

VOICE OF SPRING

SOLO B♭ CORNET.

GAVOTTE

KARL KOMZAK.

arr. by F. Fiala.

356

Clar.

Cl.

Trio

Cl.

Cl.

rit.

Tempo

ff

p

f

p

rit.

Tempo

1

2

pp

ppp

ff

passionato

D.C. al.

VOICE OF SPRING

KARL KOMZAK

FLUTE.

GAVOTTE

The musical score is written for Flute and Trio. The Flute part begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a dynamic marking of *p* and includes various articulations such as slurs and accents. The Trio part begins with a treble clef, a common time signature, and a key signature of two flats. It includes dynamic markings of *ff* and *pp*, and features a section marked 'TRIO' with first and second endings. The score concludes with a *rit.* (ritardando) and a *f* (forte) dynamic marking.

OBOE.

GAVOTTE, VOICE OF SPRING.

KARL KOMZAK

356

p *f* *p* *f* *rit.*

p *p* *f* *rit.* *Tempo* *p* *rit.* *f*

pp *rit.* *f*

The Cundy Bettoney Co Boston

D.C.al. 0

BASSOON.

VOICE OF SPRING
GAVOTTE

KARL KOMZAK

356

p

p Trio *f* *p* *ff* *p*

rit. f

Tempo *f*

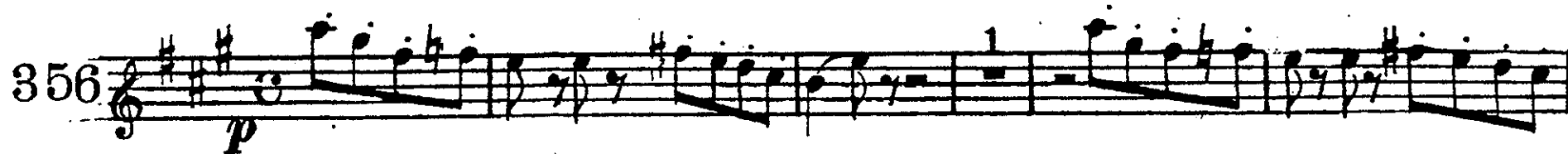
2062-5 *p* *rit. D.C. al* *p* *pp* *rit.*

VOICE OF SPRING

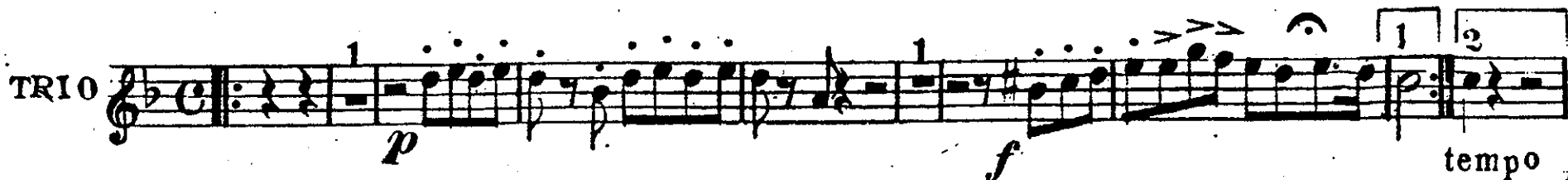
E♭ CLARINET.

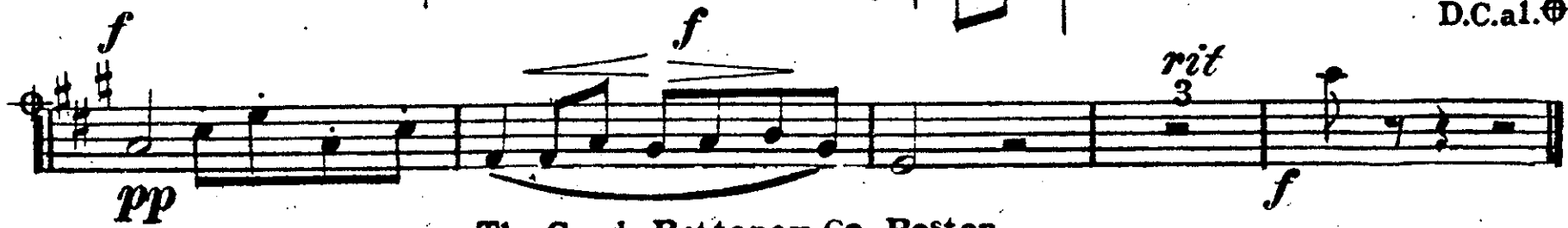
KARL KOMZAK

GAVOTTE

356 



TRIO 



The Cundy Bettoney Co. Boston

VOICE OF SPRING

KARL KUMZAK

1st B \flat CLARINET.

GAVOTTE

356

p *f* *p*

ff *pp*

Trio

p *f* *p*

rit. Tempo *p*

rit. Tempo *p* *rit.* D.C.al. \oplus

pp *pp* *rit.* *ff*

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2nd 3rd B \flat CLARINET.

VOICE OF SPRING.

GAVOTTE.

KARL KOMZAK

356 *p*

p *f* *p*

ff *p*

Trio *f*

1 2 Tempo

rit. *p* *rit.* 1 Tempo 2

rit. *f* *p* *p* *pp* *rit.* *ff*

D.C.al.O

VOICE OF SPRING

1st CORNET in B \flat or SOP. SAXOPHONE.

GAVOTTE.

KARL KOMZAK.

356

p *f* *p* *ff*

Trio

ff *rit.*

p *f* *rit.* Tempo

rit. D.C.al. *rit.*

VOICE OF SPRING

ALTO SAXOPHONE.

GAVOTTE

KARL KOMZAK

356

p

p *f*

p *ff* *p*

TRIO

f *p* *f*

rit. 1 2 tempo

rit. 1 *p*

f *p* *f* *p*

2 1 2 3

D.C.al.

rit. *ff*

Detailed description: This is a musical score for an Alto Saxophone and a Trio. The Alto Saxophone part is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The Trio part is in G minor (two flats) and 3/4 time. The score consists of seven staves. The Alto Saxophone part includes dynamics such as *p*, *f*, *ff*, and *rit.*. The Trio part includes dynamics such as *f*, *p*, *ff*, and *rit.*. There are first and second endings for both parts. The score concludes with a double bar line and the instruction 'D.C.al.' (Da Capo al Fine).

The Cundy Pettoney Co. Boston.

BARITONE 
or Tenor Saxophone.

VOICE OF SPRING GAVOTTE

KARL KOMZAK

356

The musical score consists of seven staves. The first staff is for the Baritone or Tenor Saxophone, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a piano (*p*) dynamic and features a melodic line with various ornaments and phrasing. The second and third staves continue the saxophone part, with dynamics ranging from *p* to *ff* and *pp*. The fourth staff is for the Trio, starting with a treble clef, a key signature of one flat (Bb), and a common time signature. It begins with a fortissimo (*ff*) dynamic and features a rhythmic accompaniment. The fifth and sixth staves continue the Trio part, with dynamics ranging from *f* to *p* and including tempo markings such as *rit.* and *tempo*. The seventh staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature, featuring a piano accompaniment with a *rit.* marking and a *D.C. al.* instruction.

The Cundy Bettoney Co Boston

BARITONE SAXOPHONE.

GAVOTTE, VOICE OF SPRING.

KARL KOMZAK

356

p *f* *pp* *ff*

Trio.

rit. *p* *Tempo* *f* *rit.*

p *ff* *p* *rit.* *f*

p *rit.* *f*

The Cundy Bettoney Co Boston

D.C. al.

VOICE OF SPRING.

E♭ CORNET.

GAVOTTE

KARL KOMZAK.

356

p *f* *ff*

Trio. *rit.* *p* *tempo* *ff* *p* *rit.* *f* *p* *rit. D.C. al.*

f *appassionato*

1 2 3

The Cundy Bettoney Co Boston *rit.* *ff*

VOICE OF SPRING

SOLO B \flat CORNET.

GAVOTTE

KARL KOMZAK.

arr. by F. Fiala.

356

Clar.

Cl.

Cl.

Cl.

Trio

rit.

Tempo

Tempo

rit.

pp

ppp

ff

pp

pp

ff

pp

ppp

ff

rit.

crusc

D.C. al.

VOICE OF SPRING

1st CORNET in B \flat or SOP. SAXOPHONE.

GAVOTTE.

KARL KOMZAK.

356

Trio

VOICE OF SPRING

GAVOTTE

KARL KOMZAK

2^d 3^d B \flat CORNETS.

The musical score is arranged in six staves. The top staff is for the 2^d and 3^d B \flat Cornets, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music begins with a dynamic marking of *p* (piano). The second staff continues the melodic line for the cornets. The third staff is labeled 'TRIO' and begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It starts with a dynamic marking of *f* (forte). The fourth staff continues the trio part, featuring a *rit.* (ritardando) marking and a *tempo* change. The fifth staff continues the trio part, also featuring a *tempo* change and a *rit.* marking. The sixth staff is a bass line, starting with a bass clef and a 3/8 time signature, featuring a *rit.* marking and a 'D.C. al.' (Da Capo) instruction. The score concludes with a *rit.* marking and a *f* (forte) dynamic.

VOICE OF SPRING

KARL KOMZAK

1st-2nd HORNS Eb.

GAVOTTE

3/8

p

p *f* *p* *ff* *p*

TRIO

f *p* *rit.* *f*

1 2 *p*

tempo

f *p* *f* *p*

2 *p* *rit.* D.S.al *pp* *f*

The Cundy Bettoney Co Boston

VOICE OF SPRING

GAVOTTE

KARL KOMZAK

3^d 1th HORNS Eb.

356

3^d

p *f* *p*

TRIO

3^d

p *f* *p*

p *f* *p* *f* *p* *rit.*

2 *rit.* 2 3 *rit.* *f*

D.C. al. \oplus

The Cundy Bettoney Co Boston

VOICE OF SPRING

KARL KOMZAK

1st 2nd
356 TROMBONE

GAVOTTE

The musical score consists of four staves. The first staff is for the Trombone part, starting with a bass clef and a common time signature. It features a melodic line with dynamics *p* and *ff*. The second staff continues the melodic line with dynamics *p* and *ff rit.*. The third staff is labeled 'TRIO' and begins with a bass clef and a key signature of two flats. It contains a rhythmic accompaniment with dynamics *f* and *tempo*. The fourth staff continues the rhythmic accompaniment with dynamics *f* and *tempo*. The score includes various musical notations such as slurs, accents, and repeat signs.

The Cundy Eettoney Co Boston

D.C.al. ⊕

3^d TROMBONE.

VOICE OF SPRING GAVOTTE

KARL KOMZAK

356

2 1

p *p* *p* *f* *p* *ff*

1

Detailed description: This is the first staff of music for the 3rd Trombone. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic of *p* (piano) and features several measures with first and second endings indicated by numbers 1 and 2 above the notes. The dynamics progress through *p*, *f* (forte), and *ff* (fortissimo) before ending with a repeat sign and a first ending bracket.

TRIO

2

f *f* *f* *rit.*

4

Detailed description: This is the second staff of music, labeled 'TRIO'. It continues in the same key and time signature. It starts with a dynamic of *f* and includes first and second endings. The music concludes with a *rit.* (ritardando) marking and a first ending bracket.

2 1 1

tempo *f* *f* *rit.* tempo

Detailed description: This is the third staff of music. It begins with a dynamic of *f* and includes first and second endings. The tempo markings are *tempo*, *f*, *rit.*, and *tempo*. It ends with a first ending bracket.

2 1 1 2 3

rit. D.C. al. *rit.* *ff*

Detailed description: This is the fourth and final staff of music. It starts with a dynamic of *rit.* (ritardando), followed by a *D.C. al.* (Da Capo) marking. The music includes first, second, and third endings. It concludes with a *rit.* marking and a final *ff* (fortissimo) dynamic.

VOICE OF SPRING

GAVOTTE.

KARL KOMZAK

1st 2nd TROMBONE

356

Musical staff for Trombone 1 and 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with a first ending bracket over the first two measures and a second ending bracket over the last two measures. Dynamics include *p* (piano) and *f* (forte).

Musical staff for Trombone 1 and 2. It continues the melodic line from the previous staff, featuring various rhythmic values and dynamics such as *p* and *f*.

TRIO

Musical staff for the Trio section. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staff contains a melodic line with a first ending bracket over the first two measures and a second ending bracket over the last two measures. Dynamics include *f* and *rit.* (ritardando). The tempo marking *2 ten. po* (two tenor parts) is present at the end of the staff.

Musical staff for the Trio section. It continues the melodic line from the previous staff, featuring various rhythmic values and dynamics such as *f* and *rit.* The tempo marking *2 tempo* (two tempo) is present at the end of the staff. The instruction *D.C. al. rit.* (Da Capo alla ritardando) is written below the staff.

VOICE OF SPRING GAVOTTE

KARL KOMZAK

3^d TROMPONE 

356 

TRIO 

2 tempo 

2 

The Cundy Bettoney Co. Boston.

BARITONE 
or Tenor Saxophone.

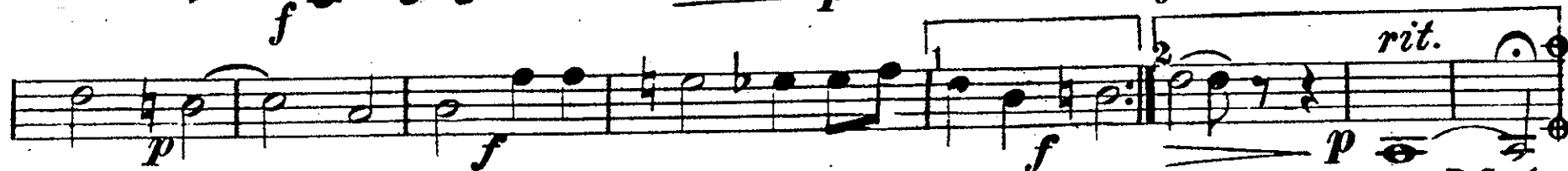
VOICE OF SPRING GAVOTTE

KARL KOMZAK

356 



TRIO 



D.C. al.

VOICE OF SPRING

BARITONE.

GAVOTTE

KOMZAK

356

TRIO

f *pp* *ff*

f *rit.* *tempo* *p* *f* *rit.* *p* *p* *ff*

D.C.al. $\text{\textcircled{c}}$

The musical score consists of two staves. The upper staff is for the Baritone voice, starting at measure 356. It features a melodic line with various dynamics including *p*, *f*, and *pp*. The lower staff is for the Trio, starting with a *f* dynamic and including *pp* and *ff* markings. The Trio part includes first and second endings, a *rit.* (ritardando) marking, and a *tempo* marking. The score concludes with a *ff* dynamic and a *D.C.al. c* (Da Capo) instruction.

VOICE OF SPRING

BASSES.

GAVOTTE

356

p *f* *p*

p *ff* *p*

Trio. *f* *p*

rit. 1 2 *Tempo* *p* *ff* *p*

ff *p* *rit.* *ff*

rit. *ff*

The Cundy Bettoney Co Boston.

VOICE OF SPRING

GAVOTTE

KARL KOMZAK.

DRUMS and BELLS.

356

Trio