp*

C

cresc. poco a poco. *più cresc.*

f *ff*

D *a tempo*

poco rit. *fff*

3RD & 4TH Altos in E \flat

E Poco tranquillo.

p *f* *mf*

F *pp*

G *p* *f*

H Tempo I. *mf* *p* *f*

I *pp*

J 1 *f* *mf*

K *pp* *f* *mf* *pp*

cresc. poco a poco. *piu cresc.*

f *fff*

L a tempo *poco rit.* *fff*

M *f* *mf* *p* *pp* *fff*

pp *dim.* *pp* *fff*

"Wedding Day at Troldhaugen"

1ST & 2ND Trombones

E. GRIEG.

arr. by L.P. Laurendeau.

Tempo di Marcia, un poco vivace.

The musical score is written for two trombones in bass clef, 2/4 time. It consists of 15 measures, each with a letter label (A through M) and specific performance instructions. Measure A starts with a *pp* dynamic and includes a first ending bracket. Measure B features a key signature change to two flats and a *pp* dynamic. Measure C includes a *cresc. poco a poco.* instruction. Measure D has a *più cresc. atempo* instruction. Measure E is marked *Poco tranquillo.* and *p*. Measure F is marked *pp* and includes a *3rd Alto.* instruction. Measure G is marked *p*. Measure H is marked *mf* and *Tempo I.* Measure I is marked *p*. Measure J includes a *pp* dynamic. Measure K includes a *cresc. poco a poco.* instruction. Measure L includes *atempo* and *più cresc* instructions. Measure M includes *ff* and *poco rit. fff* instructions. The score concludes with a *fff* dynamic in measure M.

"Wedding Day at Troldhaugen"

3RD Trombone.

E. GRIEG.

arr. by L.P. Laurendeau.

Tempo di Marcia, un poco vivace.

A *p* *f* *p*

B *f* *mf* *pp* *f* *mf*

C *pp* *cresc. poco a poco.*

D *più cresc.* *ff* *poco rit. fff* *atempo*

E *Poco tranquillo.* *f* *mf*

F *p* *f* *mf*

G

H *Tempo I.* *mf* *p*

I *f* *p*

J *f* *mf* *pp* *f*

K *mf* *pp* *cresc. poco a poco.*

L *più cresc.* *ff* *poco rit. fff* *atempo*

M *f* *mf* *p* *pp* *pp* *fff*

B \flat Bass ♩ "Wedding Day at Troldhaugen"

E. GRIEG.

arr. by L.P. Laurendeau.

Tempo di Marcia, un poco vivace.

The musical score consists of 16 measures, divided into sections A through M. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Tempo di Marcia, un poco vivace".

- Measure 1:** Starts with a piano (*p*) dynamic.
- Section A:** Measure 2, marked *f*.
- Section B:** Measure 3, marked *f*. Measure 4, marked *mf*. Measure 5, marked *pp*. Measure 6, marked *f*. Measure 7, marked *mf*.
- Section C:** Measure 8, marked *pp*. Measure 9, marked *cresc. poco a poco.*
- Section D:** Measure 10, marked *più cresc.*. Measure 11, marked *ff*. Measure 12, marked *poco rit. fff*.
- Section E:** Measure 13, marked "Poco tranquillo." Measure 14, marked *f*. Measure 15, marked *mf*.
- Section F:** Measure 16, marked *p*.
- Section G:** Measure 17, marked *f*.
- Section H:** Measure 18, marked "Tempo I." Measure 19, marked *mf*. Measure 20, marked *p*. Measure 21, marked *f*. Measure 22, marked *p*.
- Section I:** Measure 23, marked *f*.
- Section J:** Measure 24, marked *f*. Measure 25, marked *mf*. Measure 26, marked *pp*. Measure 27, marked *f*.
- Section K:** Measure 28, marked *mf*. Measure 29, marked *pp*. Measure 30, marked *cresc. poco a poco.*
- Section L:** Measure 31, marked *più cresc.*. Measure 32, marked *ff*. Measure 33, marked *poco rit. fff*.
- Section M:** Measure 34, marked *f*. Measure 35, marked *mf*. Measure 36, marked *p*. Measure 37, marked *pp*. Measure 38, marked *PPP*. Measure 39, marked *fff*.

"Wedding Day at Troldhaugen"

Baritone 

E. GRIEG.
arr. by L. P. Laurendeau.

Tempo di Marcia, un poco vivace.

p *pp* *mf* *pp* *f* *mf* *pp* *f* *pp* *pp* *f* *pp* *ff* *poco rit.*

cresc poco a poco. *piu cresc.*

Da tempo *fff*

E Poco tranquillo. *p* *f* *mf*

Baritone



1

pp

G *p*

H *f* *mf* *p* *Tempo I.*

I *pp*

J *f*

1 *mf* *pp* *f* *mf* *pp*

K *cresc poco a poco.* *più cresc.*

L *a tempo* *poco rit. fff*

M *f* *mf*

p *pp* *dim.* *pp* *fff*

Detailed description: This is a musical score for a Baritone part, consisting of 12 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into sections labeled F through M. Section F starts with a piano (*pp*) dynamic. Section G is marked *p*. Section H begins with a forte (*f*) dynamic, followed by *mf*, and then *p*, with the instruction "Tempo I." appearing at the start of this section. Section I is marked *pp*. Section J is marked *f*. The sixth staff contains a first ending bracket with *mf*, *pp*, *f*, and *mf* dynamics. Section K is marked *cresc poco a poco.* and *più cresc.*. Section L is marked *a tempo* and *poco rit. fff*. Section M is marked *f* and *mf*. The final staff concludes with dynamics *p*, *pp*, *dim.*, *pp*, and *fff*.

Baritone ♫

F
pp

G
p *f*

H Tempo I.
mf *p*

I
pp

J
f

K
cresc. poco a poco. *più cresc.*
f *ff*

L a tempo
poco rit. fff

M
f *mf*

p *pp* *dim.* *pp* *fff*

"Wedding Day at Troidhaugen"

Basses.

E. GRIEG.
arr. by L. P. Laurendeau.

Tempo di Marcia, un poco vivace.

p

f

f

f

pp *f* *pp*

cresc. poco a poco.

piu cresc.

f *poco rit.*

mf

A

B

C

D

E Poco tranquillo.

p

mf

Basses.

F 8 **G**
pp *p*

f *mf*

H Tempo I.
p

I
f

J 2
f *pp*

2 **K**
f *pp*

cresc. poco a poco.

Bar.
piu cresc. *f*

f *poco rit.*

L
fff

M
f *mf* *p*

pp *dim.* *pp* *fff*

"Wedding Day at Troldhaugen"

Timpani in C & G.

E. GRIEG.

arr. by L.P. Lauredeau.

Tempo di Marcia, un poco vivace.

The musical score consists of two systems of staves. The first system contains measures 1 through 9, and the second system contains measures 10 through 19. The notation includes various dynamics such as *pp*, *f*, *mf*, and *ppp*, as well as tempo markings like *Da tempo*, *Poco tranquillo*, and *Tempo I.*. Trills (*tr*) are used in several measures. Measure numbers (9, 8, 9, 16, 18, 16, 9, 8, 9, 16) are placed above the staves to indicate the measure number in the original score. Section letters A through M are placed above the staves to mark specific points in the piece.

"Wedding Day at Troldhaugen"

Drums & Bells.

E. GRIEG.

arr. by L.P. Laurendeau.

Tempo di Marcia, un poco vivace.

10 A 4 Trgl. 2

B Drs. Trgl. 1

Drs. Trgl. 1 C 13

Drs. *f* *mf* D a tempo

f Cymb. poco rit. *ff* Dr. & Cymb.

E Poco tranquillo. 18 F 16 G Bells. 1 1 1 1 1

H Tempo I. 10 I 4 Trgl. *mf* *p*

J Drs. Trgl. 1

Drs. Trgl. 1 *p* *mf* *p*

K 13 Drs. L a tempo

f Cymb. poco rit. *ff* Dr. & Cymb.

M 1 1 8 *mf* *ff*