

SOLO B \flat CORNET
CONDUCTOR

To Mr. E. C. Hurley, Chairman of Shipping Board
and The Ship builders of America.

Full Band 50 $\frac{1}{2}$

The Volunteers
MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

American Star
Journal

(The call to work)

Siren

2106

imitate an electric rivet machine

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D.S.al Fine

D \flat PICCOLO

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

*American Star
Journal*

2108

Martellato

The musical score is written for a Piccolo instrument in D-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (D-flat), and a common time signature. The tempo and articulation are marked 'Martellato'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are first and second endings indicated by '1' and '2' above the notes. A section marked '2d time' is labeled 'Grandioso'. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

Carl Fischer, New York

D.S. al Fine

FLUTE

The Volunteers
MARCH

JOHN PHILIP SOUSA
Lieut. U.S. N. R. F.

American Star
Journal

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Martellato

The musical score is written for a single flute. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'Martellato'. The score is divided into several measures with various dynamics: *ff*, *f*, and *ff*. There are first and second endings marked '1st time' and '2nd time'. A section is marked '2d time ffe Grandioso'. The piece concludes with a section marked 'D.S. al Fine'.

Carl Fischer, New York.

D.S. al Fine

OBOES

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

*American Star
Journal*

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Martellato

The musical score is written for Oboes and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, sf, sff), articulation (accents, slurs), and performance directions like 'Martellato', 'Grandioso', and 'Fine'. There are also first and second endings marked '1st time' and '2nd time'. The piece concludes with a double bar line and a repeat sign.

Carl Fischer, New York.

D.S. *al Fine*

The Volunteers

MARCH

JOHN PHILIP SOUSA
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BASS OONS

American Star
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The musical score is written for Bassoons and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a *Martellato* marking. The first staff contains the main melody with dynamic markings of *ff* and *sf*. The second staff features a rhythmic accompaniment with *ff* dynamics. The third staff continues the accompaniment. The fourth staff has a *fff* dynamic marking. The fifth staff is marked *2da time ff e Grandioso*. The sixth staff includes first and second endings, labeled *1st time* and *2da time*. The seventh staff concludes with a *Fine* marking. The eighth and ninth staves provide a final accompaniment with *sf* dynamics. The piece ends with a *ff* dynamic and the instruction *D.S. al Fine*.

Carl Fischer, New York.

D.S. al Fine

E♭ CLARINET

The Volunteers MARCH

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*American Star
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Martellato

ff *f* *sf* *ff* *fff*

ff *f* *2d time* *fff e Grandioso*

1st time *2d time* *8va* *Fine*

8va *Fine*

SOLO or 1st Bb CLARINET

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
Martellato

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The musical score is written for a Solo or 1st Bb Clarinet. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The score is marked with various dynamics: *ff* (fortissimo), *sf* (sforzando), *f* (forte), and *fff* (fortississimo). There are also articulation marks such as accents (^) and slurs. The piece includes a section marked "2d time *ff e Grandioso*" and a section with first and second endings marked "1st time" and "2d time" with a "tr. fine" instruction.

21013 6 $\frac{1}{2}$

Carl Fischer, New York

ff
D.S. al Fine

2nd B^b CLARINET

The Volunteers

MARCH

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Lieut. U.S. N.R.F.

*American Star
Journal*

2106

The musical score is written for a 2nd B^b Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes dynamic markings such as *f* (forte) and *ff*. The piece features several first and second endings, indicated by bracketed lines with '1' and '2' above them. A section of the score is marked *Martellato* (staccato). The score concludes with a double bar line and a repeat sign. The publisher's name, Carl Fischer, New York, is printed at the bottom center, and the instruction *D.S. al Fine* is at the bottom right.

Carl Fischer, New York

D.S. al Fine

3rd B \flat CLARINET

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

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Journal
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The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and style are marked 'Martellato'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *f* marking and is marked '2d time' and 'Grandioso'. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking and is marked '1st time' and '2d time'. The ninth staff has a *ff* marking and ends with a 'Fine' marking. The tenth staff has a *ff* marking and ends with a 'D.S. al Fine' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York

D.S. al Fine

SOPRANO SAXOPHONE

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Lieut. U. S. N. R. F.

2106

ff sf sf ff *Martellato*

f ff

fff

2d time ff e Grandioso

1st time 2d time

Fine ff

sf sf sf sf sf sf sf sf

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sf sf sf ff
D.S. al Fine

ALTO SAXOPHONE

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MARCH

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

2106 *Martellato*

sf sf sf ff

ff

fff

2d time ff e Grandioso

1st time 2d time

Fine ff

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf ff

D.S.al Fine

21013 - 6 $\frac{1}{4}$

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TENOR SAXOPHONE

The Volunteers
MARCH

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Martellato

The musical score for Tenor Saxophone of 'The Volunteers March' features the following elements:

- Staff 1:** Starts with *ff* dynamics and includes first and second endings.
- Staff 2:** Continues with *sf* and *ff* dynamics, featuring slurs and accents.
- Staff 3:** Includes a *fff* dynamic marking and slurs.
- Staff 4:** Features a *fff* dynamic and first/second endings.
- Staff 5:** Marked *2d time ff e Grandioso*, showing a change in tempo and dynamics.
- Staff 6:** Contains first and second endings, with a *Fine ff* marking.
- Staff 7:** Continues with *sf* dynamics and slurs.
- Staff 8:** Ends with *sf sf sf sf sf sf sf sf sf sf sf* dynamics and a *D.S. al Fine* instruction.

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D.S. al Fine

The Volunteers

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BARITONE SAXOPHONE

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ff *sf* *sf* *ff* *Martellato*

ff *ff*

fff *sf*

f 2d time ff e Grandioso

1st time *2d time* *Fine* *ff*

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf D.S. al Fine

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The Volunteers

MARCH

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1st B CORNET

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ff *sf* *sf* *ff* *f*

ff *f* *ff*

ff *fff*

2d time ff e Grandioso

1st time *2d time* *Fine ff*

sf

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U.S. al Fine

2nd & 3rd B \flat CORNETS
Trumpets

American Star
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The Volunteers
MARCH

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Lieut. U. S. N. R. F.

2106 *ff* *Martellato* *1* *1* *2*

ff *Martellato* *1* *1* *2*

f *Grandioso*

1st time *2d time*

Fine ff

sf sf sf sf sf sf sf sf sf sf

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sf sf sf ff
D. S. al Fine

1st & 2nd E \flat HORNS

The Volunteers MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

American Star
Journal

2106

a2

Martellato

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3rd & 4th E \flat HORNS

The Volunteers MARCH

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ff *sf* *sf* *ff* *Martellato*

f *ff*

ff

fff *sf*

sf

2^d time ff e Grandioso

ff

sf

1st time *2^d time* *Fine ff*

sf sf sf sf sf sf sf sf sf sf S.D. al Fine

21013 - 6 $\frac{1}{4}$

Carl Fischer, New York.

1st & 2nd TROMBONES

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
Martellato

American Star
Journal

2106

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D.S. al Fine

3rd TROMBONE

The Volunteers

MARCH

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The musical score for the 3rd Trombone part of "The Volunteers" March is written on ten staves. The piece begins with the tempo and performance instructions "Martellato ff" (marked *ff*). The first staff features a series of eighth notes with accents, including first and second endings. The second staff continues with sixteenth-note patterns and accents, marked with dynamics *ff* and *f*. The third and fourth staves show complex rhythmic figures with multiple accents. The fifth staff includes first and second endings and is marked with dynamics *ff* and *f*. The sixth staff has a dynamic of *f* and includes the instruction "2d time ff e Grandioso". The seventh staff features a melodic line with accents and a dynamic of *f*. The eighth staff contains first and second endings and is marked *Fino*. The ninth and tenth staves conclude the piece with repeated eighth-note figures, marked with dynamics *ff*, *sf*, and *f*. The piece ends with a double bar line and the instruction "sf D.S. al Fine".

Carl Fischer, New York

sf D.S. al Fine

1st & 2nd TROMBONES
1st & 2nd Tenors

The Volunteers MARCH

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Musical score for 1st & 2nd Trombones and Tenors. The score includes dynamic markings such as *ff*, *sf*, and *Martellato*. It also features performance instructions like *2d time* and *Grandioso*. The score is divided into *1st time* and *2d time* sections, ending with a *Fine* instruction and a double bar line with repeat dots.

3rd TROMBONE
B \flat Bass

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

*American Star
Journal*

2106

Martellato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The piece starts with a forte (*ff*) dynamic. The second staff contains rhythmic patterns with accents and dynamic markings of *f* and *ff*. The third staff features first and second endings, with a *ff* dynamic. The fourth staff continues the melodic line with accents. The fifth staff includes a section marked *ff* and *ff*. The sixth staff has a section marked *f* and *ff*, with the instruction *2^d time ff e Grandioso*. The seventh staff continues the melodic line. The eighth staff is marked *1st time* and *2^d time*, ending with *Fine*. The ninth staff continues with *ff* dynamics. The tenth staff concludes with *sf* dynamics and a *ff D.S. al Fine* instruction.

Carl Fischer, New York

BARITONE



The Volunteers

MARCH

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1 *Martellato*

ff *sf* *sf* *ff*

f *ff*

1 2 *ff* *ff*

fff

1 2 *ff* *f* 2d time *ffe Grandioso*

1st time 2d time

Fine

2 *ff* *sf*

sf *sf* $\frac{1}{4}$ *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *ff* *D.S.*

21018 - 64

Carl Fischer, New York

al Fine

BARITONE F

The Volunteers MARCH

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2106

Martellato

The musical score is written for a Baritone instrument in bass clef. It begins with a treble clef-like signature and a key signature of one flat. The score is divided into several systems, each with two staves. The first system includes the number '2106' and the word 'Martellato'. The second system features a first ending bracket labeled '1st time' and a second ending bracket labeled '2d time'. The third system includes a first ending bracket labeled '1st time' and a second ending bracket labeled '2d time'. The score concludes with the instruction 'sf ff D.S. al Fine'.

Carl Fischer, New York

*sf ff D.S.
al Fine*

BASSES

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The Volunteers MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
Martellato

2106

ff *sf* *sf* *ff* *ff* *sf* *ff* *ff* *sf* *ff* *f* *2d time* *ff* *e* *Grandioso* *1st time* *2d time* *Fine* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *D.S. al Fine*

Carl Fischer, New York

DRUMS & TRAPS

The Volunteers
MARCH

JOHN PHILIP SOUSA
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Siren

2106

Drs

Mallet on wooden blocks

Drs

2 3 4 5 6 7 8 2 3 4 5 6 7 8

2 3 4 5 1 2 Anvils 2 3 4 5

ff f ff Grandioso

2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1st time

6 7 8 9 10 11 12 13 14 15 16 2 3 4 5 6 7 8 9 10 11 12 13 14 15

2d time

Fine ff Cymbal to imitate an electric rivet machine

2 3 4 5 6 7

2 3 4 5 6 7 D.S. al Fine

Carl Fischer, New York