

# "Visions of Paradise."

SOLO B $\flat$  CORNET.

WALTZES.

Conductor.

INTROD.

C. W. Bennet.

Universal  
Band Journal.

Andante.

SOLO.

1201.

*ff p* *p* *rit.* *a tempo mf* *accel.* *ff p rit.* *a tempo pp* *ff Cadenza.*

1. Waltz.  
Claris & Bar.

*p* *ff* *p* *f*

2.

*p* *cresc.* *f* *p* *TUTTI.* *ff*

1. 2.

*p* *ff*

3. *ff* Horn & Bar. *p*

*TUTTI.*

4. *p* Clar'ts.

*TUTTI.* *f* 1. 2. *p*

Finale. *pp* Basses. Clar'ts. & Bar.

*ff* *p* Clar'ts. & Horns 1st. time. 2d. time *ff* for Cor.

*Presto.* 1. *ff*

# "Visions of Paradise."

PICCOLO & FLUTE in D $\flat$ .

WALTZES.

INTROD.  
Andante.

Universal  
Band Journal.



Flute.

C. W. Bennet.

1201.

Musical notation for the first staff of the introduction. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *ff*. The staff contains several measures of music with various note values and rests. A '2' is written above the second measure, and another '2' is written above the eighth measure.

Picc.

Musical notation for the second staff of the introduction. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *rit.* and *a tempo*. The staff contains several measures of music with various note values and rests. A *mf* dynamic marking is present. The staff ends with *accel.*

Musical notation for the third staff of the introduction. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked *ff*. The staff contains several measures of music with various note values and rests. A *rit.* marking is present, followed by *a tempo*. The staff ends with *f* and *Cad.*

Musical notation for the first staff of the first waltz. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *p*. The staff contains several measures of music with various note values and rests. A *Waltz.* marking is present. The staff ends with *f*.

Musical notation for the second staff of the first waltz. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *p*. The staff contains several measures of music with various note values and rests. The staff ends with *f* and *p*.

Musical notation for the third staff of the first waltz. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *fz*. The staff contains several measures of music with various note values and rests. The staff ends with *ff*.

Musical notation for the first staff of the second waltz. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *p*. The staff contains several measures of music with various note values and rests. The staff ends with *1*.

Musical notation for the second staff of the second waltz. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *ff*. The staff contains several measures of music with various note values and rests. The staff ends with *p*.

Musical notation for the third staff of the second waltz. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *ff*. The staff contains several measures of music with various note values and rests. The staff ends with *8*.

Musical notation for the first staff of the third waltz. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *p*. The staff contains several measures of music with various note values and rests. The staff ends with *1*.

trill trill trill

*p*

*ff*

*f*

*f*

4.

*p*

*f*

*p*

*f* *p* *ff*

Finale.

14 32 8

*ff* *ff*

8

8

Presto.

8 1

*fff* *fz*

# E♭ CLARINET. "Visions of Paradise."

INTROD. WALTZES.  
Andante.

Universal  
Band Journal.

C. W. Bennet.

1201. 

1. 

2. 

3. 

Musical score system 1. Treble clef, 3/4 time signature. The first staff contains a melodic line with a dynamic marking *ff* and a fermata. The second staff contains a bass line with repeated eighth-note patterns. The third staff continues the bass line with similar rhythmic patterns.

Musical score system 2. Treble clef, 3/4 time signature. The first staff begins with a dynamic marking *p* and contains a melodic line with slurs and accents. The second staff continues the melodic line, ending with a first ending bracket labeled "1." and a second ending bracket labeled "2." with a dynamic marking *ff*.

Musical score system 3. Treble clef, 3/4 time signature. The first staff begins with a dynamic marking *p* and contains a melodic line with slurs. The second staff continues the melodic line, ending with a dynamic marking *ff*.

Musical score system 4. Treble clef, 3/4 time signature. The first staff begins with the word "Finale." and contains a melodic line with a dynamic marking *ff*. The second staff continues the melodic line with a dynamic marking *ff* and includes the instruction "8va ad lib. -".

Musical score system 5. Treble clef, 3/4 time signature. The first staff begins with the instruction "ad lib. -" and contains a melodic line. The second staff continues the melodic line with a dynamic marking *fff* and includes the instruction "Presto." and a dynamic marking *fz*.

1st. B $\flat$  CLARINET. "Visions of Paradise"

INTROD.  
Andante.

WALTZES.

C. W. Bennet.

Universal  
Band Journal.

1201.

*ff* *p*

*rit.* *a tempo* *mf*

*a tempo* *trem.* *pp* *accel.* *ff rit. p*

*pp* *f Cad.*

1. Waltz.

*p*

*p* *f* *p* *f*

*p* *ff*

2.

*p*

*cresc.* *ff*

*ff*

*ff* 1. 2.

3. Musical score for section 3, measures 1-12. Treble clef, 3/4 time. Features a melody with slurs and accents, and a bass line with repeated eighth notes. Dynamics include *p* and *ff*. Includes the text "bee bee bee".

4. Musical score for section 4, measures 1-12. Treble clef, 3/4 time. Features a melody with triplets and slurs, and a bass line with repeated eighth notes. Dynamics include *p*, *ff*, and *p*.

Finale. Musical score for the finale, measures 1-12. Treble clef, 3/4 time. Features a melody with slurs and accents, and a bass line with repeated eighth notes. Dynamics include *pp*, *ff*, and *p*. Includes the text "Presto." and the tempo marking *fff*.



# 2d. Bb CLARINET. "Visions of Paradise"

Universal  
Band Journal. **INTROD.**  
*Andante.*

**WALTZES.**

C. W. Bennet.

1201.

First system of musical notation, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of three staves with various rhythmic patterns and dynamics.

Second system of musical notation, continuing the piece with a treble clef and a key signature of one flat.

Third system of musical notation, starting with a 4/4 time signature and a piano (*p*) dynamic marking.

Fourth system of musical notation, including first and second endings and dynamic markings of forte (*f*) and fortissimo (*ff*).

Fifth system of musical notation, featuring a treble clef and a key signature of one flat.

Sixth system of musical notation, including a fortissimo (*ff*) dynamic marking.

Seventh system of musical notation, labeled "Finale" and featuring piano (*pp*) dynamics.

Eighth system of musical notation, including fortissimo (*ff*) and piano (*p*) dynamic markings.

Ninth system of musical notation, continuing the piece with a treble clef and a key signature of one flat.

Tenth system of musical notation, including a fortissimo (*ff*) dynamic marking.

Eleventh system of musical notation, continuing the piece with a treble clef and a key signature of one flat.

Twelfth system of musical notation, labeled "Presto" and featuring fortissimo (*fff*) and forte (*f*) dynamic markings.

# E♭ CORNET. "Visions of Paradise." WALTZES.

Universal  
Band Journal.  
1201. **INTROD.**  
**Andante.**

C. W. Bennet.

Bass. & Clar'ts. Solo E♭ Cor.

ff p

rit. a tempo mf accel. ff rit.

E♭ Cor. E♭ Cor. B♭

Cor. a tempo pp

Cadenza.



1. Waltz.

p Clar'ts. & Bar.

p f p

f p ff



2.

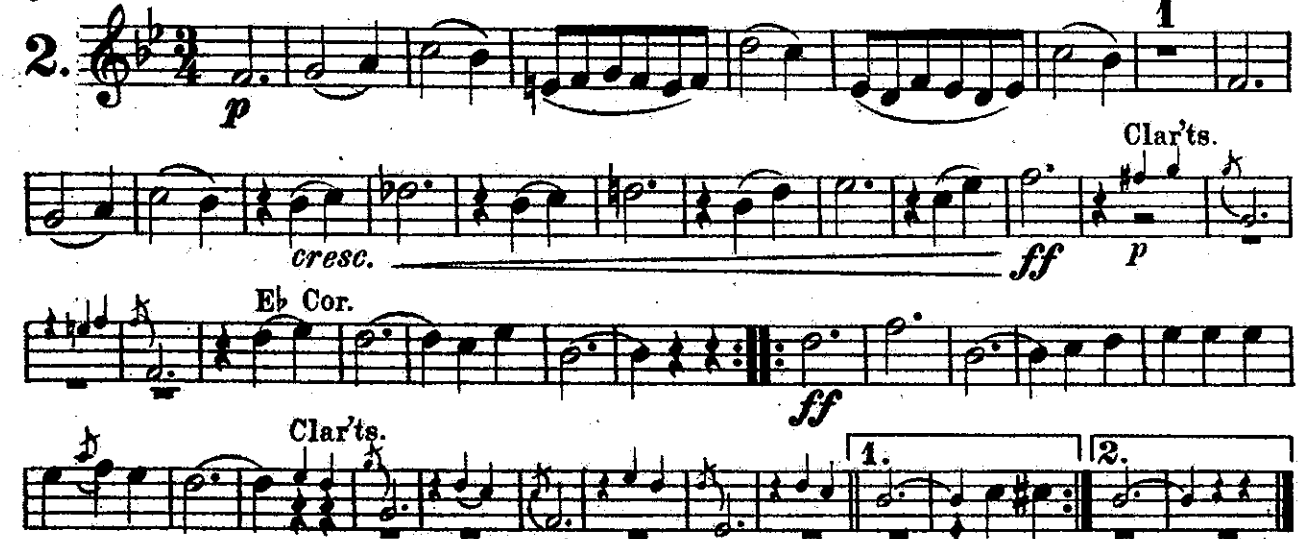
p

Clar'ts. cresc. ff p

E♭ Cor. ff

Clar'ts. p

1. 2.



3.

*ff* *p* *ff*

4.

Clarts.

*p*

E♭ Cor.

*f* *p* *f* *p* *ff*

Finale.

Basses.

*pp* *ff* *1st. p 2d. ff* *2d. time only*

*Presto.* *ff* *fff* *fz*

# "Visions of Paradise."

1st. B $\flat$  CORNET.

WALTZES.

Universal  
Band Journal. **INTROD.**  
Andante.

C. W. Bennet.

1201. *pp* *p rit.* *a tempo* *mf*  
*accel.* *ff* *p rit.* *a tempo* *p* *f* *Cad.*

1. **Waltz.** *p* *p*

*p* *p*

*f* *p* *f* *p*

*fz* *ff*

2. *p* *mf* *p*

*cresc.* *ff* *p*

*ff*

*p* *f*

3. *ff* *SOLO.* *p*

1. 2. *ff*

4. 11 1. 2. *ff* *fz* *p*

*f* *>* *p* *ff*

Finale. 6 4 *f* *<* *ff* 4

4 4 8 *p* *p*

*ff*

Presto. 1 *fff* *fz*

# "Visions of Paradise."

2d. B $\flat$  CORNET.

WALTZES.

Universal **INTROD.**  
Band Journal. Andante.

C. W. Bennet.

1201.   
*ff* *p* *rit.* *mf* *a tempo* *2* *Cad.*

Waltz. 32   
*p* *f* *p* *f* *ff*

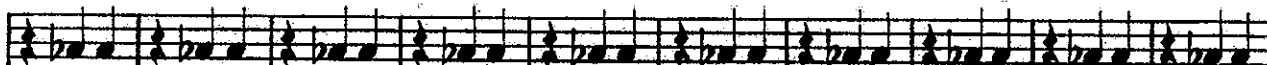
2.   
*p* *cresc.* *f* *p* *12* *1*

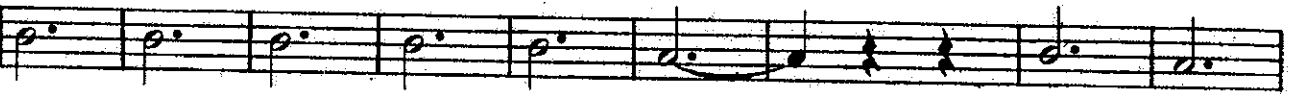
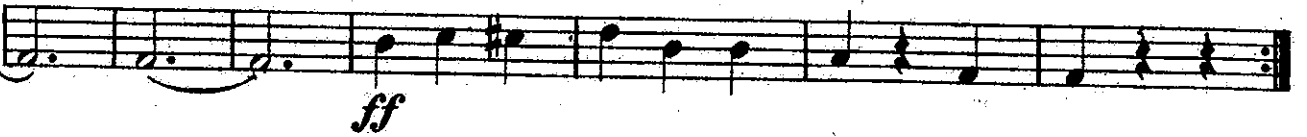
1   
*p* *ff* *1*

  
*p* *f* *1.* *2.*

3.   
*ff* *p* *16*

  
*ff*





Presto.





# "Visions of Paradise."

3a. B♭ CORNET.

WALTZES.

Universal  
Band Journal.

INTROD.  
Andante.

C. W. Bennet.

1201. 



1. 



2. 

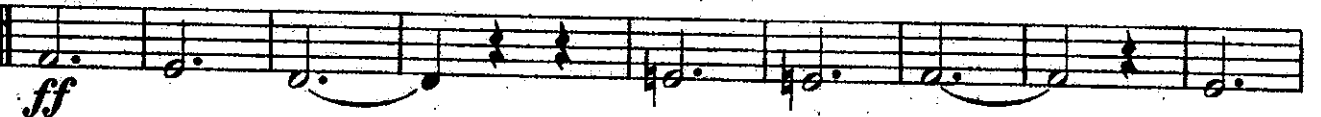
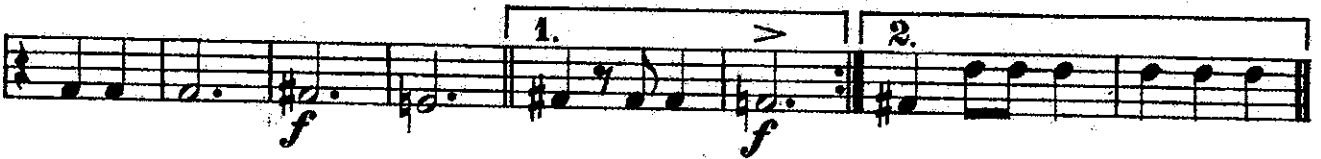




3. 







Presto.



1st. Eb ALTO.

# "Visions of Paradise."

Universal **INTROD.**  
Band Journal. **Andante**

**WALTZES.**

C. W. Bennet.

1201. 

*ff*

*rit.* *a tempo* *mf* *accel.*

*ff rit. p* *a tempo* *pp*

*f* *Cad.*

Waltz.

1. 

*p*

*p* *f > p* *f > p*

2. 

*p*

*f* *p*

*ff*

*p*

3. *ff* *p* *p*

*ff*

4. *SOLO* *p*

*f* *p*

*f* *ff*

Finale. *pp*

*ff* *1st. p, 2d. ff*

1. 2.

Presto. *fff*

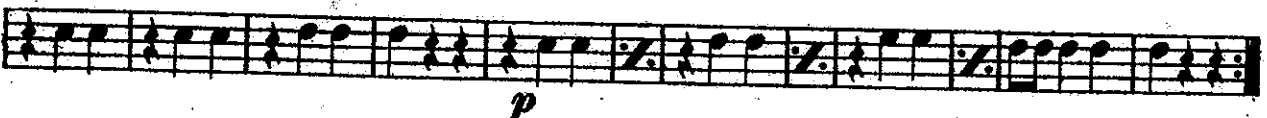
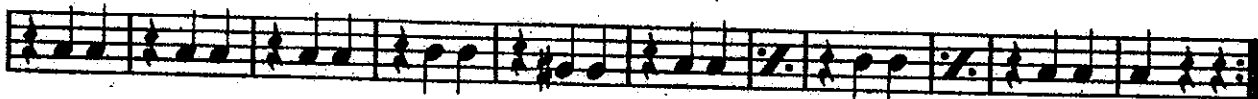
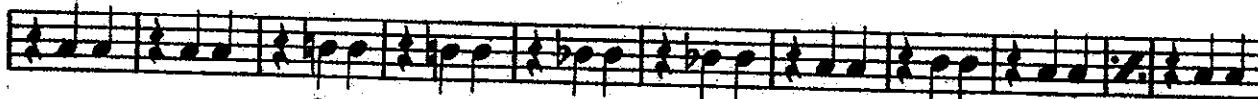
# "Visions of Paradise."

2d. Eb ALTO.

WALTZES.

Universal **INTROD.**  
Band Journal. **Andante.**

C. W. Bennet.



3. *ff* *p*

*p*

*ff*

4. *p*

*f* *fz* *1* *p*

*f* *p* *ff*

Finale. *pp*

*ff* *1st. p; 2d. ff*

*1.*

*2.* **Presto.** *ff* *fff* *fz*

# "Visions of Paradise."

## WALTZES.

3d. Eb ALTO.

Universal **INTROD.**  
Band Journal. **Andante.**

C. W. Bennet.

1201.

*ff p*  
*a tempo rit.*  
*a tempo accel. ff-p*  
*f Cad.*

1. **Waltz.**

*p*  
*f p*  
*p fz ff*

2.

*p*  
*cresc.*  
*f p*  
*ff*  
*p*

3. *ff* *p*

*p*

*ff*

*p*

*p*

4. *p*

*f* *fz* *p*

*f* *p* *ff*

Finale. *pp*

*ff* *1st. p, 2d. ff*

*p*

*p*

*ff* *Presto.* *1st. ff* *fz*



# "Visions of Paradise."

1st. TROMBONE  
or B $\flat$  Tenor.

INTROD.  
Andante.

WALTZES.

C. W. Bennet.

Universal  
Band Journal.

1201.

ff pp rit. mf  
accel. ff>p rit. a tempo  
pp f Cad.

1. Waltz.  
p

2. p

cresc. ff p

p f

3. ff p

1. || 2. *ff* SOLO

4. *p* *f* *p*

*f* *p* *ff*

Finale. *pp* *ff* *p*

*ff*

Presto. 1 *ff* *f*

# "Visions of Paradise."

2d. TROMBONE

or Bb Tenor.

INTROD.

WALTZES.

C. W. Bennet.

Universal  
Band Journal.

Andante.

7

*a tempo*

1201.

ff p rit. mf

accel. ff-p a tempo

pp f Cad.

1. p

p f

p f p f

2. p

cresc. ff p

p f

3. ff p

p

1. 2. *ff* SOLO

4. *p* *f*

1. 2. *p*

*f* *p* *ff*

Finale. *pp*

*ff* *p*

*ff*

Presto. 1. *fff* *f*

# "Visions of Paradise"

## WALTZES.

1st. Bb TENOR

Universal  
Band Journal.

INTROD.  
Andante.

C. W. Bennet.

1201.

*ff* *p* *rit.* *a tempo* *mf*  
*accel.* *ff* *p* *rit.* *a tempo*  
*pp* *f* *Cad.*

1. Waltz.

*p*

*p* *f*

*p* *f* *p* *f*

2.

*p*

*cresc.* *ff* *p*

*ff*

*p* *f*

3.

*ff* *p*

*p*

1. 2. *ff* SOLO

4. *p* *f*

1. 2. *p*

*f* *ff*

Finale. *pp*

*ff* *p*

*ff*

Presto. 1. *fff* *fz*

3d TROMBONE  
or B $\flat$  Bass.

# "Visions of Paradise." WALTZES.

C. W. Bennet.

Universal **INTROD.**  
Band Journal *Andante*

1201. *ff* *p rit.* *a tempo* *f* *accel.*

1. *Waltz. 4* *4* *4*

2. *12* *9*

3. *1* *15* *1.1* *2.* *ff*

3. *ff* *p*

*ff*

4. *p*

*f* *fz* *p*

*f* *ff*

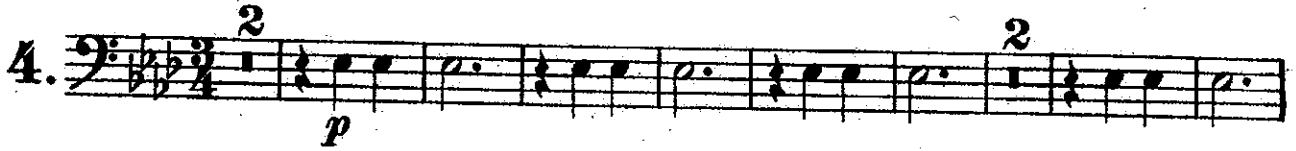
Finale. *pp*

*ff* *1st. p, 2d. ff*

*1.*

*ff* *Presto.* *1.* *fff* *fz*





Presto.



# "Visions of Paradise."

2d. Bb TENOR 

WALTZES.

Universal  
Band Journal.

INTROD.

C. W. Bennet.

1201.

Andante  *a tempo*



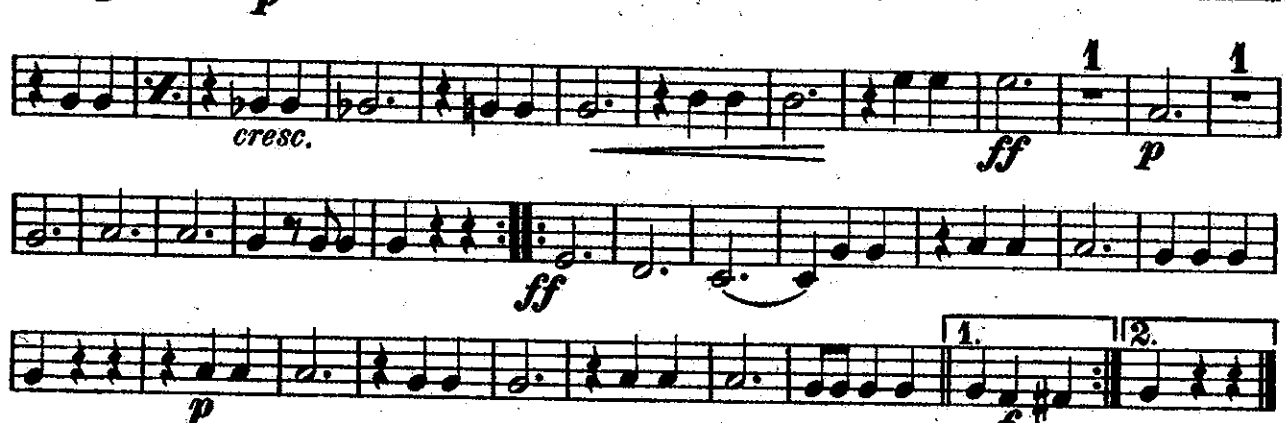
*ff* *p rit.* *mf rit.* *a tempo*  
*accel.* *ff > p* *f Cad.*

1. Waltz.



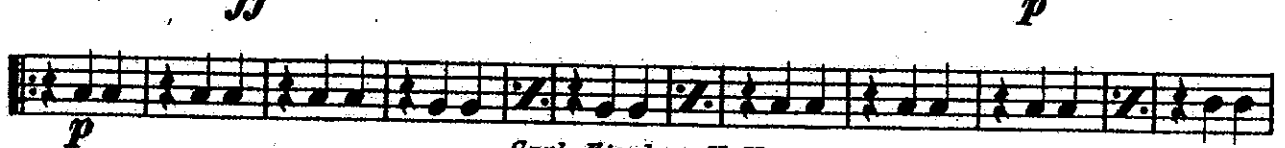
*p* *f* *p*

2.



*p* *cresc.* *ff* *p*

3.



*ff* *p*

1. 2. *ff* SOLO

4. *p* *f*

1. 2. *p*

*f* *ff*

Finale. *pp*

*ff* *p*

*ff*

Presto. 1 *fff* *f*

# "Visions of Paradise."

BARITONE 

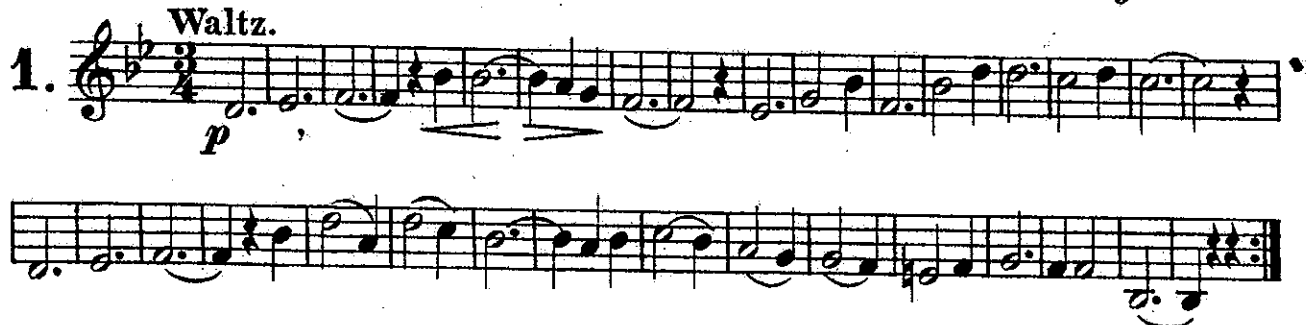
WALTZES.

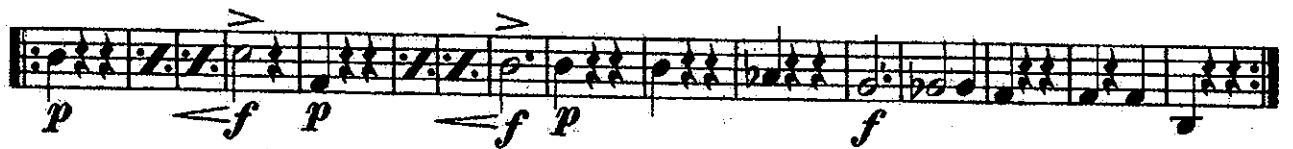
Universal  
Band Journal.

INTROD.  
Andante.

C. W. Bennet.

1201. 

1. 



2. 



3. 



TUTTI.

First staff of music, featuring a melodic line with various ornaments and slurs.

Second staff of music, continuing the melodic line with similar ornamentation.

Third staff of music, marked with a piano (*p*) dynamic, showing a rhythmic pattern of eighth notes.

Fourth staff of music, continuing the rhythmic pattern from the previous staff.

Fifth staff of music, featuring a forte (*f*) dynamic and a first ending (1.) leading to a second ending (2.) which then leads back to the first ending.

Sixth staff of music, showing a dynamic range from forte (*f*) to piano (*p*) and back to forte (*f*).

Seventh staff of music, marked "Finale." and "SOLO." with a pianissimo (*pp*) dynamic.

Eighth staff of music, featuring a fortissimo (*ff*) dynamic and a first ending (1st. p) leading to a second ending (2d. ff).

Ninth staff of music, continuing the melodic line.

Tenth staff of music, featuring a first ending (1.) and a second ending (2.) marked with fortissimo (*ff*).

Eleventh staff of music, marked "Presto." and featuring a fortississimo (*fff*) dynamic and a first ending (1.) leading to a final flourish.

BARITONE.

"Visions of Paradise."

WALTZES.

Universal  
Band Journal.

INTROD.  
Andante.

C. W. Bennet.

1201.

First staff of the introduction, starting with a bass clef, key signature of two flats, and common time. Dynamics include *ff* and *p*.

Second staff of the introduction, featuring *rit.*, *a tempo*, *mf*, and *accel.* markings, ending with *ff p*.

Third staff of the introduction, featuring *rit.*, *a tempo*, and *f Cad.* markings.

Waltz.

First staff of the first waltz, starting with a bass clef, key signature of two flats, and 3/4 time. Dynamics include *p*.

Second staff of the first waltz.

Third staff of the first waltz, featuring *p*, *f p*, and *f* dynamics.

First staff of the second waltz, starting with a bass clef, key signature of two flats, and 3/4 time. Dynamics include *p* and *SOLO.*

Second staff of the second waltz, featuring *cresc.*, *f*, and *p* dynamics.

Third staff of the second waltz, featuring *ff* dynamics and ending with a double bar line and the number 8.

First staff of the third waltz, starting with a bass clef, key signature of two flats, and 3/4 time. Dynamics include *ff* and *p*, with a *SOLO.* marking.

Second staff of the third waltz, featuring first and second endings marked 1. and 2.

TUTTI.

Musical staff 1: Treble clef, 2/4 time signature. Key signature: two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings *p* and *f*.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the musical line from staff 1, ending with a double bar line.

SOLO.

Musical staff 3: Bass clef, 4/4 time signature. Key signature: two flats. The staff contains a series of eighth notes beamed in pairs, starting with a dynamic marking *p*.

Musical staff 4: Bass clef, 4/4 time signature. Continuation of the musical line from staff 3.

Musical staff 5: Bass clef, 4/4 time signature. Continuation of the musical line from staff 3, ending with first and second endings. Dynamic markings include *f*, *ff*, and *p*.

Musical staff 6: Bass clef, 4/4 time signature. Continuation of the musical line from staff 5, ending with a double bar line. Dynamic markings include *f*, *p*, and *ff*.

SOLO.

Musical staff 7: Bass clef, 4/4 time signature. Key signature: two flats. The staff contains a series of eighth notes, starting with a dynamic marking *pp*.

Musical staff 8: Bass clef, 4/4 time signature. Continuation of the musical line from staff 7, ending with first and second endings. Dynamic markings include *ff*, *1st. p*, and *2d. ff*.

Musical staff 9: Bass clef, 4/4 time signature. Continuation of the musical line from staff 7.

Musical staff 10: Bass clef, 4/4 time signature. Continuation of the musical line from staff 7, ending with first and second endings. Dynamic marking includes *ff*.

Presto.

Musical staff 11: Bass clef, 4/4 time signature. Key signature: two flats. The staff contains a series of eighth notes, starting with a dynamic marking *fff*.

# "Visions of Paradise."

BASSES.

Universal  
Band Journal.

INTROD.

Andante.

WALTZES.

C. W. Bennet.

1201.

1.



DRUMS.

# "Visions of Paradise."

## WALTZES.

INTROD.  
Andante.

C. W. Bennet.

Universal  
Band Journal.

1201.

*a tempo* *a tempo* *Cad.*

*ff* *rit.* *pp* *accel. f* *rit.* *pp* without Cymb. *f* Cymb.

Waltz. 32

1.

*pp* *f* *pp*

*f* *pp* *f* *ff*

2.

*ff* *ff*

*ff* 8

3.

*ff* 1 16

*ff*

Carl Fischer, N.Y.  
JEAN WHITE. Boston.

*ff* *Presto.*

Musical staff with notes and dynamic markings. The first measure has a *ff* dynamic marking. The staff contains several measures of music with notes and rests.

Musical staff with notes and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The staff contains several measures of music with notes and rests.

Musical staff with notes. The staff contains several measures of music with notes and rests.

*ff*

Musical staff with notes and dynamic marking. The staff contains several measures of music with notes and rests. A *ff* dynamic marking is present at the end of the staff.

*ff* with Cymb.

Musical staff with notes and dynamic marking. The staff contains several measures of music with notes and rests. A *ff* dynamic marking is present, along with the instruction "with Cymb." and a cymbal symbol.

Final. *ff* without Cymb.

Musical staff with notes and dynamic marking. The staff contains several measures of music with notes and rests. A *ff* dynamic marking is present, along with the instruction "without Cymb." and a cymbal symbol.

*pp* *f* *ff*

Musical staff with notes and dynamic markings. The staff contains several measures of music with notes and rests. Dynamic markings *pp*, *f*, and *ff* are present.

*f* 12

Musical staff with notes and dynamic marking. The staff contains several measures of music with notes and rests. A *f* dynamic marking and the number '12' are present.

Musical staff with notes. The staff contains several measures of music with notes and rests.