

# Solo B $\flat$ Cornet. "Walther's Traumlied" from "Die Meistersinger von Nürnberg"

C. Fischer's Edition.

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig langsam.

SOLO

Ov. & Sel.

4 4 1.

*pp* *p*  
*Cl.* *f* *dim.* *p*  
*pp dolce.*  
*cresc.* *f espress.* *p*  
*cresc. dim. e rall. pp a tempo.*  
*f* *dim.* *p* *pp*  
*dolce.* *cresc.*  
*f* *p*  
*pp*

# "Siegmund's Liebeslied"

Solo B $\flat$  Cornet.

from "Die Walküre"

(Cornet Solo.)

C. Fischer's Edition.

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig bewegt.

SOLO.

Ov. & Sel.

4 4 1.

*p* *pp* *p* *rit.* *f* *a tempo.* *p* *molto cresc.* *f* *p* *f* *pp* *cresc.* *f* *pp* *p cresc.* *rit.* *ff* *a tempo.* *p* *rit.*

PICCOLO.

“Walther’s Traumlied”

from “Die Meistersinger von Nürnberg.”

C. Fischer’s Edition.

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig langsam.

Ov. & Sel.

4 4 1.

Musical score for 'Walther's Traumlied' in G major, 3/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *pp* and includes various articulations such as slurs and accents. The dynamics fluctuate throughout, reaching *f* in the middle section before returning to *pp* at the end. The tempo is marked 'Mässig langsam'.

“Siegmond’s Liebeslied”

from “Die Walküre.”

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig bewegt.

Musical score for 'Siegmond's Liebeslied' in G major, 3/4 time. The score consists of five staves of music. It starts with a dynamic marking of *p* and features numerous slurs and accents. The dynamics range from *pp* to *ff*. The tempo is marked 'Mässig bewegt'. The score includes various performance instructions such as 'Pa tempo', 'molto cresc.', 'dolce', and 'rit.'.

# "Walther's Traumleid"

C Piccolo

from "Die Meistersinger von Nürnberg"

Richard Wagner

arr. by L P Laurendeau

Mässig Langsam

Musical score for C Piccolo, "Walther's Traumleid". The score is in 3/4 time and consists of eight staves of music. The tempo is "Mässig Langsam". The key signature has three flats. The score includes various dynamics such as *pp*, *p*, *f*, *pp*, *cresc.*, *f dim e rall*, *a tempo*, and *pp*. There are also markings for *rall e dim.* and *rit.*. The score features several triplet markings (3) and a 9-measure rest. The piece concludes with a *pp* dynamic.

# "Siegmund's Liebeslied"

C Piccolo

from "Die Walküre"

Rich. Wagner

arr. by L.P.Laurendeau

Mässig bewegt.

Musical score for C Piccolo, "Siegmund's Liebeslied". The score is in 3/4 time and consists of six staves of music. The tempo is "Mässig bewegt.". The key signature has three flats. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *pp*, *f*, *pp*, *p*, *ff*, *pp*, *p*, *ff*, *a tempo*, *rit.*, and *p dolce*. There are also markings for *molto cresc.* and *cresc.*. The score features several triplet markings (3) and rests of 20, 6, and 4 measures. The piece concludes with a *p dolce* dynamic.

# "Walther's Traumleid"

from "Die Meistersinger von Nürnberg"

Richard Wagner

arr. by L P Laurendeau

Flute

Mässig Langsam

Musical score for Flute, "Walther's Traumleid" from "Die Meistersinger von Nürnberg". The score is in 3/4 time and consists of six staves. It begins with a *pp* dynamic and a tempo marking of "Mässig Langsam". The piece features various dynamics including *p*, *pp*, *f*, *cresc.*, *dim e rall*, *a tempo*, and *pp*. There are several triplet markings and a *rall e dim.* section. The score ends with a *pp* dynamic and a triplet marking.

Flute

# "Siegfried's Liebeslied"

from "Die Walküre"

Rich. Wagner

arr. by L.P. Laurendeau

Mässig bewegt.

Musical score for Flute, "Siegfried's Liebeslied" from "Die Walküre". The score is in 3/4 time and consists of five staves. It begins with a *p* dynamic and a tempo marking of "Mässig bewegt.". The piece features various dynamics including *pp*, *mf*, *f*, *molto cresc.*, *pp*, *f*, *ff*, *pp*, *rit.*, *a tempo*, *dolce*, *rit.*, and *ff*. There are several triplet markings and a *rit. a tempo* section. The score ends with a *ff* dynamic and a *p* dynamic.

# "Walther's Traumlied"

from "Die Meistersinger von Nürnberg."

OBOE.

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig langsam.

Ov. & Sol.

4 4 1. *pp* *p* *f* *dim.* *SOLO.* *f dim. e rall. p a tempo.* *pp* *f* *p* *pp*

# "Siegmund's Liebeslied"

from "Die Walküre."

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig bewegt.

11 *SOLO.* *p* *pp* *mf* *f rit.* *p a tempo.* *molto cresc.* *f* *p* *pp* *f* *ff* *dolce.* *pp* *p cresc.* *ff* *rit.* *p a tempo.* *rit.*

BASSOON.

# “Walther’s Traumlied”

from “Die Meistersinger von Nürnberg”

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Ov. & Sel.

Mässig langsam.

441.

Musical score for Bassoon, consisting of seven staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *cresc.*, *dim.*, and *a tempo.*. There are also performance markings like *rit.* and *ff*. The piece concludes with a *pp* dynamic.

# “Siegmond’s Liebeslied”

from “Die Walküre”

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig bewegt.

Musical score for Bassoon, consisting of seven staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is characterized by rapid sixteenth-note passages and includes dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *rit.*, *a tempo.*, and *molto cresc.*. The piece concludes with a *rit.* marking.

R.E.

Carl Fischer New York.

# "Walther's Traumlied"

E♭ CLARINET.

from "Die Meistersinger von Nürnberg." RICH. WAGNER.

Mässig langsam.

(Cornet Solo.)

arr. by L. P. Laurendeau.

Ov. & Sel.

4 4 1. *pp* *p* *f* *dim.*

*p* *pp* *cresc.* *f*

*p* *cresc.* *f* *rall.*

*pp* *a tempo.* *dim.*

*f* *pp* *cresc.*

*f* *p* **SOLO.**

6 *pp*

# "Siegmund's Liebeslied"

from "Die Walküre"

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig bewegt.

(Cornet Solo.)

*p* **11**

*p* *mf* *f* *pp*

*f* *rit.* *p a tempo.* *molto cresc.* *f* *pp* *dolce*

*f* *pp* *dolce*

*rit.* *p a tempo.* *rit.*

R. E. *Perc.*

Carl Fischer New York.



**1<sup>ST</sup> B $\flat$   
Clarinet.**

**“Walther’s Traumlied”**  
from **“Die Meistersinger von Nürnberg”**  
(Cornet Solo.)

**RICH. WAGNER.**  
arr. by *L. P. Laurendeau.*

Mässig langsam.

*ov. & Sel.*

**441.**

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Mässig langsam." (Moderately slow). The score is numbered "441." and includes the following dynamics and markings:

- Staff 1: *pp* (pianissimo), *f* (forte), *p* (piano)
- Staff 2: *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *cresc. f dim e rall. p a tempo.* (crescendo, forte, diminuendo, and rallentando to piano at tempo)
- Staff 7: *f* (forte)
- Staff 8: *dim.* (diminuendo), *p* (piano)
- Staff 9: *pp* (pianissimo)
- Staff 10: *f* (forte)
- Staff 11: *pp* (pianissimo)

# "Siegmund's Liebeslied"

1<sup>ST</sup> B $\flat$  Clarinet.

from "Die Walküre"

RICH. WAGNER.

Mässig bewegt. (Cornet Solo.)

arr. by L. P. Laurendeau.

Op. & Ser.

441.

*p*

*pp*

*p*

*cresc.* *f* *rit.* *p a tempo.*

*molto cresc.* *f* *p*

*p* *pp* *cresc.*

*f* *ff* *pp*

*dolce.* *p* *cresc.*

*ff* *rit.* *p a tempo.* *rit.*

2<sup>nd</sup> & 3<sup>rd</sup>  
B $\flat$  CLARINETS.

**“Walther’s Traumlied”**  
from “Die Meistersinger von Nürnberg”  
(Cornet Solo.)

RICH. WAGNER.  
arr. by L. P. Laurendeau.

Op. & Sel.

Mässig langsam.

441.

pp p f dim. pp p cresc. f dim. rall. pp a tempo. f dim. p pp cresc. f p pp

**“Siegmund’s Liebeslied”**  
from “Die Walküre”

(Cornet Solo.)

RICH. WAGNER.  
arr. by L. P. Laurendeau.

Mässig bewegt.

p pp

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  CLARINETS.

This musical score is for the 2nd and 3rd B-flat Clarinets. It consists of 14 staves of music, all in a key signature of two flats (B-flat major or D-flat minor). The music is primarily composed of eighth-note patterns, often beamed in groups of six or eight notes. The score includes several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *rit.* (ritardando). There are also tempo markings: *p a tempo.* and *molto cresc.*. The piece concludes with a double bar line and a final *rit.* marking.

SOPRANO  
SAXOPHONE.

# "Walther's Traumlied"

from "Die Meistersinger von Nürnberg."

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

*Mässig langsam.*

*ov. & Sel.*  
4 4 1.

*pp p f dim.*

*p pp f p*

*p f p*

*cresc. f dim. e rall.*

*ppa tempo. f dim. p*

*pp*

*p f p*

*pp*

# "Siegmund's Liebeslied"

from "Die Walküre."

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

*Mässig bewegt.*

*p pp pp*

*mf f rit.*

*p a tempo. molto cresc. f p pp*

*cresc. f ff pp*

*p a tempo. rit.*

ALTO  
SAXOPHONE.

**"Walther's Traumlied"**  
from "Die Meistersinger von Nürnberg."

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

*Mässig langsam.*

*Ov. & Sel.*  
4 4 1.

*pp p f dim.*

*p pp*

*p cresc. f p*

*cresc. f dim. e rall. pp f*

*dim. p pp*

*p cresc. f p*

*pp*

**"Siegmund's Liebeslied"**  
from "Die Walküre."

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

*Mässig bewegt.*

*p pp pp*

*mf f rit.*

*p a tempo. molto cresc. f pp*

*cresc. f ff pp cresc.*

*ff P a tempo. rit.*

TENOR  
SAXOPHONE. **"Walther's Traumlied"**  
from "Die Meistersinger von Nürnberg."  
(Cornet Solo.)

RICH. WAGNER.  
arr. by L. P. Laurendeau.

*Ov. & Sel.* **Mässig langsam.**

4 4 1. *pp* *p* *f dim.* *p* *pp* *p cresc.* *f* *p* *cresc.* *f dim. e rall.* *pp* *f* *dim.* *p* *pp* *p cresc.* *f* *p* *pp*

**"Siegmund's Liebeslied"**  
from "Die Walküre."  
(Cornet Solo.)

RICH. WAGNER.  
arr. by L. P. Laurendeau.

**Mässig bewegt.**

*p* *pp* *mf* *f* *pp* *cresc.* *f* *ff* *pp* *p* *cresc.* *ff* *rit.* *p* *rit.*

BARITONE  
SAXOPHONE.

**“Walther’s Traumlied”**  
from “Die Meistersinger von Nürnberg.”  
(Cornet Solo.)

RICH. WAGNER.  
arr. by L. P. Laurendeau.

*Ov. & Sol.* **Mässig langsam.**

4 4 1. *pp* *p* *f* *dim.* *p* *pp* *p cresc.* *f* *cresc.* *a tempo.* *f dim. e rall. pp* *f dim.* *p* *pp* *p cresc.* *f* *pp*

**“Siegmond’s Liebeslied”**  
from “Die Walküre.”  
(Cornet Solo.)

RICH. WAGNER.  
arr. by L. P. Laurendeau.

**Mässig bewegt.**

11 *p* *pp* *pp* *mf* *rit.* *a tempo.* *f* *p* *molto cresc.* *f* *pp* *cresc.* *f* *ff* *pp* *a tempo.* *p* *rit.* *p cresc.* *ff*



# "Walther's Traumlied"

from "Die Meistersinger von Nürnberg."

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

E♭ CORNET.

*Op. & Sel.* Mässig Langsam.

# "Sigmund's Liebeslied"

from "Die Walküre."

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig bewegt.

# "Walther's Traumlied"

1<sup>st</sup> B $\flat$  CORNET. from "Die Meistersinger von Nürnberg."

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

*ov. & Sel.* **Mässig Langsam.**

441.

*pp* *p* *f* *dim.* *p*

*pp* *f* *p*

*cresc. f* *dim. e rall.* *PP a tempo.*

*f* *dim.* *p* *PP*

*f* *p*

*pp*

# "Siegmund's Liebeslied"

from "Die Walküre."

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

**Mässig bewegt.**

Oboe.

*p* *pp* *pp*

*p*

*cresc.* *f* *rit.* *P a tempo.*

*molto cresc.* *f* *p* *pp* *cresc.*

*f* *ff* *pp* *p* *cresc.*

*rit.* *dolce.* *P a tempo.* *rit.*

R.E.

Carl Fischer New York.

2<sup>nd</sup> & 3<sup>rd</sup>  
B $\flat$  CORNETS.

**"Walther's Traumlied"**  
from "Die Meistersinger von Nürnberg."  
(Cornet Solo.)

RICH. WAGNER.  
arr. by L. P. Laurendeau.

Mässig langsam.

Ov. & Sel.  
4 4 1.

*pp* *f* *p*  
*p* *f* *rall. e dim.*  
*pp* *a tempo.* *f* *p*  
*pp* *p* *f*  
*p* *pp*

**"Siegmund's Liebeslied"**  
from "Die Walküre."  
(Cornet Solo.)

RICH. WAGNER.  
arr. by L. P. Laurendeau.

Mässig bewegt.

*p* *pp* *p*  
*cresc.* *f* *rit.*  
*p* *a tempo.* *f* *pp*  
*f* *ff* *pp* *p* *s* *s* *s*  
*cresc.* *ff* *rit.* *p* *a tempo.* *rit.*

# "Walther's Traumlied"

1<sup>st</sup> Eb ALTO.

from "Die Meistersinger von Nürnberg?"

(Cornet Solo.)

RICH. WAGNER.

arr. by L.P. Laurendeau.

Mässig Langsam.

Ov. & Sel.

441.

Musical score for 'Walther's Traumlied' in 3/4 time, Eb major. The score consists of seven staves of music. Dynamics include pp, p, f, dim., cresc., rall e dim., and pp a tempo. The piece concludes with a trill.

# "Siegmund's Liebeslied"

from "Die Walküre?"

(Cornet Solo.)

RICH. WAGNER.

arr. by L.P. Laurendeau.

Mässig bewegt.

Musical score for 'Siegmund's Liebeslied' in 3/4 time, Eb major. The score consists of six staves of music. Dynamics include p, pp, cresc., f, p, molto cresc., ff, pp, and rit. The piece concludes with a trill.

# "Walther's Traumlied"

2<sup>nd</sup> EbALTO.

from "Die Meistersinger von Nürnberg?"

(Cornet Solo.)

RICH. WAGNER.

arr. by L.P. Laurendeau.

*Op & Sel.* Mässig Langsam.

4 4 1.

Musical score for 'Walther's Traumlied' in Eb major, 4/4 time. The score consists of eight staves of music. Dynamics include pp, p, f, and dim. Performance markings include cresc., a tempo, and dim. e rall.

# "Siegmund's Liebeslied"

from "Die Walküre?"

(Cornet Solo.)

RICH. WAGNER.

arr. by L.P. Laurendeau.

Mässig bewegt.

Musical score for 'Siegmund's Liebeslied' in Eb major, 3/4 time. The score consists of six staves of music. Dynamics include p, pp, f, and ff. Performance markings include a tempo, molto cresc., rit., and a tempo.

# "Walther's Traumlied"

3rd & 4th ALTOS.

from "Die Meistersinger von Nürnberg"

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig langsam.

Op. & Sel.

4 4 1. *pp* *f* *p* *pp* *f* *dim.* *cresc.* *f* *pp* *e rall.* *a tempo.* *f* *pp* *f* *p* *pp*

# "Siegmund's Liebeslied"

from "Die Walküre"

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig bewegt.

*p* *pp* *p* *cresc.* *f rit.* *p a tempo, molto cresc.* *f* *p* *f* *p* *pp* *pp* *cresc.* *f* *ff* *pp* *pp* *cresc.* *ff* *rit.* *p a tempo.* *rit.*

# "Walther's Traumleid"

from "Die Meistersinger von Nürnberg"

Richard Wagner

arr. by L P Laurendeau

Horn in F 1

Mässig Langsam

Musical score for Horn in F 1, "Walther's Traumleid". The score is in 3/4 time and consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The tempo is "Mässig Langsam". The dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a triplet of eighth notes.

14 *pp* *p* *f* *dim.*  
14 *p* *pp* 3  
28 *cresc.* *f* *rall e dim.* *a tempo* *p*  
41 *f* *dim.* *p* *pp*  
54 *f* *dim.* *p* *pp*  
70 *cresc.*  
85 *f* *p* *pp*

# "Siegmund's Liebeslied"

from "Die Walküre"

Rich. Wagner

arr. by L.P. Laurendeau

Horn in F 1

Mässig bewegt.

Musical score for Horn in F 1, "Siegmund's Liebeslied". The score is in 3/4 time and consists of six staves of music. The key signature has two flats (B-flat and E-flat). The tempo is "Mässig bewegt.". The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a triplet of eighth notes.

11 *p* *pp*  
11 *p*  
22 *p*  
30 *cresc.* *rit.* *a tempo* *p* *molto cresc.* *f* *p* *f*  
44 *pp* *cresc.* *f* *ff* *pp* *a tempo* *rit.*  
59 *p* *cresc.* *ff* *p* *rit.*

Horn in F 2

# "Walther's Traumleid"

from "Die Meistersinger von Nürnberg"

Richard Wagner  
arr. by L P Laurendeau

Mässig Langsam

Musical score for Horn in F 2, "Walther's Traumleid". The score is in 3/4 time and consists of 90 measures. It features a variety of dynamics including *pp*, *p*, *f*, and *dim.*, along with tempo markings such as *cresc.*, *a tempo*, and *rall e dim.*. The piece begins with a *pp* dynamic and concludes with a *pp* dynamic.

Horn in F 2

# "Siegmund's Liebeslied"

from "Die Walküre"

Rich. Wagner  
arr. by L.P.Laurendeau

Mässig bewegt.

Musical score for Horn in F 2, "Siegmund's Liebeslied". The score is in 3/4 time and consists of 60 measures. It features a variety of dynamics including *p*, *pp*, *f*, *ff*, and *pp*, along with tempo markings such as *a tempo*, *rit.*, and *cresc.*. The piece begins with a *p* dynamic and concludes with a *p* dynamic.



# "Walther's Traumleid"

Horn in F 3

from "Die Meistersinger von Nürnberg"

Richard Wagner

arr. by L.P. Laurendeau

Mässig Langsam

21 *pp* *f* *p* *pp*  
38 *f*  
51 *rall e dim.* *a tempo* *p* *cresc. f*  
73 *dim e rall pp* *f* *pp*  
89 *f* *p* *pp*

7 3 6 3 2

Detailed description: This musical score is for the Horn in F 3 part of 'Walther's Traumleid' from Wagner's 'Die Meistersinger von Nürnberg'. It is in 3/4 time and marked 'Mässig Langsam'. The score consists of five staves of music. The first staff begins with a piano (*pp*) dynamic and features a 7-measure rest. The second staff continues with a forte (*f*) dynamic. The third staff includes a 'rall e dim.' marking followed by 'a tempo' and a piano (*p*) dynamic, with a 6-measure rest. The fourth staff starts with 'dim e rall pp' and a forte (*f*) dynamic, followed by a piano (*pp*) dynamic and a 2-measure rest. The fifth staff concludes with a forte (*f*) dynamic, a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic.

Horn in F 3

# "Siegmund's Liebeslied"

from "Die Walküre"

Rich. Wagner

arr. by L.P. Laurendeau

Mässig bewegt.

13 *p* *pp* *p*  
28 *cresc.* *f* *rit.* *a tempo* *p* *molto cresc.*  
37 *f* *p* *f* *p* *pp* *pp* *cresc.*  
52 *f* *ff* *pp* *p* *cresc.*  
61 *rit.* *a tempo* *rit.* *p*

2 6 2

Detailed description: This musical score is for the Horn in F 3 part of 'Siegmund's Liebeslied' from Wagner's 'Die Walküre'. It is in 3/4 time and marked 'Mässig bewegt.'. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a 2-measure rest. The second staff includes a piano-piano (*pp*) dynamic, a piano (*p*) dynamic, and a 6-measure rest. The third staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a 'rit.' marking, 'a tempo', a piano (*p*) dynamic, and a 'molto cresc.' marking. The fourth staff begins with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), piano (*p*), piano-piano (*pp*), piano-piano (*pp*), and a 'cresc.' marking. The fifth staff starts with a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, a piano-piano (*pp*) dynamic, a piano (*p*) dynamic, and a 'cresc.' marking. The sixth staff includes a 'rit.' marking, 'a tempo', another 'rit.' marking, and a piano (*p*) dynamic.

Horn in F 4

# "Walther's Traumleid"

from "Die Meistersinger von Nürnberg"

Richard Wagner  
arr. by L P Laurendeau

Mässig Langsam

Musical score for Horn in F 4, "Walther's Traumleid". The score is in 3/4 time and consists of five staves of music. It begins with a *pp* dynamic and includes markings for *f*, *p*, and *pp*. There are several slurs and accents throughout. Measure numbers 21, 38, 51, 73, and 89 are indicated. Performance instructions include *rall e dim.*, *a tempo*, and *dim e rall*. There are also numerical markings (7, 3, 6, 3, 2) above some notes, possibly indicating fingerings or breath marks.

Horn in F 4

# "Siegmond's Liebeslied"

from "Die Walküre"

Rich. Wagner  
arr. by L.P.Laurendeau

Mässig bewegt.

(Cornet Solo)

Musical score for Horn in F 4, "Siegmond's Liebeslied". The score is in 3/4 time and consists of six staves of music. It begins with a *p* dynamic and includes markings for *pp*, *f*, *rit.*, *a tempo*, *cresc.*, *molto cresc.*, and *pp*. There are several slurs and accents throughout. Measure numbers 13, 28, 37, 52, and 61 are indicated. Performance instructions include *rit.*, *a tempo*, and *rit.*. There are also numerical markings (2, 6, 2) above some notes, possibly indicating fingerings or breath marks.

# "Walther's Traumlied"

from "Die Meistersinger von Nürnberg?"

TENORS 

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

*Mässig langsam.*

*Ov. & Sel.*

441. 

pp f= pp p f f= pp p pp

# "Siegmund's Liebeslied"


from "Die Walküre?"

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

*Mässig bewegt.*



p pp p rit. a tempo. p molto cresc. f a tempo. f ff cresc. ff rit. p rit.

Carl Fischer New York.

1st & 2nd

TROMBONES.

# "Walther's Traumlied"

from "Die Meistersinger von Nürnberg"

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig langsam.

Ov. & Sel.

441.

Musical score for 'Walther's Traumlied' for Trombones. It consists of three staves of music in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use bass clefs. The score includes various dynamics such as *pp*, *f*, and *ppp*, and includes measure numbers 6, 7, 11, 20, and 11. There are also some markings like *p* and *f* with arrows indicating crescendos or decrescendos.

# "Siegmond's Liebeslied"

from "Die Walküre"

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig bewegt.

Musical score for 'Siegmond's Liebeslied' for Trombones. It consists of three staves of music in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The second and third staves use bass clefs. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *ppp*, and includes tempo markings like *rit.*, *a tempo.*, *molto cresc.*, and *rit.*. There are also some markings like *p* and *f* with arrows indicating crescendos or decrescendos. Measure numbers 19, 2, 13, and 3 are visible. The bottom left corner contains the number 5277-12 1/2 and the initials R.E.

Carl Fischer New York.

BARITONE 

# "Walther's Traumlied"

from "Die Meistersinger von Nürnberg."

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

*Op. & Sel.*

Mässig langsam.

4 4 1.   

*pp* *p* *f* *dim.*  
*p* *pp* *cresc.* *f* *p*  
*a tempo.* *pp* *cresc. f* *dim. e rall.* *p*  
*pp* *cresc.* *f* *p*  
*pp*

# "Siegmund's Liebeslied"

from "Die Walküre."

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig bewegt.

*p* *SOLO.* *pp*

*p* *rit.* *a tempo.* *cresc.*  
*f* *p* *molto cresc. f* *p* *f = p*  
*pp* *cresc.* *cresc. f* *a tempo.* *rit.* *p*  
*ff* *rit.* *p*

# “Walther’s Traumlied”

from “Die Meistersinger von Nürnberg.”

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

BARITONE.

Mässig langsam.

Op. & Sel.

4 4 1. *pp* *p* *f* *dim.* *p*  
*pp* *cresc.* *f* *tr.* *p*  
*a tempo.* *cresc.* *f* *dim.* *e rall.*  
*pp* *f* *dim.* *p*  
*pp* *cresc.* *f* *p*  
*pp*

# “Siegmund’s Liebeslied”

from “Die Walküre.”

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Mässig bewegt.

*p* *SOLO.* *pp*  
*p* *tr.* *tr.* *cresc.*  
*p* *rit.* *a tempo.* *f* *molto cresc.* *f* *p* *f* *p*  
*pp* *cresc.* *f* *pp*  
*cresc.* *ff* *rit.* *p a tempo.* *rit.*

BASSES.

**"Walther's Traumlid"**  
from "Die Meistersinger von Nürnberg."  
(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

*Op. & Sel.*

Massig Langsam.

441.

pp p f dim. cresc dim. e rall. a tempo. f pp f dim. p pp cresc

Detailed description: This block contains the musical score for 'Walther's Traumlid'. It consists of six staves of music in bass clef, 3/4 time, with a key signature of two flats. The score includes various dynamic markings such as *pp*, *p*, *f*, *dim.*, and *cresc.*, as well as performance instructions like *dim. e rall. a tempo.* and *cresc.* at the end of the piece.

**"Siegmund's Liebeslied"**  
from "Die Walküre."

(Cornet Solo.)

RICH. WAGNER.

arr. by L. P. Laurendeau.

Massig bewegt.

1 2 3 4 5 6 7 8 9 10

p pp p rit. cresc. a tempo. p molto cresc. f p f p pp cresc. f ff pp rit. a tempo cresc. ff p rit.

Detailed description: This block contains the musical score for 'Siegmund's Liebeslied'. It consists of six staves of music in bass clef, 3/4 time, with a key signature of two flats. The score includes various dynamic markings such as *p*, *pp*, *f*, *pp*, *cresc.*, *rit.*, *a tempo.*, *ff*, and *pp*. It also features performance instructions like *molto cresc.* and *rit.* throughout the piece.