

FULL SCORE

# **ON THE WAR PATH**

**March**

**Thos. E. Bulch**

**1904**

*Arranged by*  
**Jean Dickinson**

# ON THE WAR PATH

Score

THOS. E. BULCH  
Arranged by Jean Dickinson

The musical score is arranged in a standard concert band format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- Solo Cornet:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- Repiano Cornet:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- 2nd Cornet:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- 3rd Cornet:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- Flugelhorn:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- Solo Horn:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- 1st Horn:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- 2nd Horn:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- 1st Baritone:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- 2nd Baritone:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- 1st Trombone:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- 2nd Trombone:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- Bass Trombone:** Bass clef, 2/4 time, *ff*. Features a melodic line with many accents.
- Euphonium:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- E $\flat$  Bass:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- B $\flat$  Bass:** Treble clef, 2/4 time, *ff*. Features a melodic line with many accents.
- Snare Drum:** Drum clef, 2/4 time, *ff*. Features a rhythmic pattern with many accents.
- Bass Drum:** Drum clef, 2/4 time, *ff*. Features a rhythmic pattern with many accents.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout the score. The music is characterized by a strong, driving rhythm and a melodic focus on the brass instruments.

ON THE WAR PATH

This musical score is for the piece "ON THE WAR PATH" and is the second page of an eight-measure section. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.** (Soprano Cornet): Melodic line with eighth-note patterns and slurs.
- Solo Cor.** (Solo Cornet): Similar melodic line to the Soprano Cornet.
- Rep. Cor.** (Repetitive Cornet): Similar melodic line to the Solo Cornet.
- 2nd Cor.** (Second Cornet): Sustained notes with slurs.
- 3rd Cor.** (Third Cornet): Sustained notes with slurs.
- Flug.** (Flugelhorn): Melodic line with eighth-note patterns.
- Solo Hn.** (Solo Horn): Sustained notes with slurs.
- 1st Hn.** (First Horn): Sustained notes with slurs.
- 2nd Hn.** (Second Horn): Sustained notes with slurs.
- 1st Trb.** (First Trombone): Sustained notes with slurs.
- 2nd Trb.** (Second Trombone): Sustained notes with slurs.
- B. Trb.** (Bass Trombone): Sustained notes with slurs.
- Euph.** (Euphonium): Sustained notes with slurs.
- E♭ Bass** (E-flat Bass): Sustained notes with slurs.
- B♭ Bass** (B-flat Bass): Sustained notes with slurs.
- S.Dr.** (Snare Drum): Rhythmic accompaniment with eighth-note patterns.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings.



This musical score is for the piece "ON THE WAR PATH" and is page 22 of a 4-page set. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in 4/4 time with a key signature of one sharp (F#). The drum parts at the bottom are marked with measures 4, 5, 6, 7, 8, 9, and 10. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and hairpins.

ON THE WAR PATH

29

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. Dr. *ff*

B. Dr. *ff*

This musical score is for the piece "ON THE WAR PATH" and is page 6 of a 36-page work. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout the piece. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (S. Dr. and B. Dr.) are indicated with vertical lines and rhythmic markings.

ON THE WAR PATH

43

This musical score page, titled "ON THE WAR PATH" and numbered "7", contains measures 43 through 50. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The instrumentation is divided into woodwinds, brass, and percussion. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass) parts feature complex rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion parts (S. Dr., B. Dr.) provide a steady rhythmic accompaniment. The page number "43" is located at the top left of the first staff, and the page number "7" is at the top right.

ON THE WAR PATH

50

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band. The page is numbered 8 at the top left and 50 at the top left of the first staff. The title 'ON THE WAR PATH' is centered at the top. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, S. Dr., and B. Dr. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '>'. There are first and second endings indicated by '1.' and '2.' above the first and second measures of the first system, respectively.

57

This page of the musical score, titled "ON THE WAR PATH", contains measures 57 through 64. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score begins at measure 57. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The horn and trumpet parts have more sustained lines with some melodic movement. The percussion parts provide a steady rhythmic foundation. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes at measure 64.

ON THE WAR PATH

64

FINE

This musical score is for the piece "ON THE WAR PATH" and is page 10 of a larger work. It begins at measure 64 and concludes with a "FINE" marking. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features a variety of musical textures, with some instruments playing melodic lines while others provide harmonic support or rhythmic patterns. The woodwinds and brass sections often play in unison or with similar rhythmic figures, while the percussion provides a steady, driving rhythm. The piece ends with a final chord and a "FINE" marking.

70

Sop. Cor. *ff* *p - ff*

Solo Cor. *ff* *p - ff*

Rep. Cor. *ff* *p - ff*

2nd Cor. *ff* *p - ff*

3rd Cor. *ff* *p - ff*

Flug. *ff* *p - ff*

Solo Hn. *ff* *p - ff*

1st Hn. *ff* *p - ff*

2nd Hn. *ff* *p - ff*

1st Bar. *ff* *p* *p - ff*

2nd Bar. *ff* *p* *p - ff*

1st Trb. *ff* *p* *p - ff*

2nd Trb. *ff* *p* *p - ff*

B. Trb. *ff* *p* *p - ff*

Euph. *ff* *p* *p - ff*

E♭ Bass *ff* *p - ff*

B♭ Bass *ff* *p - ff*

S. Dr. *ff* *p - ff*

B. Dr. *ff* *p - ff*

ON THE WAR PATH

77

This musical score is for the piece "ON THE WAR PATH" and is page 12 of a 12-page set. It begins at measure 77. The score is arranged for a large ensemble with the following parts:

- Sop. Cor. (Soprano Cornet):** Treble clef, melodic line with some rests.
- Solo Cor. (Solo Cornet):** Treble clef, rhythmic accompaniment with eighth-note patterns.
- Rep. Cor. (Replica Cornet):** Treble clef, rhythmic accompaniment.
- 2nd Cor. (Second Cornet):** Treble clef, rhythmic accompaniment.
- 3rd Cor. (Third Cornet):** Treble clef, rhythmic accompaniment.
- Flug. (Flugelhorn):** Treble clef, rhythmic accompaniment.
- Solo Hn. (Solo Horn):** Treble clef, rhythmic accompaniment.
- 1st Hn. (First Horn):** Treble clef, rhythmic accompaniment.
- 2nd Hn. (Second Horn):** Treble clef, rhythmic accompaniment.
- 1st Trb. (First Trombone):** Treble clef, melodic line with slurs.
- 2nd Trb. (Second Trombone):** Treble clef, melodic line with slurs.
- B. Trb. (Bass Trombone):** Bass clef, rhythmic accompaniment.
- Euph. (Euphonium):** Treble clef, melodic line with slurs.
- E♭ Bass (E-flat Bass):** Treble clef, rhythmic accompaniment.
- B♭ Bass (B-flat Bass):** Treble clef, rhythmic accompaniment.
- S. Dr. (Snare Drum):** Percussion clef, rhythmic accompaniment.
- B. Dr. (Bass Drum):** Percussion clef, rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties.

ON THE WAR PATH

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

S. Dr.

B. Dr.

1.

2.

*ff*

*ff*

*ff*

*ff*

# ON THE WAR PATH

SOPRANO E $\flat$  CORNET

THOS. E. BULCH

Arranged by Jean Dickinson

*ff*

10

*p*

19

*p*

28

*ff*

*ff*

37

46

55

62

**FINE**

70

*ff*

*p - ff*

78

86

**D.C. al Fine**

# ON THE WAR PATH

SOLO B $\flat$  CORNET

THOS. E. BULCH

Arranged by Jean Dickinson

*ff*

10

*p*

19

*p*

28

*ff*

37

46

55

63

**FINE**

70

*ff*

*p - ff*

78

**D.C. al Fine**

86

# ON THE WAR PATH

REPIANO CORNET

THOS. E. BULCH  
Arranged by Jean Dickinson

10

19

28

37

46

57

64

70

78

86

*ff*

*p*

*ff*

*ff*

*p - ff*

*ff*

1.

2.

4

FINE

D.C. al Fine

# ON THE WAR PATH

2nd CORNET

THOS. E. BULCH

Arranged by Jean Dickinson

ff

10

p

19

p

28

ff

ff

37

46

55

61

FINE

70

ff

p - ff

78

86

1.

2.

D.C. al Fine

# ON THE WAR PATH

3rd CORNET

THOS. E. BULCH

Arranged by Jean Dickinson

11 *ff*

20 *p* *p*

29 1. 2. *ff* *ff*

38

47 1. 2.

56

64 FINE

70 1. *ff* *p-ff*

78

86 1. 2. D.C. al Fine



# ON THE WAR PATH

SOLO E $\flat$  HORN

THOS. E. BULCH

Arranged by Jean Dickinson

*ff*

10

*p*

19

*p*

28

1. 2.

*ff*

37

46

1. 2.

55

63

FINE

70

*ff* *p - ff*

78

86

1. 2.

D.C. al Fine

# ON THE WAR PATH

1st E $\flat$  HORN

THOS. E. BULCH

Arranged by Jean Dickinson

*ff*

10

*p*

19

*p*

28

*ff*

37

46

55

64

**FINE**

70

*ff*

*p - ff*

78

86

**D.C. al Fine**

# ON THE WAR PATH

2nd Eb HORN

THOS. E. BULCH

Arranged by Jean Dickinson

*ff*

10

*p*

19

*p*

28

1. 2.

*ff* *ff*

37

46

1. 2.

55

64

FINE

70

*ff* *p - ff*

78

86

1. 2.

D.C. al Fine

# ON THE WAR PATH

1st BARITONE

THOS. E. BULCH

Arranged by Jean Dickinson

*ff*

10

19 *p*

28 *ff*

36 *ff*

46 1. 2.

55

64 FINE

70 *ff* *p* *p-ff*

77

84 1. 2. *ff*

D.C. al Fine

# ON THE WAR PATH

2nd BARITONE

THOS. E. BULCH

Arranged by Jean Dickinson

*ff*

10

*p*

19

*p*

28

1. 2.

*ff*

36

*ff*

46

1. 2.

55

64

FINE

70

*ff* *p* *p-ff*

78

D.C. al Fine

86

1. 2.

*ff*

# ON THE WAR PATH

1st TROMBONE

THOS. E. BULCH

Arranged by Jean Dickinson

*ff*

10

*p*

19

*p*

28

1. 2.

*ff*

36

*ff*

46

1. 2.

55

64

FINE

70

*ff* *p* *p-ff*

78

D.C. al Fine

86

1. 2.

*ff*

# ON THE WAR PATH

2nd TROMBONE

THOS. E. BULCH

Arranged by Jean Dickinson

ff

10

p

19

p

28

1. 2.

ff

36

ff

46

1. 2.

55

64

FINE

70

ff p p-ff

78

86

1. 2.

ff

D.C. al Fine

# ON THE WAR PATH

BASS TROMBONE

THOS. E. BULCH

Arranged by Jean Dickinson

*ff*

10

*p*

19

28

1. 2.

*ff*

36

*ff*

46

1. 2.

55

64

FINE

70

*ff* *p - ff*

78

86

1. 2.

D.C. al Fine

# ON THE WAR PATH

EUPHONIUM

THOS. E. BULCH

Arranged by Jean Dickinson

10 *ff*

19 *p*

28 *ff*

36 *ff*

46 *ff*

55

64 **FINE**

70 *ff* *p* *p-ff*

78

86 *ff* **D.C. al Fine**

# ON THE WAR PATH

E $\flat$  BASS

THOS. E. BULCH  
Arranged by Jean Dickinson

*ff*

10

*p*

19

*p*

28

1. 2.

*ff*

36

*ff*

46

1. 2.

55

64

FINE

70

*ff*

*p - ff*

78

D.C. al Fine

86

1. 2.

# ON THE WAR PATH

BB $\flat$  BASS

THOS. E. BULCH

Arranged by Jean Dickinson

*ff*

10

*p*

19

*p*

28

*ff*

36

*ff*

46

55

64

FINE

70

*ff*

*p - ff*

78

85

*D.C. al Fine*

# ON THE WAR PATH

SNARE DRUM

THOS. E. BULCH

Arranged by Jean Dickinson

10 *ff*

19 *p*

28 1. 2.

36 *ff*

46 1. 2.

55

64 FINE

70 2. 1. *ff* *p-ff*

79

87 1. 2. D.C. al Fine

# ON THE WAR PATH

BASS DRUM

THOS. E. BULCH

Arranged by Jean Dickinson

10 *ff*

19 *p*

28 *ff*

36 *ff*

46

55

64 FINE

70 *ff* *p - ff*

79

87 *D.C. al Fine*