

# The Voyager

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

The score is arranged in two systems. The first system includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2, 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Solo Cornet in Bb, Cornet 1 in Bb, Cornet 2, 3 in Bb, Horn 1, 2 in F, Horn 3, 4 in F, Trombone 1, 2, Trombone 3, Euphonium, Baritone, Bass, Snare Drum, and Cymbals/Triangle/Bass Drum. The score is in 2/4 time with a key signature of one flat (Bb). It features dynamic markings such as *ff*, *ffz*, *p*, and *fz*. A section marked 'A' begins at measure 5. The percussion part includes a triangle and bass drum, with a '4' indicating a four-measure rest for the triangle. The score concludes at measure 9.

The Voyager

Picc./ Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2, 3 *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

A. Sax. 1 *ff* *p* *ff*

A. Sax. 2 *ff* *p* *ff*

T. Sax. *ff* *p* *ff*

Bari. Sax. *ff* *p* *ff*

S. Cor. *ff* *p* *ff*

Cor. 1 *ff* *p* *ff*

Cor. 2, 3 *ff* *p* *ff* *a2*

Hn. 1, 2 *ff* *p* *ff*

Hn. 3, 4 *ff* *p* *ff*

Tbn. 1, 2 *ff* *p* *ff*

Tbn. 3 *ff* *p* *ff*

Euph. *ff* *p* *ff*

Bar. *ff* *p* *ff*

Bas. *ff* *p* *ff*

S. D. *ff* *p* *ff*

Cym./ Tri. B.D. *ff* *p* *ff*

10 11 12 13 14 15 16 17 18

**B**

1. 2. **B**

Picc./ Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

S. Cor. *ff*

Cor. 1 *ff*

Cor. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bar. *ff*

Bas. *ff*

S. D. *ff*

Cym./ Tri. *ff*

B. D. *ff*

19 20 21 22 23 24 25 26 27

The Voyager

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ Tri.

B. D.

28 29 30 31 32 33 34 35 36

Trio  
C

1. 2. *p-ff*

Picc./ Fl. *p-ff*

Ob. *p-ff*

Bsn. *p-ff*

Cl. 1 *p-ff*

Cl. 2, 3 *p-ff*

B. Cl. *p-ff*

A. Sax. 1 *p-ff*

A. Sax. 2 *p-ff*

T. Sax. *p-ff*

Bari. Sax. *p-ff*

Trio  
C

1. 2. *p-ff*

S. Cor. *p-ff*

Cor. 1 *p-ff*

Cor. 2, 3 *p-ff*

Hn. 1, 2 *p-ff*

Hn. 3, 4 *p-ff*

Tbn. 1, 2 *p-ff*

Tbn. 3 *p-ff*

Euph. *p-ff*

Bar. *p-ff*

Bas. *p-ff*

S. D. *p-ff*

Cym./ Tri. *p-ff*

B.D. *p-ff*

37 38 39 40 41 42 43 44 45

The Voyager

Picc./ Fl. *f-ff* *p-f*

Ob. *f-ff* *p-f*

Bsn. *f-ff* *p-f*

Cl. 1 *f-ff* *p-f*

Cl. 2, 3 *f-ff* *p-f*

B. Cl. *f-ff* *p-f*

A. Sax. 1 *f-ff* *p-f*

A. Sax. 2 *f-ff* *p-f*

T. Sax. *f-ff* *p-f*

Bari. Sax. *f-ff* *p-f*

S. Cor. *f-ff* *p-f*

Cor. 1 *f-ff* *p-f*

Cor. 2, 3 *f-ff* *p-f*

Hn. 1, 2 *f-ff* *p-f*

Hn. 3, 4 *f-ff* *p-f*

Tbn. 1, 2 *f-ff* *p-f*

Tbn. 3 *f-ff* *p-f*

Euph. *f-ff* *p-f*

Bar. *f-ff* *p-f*

Bas. *f-ff* *p-f*

S. D. *f-ff* *p-f*

Cym./ Tri. *f-ff* *p-f*

B. D. *f-ff* *p-f*

46 47 48 49 50 51 52 53 54 55

Picc./ Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./ Tri. B.D.

56 57 58 59 60 61 62 63

Picc./ Fl. *f:ff*

Ob. *f:ff*

Bsn. *f:ff*

Cl. 1 *f:ff*

Cl. 2, 3 *f:ff*

B. Cl. *f:ff*

A. Sax. 1 *f:ff*

A. Sax. 2 *f:ff*

T. Sax. *f:ff*

Bari. Sax. *f:ff*

S. Cor. *f:ff*

Cor. 1 *f:ff*

Cor. 2, 3 *f:ff*

Hn. 1, 2 *f:ff*

Hn. 3, 4 *f:ff*

Tbn. 1, 2 *f:ff*

Tbn. 3 *f:ff*

Euph. *f:ff*

Bar. *f:ff*

Bas. *f:ff*

S. D. *f:ff*

Cym./ Tri. *f:ff*

B. D. *f:ff*

64 65 66 67 68 69 70 71



# The Voyager March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 112 beats per minute. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff*, *ffz*, *p*, *fz*, *f*, *pff*, and *f-f*. There are also performance instructions like accents (*>*) and slurs. Section markers include a boxed 'A' at the beginning of the first staff, a boxed 'B' at the start of the third staff, and a boxed 'C Trio' at the start of the fifth staff. The score features first and second endings, indicated by '1.' and '2.' with repeat signs. The piece concludes with a final double bar line.

Oboe

# The Voyager March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

**A**

Musical notation for section A, measures 1-11. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes dynamic markings: *ff*, *ffz*, *p*, *fz*, and *p*. There are also accents and slurs. The first ending (1.) and second ending (2.) are indicated at the end of the section.

Musical notation for section B, measures 12-21. The key signature is two flats. The notation includes dynamic markings: *ff*, *fz*, *p*, *fz*, and *ff*. There are also accents and slurs.

**B**

Musical notation for section C, measures 22-34. The key signature changes to three flats (B-flat, E-flat, and A-flat). The notation includes dynamic markings: *ff* and *p-ff*. There are also first and second endings indicated.

**C** Trio

Musical notation for section C, measures 35-47. The key signature is three flats. The notation includes dynamic markings: *f-ff* and *p-f*. There are also slurs and accents.

Musical notation for section C, measures 48-60. The key signature is three flats. The notation includes dynamic markings: *f-ff*. There are also first and second endings indicated.

Bassoon

# The Voyager

## March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

**A**

Musical notation for section A, measures 1-11. The piece is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 112. The notation includes dynamic markings such as *ff*, *ffz*, *p*, and *fz*. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. Measure 11 is the end of the section.

**B**

Musical notation for section B, measures 12-21. The notation includes dynamic markings such as *ff*, *fz*, and *p*. Measure 21 is the end of the section.

**C** Trio

Musical notation for section C, measures 22-34. The section is marked as a Trio. The notation includes dynamic markings such as *ff* and *p-ff*. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. Measure 34 is the end of the section.

Musical notation for section C, measures 35-44. The notation includes dynamic markings such as *f-ff* and *p-f*. Measure 44 is the end of the section.

Musical notation for section C, measures 45-55. Measure 55 is the end of the section.

Musical notation for section C, measures 56-65. The notation includes dynamic markings such as *f-ff*. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. Measure 65 is the end of the section.

Clarinet 1 in B $\flat$

# The Voyager March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**ff** **ffz** **p** **fz** **p**

11 **fz** **p** **fz** **ff**

22 **ff**

30

38 **Trio** **C** **p-ff**

52 **f-ff** **p-f**

63 **f-ff**

# The Voyager

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

**B**

**C** Trio

11 **ff** **ffz** **p** **fz** **p**

22 **ff**

30 1. 2.

38 **p-ff**

52 **f-ff** **p-f**

63 **f-ff** 1. 2.

Bass Clarinet in B $\flat$

# The Voyager

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

Musical notation for section A, measures 1-10. The first five measures feature a rhythmic pattern of eighth notes with accents and a dynamic marking of *ff*. The last measure of this group has a dynamic marking of *ffz*. The next five measures are a melodic phrase starting with a dynamic marking of *p*, followed by a crescendo to *fz* and then a decrescendo back to *p*.

Musical notation for section A, measures 11-21. Measure 11 is marked with a first ending bracket and a dynamic marking of *fz*. The notation continues with a dynamic marking of *p*, followed by *fz* and *ff*. The section concludes with a double bar line and a repeat sign, followed by two first and second endings.

**B**

Musical notation for section B, measures 22-37. The section begins with a dynamic marking of *ff* and consists of a series of eighth notes with slurs and accents. It ends with a double bar line and a repeat sign, followed by two first and second endings.

**C** Trio

Musical notation for section C, measures 38-51. The section begins with a dynamic marking of *p-ff* and features a melodic line with slurs and accents. It concludes with a double bar line and a repeat sign.

Musical notation for section C, measures 52-62. The section begins with a dynamic marking of *f-ff* and continues with a melodic line. It concludes with a double bar line and a repeat sign.

Musical notation for section C, measures 63-72. The section begins with a dynamic marking of *f-ff* and features a melodic line with slurs and accents. It concludes with a double bar line and a repeat sign, followed by two first and second endings.

Alto Saxophone 1

# The Voyager March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

**A**

**B**

**C** Trio

1. 2.

1. 2.

1. 2.

Alto Saxophone 2

# The Voyager

## March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

**A**

*ff* *ffz* *p* *fz* *p*

11 *fz* *p* *fz* *ff*

**B**

22 *ff*

**C Trio**

38 *p-ff*

52 *f-ff* *p-f*

63 *f-ff*

1. 2. 1. 2.

Detailed description: This is a musical score for the Alto Saxophone 2 part of 'The Voyager March'. The score is written in treble clef with a common time signature. It begins with a tempo marking of quarter note = 112. The piece is divided into several sections: Section A (measures 1-11), Section B (measures 22-37), Section C Trio (measures 38-51), and a final section (measures 52-63). Dynamics range from fortissimo (ff) to piano (p). The score includes various articulations such as accents and slurs. There are first and second endings in measures 10-11, 36-37, and 62-63. A key signature change to one flat occurs at measure 52.



Tenor Saxophone

# The Voyager

March

♩ = 112

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**

11 *ff* *ffz* *p* *fz* *p*

**B**

22 *ff* *ff*

**C** Trio

38 *p-ff* *f-ff* *p-f* *f-ff*

Baritone Saxophone

# The Voyager

## March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

**A**

Musical staff 1: Treble clef, 4/4 time. Measures 1-10. Dynamics: *ff*, *ffz*, *p*, *fz*, *p*.

Musical staff 2: Treble clef, 4/4 time. Measures 11-21. Dynamics: *fz*, *p*, *fz*, *ff*. Includes first and second endings.

**B**

Musical staff 3: Treble clef, 4/4 time. Measures 22-37. Dynamics: *ff*. Includes first and second endings.

**C** Trio

Musical staff 4: Treble clef, 4/4 time. Measures 38-51. Dynamics: *p-ff*.

Musical staff 5: Treble clef, 4/4 time. Measures 52-62. Dynamics: *f-ff*, *p-f*.

Musical staff 6: Treble clef, 4/4 time. Measures 63-72. Dynamics: *f-ff*. Includes first and second endings.

Solo Cornet in B $\flat$

# The Voyager

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

Musical staff 1: Treble clef, B-flat major key signature, 2/4 time signature. Measures 1-10. Dynamics: *ff*, *ffz*, *p*, *fz*, *p*.

Musical staff 2: Treble clef, B-flat major key signature, 2/4 time signature. Measures 11-21. Dynamics: *fz*, *p*, *fz*, *ff*. Includes first and second endings.

**B**

Musical staff 3: Treble clef, B-flat major key signature, 2/4 time signature. Measures 22-31. Dynamics: *ff*.

Musical staff 4: Treble clef, B-flat major key signature, 2/4 time signature. Measures 32-37. Dynamics: *ff*. Includes first and second endings.

**C** Trio

Musical staff 5: Treble clef, B-flat major key signature, 2/4 time signature. Measures 38-51. Dynamics: *p-ff*.

Musical staff 6: Treble clef, B-flat major key signature, 2/4 time signature. Measures 52-62. Dynamics: *f-ff*, *p-f*.

Musical staff 7: Treble clef, B-flat major key signature, 2/4 time signature. Measures 63-70. Dynamics: *f-ff*. Includes first and second endings.

Cornet 1 in Bb

# The Voyager

## March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

**B**

**C** Trio

11 *ff* *ffz* *p* *fz* *p*

11 *fz* *p* *fz* *ff*

22 *ff*

32

38 *p-ff*

52 *f-ff* *p-f*

63 *f-ff*

Cornet 2, 3 in Bb

# The Voyager March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

**B**

**C** Trio

11 **fz**

22 **ff**

38 **p-ff**

52 **f-ff**

63 **f-ff**

Horn 1, 2 in F

# The Voyager

## March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

A

Musical notation for section A, measures 1-10. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes dynamic markings: *ff*, *ffz*, *p*, and *fz*. There are first and second endings indicated by bracketed lines above the staff.

Musical notation for section B, measures 11-21. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes dynamic markings: *fz*, *p*, *fz*, and *ff*. There are first and second endings indicated by bracketed lines above the staff.

B

Musical notation for section C, measures 22-29. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes dynamic markings: *ff*. There are first and second endings indicated by bracketed lines above the staff.

C Trio

Musical notation for section C, measures 30-51. The key signature changes to two flats (Bb and Eb) at measure 30. The time signature is common time (C). The notation includes dynamic markings: *p-ff* and *f-ff*. There are first and second endings indicated by bracketed lines above the staff.

Musical notation for section C, measures 52-62. The key signature is two flats (Bb and Eb) and the time signature is common time (C). The notation includes dynamic markings: *f-ff*. There are first and second endings indicated by bracketed lines above the staff.

Horn 3, 4 in F

# The Voyager

## March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

A

Musical staff 1: Horn 3, 4 in F, measures 1-10. Dynamics: *ff*, *ffz*, *p*, *fz*, *p*.

Musical staff 2: Horn 3, 4 in F, measures 11-21. Dynamics: *fz*, *p*, *fz*, *ff*. First and second endings.

B

Musical staff 3: Horn 3, 4 in F, measures 22-29. Dynamics: *ff*.

Musical staff 4: Horn 3, 4 in F, measures 30-37. Dynamics: *ff*. First and second endings.

C Trio

Musical staff 5: Horn 3, 4 in F, measures 38-51. Dynamics: *p-ff*.

Musical staff 6: Horn 3, 4 in F, measures 52-62. Dynamics: *f-ff*.

Musical staff 7: Horn 3, 4 in F, measures 63-70. Dynamics: *f-ff*. First and second endings.

Trombone 1, 2

# The Voyager March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled 'A'. The second staff starts at measure 11 with a dynamic of *fz* and includes a second ending bracket. The third staff starts at measure 22 with a dynamic of *ff* and includes a first ending bracket labeled 'B'. The fourth staff starts at measure 38 with a dynamic of *p-ff* and is labeled 'C Trio'. The fifth staff starts at measure 52 with a dynamic of *f-ff* and includes a first ending bracket. The score concludes with a final dynamic of *f-ff* at measure 63.



Trombone 3

# The Voyager

## March

♩ = 112

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

**A**

**B**

**C Trio**

1. 2.

1. 2.

ff

ffz

p

fz

p

11

fz

p

fz

ff

22

ff

38

p-ff

52

f-ff

p-f

63

f-ff

Euphonium

# The Voyager

March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

The musical score is written for Euphonium in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a **ff** dynamic and includes a first ending bracket labeled **A**. The second staff starts at measure 11 with a **fz** dynamic and includes a second ending bracket. The third staff starts at measure 22 with a **ff** dynamic and includes a first ending bracket labeled **B**. The fourth staff starts at measure 38 with a **p-ff** dynamic and includes a first ending bracket labeled **C Trio**. The fifth staff starts at measure 52 with a **f-ff** dynamic. The sixth staff starts at measure 63 with a **f-ff** dynamic and includes a first ending bracket. Various dynamics such as **ff**, **fz**, **p**, **fz**, **ff**, **f-ff**, and **p-f** are used throughout the piece. The score also features numerous slurs, accents, and repeat signs.

Baritone

# The Voyager March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

**B**

**C** Trio

11 *fz* *p* *fz* *ff*

22 *ff*

38 *p-ff*

52 *f-ff* *p-f*

63 *f-ff*

Bass

# The Voyager March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 112$

**A**

Musical notation for section A, measures 1-10. Bass clef, 2/4 time, key signature of two flats. Dynamics include *ff*, *ffz*, *p*, and *fz*.

Musical notation for section A, measures 11-21. Bass clef, 2/4 time, key signature of two flats. Dynamics include *fz*, *p*, *fz*, and *ff*. First and second endings are indicated.

**B**

Musical notation for section B, measures 22-37. Bass clef, 2/4 time, key signature of two flats. Dynamics include *ff*. First and second endings are indicated.

**C** Trio

Musical notation for section C, measures 38-51. Bass clef, 2/4 time, key signature of two flats. Dynamics include *p-ff*.

Musical notation for section C, measures 52-62. Bass clef, 2/4 time, key signature of two flats. Dynamics include *f-ff* and *p-f*.

Musical notation for section C, measures 63-72. Bass clef, 2/4 time, key signature of two flats. Dynamics include *f-ff*. First and second endings are indicated.

Snare Drum

# The Voyager March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 112

**3**

**A**

Musical notation for snare drum, measures 1-10. Measure 1 contains a triplet of three eighth notes. Measure 2 is a repeat sign. Measures 3-4 have dynamic markings *p* and *fz*. Measure 5 has a dynamic marking *p*. Measure 6 has a dynamic marking *fz*. Measure 7 has a dynamic marking *ff*. Measures 8-10 include first and second endings.

Musical notation for snare drum, measures 11-21. Measure 11 has a dynamic marking *ff*. Measure 12 has a dynamic marking *p*. Measure 13 has a dynamic marking *fz*. Measure 14 has a dynamic marking *ff*. Measures 15-21 continue the rhythmic pattern.

**B**

Musical notation for snare drum, measures 22-29. Measure 22 has a dynamic marking *ff*. Measures 23-29 continue the rhythmic pattern.

**C** Trio

Musical notation for snare drum, measures 30-51. Measure 30 has a dynamic marking *p-ff*. Measures 31-51 continue the rhythmic pattern.

Musical notation for snare drum, measures 52-62. Measure 52 has a dynamic marking *f-ff*. Measures 53-62 continue the rhythmic pattern.

Musical notation for snare drum, measures 63-72. Measure 63 has a dynamic marking *f-ff*. Measures 64-72 include first and second endings.

Cymbals/ Triangle/ Bass Drum

# The Voyager

## March

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arr. by Gary Gillett & William Roche

♩ = 112

Triangle

The score is written for Triangle, Cymbals (Cym), and Bass Drum (B.D.). It is in 2/4 time with a tempo of 112 beats per minute. The score is divided into sections A, B, and C (Trio). Section A (measures 1-16) starts with a Triangle *ff* and Cym/B.D. *p*. Section B (measures 17-21) features Cym/B.D. *ffz* and Triangle *p*. Section C (measures 22-37) begins with a *ff* and includes a *p-ff* dynamic. Section D (measures 38-51) starts with *f-ff*. Section E (measures 52-62) continues with *f-ff*. Section F (measures 63-66) concludes with *f-ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.