

Piccolo

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

Flute

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

Oboe

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

1 *ff* *f*

10 *ff*

20 *ff* **B**

29 *ff*

C Trio *mf*

67 *ff* **D**

79 *ff con forza* **E**

Bassoon

The Warrior

March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

Clarinet in E \flat

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

1 *ff* *f*

10 *ff*

20 *ff*

29 *ff*

C Trio *mf*

48

57

D *ff*

79 *ff con forza*

89

99

109

Clarinet 1

The Warrior

March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

The musical score is written for Clarinet 1 in G major, 2/4 time. It consists of ten staves of music. The first staff (measures 1-19) is marked **A** and includes dynamics *ff* and *f*. The second staff (measures 10-19) continues the **A** section with a *ff* dynamic. The third staff (measures 20-28) is marked **B** and includes first and second endings, with a *ff* dynamic. The fourth staff (measures 29-37) continues the **B** section with a *ff* dynamic. The fifth staff (measures 38-47) is marked **C** Trio and starts with a *mf* dynamic. The sixth staff (measures 48-56) continues the Trio section. The seventh staff (measures 57-66) continues the Trio section. The eighth staff (measures 67-76) is marked **D** and includes a *ff* dynamic. The ninth staff (measures 77-88) is marked **E** and includes a *ff con forza* dynamic. The tenth staff (measures 89-98) continues the **E** section. The eleventh staff (measures 99-108) continues the **E** section. The final staff (measures 109-118) concludes the piece.

Clarinet 2

The Warrior

March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

The musical score is written for Clarinet 2 in G major, 2/4 time. It consists of ten staves of music. The first staff (measures 1-9) is marked **A** and includes dynamics *ff* and *f*. The second staff (measures 10-19) is marked *ff*. The third staff (measures 20-28) is marked **B** and includes dynamics *ff* and first/second endings. The fourth staff (measures 29-37) includes first/second endings. The fifth staff (measures 38-47) is marked **C Trio** and *mf*. The sixth staff (measures 48-56) continues the Trio section. The seventh staff (measures 57-66) continues the Trio section. The eighth staff (measures 67-78) is marked **D** and *ff*. The ninth staff (measures 79-88) is marked **E** and *ff con forza*. The tenth staff (measures 89-98) continues the Trio section. The eleventh staff (measures 99-108) continues the Trio section. The final staff (measures 109-118) concludes the piece.

Clarinet 3

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

1 *ff* *tr* *f* **A**

10 *ff*

20 1. 2. *ff* **B**

29 1. 2.

C Trio *mf*

48

57

67 *ff* 2 2 **D**

79 *ff con forza* **E**

89

99

109

Alto Clarinet

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

The musical score is written for Alto Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score is divided into sections A, B, C (Trio), D, and E. Section A (measures 1-10) begins with a forte (*ff*) dynamic and includes a triplet. Section B (measures 10-20) continues with *ff* dynamics and features a triplet. Section C (measures 20-28) is the Trio section, marked *mf*. Section D (measures 28-48) returns to *ff* dynamics and includes a triplet. Section E (measures 48-109) concludes with *ff con forza* dynamics and includes a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Clarinet

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

The musical score is written for Bass Clarinet in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'A' and a dynamic marking of *ff*. The second staff continues the melody with a *ff* dynamic. The third staff features a first ending bracket labeled 'B' and a *ff* dynamic. The fourth staff continues with a *ff* dynamic. The fifth staff is the start of the 'C Trio' section, marked with a *mf* dynamic. The sixth staff continues the Trio. The seventh staff continues the Trio. The eighth staff begins section 'D' with a *ff* dynamic and includes a double bar line with a '2' above it. The ninth staff continues section 'D' and includes a double bar line with a '2' above it. The tenth staff begins section 'E' with a *ff con forza* dynamic and includes a double bar line with a '2' above it. The final staff concludes the piece with a double bar line.

Alto Sax

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'A' and dynamic markings of *ff* and *f*. The second staff continues the melody with a *ff* dynamic. The third staff features a first ending bracket labeled 'B' and a *ff* dynamic. The fourth staff continues with a *ff* dynamic and includes a first ending bracket. The fifth staff is the start of the 'C Trio' section, marked with a *mf* dynamic. The sixth and seventh staves continue the Trio section. The eighth staff is marked with a 'D' and a *ff* dynamic. The ninth staff is marked with an 'E' and a *ff con forza* dynamic. The tenth staff concludes the piece.

Tenor Sax

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

The musical score is written for Tenor Saxophone in G major, 2/4 time. It consists of ten staves of music. The score is divided into sections A, B, C (Trio), D, and E. Section A (measures 1-19) begins with a dynamic of *ff* and includes a triplet. Section B (measures 20-27) features first and second endings. Section C (measures 28-47) is the Trio section, marked *mf*. Section D (measures 48-66) includes a second ending and a dynamic of *ff*. Section E (measures 67-109) includes a dynamic of *ff con forza*. The score concludes with a double bar line at the end of the final staff.

Baritone Sax

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket and a box labeled 'A'. The second staff continues the melody. The third staff has two first ending brackets labeled '1.' and '2.', and a box labeled 'B'. The fourth staff continues the melody with a first ending bracket labeled '1.' and '2.'. The fifth staff is labeled 'C Trio' and begins with a first ending bracket. The sixth staff continues the melody. The seventh staff has a box labeled 'D' and a first ending bracket. The eighth staff has a box labeled 'E' and a first ending bracket. The ninth and tenth staves continue the melody to the end of the piece. Dynamics include *ff*, *f*, *mf*, and *ff con forza*. The score includes various musical notations such as accents, slurs, and first ending brackets.

Trumpet 1

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

The musical score is written for a single trumpet part in G major and 2/4 time. It consists of ten staves of music. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-19) begins with a dynamic of *ff* and includes a triplet of eighth notes. Section B (measures 20-28) features a first and second ending. Section C (measures 29-47) is marked *ff* and contains a triplet of eighth notes. Section D (measures 48-66) is marked *ff* and includes a triplet of eighth notes and a double bar line with a fermata. Section E (measures 67-109) is marked *ff con forza* and includes a triplet of eighth notes. The score concludes with a final double bar line and fermata.

Trumpet 2

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

The musical score is written for a single trumpet part in G major and 2/4 time. It consists of ten staves of music. The score is divided into sections labeled A, B, C (Trio), D, and E. Section A begins at measure 1 with a fortissimo (ff) dynamic and includes a triplet. Section B starts at measure 20 and features first and second endings. Section C, the Trio, begins at measure 48 with a mezzo-forte (mf) dynamic. Section D starts at measure 67 and includes a fortissimo (ff) dynamic and a second ending. Section E begins at measure 79 with a fortissimo (ff) con forza dynamic. The score concludes at measure 110.

Trumpet 3

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

The musical score is written for a single trumpet part in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'A' and includes dynamic markings of *ff* and *f*. The second staff continues the melody with a *ff* marking. The third staff features a first ending bracket labeled 'B' and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff continues with a *ff* marking and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff is the beginning of the Trio section, labeled 'C Trio', and starts with a *mf* dynamic. The sixth staff continues the Trio melody. The seventh staff continues the Trio melody. The eighth staff begins a section labeled 'D' and includes a *ff* marking and a first ending bracket labeled '2.'. The ninth staff begins a section labeled 'E' and includes a *ff con forza* marking. The tenth staff concludes the piece with a final cadence.

Horn in F 1

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

ff *f*

10

ff

20

1. 2. **B**

ff

29

1. 2.

ff

C Trio

mf

49

59

D

ff

79

E

ff con forza

89

99

109

Horn in F 2

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

1 *ff* *f*

11 *ff*

20 1. 2. *ff*

29 *ff*

38 **C** Trio *mf*

49

59

69 **D** *ff*

79 **E** *ff con forza*

89

99

109

Horn in F 3

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

1
ff *f*

10
ff

20
ff

29
ff

C Trio

mf

49

59

D

69
ff

E

79
ff con forza

89

99

109

Horn in F 4

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

1
ff *f*

10
ff

1. 2. **B**
ff

28
ff

C Trio

mf

49

59

D

69
ff

E

79
ff con forza

89

99

109

Trombone 1

The Warrior

March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The score is divided into sections labeled A, B, C (Trio), D, and E. Section A (measures 1-19) begins with a first ending bracket and a *ff* dynamic. Section B (measures 20-28) includes a second ending bracket and a *ff* dynamic. Section C (measures 29-47) is the Trio section, marked *mf*. Section D (measures 48-66) features a *ff* dynamic and includes a double bar line with a fermata. Section E (measures 67-109) includes a *ff con forza* dynamic. The score contains various musical notations such as slurs, accents, and dynamic markings.

Trombone 2

The Warrior

March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

1 **A**
ff *f*

10 *ff*

20 1. 2. **B**
ff

29 1. 2. *ff*

C Trio
mf

48

57

67 **D**
ff

79 **E**
ff con forza

89

99

109

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into several sections labeled A through E. Section A (measures 1-10) begins with a rest, followed by a series of eighth and quarter notes with accents, marked *ff* and *f*. Section B (measures 20-29) features a first and second ending, marked *ff*. Section C (measures 30-47) is the Trio section, marked *mf*. Section D (measures 67-78) includes a double bar line and a second ending, marked *ff*. Section E (measures 79-88) is marked *ff con forza*. The score concludes with a final cadence in measure 109.

Bass Trombone

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

The musical score is written for Bass Trombone in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into several sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 9. Section B starts at measure 10 and ends at measure 28, featuring first and second endings. Section C, labeled 'Trio', starts at measure 29 and ends at measure 56, marked *mf*. Section D starts at measure 57 and ends at measure 78, marked *ff*. Section E starts at measure 79 and ends at measure 88, marked *ff con forza*. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 1, 10, 20, 29, 48, 57, 67, 79, 89, and 99 are indicated at the start of their respective lines.

Baritone (T.C.)

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

The musical score is written for Baritone (T.C.) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections A, B, C, D, and E. Section A (measures 1-19) begins with a first ending bracket and includes dynamics *ff* and *f*. Section B (measures 20-27) includes a second ending bracket and dynamics *ff*. Section C (measures 28-47) is labeled 'Trio' and starts with a *mf* dynamic. Section D (measures 48-66) includes a *ff* dynamic. Section E (measures 67-109) includes a *ff con forza* dynamic. The score features various musical notations including slurs, accents, and triplets.

Baritone (B.C.)

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *ff con forza*. It also features performance instructions like accents, slurs, and triplets. Section markers A, B, C (Trio), D, and E are placed above the staff lines. Measure numbers 1, 10, 20, 28, 48, 57, 67, 79, 89, and 99 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

Tuba

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

1 *ff* *f*

10 *ff*

20 1. 2. **B** *ff*

28 1. 2. *ff*

C Trio

mf

48

57

D

67 2 *ff*

79 Solo **E** *ff* *con forza*

89

99

109

Snare Drum

The Warrior

March Two Step

C.E. Duple

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

1

ff *f*

10

ff

20

1. 2.

B

ff

29

1. 2.

ff

C Trio

mf

48

57

D

67

ff

E

77

3

ff *fff* *fff con forza*

89

99

109

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Cymbals
Bass Drum

The Warrior

March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

The musical score is written for Cymbals and Bass Drum in 2/4 time. It consists of ten staves of music, each with a measure number on the left. The score is divided into sections A, B, C (Trio), D, and E. Section A (measures 1-19) starts with a first ending (1) and a second ending (2). Section B (measures 20-28) also has first and second endings. Section C (measures 29-47) is the Trio section. Section D (measures 48-77) includes a 'Solo' section starting at measure 78. Section E (measures 78-109) concludes the piece. Dynamics include *ff*, *f*, *mf*, *fff*, and *ff con forza*. The score includes various musical notations such as rests, stems, beams, and accents.