



The Volunteer.

SOLO B♭ CORNET.
SOLO TROMBONE. 
SOLO BARITONE. 

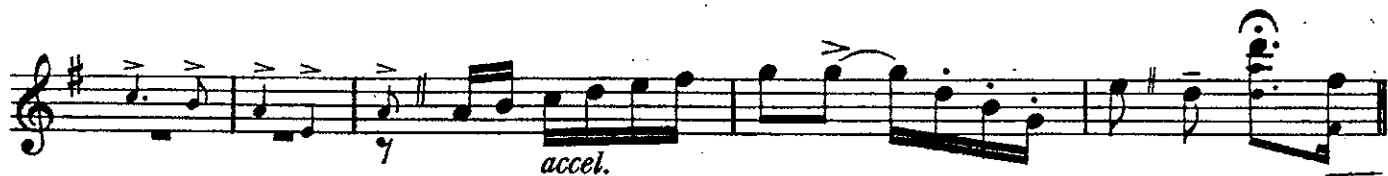
Solo for Cornet, Trombone or Baritone.

GARDELL · SIMONS.

Arr. by M. L. Lake.

Maestoso.  Band

U 1441  # 2/4 *ff*  *Cad.*  Band

 *accel.*

Allegro moderato.

f Band  *p* Reeds



Tutti.  *ff* *p* *rit.* *Cad.*

ten.  *ten. lung.* *ten.*

Rondo.  *f* *p* (To be played in singing style)

 *accel.* *e*

Slower  *a tempo* *cresc.*

Fine

SOLO CORNET.

(Tutti.) Tempo di Marcia.

Reeds

ff

Brass

Reeds

f *p* *f* *ff*

D.S. al Fine

TRIO.

Reeds

ff

Picc.

Cl.

Bass

p

Polka brillante (♩ = 80)

accel. poco a poco

rit.

a tempo

a tempo

accel.

1

2

ad lib.

Tutti.

ff

Fl. Ob.

p

SOLO CORNET.

FINALE.
Allegro moderato.

Reeds

pp mf

Solo Cornet

This system shows the beginning of the piece. The top staff is for Reeds, starting with a piano (*pp*) dynamic and moving to mezzo-forte (*mf*). The bottom staff is for Solo Cornet, which enters with a similar dynamic range. The music is in 2/4 time and G major.

This system continues the musical development for both the Reeds and Solo Cornet parts. The Solo Cornet part features a melodic line with some grace notes and slurs.

Clar.
p
Oboe
staccato poco a poco

This system introduces the Clarinet and Oboe parts. The Clarinet part is marked *p* (piano). The Oboe part is marked *staccato poco a poco*. The Solo Cornet part continues its melodic line.

This system continues the Solo Cornet and Reeds parts. The Solo Cornet part has a more active, rhythmic character in this section.

Allegro. (Tutti.)
ff

This system is marked *Allegro. (Tutti.)* and *ff* (fortissimo). The Solo Cornet part has a more rhythmic, driving quality, and the Reeds part provides a strong accompaniment.

Maestoso.
Trump. rit. Slow

This system is marked *Maestoso.* and features a *rit.* (ritardando) for the Trumpet part and a *Slow* tempo change. The Solo Cornet part has a more melodic and slower character.

The Volunteer

Piccolo in D \flat

Solo for Cornet, Trombone or Baritone

Gardell Simons

Universal
Band Journ'l.

1441.

Maestoso.

ff
All^o mod^{to}
Cad. ff
Rondo. $\frac{2}{4}$ 15
Cad. Fine.

Tempo di Marcia

TUTTI. ff
SOLO. ff D.S. al Fine

TRIO

Polka Brillante.
4 31
ff TUTTI.

Solo *Sua*
f ff

FINALE.
All^o mod^{to} 12 7 TUTTI.
ff Maestoso.
rit. f

The Volunteer

Flute in C

Solo for Cornet, Trombone or Baritone

Full Band **Score**

Gardell Simons

Universal
Band Jour'l.

1441.

Maestoso. **ff** **Cad.** **ff** **Allo mod^{to}**

Rondo. **p** **Cad.** **p** **Slower.** **a tempo.** **Tempo di Marcia.** **Fine. TUTTI**

TRIO. **ff** **tr** **D.S. al Fine** **Piccolo.**

Polka Brillante. TUTTI. **1** **31** **ff** **8va...** **p**

FINALE. **Allo mod^{to}** **mf** **8va ad lib** **7** **TUTTI.** **ff** **Maestoso.** **ad lib 8va...** **rit.** **f**

The Volunteer

Solo for Cornet, Trombone or Baritone

Oboes

Gardell Simons

Universal
Band Jour'n'l.

Maestoso.

1441.

ff

2

ff

Allo molto

p

6

ff

2

Rondo.

3

3

Cad.

p

Tempo di Marcia.

Fine.

TUTTI ff

ff

1

p

f

D.S. al Fine

TRIO.

ff

ff

1

15

Oblige.

mf

TUTTI.

ff

p

ff

p

f

f

f

f

Allo

FINALE.

p

ff

Maestoso.

rit.

2

ff

f

The Volunteer

Solo for Cornet, Trombone or Baritone

Bassoons

Gardell Simons

Universal
Band Sourl.

Maestoso.

1441.

ff *Cad.*

p *ff* *p* *All^o modto*

ff *Rondo.* *Cad.*

p SOLO. §

ff *Temposi Marcia.* *Fine. TUTTI.*

p 1

p *D.S.al Fine*

ff *TRIO*

SOLO.

Bassoons

ff

Musical staff 1: Bassoon part, first line. Starts with a dynamic marking of *ff*. The music is in a 2/4 time signature with a key signature of one flat.

Polka Brillante.

p

Musical staff 2: Bassoon part, second line. Starts with a dynamic marking of *p*. The music continues in 2/4 time.

Musical staff 3: Bassoon part, third line. Continues the melody with various articulations.

1 2

Musical staff 4: Bassoon part, fourth line. Features a first ending (1) and a second ending (2) marked with repeat signs.

ff *p* *f*

Musical staff 5: Bassoon part, fifth line. Includes dynamic markings of *ff*, *p*, and *f*.

p *f* *ff*

Musical staff 6: Bassoon part, sixth line. Includes dynamic markings of *p*, *f*, and *ff*.

All^o mod^{to}

FINALE. *mf*

Musical staff 7: Bassoon part, seventh line. Labeled "FINALE." and starts with a dynamic marking of *mf*. The time signature changes to 3/4.

Musical staff 8: Bassoon part, eighth line. Continues the finale melody.

delicato. *p* *poco a poco.*

Musical staff 9: Bassoon part, ninth line. Includes the instruction *delicato.* and dynamic markings *p* and *poco a poco.*

All^o *ff* *Maestoso.*

Musical staff 10: Bassoon part, tenth line. Includes the instruction *All^o* and dynamic marking *ff*. The tempo instruction *Maestoso.* is placed below the staff.

rit. *rall.* *f*

Musical staff 11: Bassoon part, eleventh line. Includes tempo markings *rit.*, *rall.*, and a dynamic marking of *f*.

The Volunteer

Solo for Cornet, Trombone or Baritone

E♭ Clarinet

Gardell Simons

Universal
Band Jour'l.

Maestoso.

1441.

Allo modto *ff* *Cad. ff* 6 2

ff *p* Rondo. 12 *f* 2

Cad. Tempo di Marcia *p* *Fine.*

TUTTI. *ff* 7 1

p *f* *ff* D.S. al Fine *Picc.*

TRIO. *ff* *f* 1 31 TUTTI. *ff*

Allo modto *fz fz*

FINALE. *mf* 6 1 *Allo*

ff Maestoso. 1 *rit.* *f*

The Volunteer

Solo for Cornet, Trombone or Baritone

1st B \flat Clarinet

Gardell Simons

Universal Band Jour'n'l. 1441.

Maestoso.
ff *Cad. ff* *Solo.*

Allo modto
ff *p Solo.*

f *ff* *p* *Cad.* *Rondo.* *pp*

Tempo di Marcia.
Fine. TUTTI. ff

Brass.

f *p* *f* *ff* *D.S.al Fine*

TRIO. *ff*

Picc. *f* *Horns. p*

1st B \flat Clarinet

Polka Brillante.

pp

tr

p

ff

tr

p

ff

p

f *fz* *ff*

FINALE. *Allo molto*

mf

Very light.

p poco a poco.

Allo

ff

rit.

Maestoso.

f

f

f

2nd & 3rd
B \flat Clarinets

The Volunteer

Solo for Cornet, Trombone or Baritone

Gardell Simons

Universal
Band Jour'l.

Maestoso.

1441.

2nd & 3rd B \flat Clarinets.

SOLO.

Allo molto

FINALE.

Allo molto

Allo

Maestoso.

The Volunteer

1st B♭ Cornet

Solo for Cornet, Trombone or Baritone

Gardell Simons

Universal
Band Journ'l.

Maestoso.

All^o
mod^{to}

1441.

ff *Cad.* *f*

Rondo. 8 *ff* *rit.*

1 *Cad.* *Tempo di Marcia.* *pp*

Fine. TUTTI. ff *Reeds.* *D.S. al Fine*

TRIO. *ff*

ffz *Legato. In Absence of Oboe.* *1 15*

pp *TUTTI.* *mf* *f* *p* *f* *fz* *fz*

FINALE. *All^o mod^{to}* *mf* *p* *f* *fz* *fz*

Oblige. *p*

All^o *ff* *TUTTI.* *Maestoso.* *rit.*

The Volunteer

Solo for Cornet, Trombone or Baritone

2nd B \flat Cornet

Gardell Simons

Universal
Band Jour'n'l.

Maestoso.

1441.

ff > > > > > *Cad. ff* 2

Allo modto 4 2 *f* *p* *ff* *rit.*

Rondo. 8 5 *Cad.* *p*

Tempo di Marcia. *ff* *Fine. TUTTI.*

SOLO. 2 *f* *D.S. al Fine*

TRIO. *ff*

32 *TUTTI.* *f* *p* *ff*

Allo modto 8 2 7 *Allo* *pp* *ff*

Maestoso. *f* *rit.*

3rd & 4th
B \flat Cornets

The Volunteer

Solo for Cornet, Trambone or Baritone.

or Trumpets in B \flat

Gardell Simons

Universal
Band Jour'l.

Maestoso.

1441.

ff *All^o mod^{to}* *pp* *Rondo.* $\% 8$ *ff* *Cad.* *p* *Tempo di Marcia.* *ff* *Fine. TUTTI.* *SOLO.* *ff* *D.S. al Fine.*

TRIO. *ff* *Bassoons.* *mf* *TUTTI.* *f* *p* *ff* *All^o mod^{to}* *p* *fz* *fz*

FINALE. *mf* *All^o mod^{to}* *TUTTI.* *ff* *rit.* *Maestoso.* *f* *3* *3* *3*

The Volunteer

Solo for Cornet, Trombone or Baritone

1st & 2nd Eb Horns

Gardell Simons

Universal
Band Jour'l.

Maestoso.

1441.

ff *Allo modto* *Cad. ff*

p *ff* *p*

rit. *p rit.* *Cad.* *f* *ff* *Rondo.*

p

Tempo di Marcia.

Fine. TUTTI. ff

SOLO.

p *f* *ff* *D.S. al Fine*

TRIO. *ff*

p

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The Volunteer

Solo for Cornet, Trombone or Baritone

3rd & 4th E \flat Horns

Gardell Simons

Universal
Band Jour'l.

1441.

Maestoso.

ff *Cad. ff* *p*

Allo modto *p* *ff* *p*

ff *rit.*

Rondo. *Cad.* *f* *p*

Tempo di Marcia. *ff* *Fine. TUTTI.*

f *ff* *p* *D.S.al Fine*

TRIO. *f* *ff* *p*

Picc. *ff*

3rd & 4th E \flat Horns

Polka Brillante.



The Volunteer

1st & 2nd Trombones

Solo for Cornet, Trombone or Baritone

Gardell Simons

Universal Band Journl.
1441. *Maestoso.*

Allo modto
Cad. ff
pp
SOLI.
rit.
pp
Rondo.
Cad.
pp
Fine.
Tempo di Marcia.
TUTTI.
f
D.S. al Fine
TRIO.
ff
ff
TUTTI.
ff
p
f
fz
fz
Allo modto
Allo p
FINALE.
19
rit.
ff
Maestoso.
f
ff

The Volunteer

Solo for Cornet, Trombone or Baritone

3rd Trombone

Gardell Simons

Universal
Band Journ'l.

Maestoso.

1441.

ff
rit. *All^o mod^{to}*
Cad. ff
6
rit. *p* *ff*
Rondo. *ff* § 15
Cad. *pp*

Tempo di Marcia.

Fine.

2
D.S. al Fine

TRIO. *ff*
3

1
fz *ff*

1 31

TUTTI.

ff *p*

All^o mod^{to} *p* *f* *fz*

FINALE.

7 6 *All^o* *ff*

rit. *f* *f* *Maestoso.*

The Volunteer

Solo for Cornet, Trombone or Baritone

Baritone

Gardell Simons

Universal
Band Jour'l.

Maestoso.

1441.

Musical notation for the first section of 'The Volunteer'. It consists of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Maestoso.' and the dynamics range from *ff* to *pp*. The second staff continues the melody with dynamics *ff*, *p*, and *pp*. The third staff concludes the section with a *rit.* marking and a *Cad.* (Cadenza) ending. The dynamics include *ff* and *pp*.

Rondo.

§ 16

Tempo di Marcia.

Musical notation for the Rondo section of 'The Volunteer'. It consists of three staves of music in G major and 2/4 time. The tempo is marked 'Tempo di Marcia.' and the dynamics range from *p* to *ff*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff continues the melody with dynamics *p* and *ff*. The third staff concludes the section with a *Fine.* marking and a *TUTTI.* instruction. The dynamics include *p*, *ff*, and *f*.

TRIO.

Musical notation for the Trio section of 'The Volunteer'. It consists of four staves of music in G major and 2/4 time. The tempo is marked 'Tempo di Marcia.' and the dynamics range from *ff* to *f*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff continues the melody with dynamics *ff* and *f*. The third staff concludes the section with a *SOLO.* instruction and a *TUTTI.* instruction. The dynamics include *ff*, *f*, and *f*.

FINALE.

Musical notation for the Finale section of 'The Volunteer'. It consists of three staves of music in G major and 2/4 time. The tempo is marked 'Maestoso.' and the dynamics range from *p* to *ff*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff continues the melody with dynamics *p* and *ff*. The third staff concludes the section with a *rit.* marking and a *f* dynamic. The dynamics include *p*, *ff*, and *f*.

The Volunteer

Solo for Cornet, Trombone or Baritone

Baritone ♭

Gardell Simons

Universal
Band Jour'n'l.

Maestoso.

1441.

Musical notation for the first system, featuring a bass clef and a 2/4 time signature. The melody begins with a series of eighth notes, followed by a cadence marked 'Cad. ff' and 'pp'. Dynamics include 'ff' and 'pp'. The tempo is marked 'Maestoso'.

Musical notation for the second system, starting with 'All^o mod^{to} ff'. It includes a 'Rondo' section with a repeat sign and a 'Tempo di Marcia' section. Dynamics range from 'p' to 'ff'. The system concludes with a cadence 'Cad.'.

Musical notation for the third system, beginning with a 'Solo' section marked 'SOLO.' and 'D.S. al Fine'. It features a 'Trio' section with a repeat sign and a 'Tutti' section. Dynamics include 'ff' and 'f'.

Musical notation for the fourth system, containing a 'Trio' section with a repeat sign and a 'Tutti' section. It includes a 'Solo' section and a 'Tutti' section. Dynamics include 'ff', 'f', and 'p'. The system ends with a 'D.S. al Fine' marking.

Musical notation for the fifth system, starting with a 'Finale' section marked 'FINALE.' and 'All^o poco a poco.'. It includes a 'Tutti' section and a 'Maestoso' section. Dynamics include 'p', 'ff', and 'Maestoso'. The system concludes with a 'rit.' marking.

The Volunteer

Solo for Cornet, Trombone or Baritone

Basses

Gardell Simons

Universal
Band Jour'n'l.

Maestoso.

1441.

ff *Allo. modto* *Cad.* *ff*

p *ff* *p*

ff

Rondo. *p* *f*

p

SOLO.

Tempo di Marcia. *TUTTI.* *ff* *Fine.*

ff *D.S.al Fine*

TRIO. *ff* *3* *3*

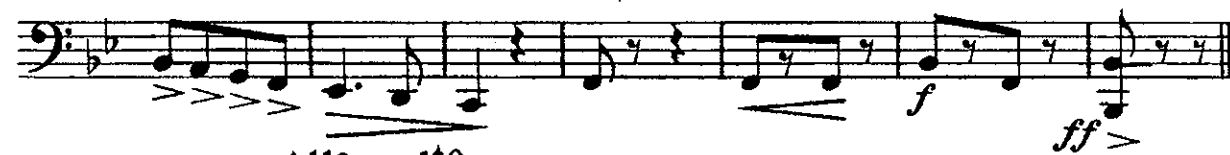
Piccolo.

Basses

SOLO.



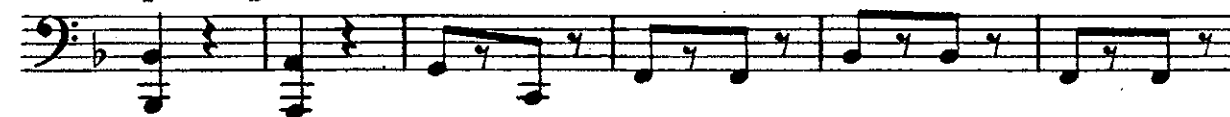
TUTTI.



Allo modto



poco a poco.



Allo

TUTTI.



SOLO.

Maestoso.



The Volunteer

Tympani F.C.
and Bells

Solo for Cornet, Trombone or Baritone

Gardell Simons

Universal
Band Jour'n'l.

Maestoso.

1441.