

# Vittoria Italiana

Cornetta Guida  
Cornet Conductor

Italian Victory  
Marcia - March

R.Orlando

B1055

The musical score is written for a band and consists of eight staves. The first staff is for Bass (B1055) and includes a treble clef, a 2/4 time signature, and a key signature of one flat. The music is a march with a strong rhythmic pattern. The second staff is for Baritone (Bar), the third for another Baritone (Bar), and the fourth for Cornet (C). The fifth staff is for another Baritone (Bar), and the sixth for another Baritone (Bar). The seventh staff is for Cornet (C), and the eighth for another Cornet (C). The word 'Uniti' is written at the end of the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

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tr tr tr tr tr tr

1 2

TRIO

Cla 3

Bas

tutti

3

p

3

3

Bar 3

Cl

tutti

Cor.

3

1 2

f

Bas

Tutti

Cor.

3

f

Bar.

3

1 2



# Vittoria Italiana

Clarinetti 1<sup>mi</sup> Sib  
1<sup>st</sup> Bb Clarinet.

Italian Victory  
Marcia-March

R. Orlando

B1055

The musical score is written for a Bb Clarinet in 2/4 time. It begins with a solo section marked 'B1055' and 'f'. The solo part consists of several lines of music with various dynamics including *p*, *pp*, and *ppp*, and includes trills and slurs. The Trio section is marked 'TRIO' and '1', starting with a 3/4 time signature. It features a rhythmic pattern of eighth notes with triplets and accents, with dynamics ranging from *p* to *pp*. The score concludes with a double bar line and repeat signs.

O. Pagani & Bro., New York, N.Y.

# Vittoria Italiana

Italian Victory

Marcia-March

Clarineti 2<sup>di</sup> Sib  
2<sup>nd</sup> B $\flat$  Clarinet

R. Orlando

B 1055

TRIO

O. Pagani & Bro., New York, N. Y.

The musical score is written for Clarinet 2<sup>di</sup> (Sib) and 2<sup>nd</sup> B $\flat$  Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The piece is marked 'B 1055'. The score consists of two main sections: a main section and a 'TRIO' section. The main section features a melody with various ornaments (accents, slurs) and dynamic markings such as *p*, *f*, and *ff*. The 'TRIO' section is marked with a 3/4 time signature and includes triplet markings (1, 2, 3) and dynamic markings like *f*. The score concludes with a final cadence and a repeat sign.

Clarinetto Mi $\flat$   
E $\flat$  Clarinet

# Vittoria Italiana

Italian Victory  
Marcia-March

R. Orlando

The musical score is written for Clarinet and Trio. The Clarinet part (B1055) is in 2/4 time and features a melodic line with various dynamics (f, p) and articulations (accents, slurs). The Trio part (TRIO) is in 3/4 time and features a rhythmic accompaniment with triplets and dynamic markings (p, f). The score is divided into two systems, with the first system containing measures 1-15 and the second system containing measures 16-30. The key signature has one flat (B $\flat$ ), and the tempo is marked as a march.

O. Pagani & Bro., New York, N.Y.

# Vittoria Italiana

Saxofono Soprano Sib  
Bb Soprano Saxophone

(Italian Victory)  
Marcia-March

R. Orlando

R1055

TRIO

O. Pagni & Bro. New York, N.Y.

# Marcha Italiana

(Italian Victory)

Saxofono Contralto Mi $\flat$

Marcia-March

E $\flat$  Contralto Saxophone

R. Orlando

B1055

TRIO

The musical score is written for Saxophone and Trio. It consists of two systems of four staves each. The first system is for the Saxophone (B1055) and the second system is for the Trio. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations like slurs, accents, and articulation marks. The key signature has one flat (B $\flat$ ).

O. Pagani & Bro. New York, N.Y.



# Vittoria Italiana

(Italian Victory)

Marcia-March

Saxofono Tenore Sib  
Bb Tenor Saxophone

R.Orlando

B 1055

The musical score is written for a Tenor Saxophone in B-flat. It begins with a solo section in 2/4 time, marked with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs. The score then transitions into a Trio section, marked 'TRIO' and changing to a 3/4 time signature. This section features a more rhythmic melody with frequent triplets and accents. The score concludes with a final cadence. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

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# Vittoria Italiana

(Italian Victory)

Saxofono Baritono Mi $\flat$   
Eb Baritone Saxophone

Marcia-March

R. Orlando

B 1055

TRIO

O. Pagani & Bro. New York, N.Y.

# Vittoria Italiana

1<sup>a</sup> Cornetta Solista Sib  
Solo B $\flat$  Cornet

Italian Victory  
Marcia-March

R.Orlando

B1055

TRIO

*f* *mf* *p* *trioso.* *ff*

O. Pagani & Bro., New York, N.Y.

# Vittoria Italiana

Italian Victory

Marcia-March

R.Orlando

2<sup>da</sup> Cornetta Sib  
2<sup>nd</sup> Bb Cornet

B1055

TRIO

*p* *f* *pp* *cresc.* *ff*

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VICTORIA ITALIANA

(Italian Victory)

Marcia-March

Genis 1<sup>o</sup> Mi $\flat$

1<sup>st</sup> Eb Alto

R. Orlando

B1055

TRIO

O. Pagani & Bro. New York, N.Y.

Detailed description: This is a musical score for the 1st Eb Alto part of 'Victoria Italiana'. The score is written in 2/4 time and consists of two main sections: a solo part for the 1st Eb Alto and a Trio section. The solo part begins with a dynamic of *f* and features a series of eighth-note patterns with accents. It includes a *p* section and ends with a double bar line and repeat signs. The Trio section starts with a dynamic of *pp* and features a series of eighth-note patterns with accents. It includes a *f* section and ends with a double bar line and repeat signs. The score is published by O. Pagani & Bro. New York, N.Y.



# VITTORIA ITALIANA

(Italian Victory)

Marcia-March

Genis 3<sup>o</sup> Mi $\flat$   
3rd E $\flat$  Alto

R. Orlando

31055

The musical score is written for a 3rd E-flat Alto. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece starts with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. There are several accents (^) placed over notes. The score is divided into two main sections: a first section and a TRIO section. The TRIO section begins with a dynamic marking of *p* (piano) and a key signature change to two flats (B-flat and E-flat). The TRIO section includes first and second endings. The score concludes with a dynamic marking of *ff* (fortissimo) and a final *f* marking.

O. Paganini & Bro. New York, N.Y.

# Vittoria Italiana

Italian Victory

Marcia-March

R. Orlando

Trombone 1<sup>o</sup>  
1<sup>st</sup> Trombone

**B1055**

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of two main sections: a solo part for Trombone 1 and a Trio part. The solo part begins with a series of eighth-note patterns, some marked with accents (^) and dynamic markings of *f* (forte) and *p* (piano). The Trio part starts with a *p* marking and features more complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



O. Pagani & Bro., New York, N.Y.



# Vittoria Italiana

Italian Victory

Marcia-March

Trombone 2<sup>do</sup>   
2<sup>nd</sup> Trombone 

R. Orlando



B1055



The musical score is written for Trombone 2nd part in bass clef, 2/4 time, and B-flat major. It consists of two systems. The first system has four staves. The second system is labeled 'TRIO' and has three staves. The score includes various dynamics such as *f*, *p*, and *pp*, and features first and second endings. The piece concludes with a double bar line and repeat signs.

O. Pagani & Bro., New York, N.Y.

# Vittoria Italiana

Trombone 3<sup>o</sup>   
3<sup>rd</sup> Trombone 

Italian Victory  
Marcia-March

R. Orlando


BI055


*f* *p* *f* *p* *pp* *f*

TRIO

*p* *p* *f* *f* *f* *ff* *f*

O. Pagani & Bro., New York, N.Y.

Trombone 1<sup>o</sup> & 3<sup>o</sup> 


1<sup>st</sup> & 3<sup>rd</sup> Trombone 

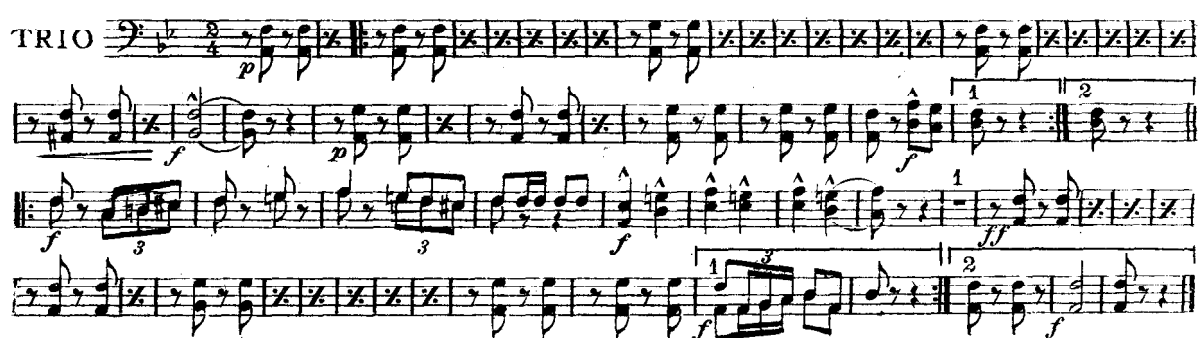
# Vittoria Italiana

Italian Victory

Marcia-March

R.Orlando

B 1055 

TRIO 

The image shows a musical score for Trombone 1 and 3, and a Trio section. The score is in 2/4 time and consists of 10 staves. The first four staves are for Trombone 1 and 3, and the last six staves are for the Trio section. The score includes various musical notations such as clefs, notes, rests, and dynamic markings (f, p, pp). There are also repeat signs and first/second endings indicated by numbers 1 and 2.

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# Vittoria Italiana

Trombone 2<sup>do</sup>  
2<sup>nd</sup> Trombone

Italian Victory  
Marcia-March

R. Orlando



B1055

The musical score is written for a Trombone 2nd part. It consists of two systems of staves. The first system has four staves, and the second system has four staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a forte (f) dynamic and includes a piano (p) section. The second system includes a TRIO section marked with piano (p) and features first and second endings. The score concludes with a forte (f) dynamic and a first ending.

*f* *p* *f* *pp* *f* *p* *f* *pp* *f* *f*

O. Pagani & Bro., New York, N.Y.

# VITTORIA ITALIANA

Trombone di Canto   
Tenor 

(Italian Victory)  
Marcia-March

R. Orlando

B1055 

TRIO 

Detailed description: The image shows a musical score for Trombone di Canto Tenor and a Trio. The Trombone part (B1055) is in 2/4 time, starting with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with various dynamics (p, f) and accents. The Trio part is in 2/4 time, starting with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes with various dynamics (p, f) and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Vittoria Italiana

Bombardino 1<sup>o</sup> Sib  $\text{B}\flat$

(Italian Victory)

1<sup>st</sup> B $\flat$  Baritone  $\text{B}\flat$

Marcia-March

R. Orlando

**B1055**

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of two main parts: a solo section for the Bombardino (labeled B1055) and a Trio section. The Bombardino part features a melody with various ornaments (trills, grace notes) and dynamic markings such as *p* (piano) and *f* (forte). The Trio section is characterized by a rhythmic accompaniment of eighth notes, often in groups of three (trios), with dynamic markings like *p* and *f*. The score includes repeat signs and first/second endings.

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# Vittoria Italiana

(Italian Victory)

Marcia-March

Bombardino  $2^{\text{do}}$  Sib  
2nd B $\flat$  Baritone

R. Orlando

The musical score is written for Bombardino (2nd B-flat Baritone) and a Trio. It is in B-flat major (two flats) and 2/4 time. The Bombardino part is marked with a dynamic of *f* (forte) and features a melodic line with many slurs and accents. The Trio part is marked with a dynamic of *p* (piano) and consists of a rhythmic accompaniment with frequent triplets and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings. The Bombardino part is labeled 'B1055' and the Trio part is labeled 'TRIO'. The score concludes with a final *f* dynamic marking.

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# Vittoria Italiana

(Italian Victory)

Marcia-March

R. Orlando

Basso Mib  
Eb Bass

**B1055**

The musical score for the Basso Mib part is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *pp*. The second staff has a *f* marking. The third staff has *p* and *f* markings. The fourth staff has a *pp* marking. The fifth staff concludes with first and second endings. The score includes various rhythmic values, slurs, and dynamic markings.

**TRIO**

The musical score for the TRIO part is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of four staves of music. The first staff begins with a *p* marking. The second staff has *f* markings. The third staff has first and second endings. The fourth staff features complex rhythmic patterns with triplets and first and second endings. The score includes various rhythmic values, slurs, and dynamic markings.

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# Vittoria Italiana

(Italian Victory)

Tamburo

Drums

Marcia-March

R. Orlando

B1055

The musical score is written for a drum set in 2/4 time. It consists of two main sections: a solo section and a Trio section. The solo section is marked with a bass clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio section is marked with a bass clef and a key signature of two sharps (D major). It begins with a dynamic marking of *p* and includes first and second endings. The score concludes with a dynamic marking of *ff* (fortissimo).

TRIO

O. Pagani & Bro., New York, N.Y.

# Vittoria Italiana

(Italian Victory)

Cassa e Piatti

Bass Drum & Cymbals

Marcia-March

R. Orlando

The musical score is written for Bass Drum and Cymbals in 2/4 time. It is divided into two sections: 'B1055' and 'TRIO'. The 'B1055' section consists of four staves. The first staff begins with a dynamic marking of *f* and contains a melodic line. The second staff starts with a *Colpo* (cymbal crash) and a dynamic marking of *p*. The third staff begins with a *ff* dynamic and features a melodic line with a *Sola* (cymbal solo) section. The fourth staff continues the melodic line and includes first and second endings. The 'TRIO' section consists of three staves. The first staff begins with a *pp* dynamic and contains a melodic line with first and second endings. The second staff continues the melodic line with a *Sola* section and first and second endings. The third staff begins with a *ff* dynamic and contains a melodic line with a *Colpo* section and first and second endings. The piece concludes with the instruction *secco*.

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