

Conductor

To my friends, Baker & Dalzell.

Solo B \flat Cornet
(Not too fast)

The Walking Frog

TWO STEP

K. L. KING

706

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked '(Not too fast)'. The piece is a two-step, indicated by the 'TWO STEP' label. The score consists of several staves of music. The first four staves are the main melody, starting with a dynamic marking of *f* (forte). The fifth staff is the beginning of the 'TRIO' section, marked with a double bar line and the word 'TRIO' above it, and a dynamic marking of *p* (piano). The Trio section features a more melodic and lyrical style with various ornaments and phrasing. The score concludes with a double bar line and a repeat sign.

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D. S. Trio to C

The Walking Frog

D \flat Piccolo

TWO STEP

K. L. KING

706

The first five staves of the musical score for 'The Walking Frog'. The first staff begins with a treble clef, a key signature of one flat (D \flat), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, many with accents. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth and fifth staves continue the melodic line with various articulations.

TRIO

The Trio section of the musical score, consisting of four staves. The first staff is marked with a piano (*p*) dynamic. The second staff features a *trance* marking and a *trance* marking. The third staff is marked with a forte (*f*) dynamic. The fourth staff concludes the section with a first ending bracket labeled '1' and a repeat sign.

D. S. Trio to \odot

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The Walking Frog

Oboe

TWO STEP

K. L. KING

706

f *mf* *f* *p*

TRIO

1 2 3 1 2 3 1

D. S. Trio to

C. L. Barnhouse, Oskaloosa, Iowa.

The Walking Frog

TWO STEP

Bassoon

K. L. KING

706

f

mf

p

TRIO

D.S. Trio to

C.L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

The Walking Frog

TWO STEP

K. L. KING

706

mf

1 2 3

TRIO

p

f

1 §

1274-6

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D. S. Trio to

The Walking Frog

1st B \flat Clarinet

TWO STEP

K. L. KING

706

mf

TRIO

p

f

be

D.S. Trio to

2d & 3d B \flat Clarinets **The Walking Frog**
TWO STEP

K. L. KING

706

The first five staves of music are in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. It contains a complex melodic line with many slurs and accents. The second staff continues the melody with a *mf* dynamic marking. The third and fourth staves show a change in the melodic pattern, with the fourth staff including first, second, and third endings. The fifth staff concludes the section with a repeat sign.

TRIO

The Trio section consists of four staves. The first staff is in 3/4 time and begins with a *p* dynamic marking and the word *triumph* written below. The second and third staves continue the melodic line with various dynamics and articulations. The fourth staff concludes the Trio with a key signature change to two flats and a final cadence.

D. S. Trio to \odot

C. L. Barnhouse, Oskaloosa, Iowa.

The Walking Frog

E♭ Alto Saxophone

TWO STEP

K. L. KING

706

TRIO

p

f

f

f

1 1 %

D. S. Trio to

The Walking Frog

B \flat Tenor Saxophone

TWO STEP

K. L. KING

706

706

TRIO

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D. S. Trio to

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The Walking Frog

E♭ Baritone Saxophone

TWO STEP

K. L. KING

706

Musical notation for the E♭ Baritone Saxophone part, measures 706-710. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various rhythmic patterns, slurs, and dynamic markings such as 'f' and 'mf'.

TRIO

Musical notation for the Trio section, measures 711-715. It features a 2/4 time signature and a key signature of one sharp (F#). The music includes various rhythmic patterns, slurs, and dynamic markings such as 'p'.

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D. S. Trio to

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The Walking Frog

1st B \flat Cornet

TWO STEP

K. L. KING

706

f *mf* *f* *f* *p* *f* *f* *f*

TRIO

1 2 3 1 §

D. S. Trio to

C. L. Barnhouse, Oskaloosa, Iowa.

2d & 3d B \flat Cornets

The Walking Frog

TWO STEP

K. L. KING

706

mf

1 2

TRIO

p

f

1 %

f

D. S. Trio to

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The Walking Frog

1st & 2d Eb Altos

TWO STEP

K. L. KING

706

mf

f

TRIO

p

f

1 1 1

D. S. Trio to C.

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3d & 4th Eb Altos

The Walking Frog

TWO STEP

K. L. KING

706

f *mf* *f*

§TRIO

p *f* 1 2

1274-6-d

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio to

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1st & 2d Trombones **The Walking Frog**
TWO STEP

K. L. KING

706

f 6-1 4-1 4-1
mf 4-1 6-1 6-1 2 6-1 2 6-1 3 7-3 4-1
4-1 4-1 *f*
6-2 6-1 4-1 4-1 4-1 6-1
TRIO
p 4-1 6-3 4-1 6-3 7-4 4-1
7-4 4-1 1 6-3 *f* 1 6-3
4-1 6-3 7-4 4-1 4-1 1

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D. S. Trio to

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3^d Trombone

The Walking Frog

TWO STEP

K. L. KING

706

6—2 6—1 4—1 4—1

4—1 6—1 *mf* 6—2 1 2 7 3 4

1 4—1 6—1 4—1 4—1 *f*

TRIO 6—2 6—1 4—1 4—1 4—1 6—1

p 4—1 6—3 4—1 6—3 7—4 4—1


7 3 4 4—1 6—3 *f* 4 1 6

3 4—1 6—3 7—4 4—1

1 2 2

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D. S. Trio to

1st & 2d Trombones  **The Walking Frog**
TWO STEP

K. L. KING

706



f *mf* *p* *f*

TRIO

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D. S. Trio to 

3d Trombone

The Walking Frog

TWO STEP

K. L. KING

706

6 2 6 1 4 1 4 1

4 1 6 1 *mf* 6 2 6 1 7 4 4

1 1 2 4 1 4 1 *f*

6 1 6 4 1 4 1

TRIO 4 1 6 3

p 4 1 6 3 7 4 4 1

6 3 *f* 4 1 6

3 7 4 4 1 2

2 2

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D. S. Trio to

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Baritone 

The Walking Frog

TWO STEP

K. L. KING

706




f *mf* *f* *p*

TRIO

p

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D. S. Trio to 

Baritone b

The Walking Frog

TWO STEP

K. L. KING

706

f *mf* *p*

TRIO

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio to C

The Walking Frog

Basses

TWO STEP

K. L. KING

706

f

mf

f

p § TRIO

f

2

2

2

2

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D. S. Trio to

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Drums

The Walking Frog

TWO STEP

K. L. KING

706

The musical score is written for a drum set and includes parts for Cymbal (Cym.), Wood Block (Wood Bl.), and a Trio. The piece is in 2/4 time and consists of 18 measures. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *p*. The drum part is indicated by vertical stems and flags. The Cym. part uses a treble clef and includes a first ending (1) and second ending (2). The Wood Bl. part uses a bass clef. The TRIO part uses a bass clef and includes a first ending (1) and second ending (2). The score is arranged in a vertical layout with multiple staves.

1274-6-d

C. L. Barnhouse, Oskaloosa, Iowa.

Cym. Both *p. S. Trio to*

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