

Feist Edition

Solo & 1st B \flat Clarinets

Wabash Blues FOX TROT

FRED A. MEINKEN

1522 *Mod to*

The musical score is arranged in a system of seven staves. The top staff is for the Solo & 1st B \flat Clarinets. The second staff is for the 8va (Octave) part. The third and fourth staves are for the Piano accompaniment. The fifth and sixth staves are for the Obligato ad lib. (Obligation ad libitum) part. The seventh staff is for the Patter (Patter) part. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), articulation (accents), and performance instructions like 'Solo', 'Obligato ad lib.', 'Fine', 'Play 1st time only', and 'Play both times'. There are also repeat signs and first/second endings.

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Feist Edition

Wabash Blues

FRED MEINKEN

Db Piccolo

FOX TROT

1522 *Modto*

p *mf* *f*

Solo 1st time 2d time Tacet

Patter

Fine *mf*

D. S. al Fine

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Wabash Blues

FRED MEINKEN

Oboes

FOX TROT

1522 *Modto*
f *mf*
 EL KAHIR SHIRINE
p-f
1st only
1st only
2 *Patter* *2d time only*
Fine *p* *1 play* *2*
Fine

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Modto'. The first measure is marked with a forte 'f' dynamic, and the second measure with a mezzo-forte 'mf' dynamic. The title 'EL KAHIR SHIRINE' is written across the first two measures. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p-f' and 'p'. There are two first endings marked '1st only' and a second ending marked '2'. A 'Patter' section is indicated in the eighth measure, followed by a '2d time only' section. The piece concludes with a 'Fine' marking and a double bar line.

Feist Edition

Wabash Blues

FRED MEINKEN

Bassoons

FOX TROT

Modto

1522 *f* *mf* *p-f* *Fine*

Patter *p*

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D.S. al Fine

Feist Edition

Wabash Blues

FRED MEINKEN

Solo B \flat Cornet

FOX TROT

1522 Mod^{to}

f *Cl* *mf* *Cl* *Muted*

1st time

p *2d & last times*

small notes last time laughing Cor-haha hahaha

Sax *Patter*

Fine *2d time only (Muted)* *sempré stacc.*

p^{ff} play

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Feist Edition

Wabash Blues

FRED MEINKEN

2nd B \flat Clarinet

FOX TROT

Mod to

1522

f *mf* *p-f* *p*

Fine *D.S. al Fine*

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Feist Edition

Wabash Blues

3rd B \flat Clarinet

FOX TROT

FRED MEINKEN

1522 *Modto*
f *mf*
p-f
p
p
p
Patter
Fine *p*
D. Sal Fine

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Feist Edition
Eb Clarinet

Wabash Blues

FOX TROT

FRED MEINKEN

522 *Modto*

4

Fine

Patter Picc Solo 1st time

D. S. al Fine

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Feist Edition

3rd Trombone

(or B \flat Bass)

Wabash Blues

FOX TROT

FRED MEINKEN

Modto

522

f *mf* *p-f* *f* *B'ss'n* *f* *B'ss'n* *f* *B'ss'n* *Patter* *stacc* *p* *f* *D.S.al Fine*

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D.S.al Fine

Feist Edition

Wabash Blues

FOX TROT

FRED MEINKEN

B \flat Soprano Saxophone

1522 *Modto*
f *mf*
p-f
Oboe
Oboe.
Patter Play 1st time only in absence of Clar
Fine *p*
1 *2* *3*
D. S. al Fine

The musical score consists of seven staves. The first staff is for the B \flat Soprano Saxophone, starting with a treble clef and a key signature of one flat. It begins with a dynamic of *f* and a tempo marking of *Modto*. The second staff continues the saxophone part with a dynamic of *mf*. The third staff is for the Oboe, starting with a dynamic of *p-f*. The fourth staff continues the Oboe part. The fifth staff is for the Patter, with a dynamic of *p* and a tempo marking of *Fine*. The sixth staff continues the Patter part. The seventh staff is for the Oboe, with a dynamic of *D. S. al Fine*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Feist Edition
Eb Alto Saxophone
Modto

Wabash Blues

FOX TROT

FRED MEINKEN

1522

Coro C1

1st time

2d & last times

Solo

Solo

Patter

1 2

Fine

1st time play small notes in absence of Sop. Sax.

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D. S. al Fine

Feist Edition

B \flat Tenor Saxophone
Mod to

Wabash Blues

FOX TROT

FRED MEINKEN

The musical score is arranged in a multi-staff format. The top staff is for the B \flat Tenor Saxophone, marked 'Mod to ' and '322'. It begins with a 'Coro Cl' section. The piano accompaniment consists of two grand staff systems. The first system includes markings for '1st time', '2d & last times', and 'Solo gva ad lib'. The second system also includes 'Solo gva ad lib'. The Alto Saxophone part is indicated by 'Alto Sax' markings in the piano system. The score concludes with a 'Patter' section and a 'Fine' marking. The bottom staff is a single treble clef line with a 'p' dynamic marking.

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D.S. al Fine

Feist Edition

Wabash Blues

FOX TROT

FRED MEINKEN

E♭ Baritone Saxophone

Modto

522

f

mf

p-f

Patter

Fine

p

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D.S.al Fine

Feist Edition

1st Bb Cornet

Modto

Wabash Blues

FOX TROT

FRED MEINKEN

1522 *f* *mf* Muted Sax 1st time Sax *p* 2d & last times

Sax

Patter 2d time only (Muted) *mf* Fine

Leo. Feist, Inc. Feist Building, N.Y. D.S. al Fine

Feist Edition

Wabash Blues

FRED MEINKEN

2nd & 3rd B \flat Cornets

FOX TROT

Mod to

1522

f *mf*

p-f

2d time only

Alto Sax

2d Cor Solo
last time only

3d Cor

Patter Muted 2d time only

Fine *p*

D.S. al Fine

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Feist Edition

1st & 2nd E \flat Horns
(Alto)

Wabash Blues

FOX TROT

FRED MEINKEN

1522 *Mod to*

f *mf* *p-f* *3d* *p* *Fine* *p* *D.S.al Fine*

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Feist Edition

Wabash Blues

FOX TROT

3rd & 4th E \flat Horns
(Altos)

FRED MEINKEN

1522 *Modto*

f *mf* *p-f* *p* *Fine*

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T. S. ul

Feist Edition

Wabash Blues

FOX TROT

FRED MEINKEN

3rd Trombone

Modto

1522

f *mf*

p-f *B'ss'n*

Patter *stacc* *B'ss'n* *Fine*

p *1* *2* *1* *2* *3*

D.S. al Fine

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Feist Edition

3rd Trombone

(or B♭ Bass)

Wabash Blues

FOX TROT

FRED MEINKEN

Modto

522

f *mf* *p-f* *p* *stacc*

B'ss'n

1 2

1 2

1 2

Fine

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D.S.al Fine

Feist Edition
Baritone *M^odto*

Wabash Blues

FOX TROT

FRED MEINKEN

1522

f *mf*

1st time Sax
P-f 2d & last times Sax

P *stacc*

Fine

D.S. al Fine

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Feist Edition
Baritone

Wabash Blues

FRED MEINKEN

Mod_{to}

FOX TRAIT

1522

The musical score is arranged in five systems. The top system is for Baritone, starting with a treble clef and a key signature of two flats. It includes dynamic markings like *mf* and *f*, and articulation marks such as accents and slurs. The second system is for Saxophone, with a treble clef and a key signature of two flats, featuring a *p* dynamic marking and a 'Sax' label. The third and fourth systems are for Piano, with a grand staff (treble and bass clefs) and a key signature of two flats, containing various musical notations including triplets, slurs, and dynamic markings. The fifth system is for Piano, also with a grand staff, ending with a 'Fine' marking. A 'Patter' section is indicated at the bottom left of the fifth system, with a *stacc* marking. The score is densely written with notes, rests, and various musical symbols.

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D. S. al Fine

Feist Edition

Wabash Blues

Basses
(Tuba)

FOX TROT

FRED MEINKEN

Modto

1522

f *mf*

Patter

p. stacc

Fine

D. S. al Fine

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Feist Edition
Drums Mod to

Wabash Blues FOX TROT

FRED MEINKEN

1522

The musical score is arranged in six systems, each with a piano part on the left and a drum part on the right. The piano part is written in treble clef, and the drum part is written in bass clef. The score includes various performance instructions and dynamics. The first system has a tempo marking of 1522 and a dynamic of *f*. The second system includes instructions like "on Cym", "B.D.", "to s", "BD", "Bells", and "Drs p-f". The third system has "lightly on Cym" and "Cym". The fourth system has "lightly on Cym", "Drs", and "Patter Xylophone (not Bells) 1st time only". The fifth system has "1", "Cy Fine", "mf Block", "BD", and "1 2". The sixth system has "CY", "Drs", and "D.S. al Fine".

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