

# The Wanderer Polka

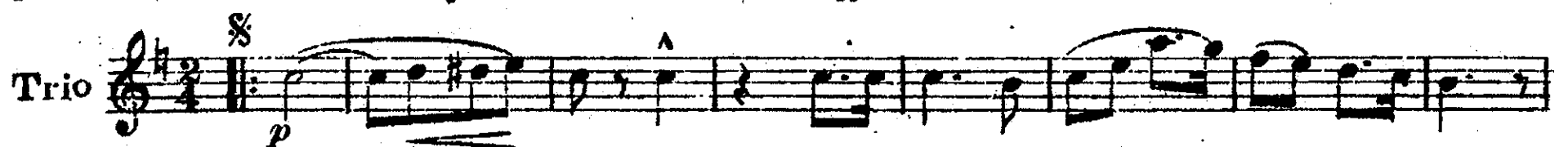
Solo Bb Cornet

Zbloudil# Polka

arr. F. Tryner

211. 



Trio 



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# The Wanderer Polka

Zbloudilá Polka


Arr. by F. Tryner

Piccolo

211 





Trio 





Georgi & Vitak Music Co., Chicago, Ill.



# The Wanderer Polka

Zhloudilá Polka

2d Clarinet

Arr. by F. Tryner

211

*p*

*f*

*p*

1 || 2

Trio

*p*

2

*Fine*

*D. S.*



# The Wanderer Polka

1st & 2d B $\flat$  Cornet

Zbloudilá Polka

Arr. by F. Tryner

Bocker Music House

601 E. Ohio St., Ill. S. Park, Ill.

211

The musical score is written for 1st and 2nd B-flat Cornet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a first ending bracket with two endings, marked with *p*, *f*, and *ff* dynamics. The fourth staff is labeled 'Trio' and begins with a new key signature of two sharps (F# and C#) and a 2/4 time signature, marked with a piano (*p*) dynamic. The fifth staff concludes with a 'Fine' marking. The sixth staff ends with a 'D.S.' (Da Capo) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

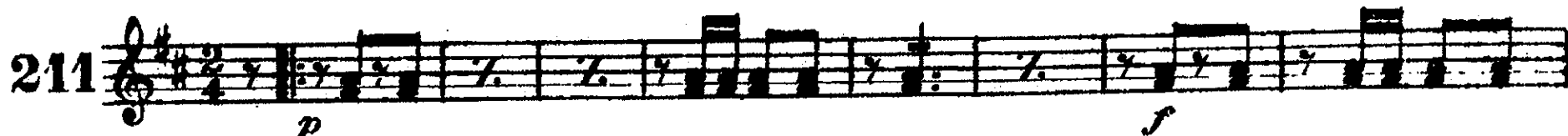
Georgi & Vitak Music Co., Chicago, Ill.

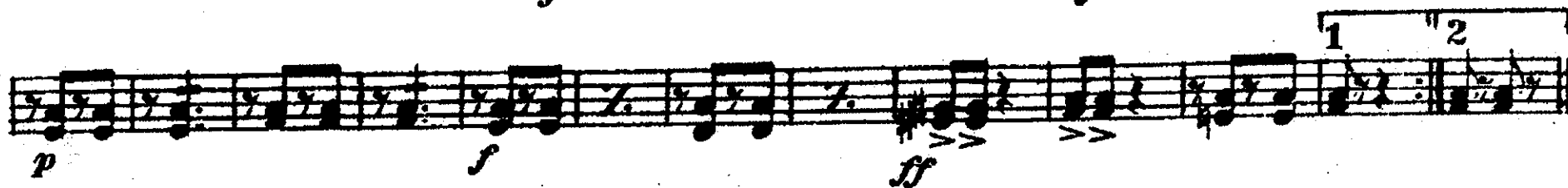
# The Wanderer Polka

3d & 4th Altos

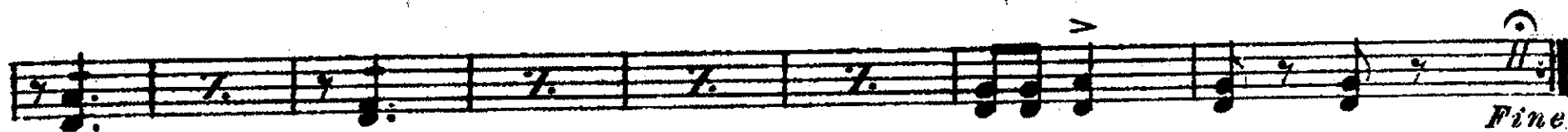
Zbloudilá Polka

Arr. by F. Tryner

211 



Trio 



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# The Wanderer Polka

Zbloudilá Polka

Trombones

Arr by E. Tryner

211

The musical score is written for Trombones and Trio. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked with a piano (*p*) dynamic. The second staff features a crescendo from piano (*p*) to forte (*f*), with accents (>) over several notes. The third staff continues the melody with accents and includes a first and second ending bracket. The fourth staff, labeled 'Trio', starts with a section symbol (§) and a piano (*p*) dynamic. The fifth staff concludes the Trio section with a 'Fine' marking. The sixth staff begins with a forte (*f*) dynamic and ends with a section symbol (§) and a 'D.S.' (Da Capo) instruction.

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# The Wanderer Polka

Basses or 3d Trombone

Zbloudilá Polka

Arr. by F. Tryner

211

*p*

*ff*

*p* *ff*

Trio

*p*

*f*

*Fine*

§

*D. S.*

# The Wanderer Polka

Tenors

Zbloudilá Polka

Arr. by F. Tryner

211

*p* *f*

*p* *ff* *f*

*p* *f*

Trio

*p*

*f* *Fine*


*f* *D.S.*

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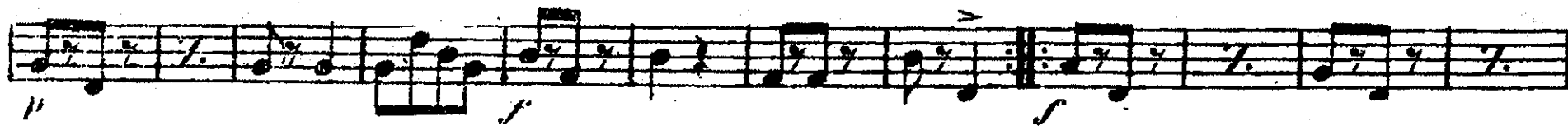
# The Wanderer Polka

Zbloudilá Polka

Arr. by F. Tryner

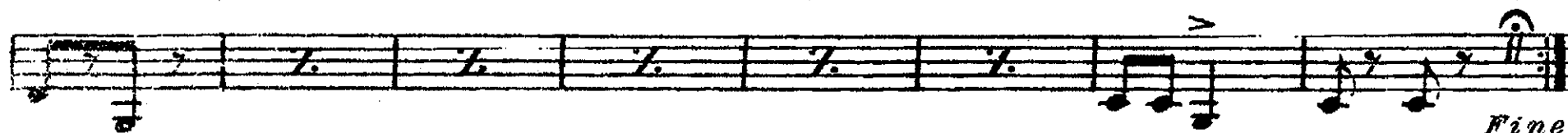
3d Trombone 

211 





Trio 





*Fine*

*D.S.*

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# The Wanderer Polka

Zbloudilá Polka

Arr. by E. Tryner

3d Trombone

211

*p* *f*

*p* *f*

*p* *ff*

1 2

Trio

*p*

*f*

*f*

*Fine*

*D.S.*

The musical score is written for a 3rd Trombone and a Trio. It consists of six staves of music. The first five staves are for the 3rd Trombone, and the sixth staff is for the Trio. The music is in 2/4 time and features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and *D.S.* (Da Capo). There are also first and second endings marked with '1' and '2'. The score ends with a 'Fine' marking and a double bar line.

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# The Wanderer Polka.

Baritone 

Zbloudilá Polka

Arr. by F. Tryner

211 





Trio 





# The Wanderer Polka

Zbloudilá Polka

by F. Tryner

Drums

211 *Tri.*

Musical notation for the first staff of the drum part, starting with a treble clef and a 2/4 time signature. It features a series of eighth notes with accents and a '2' above a bar line.

Musical notation for the second staff of the drum part, featuring a series of eighth notes with accents and a 'ff' dynamic marking.

Musical notation for the third staff of the drum part, featuring a series of eighth notes with accents and a 'ff' dynamic marking.

*Bells*

*Trio*

Musical notation for the fourth staff of the drum part, featuring a series of eighth notes with accents and a 'Bells' section marked with a bell symbol.

*Drs*

3

Musical notation for the fifth staff of the drum part, featuring a series of eighth notes with accents and a '3' above a bar line.

*Fine*

Musical notation for the sixth staff of the drum part, featuring a series of eighth notes with accents and a 'D.S.' marking.

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