

# A Vision of Salome

## DESCRIPTIVE FANTASIE

1

SYNOPSIS - Salome has been repulsed by John the Baptist after she has exhausted all her powers to enchant him. She appears before King Herod at his birthday feast. She dances at his request. Herod is pleased with her dancing and promises to grant whatever she may ask. Salome, still smarting under her repulse and urged by her mother, Herodias, asks for the head of John the Baptist. Herod, with great reluctance, grants her request. The feast is over; the head of John is brought in a charger to Salome, whose revenge is now complete—for John, who would not as much as turn his head to look at her, shall now behold her in all her beauty. In her mad frenzy she carresses and kisses the head. She attempts to dance but is stricken with fear. She is terrified as she realizes the horror of what she has done. She is overwhelmed—abject—but a ray of hope flashes over her sinking soul; can she earn forgiveness by constant prayer and sacrifice? She swoons in a heap upon the floor.

Solo & 1<sup>st</sup> B $\flat$  Cornets  
Conductor

J. BODEWALT LAMPE

Salome has been repulsed by John the Baptist after she has exhausted all her powersto enchant him.

**Andante con moto**

Basses

Ob. or S. Cl.

1-2 Cl.

She appears before King Herod at his birthday feast

*ff*

*mf*

Cl.

**Dance tempo**

Not too fast

quasi pizz \*

**DANCE**

With mute

She dances at his request

*mf* Horns

Without mute

*f*

Cl.

*mf* With mute

quasi pizz (very short notes)

\* The accomp. should be played very shortly like the pizzicato in the Orchestra  
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Horn

Clars. *Con forza*  
Without mute

*f* *ff*

*faster*

*accel poco a poco*

*ff*

Herod is pleased with her dancing, and promises to grant whatever she may ask, Salome still smarting  
**Valse Allegro**

Cl.

*mf*

under repulse and urged by her mother, Herodias asks for the head of John the Baptist

*f* *ff*

Herod with reluctance, grants her request

Bass pizz  
With mute

The feast is over, the head of John, is brought in a charger to Salome, whose revenge

Bass Without mute  
Lento a tempo.  
Clars. mf appassionato

is now complete. John, who would not as much as turn his head to look at her, shall now behold

her in all her beauty.

mf With mute quasi pizz.

In her mad frenzy she caresses and kisses the head

Without mute  
mf accel e cresc. poco a

poco faccel e cresc. poco a poco ff

Dance tempo When she attempts to dance she is stricken with fear

quasi pizz. Imo  
mf Horns  
Cl. fz

She is terrified as she realizes the horror of what she has done. She is overwhelmed—abject—

Cl. H. Solo  
f accel. e cresc. poco a poco fz fp

A ray of hope flashes over her sinking soul

Clar. Cad. (Not fast)

Andante tranquillo

espress p Horn Bar.

Can she earn forgiveness by constant prayer and sacrifice?

She swoons in a heap upon the floor.

F1. Solo S. Cl. Ob. or Cl. Lento religioso  
espress. 1st Cl. p f

# A Vision of Salome

## DESCRIPTIVE FANTASIE

**Db Flute & Piccolo**

J. BODEWALT LAMPE

**Andte con moto**

1 Fl. & Picc. Ob. Fl. 8va

**f**

**Dance tempo** DANCE 16 & Picc.

**f**

Fl. 8va

1 2

**f**

1 1

2 1 8

Fl.

**mf**

3 3 3 3 2

& Picc.

**ff** *Con forza*

**f**

1 1

*Faster*

2 1 2-Piccs. *f*

*accel.* *poco*

*a poco*

Valse  
Allegro

*mf* *ff* 2-Flts. Solo

2-Piccs. *Lento*

*f* *fz* *Lento*

*a tempo* 16

*passionato* *mf*

*poco a poco* *Fl.* *accel. e cresc.* *poco a poco*

*fz* *ff* *Picc.* *Dance tempo* 2 3

3 & Picc. *Cl. Cad.*

*f* *sf* *p* *Andante tranquillo* *espress.* *Lento religioso*

*Fl. Solo* *Ob. Solo & Picc.*

# A Vision of Salome

## DESCRIPTIVE FANTASIE

C Flute & Piccolo

J. BODEWALT LAMPE

Andte con moto

Fl. & Pic. Ob. Fl. 8va

Dance tempo DANCE 16

Fl. 8va

Fl.

Fl. & Pic.

stacc.

ff Con forza

The musical score is written for C Flute & Piccolo. It begins with a tempo marking of 'Andte con moto' and a key signature of three flats. The first staff includes parts for Flute & Piccolo, Oboe, and Flute 8va. A 'Dance tempo' section is marked with 'DANCE' and a measure number of 16. The score features various dynamic markings such as *f*, *mf*, and *ff* 'Con forza'. It includes complex rhythmic patterns, triplets, and articulation like 'stacc.'. The piece concludes with first and second endings.

*Faster*

2-Picc's.

1

*accel.* *poco* *a* *poco*

*ff*

Valse

Allegro

2-Flts. Solo

*mf*

*ff*

2

2-Picc's.

1

*ff*

*Lento*

2

*a tempo.*

16

*passionato* *mf*

*poco a poco*

Fl.

*accel. e cresc.*

*f* *accel. e cresc.* *poco a poco*

Dance tempo

5

*ff*

*fz*

3

& Picc.

*f*

*accel. e cresc.* *poco a poco*

*fz*

Cl. Cad.

Andante tranquillo

4

*p*

*pespress*

1

Ob. Solo

& Picc.

*p*

*Lento religioso*





*f*

*Faster*  
*f*

*accel.* *poco*

*a* *ff*

*Valse Allegro poco*  
8  
*mf*

*SOLO*  
*ff* *fz*

*Lento a tempo*  
1 2 15  
*fz* *passionato* *mf*

*mf* *fz*

*accel. e cresc. poco a poco* *accel. e cresc. poco a poco* *poco a poco*

*Dance tempo Imo*  
2 1  
*mf* *fz* *ff*

*1 accel. e cresc. poco a poco*  
*f*

*Andte tranquillo* *Lento religioso*  
7 *SOLO*

*fz* *p* *fz*

# A Vision of Salome

## DESCRIPTIVE FANTASIE

Bassoon

J. BODEWALT LAMPE

*Andte con moto* SOLO

*f* *fz* *fz* *mf* *quasi pizz.* *f* *f* *quasi pizz.* *mf* *quasi pizz.* *Con forza* *ff* *f*

*Faster*



*accel* - - - *poco* - - - *a*



*Valse Allegro*

*poco ff* *mf*

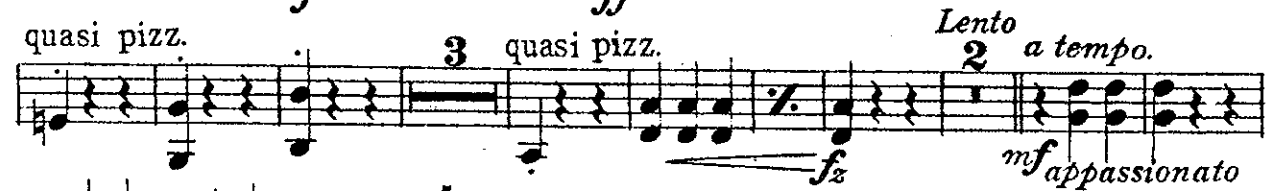


*f* *ff*



*quasi pizz.* *3* *quasi pizz.* *Lento* *2* *a tempo.*

*fz* *mf appassionato*



*1*



*accel - e - cresc. - poco*



*Dance tempo* *mf* *accel e cresc. poco a poco ff*

*quasi pizz.*



*mf* *fz*



*accel.* *f* *cresc. poco a poco*



*Andte tranquillo* *Lento religioso*

*4 SOLO*

*fz* *p* *p* *fz*



# A Vision of Salome

## DESCRIPTIVE FANTASIE

**E $\flat$  Clarinet**

J. BODEWALT LAMPE

*Andte con moto*

Ob.

*fz*

*trun trun*

*Dance tempo*

*Not too fast DANCE*

*fz*

B $\flat$  Cl.

*mf*

Play with thin reedy tone

*f*

*f*

*f*

*mf*

*Con forza*

*ff*

*f*

*Faster*  
*f*  
*accell - poco - poco*

**Valse Allegro**

*ff*  
*mf*  
*ff*  
*Lento*  
*a tempo appassionato*  
*fz*  
*mf*

*accel e cresc. poco a poco*  
**Dance tempo mo**  
*accel e cresc. poco*  
*a poco ff*  
*mf*  
*fz*

*Andte tranquillo*  
*p tremolo*  
*p espress.*  
*Fl. Solo*  
*Ob.*  
*Lento religioso*  
*fz*

# A Vision of Salome

## DESCRIPTIVE FANTASIE

Solo & 1<sup>st</sup> B $\flat$  Clarinets

J. BODEWALT LAMPE

**Andte con moto**  
Bass

Cb. or S. Cl.

**SOLO**  
**Dance tempo**  
Not too fast  
quasi pizz.

**DANCE**  
Play with thin reedy tone

**f** **mf** **fz**

S. Cl. 8va

S. Cl.

S. Cl.

**f** **mf**

**Con forza**  
**ff**

div.

S. Cl.

**f**

The musical score is written for Solo and 1st B-flat Clarinets. It begins with a Bass clef and a 3/4 time signature. The tempo is marked 'Andte con moto'. The key signature has two flats. The score includes various dynamics such as *f*, *mf*, and *fz*. There are several trills and slurs. A section is marked 'Dance tempo' with the instruction 'Not too fast' and 'quasi pizz.'. Another section is marked 'DANCE' with the instruction 'Play with thin reedy tone'. The score features several staves with different clefs and time signatures, including a section with a 2/4 time signature. There are also markings for 'S. Cl. 8va', 'S. Cl.', and 'S. Cl.'. The piece concludes with a double bar line and repeat signs.

S. Cl.

*Faster*

*f*

*div.* *accel poco a poco* *div.*

*Valse Allegro* *div.*

*ff* *mf* *ff*

*div.*

*Lento* *passionato a tempo.*

*f* *mf* *fz*

*S. Cl.* *accel e*

*poco a poco* *Dance tempo quasi pizz.* *mf* *fz*

*mf* *fz* *mf* *fz*

*accel e* *cresc.* *poco*

*Andte tranquillo* *S. Cl.* *Horn* *espress.* *S. Cl.*

*p tremolo* *espress.* *Lento religioso* *p* *fz*

*accel e* *cresc.* *poco a poco* *fz* *Cad. not fast*

# A Vision of Salome

## DESCRIPTIVE FANTASIE

2d & 3d B $\flat$  Clarinets

J. BODEWALT LAMPE

*Andte con moto*

*f* SOLO *fz* *fz*

*Dance tempo*  
quasi pizz. DANCE

*mf* Not to fast

*f*

*mf*

*Con forza*  
*ff*

*f*

The musical score is written for two parts of B-flat Clarinet. It begins with a treble clef and a 3/4 time signature. The first section is marked 'Andte con moto' and features a solo passage with dynamics ranging from *f* to *fz*. The second section is marked 'Dance tempo' and 'quasi pizz.' (pizzicato), with a tempo instruction 'DANCE' and dynamics of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one flat to two flats. The piece concludes with a final flourish marked *f*.



(b) *Faster*

*f*

*accel poco a poco ff*

*Valse Allegro*

*mf mf*

*ff*

*fz* *Lento* *a tempo. appassionato* *mf*

*fz*

*fz*

*accel e cresc. poco a*

*poco f accel e cresc. poco a poco ff*

*Dance tempo Imo quasi pizz.*

*mf fz*

*f accel e cresc. poco a poco fz*

*Andte tranquillo*

*p tremolo* *2<sup>d</sup> Cl. only* *SOLO* *p* *fz* *Lento religioso*

# A Vision of Salome

## DESCRIPTIVE FANTASIE

B♭ Soprano Saxophone

J. BODEWALT LAMPE

*Andte con moto*

Musical notation for the first two staves. The first staff is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with a first ending bracket and a dynamic marking of *fz*. The second staff is in 2/4 time, starting with a bass clef and a key signature of one flat. It includes a dynamic marking of *fz*, a *mf* marking, and the instruction "Dance tempo Not too fast DANCE". Below the staff, it says "Play with thin reedy tone".

Musical notation for the third staff, continuing the melodic line in 2/4 time with a dynamic marking of *f*.

Musical notation for the fourth staff, featuring a first ending bracket and a dynamic marking of *f*.

Musical notation for the fifth staff, continuing the melodic line with various dynamics and articulation marks.

Musical notation for the sixth staff, featuring a dynamic marking of *mf* and triplet markings.

Musical notation for the seventh staff, continuing the melodic line with triplet markings.

*Con forsa*

Musical notation for the eighth staff, featuring a dynamic marking of *ff* and a key signature change to two flats.

Musical notation for the ninth staff, continuing the melodic line with a key signature change to two flats.

*f*

*Faster*  
*f*

*accel* - *poco* - *a* - *poco*

*Valse Allegro*  
12  
*ff* *ff*

Ob. 2 1  
*Lento* 2  
*fz* *fz*

*a tempo.*  
16  
*appassionato* *mf*

8

*f accel e cresc. poco a poco ff*

*Dance tempo* *mo*  
2  
*mf* *fz*

*f accel e cresc. poco a poco*

*Andte tranq. Lento religioso*  
8  
*fz* *p* *fz*

# A Vision of Salome

## DESCRIPTIVE FANTASIE

E♭ Alto Saxophone

J. BODEWALT LAMPE

*Andte con moto*

*fz*

**Dance tempo**  
*Not too fast* **DANCE**

*mf* quasi pizz. Play with thin ready tone

*f*

*f*

*mf* quasi pizz. (very short notes)

*ff* **Con forza**

*f*

*Faster*  
*f*

*accel - poco a poco - ff*

**Valse Allegro**  
2 Ten. Sax. 2  
*p* *f*

*ff*

*Lento* *passionato a tempo*  
*fz* *mf*

*accel e cresc. poco a poco faccel. e cresc.*

**Dance tempo *mo***  
*poco a poco ff* *mf quasi pizz.* *fz*

*f accel e cresc. a poco*

**Andante tranquillo** *Lento religioso*  
*poco fz* *p* *fz*

# A Vision of Salome

## DESCRIPTIVE FANTASIE

B $\flat$  Tenor Saxophone

J. BODEWALT LAMPE

Andante con moto

*f* *fz* *fz* *f* *f* *mf* *ff* *f* *f* *f*

Dance tempo  
Not too fast

DANCE

quasi pizz. Play with thin reedy tone

quasi pizz. (very short notes)

Con forza

Faster

accel. poco a poco

Valse Allegro

Lento

a tempo.

accel. e cresc. poco

a poco Dance tempo *mo* quasi pizz.

f accel. e cresc. poco a poco ff

accel. e cresc. poco

Andte tranquillo

Lento religioso





Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests. *Faster*

Staff 3: Musical notation with notes and rests. *accel - poco*

Staff 4: Musical notation with notes and rests. *VV* **Valse Allegro** *poco ff mf*

Staff 5: Musical notation with notes and rests. *f ff*

Staff 6: Musical notation with notes and rests. *Lento a tempos* **Bassoon** *(pp) appassionato*

Staff 7: Musical notation with notes and rests. *f mf*

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests. *accel e cresc. poco a poco faccel*

Staff 10: Musical notation with notes and rests. *e cresc. poco a poco ff* **Dance tempo** *mf* *quasi pizz.*

Staff 11: Musical notation with notes and rests. *fz*

Staff 12: Musical notation with notes and rests. *faccel. e cresc. poco fz* **Andte tranquillo Lento religioso** *p Bassa fz*



# A Vision of Salome

1

## DESCRIPTIVE FANTASIE

**SYNOPSIS** - Salome has been repulsed by John the Baptist after she has exhausted all her powers to enchant him. She appears before King Herod at his birthday feast. She dances at his request. Herod is pleased with her dancing and promises to grant whatever she may ask. Salome, still smarting under her repulse and urged by her mother, Herodias, asks for the head of John the Baptist. Herod, with great reluctance, grants her request. The feast is over; the head of John is brought in a charger to Salome, whose revenge is now complete—for John, who would not as much as turn his head to look at her, shall now behold her in all her beauty. In her mad frenzy she caresses and kisses the head. She attempts to dance but is stricken with fear. She is terrified as she realizes the horror of what she has done. She is overwhelmed—abject—but a ray of hope flashes over her sinking soul: can she earn forgiveness by constant prayer and sacrifice? She swoons in a heap upon the floor.

Solo & 1<sup>st</sup> B $\flat$  Cornets

Conductor

J. BODEWALT LAMPE

Salome has been repulsed by John the Baptist after she has exhausted all her powersto enchant him.

**Andante con moto**

Musical notation for the first staff, featuring Basses, Ob. or S. Cl., and 1-2 Cl. parts. The notation includes a treble clef, a 3/4 time signature, and a key signature of two flats. The music is marked with a forte *f* dynamic and includes various articulations such as accents and slurs.

She appears before King Herod at his birthday feast

Musical notation for the second staff, featuring a Clarinet (Cl.) part. The notation includes a treble clef, a 3/4 time signature, and a key signature of two flats. The music is marked with a fortissimo *ff* dynamic and includes a triplet of eighth notes.

**Dance tempo**

Not too fast

quasi pizz \*

**DANCE**

With mute

She dances at his request

Musical notation for the third staff, featuring Horns. The notation includes a bass clef, a 4/4 time signature, and a key signature of two flats. The music is marked with a mezzo-forte *mf* dynamic and includes various articulations such as accents and slurs.

Musical notation for the fourth staff, featuring Horns. The notation includes a bass clef, a 4/4 time signature, and a key signature of two flats. The music is marked with a forte *f* dynamic and includes various articulations such as accents and slurs.

Musical notation for the fifth staff, featuring Horns. The notation includes a bass clef, a 4/4 time signature, and a key signature of two flats. The music is marked with a forte *f* dynamic and includes various articulations such as accents and slurs.

Musical notation for the sixth staff, featuring Horns. The notation includes a bass clef, a 4/4 time signature, and a key signature of two flats. The music is marked with a forte *f* dynamic and includes various articulations such as accents and slurs.

Musical notation for the seventh staff, featuring Clarinet (Cl.) and Horns. The notation includes a bass clef, a 4/4 time signature, and a key signature of two flats. The music is marked with a mezzo-forte *mf* dynamic and includes various articulations such as accents and slurs. The text "Without mute" is written above the staff, and "mf With mute quasi pizz (very short notes)" is written below the staff.

\* The accomp. should be played very shortly like the pizzicato in the Orchestra

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Horn

Clars. Without mute *Con forza*

*f* *ff*

*faster*

*accel poco a poco*

*ff*

Detailed description: This block contains the musical notation for the first section of the score. It features two staves: Horn and Clars. (Clarinets). The Horn part includes triplets and accents. The Clars. part is marked 'Without mute' and 'Con forza', with dynamics ranging from *f* to *ff*. The tempo is marked 'faster' and includes an 'accel poco a poco' section. The key signature has one flat and the time signature is 3/4.

Herod is pleased with her dancing, and promises to grant whatever she may ask. Salome still smarting

**Valse Allegro**

Cl.

*mf*

*f* *ff*

Detailed description: This block contains the musical notation for the second section, 'Valse Allegro'. It features a single staff for Clars. (Clarinets). The dynamics are marked *mf*, *f*, and *ff*. The key signature has one flat and the time signature is 3/4.

under repulse and urged by her mother, Herodias, asks for the head of John the Baptist

Herod with reluctance, grants her request

Bass pizz  
With mute

The feast is over, the head of John, is brought in a charger to Salome, whose revenge

Bass Without mute  
Lento a tempo.

is now complete. John, who would not as much as turn his head to look at her, shall now behold

her in all her beauty.

In her mad frenzy she caresses and kisses the head  
Without mute

poco faccel e cresc. poco a poco ff

Dance tempo When she attempts to dance she is stricken with fear

quasi pizz. imo  
mf Horns

She is terrified as she realizes the horror of what she has done. She is overwhelmed—abject—  
Cl. Solo  
f accel. e cresc. poco a poco fz fp

A ray of hope flashes over her sinking soul

Clar. Cad. (Not fast)

Andante tranquillo

espress  
Horn Bar.

Can she earn forgiveness by constant prayer and sacrifice?

She swoons in a heap upon the floor.

F1. Solo S. Cl. Ob. or Cl. Lento religioso  
espress. 1st Cl. p f

# A Vision of Salome

## DESCRIPTIVE FANTASIE

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

J. BODEWALT LAMPE

*Andte* con moto

1 *f* 2 *unis* 3

Dance tempo *ff* DANCE

2 11 4

*fz* Not to fast *mf*

*unis* *f*

2

quasi pizz. (very short notes)

*mf* With mute

1 Without mute *Con forza* *ff*

*f*

*Faster*

Alto Sax.

*f*

*accel* - *poco* - *a* - *poco* - *ff*

**Valse Allegro**

8

*f* *ff*

7 *Lento* 2 *ff*

*a tempo*  
*pp* *passionato* 1

*quasi pizz.*  
With mute

8 Without mute

*f* *accel* - *e* - *cresc.* - *poco* - *a* - *poco*

**Dance tempo**

*ff* 2 3 *unis* 3 *accel e cresc. poco*

*a poco fz* **Andte tranquillo** *Lento religioso* 8 *p* *fz*

# A Vision of Salome

## DESCRIPTIVE FANTASIE

1<sup>st</sup> & 2<sup>d</sup> E $\flat$  Horns  
or Altos

J. BODEWALT LAMPE

*Andte con moto*

*f* *fs*

*Dance tempo DANCE*  
*mf quasi pizz. Not too fast*

*f*

*quasi pizz. (very short notes)*  
*mf*

*Con forza*  
*ff*



*f*

*Faster*

*ff*

**Valse Allegro**

*mf*

*f*

*ff*

*a tempo.*

*fz*

*Lento*

*mf appassionato*

*accel e cresc. poco a poco - f accel*

**Dance tempo**

*cresc. poco a poco ff*

*mf quasi pizz.*

*fz*

**1st Horn**

**Andte tranquillo**

*facel e cresc. poco a poco fz*

*fp*

**SOLO**

**4 2nd Cl. or 2d Horn**

**Lento religioso**

*p espress.*

*p*

*fz*

# A Vision of Salome

## DESCRIPTIVE FANTASIE

3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns

or Altos

J. BODEWALT LAMPE

*Andte con moto*

Musical staff with treble clef, 3/4 time signature. It begins with a rest followed by a series of chords and eighth notes. Dynamic markings include *f* and *fz*. There are first and second endings indicated by '1' and '2' above the staff.

Dance tempo  
quasi pizz. <sup>3<sup>d</sup> H. only</sup> DANCE

Musical staff with treble clef, 2/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *mf*.

Musical staff with treble clef, 2/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *f*. The label "3<sup>d</sup> Horn" is written above the staff.

Musical staff with treble clef, 2/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *f*. A first ending bracket is present.

Musical staff with treble clef, 2/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *f*. A second ending bracket is present.

Musical staff with treble clef, 2/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *mf*.

Musical staff with treble clef, 2/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *mf*. Above the staff are plus signs indicating accents: "+++" and "++".

Musical staff with treble clef, 2/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic markings include *fz* and *ff*. The label "Con forza" is written above the staff.

Musical staff with treble clef, 2/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *f*. Above the staff are triangles indicating accents: "A A A A A A A A".

Musical staff with treble clef, 2/4 time signature. It features a rhythmic pattern of eighth notes. Dynamic marking is *f*.



*Faster*



*f*

*accel - poco - a - poco*



**Valse Allegro**

8



*ff*

*f*

7



*ff*

*Lento a tempo*

2

3<sup>d</sup> Horn



*fs*

*mf appassionato*



*accel e cresc. poco a poco*



*ff*

**Dance tempo 1<sup>mo</sup>**

*quasi pizz.*

3<sup>d</sup> Horn



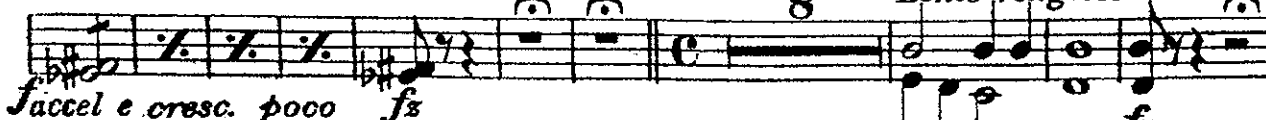
*mf*

*fs+*

**Andte tranquillo**

*Lento religioso*

8



*f* *accel e cresc. poco* *fs*

*p*

*fs*



*unis*  
accél - poco - a - poco

6th pos.  
*ff*  
Valse Allegro  
Bassoon or 1st Trom.  
(p)

*f* *ff* *unis*

Lento a tempo.  
2 3rd Horn  
*fz* *mf appassionato*

1

(p)

accél e cresc. poco

a - poco - *f* accél e cresc. poco a poco

Dance tempo Imo  
2 3 3  
*ff* *fz* *f*

Andte tranq. Lento religioso  
8  
accél cresc. a poco *fz* *p* *fz*

# A Vision of Salome

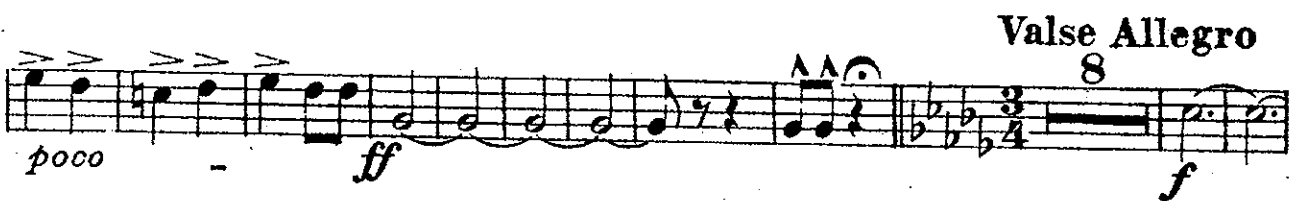
## DESCRIPTIVE FANTASIE

Bass Trombone

J. BODEWALT LAMPE

*Andte con moto*

*f* *ff* *fz* *f* *f* *mf* *quasi pizz. (very short notes)* *mf* *quasi pizz.* *ff* *Con forza* *f*



Lento a tempo  
2 16



passionate p



Dance tempo Imo



fz f accel e

Andte tranquillo  
8 Lento religioso



p fz

# A Vision of Salome

## DESCRIPTIVE FANTASIE

B $\flat$  Tenors

J. BODEWALT LAMPE

*And<sup>te</sup> con moto*

*f* *ff* *fz*

Dance tempo DANCE

2 11

Not too fast

*fz* *f*

1 2 6th pos. 6th

1st pos. 6th pos.

quasi pizz. (very short notes)

*mf* *p* *mf*

Horns *Con forza*

*p* *ff*

6th pos. 6th pos. 1st pos.

*f* *v*

*Faster*

6th pos. 3-4 Horns

*f*

Detailed description: This is a page of musical notation for B-flat Tenors. It consists of ten staves of music. The first staff is in 3/4 time and features a melodic line with dynamics *f*, *ff*, and *fz*. The second staff is in 2/4 time, marked 'Dance tempo' and 'DANCE', with dynamics *fz* and *f*. The third staff contains two measures with first and second endings, marked '6th pos.' and '6th'. The fourth staff continues the melodic line with first and sixth positions. The fifth staff is marked 'quasi pizz. (very short notes)' and features dynamics *mf* and *p*. The sixth staff is marked 'Horns' and 'Con forza', with dynamics *p* and *ff*. The seventh staff continues the melodic line. The eighth staff features first and sixth positions and dynamics *f* and *v*. The ninth staff is marked 'Faster' and '3-4 Horns', with dynamics *f* and *v*.



*unis*  
*accel poco a poco*



6th pos.  
*ff*  
**Valse Allegro**  
Bassoon or 1st Tromb.  
*(p)*



*f*  
*ff*  
*unis*



*Lento a tempo.*  
2nd Horn  
*fz*  
*mf appassionato*



1



*p*



*accel e cresc. poco a*



*poco*  
*f accel e cresc. poco a poco*



**Dance tempo Imo**  
2 3 3  
*ff*  
*fz*  
*f*



**Andte tranquillo**  
8  
*Lento religioso*  
*fz*  
*p*  
*fz*



# A Vision of Salome

## DESCRIPTIVE FANTASIE

B $\flat$  Basses

J. BODEWALT LAMPE

**Andte con moto**  
BB $\flat$  only

**Dance tempo**  
Not too fast  
BB $\flat$  only

**DANCE**

Both

**Con forza**

Faster

accel e cresc. poco a poco ff

Valse Allegro

BBb only

mf

Both

quasi pizz.  
BBb Solo

3

f ff

quasi pizz.

Lento a tempo.

SOLO

Both

2

BBb only

1

fz mf appassionato

1

1

Both

accel e cresc. poco a poco f accel e

Dance tempo Imo

BBb only

cresc. poco a poco ff mf quasi pizz.

div.

fz

Andte tranquillo

f cresc. e accel poco

8

Lento religioso

c poco fz Both p fz

# A Vision of Salome

## DESCRIPTIVE FANTASIE

B $\flat$  Basses

J. BODEWALT LAMPE

**Andte con moto**  
BB $\flat$  only

**Dance tempo**  
Not too fast  
BB $\flat$  only

**DANCE**

Both

**Con forza**

**f** **fz** **fz** **mf** **f** **mf** **ff** **f** **ff**

*Faster*

*accel e cresc. poco a poco ff*

**Valse Allegro**

BB♭ only

Both

quasi pizz.

BB♭ Solo

3

quasi pizz.

SOLO

Both

*Lento a tempo.*

2

BB♭ only

1

*mf appassionato*

1

1

Both

*accel*

*e cresc.*

*poco*

*a poco*

*f accel*

*e*

**Dance tempo Imo**

BB♭ only

*cresc.*

*poco*

*a poco*

*ff*

*mf*

*quasi pizz.*

*div.*

*fz*

**Andte tranquillo**

*f*

*cresc. e accel*

*poco*

8

*Lento religioso*

*c poco*

*fz*

Both

*p*

*fz*

# A Vision of Salome

## DESCRIPTIVE FANTASIE

B $\flat$  Baritone

J. BODEWALT LAMPE

*Andte con moto*

Basses Bassoon Tromb.

*f* *f* *fz* *fz*

*Dance tempo*  
*Not too fast* DANCE

*quasi pizz.*

*f*

1 2

*quasi pizz. (very short notes)*  
*mf*

*quasi pizz.*

*Con forza*  
*fz* *ff*

*f*

*Faster*

*f*

*accel poco a poco*

*ff*

*Valse* *Allegro* *Ten. Sax.*

*p* *f*

*quasi pizz.*

*ff*

*Lento* *a tempo.*

*fz* *mf appassionato*

*ff*

*accel e cresc. poco a*

*poco* *Dance tempo* *mf* *accel e cresc. poco a poco* *ff*

*quasi pizz.*

*mf* *fz*

*accel e cresc. poco a poco*

*fz*

*Clor Bar. Cad.* *Andte tranquillo* *2 espress.*

*espress.* *p*

*Bassoon* *Lento religioso*

*p* *fz*

# A Vision of Salome

## DESCRIPTIVE FANTASIE

Baritone

J. BODEWALT LAMPE

*Andte con moto*  
Basses Bassoon Tromb. 3

*f* *fz* *fz*

*Dance tempo*  
*Not too fast* DANCE

*mf* *quasi pizz.*

*f*

1 2

*quasi pizz. (very short notes)*  
*mf*

*quasi pizz.*

*Con forza*  
*fz* *ff*



*Faster*

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are repeat signs and accents.

*accel - poco*

**Valse Allegro**

*a - poco ff*

Musical staff with notes and dynamics. Dynamics include *p* and *f*. There are repeat signs and accents.

Ten Sax

*quasi pizz.*

*ff*

Musical staff with notes and dynamics. Dynamics include *fz* and *mf*. There are repeat signs and accents.

*Lento*

*mf appassionato*

Musical staff with notes and dynamics. Dynamics include *fz* and *mf*. There are repeat signs and accents.

Musical staff with notes and dynamics. Dynamics include *fz* and *mf*. There are repeat signs and accents.

*accel e cresc. poco*

Musical staff with notes and dynamics. Dynamics include *fz* and *mf*. There are repeat signs and accents.

*Dance tempo*  
*quasi pizz.*

*f accel e cresc. poco a poco ff*

Musical staff with notes and dynamics. Dynamics include *mf* and *fz*. There are repeat signs and accents.

Musical staff with notes and dynamics. Dynamics include *mf* and *fz*. There are repeat signs and accents.

*accel - e - cresc. - poco - a -*

Clar. or Bar.  
Cad.

*poco*  
**Andte tranquillo**

*espress (not fast)*

Musical staff with notes and dynamics. Dynamics include *p* and *fz*. There are repeat signs and accents.

SOLO

Bassoon

Bassoon

*Lento religioso*

*p espress*

*p fz*

# A Vision of Salome

## DESCRIPTIVE FANTASIE.

Basses

J. BODEWALT LAMPE

*Andte con moto*

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. Starts with a forte (*f*) dynamic and a fermata. Includes first and second endings.

*Dance tempo*

*Not too fast* DANCE

Musical staff 2: Bass clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a fermata. Includes a "quasi pizz." marking.

Musical staff 7: Bass clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a fermata. Includes a "Con forza" marking and a fortissimo (*ff*) dynamic.

*Faster*

*accel - poco - a - poco ff*

**Valse Allegro**

*mf*

*quasi pizz.*  
**SOLO**

*ff*

*quasi pizz.*  
**SOLO**

*Lento a tempo.*  
**2 appassionato**

*fz mf*

*accel e cresc. poco a poco f accel e cresc.*

**Dance tempo Imo**

*poco a poco ff mf*

*div. accel e cresc. poco a*

**Andte tranquillo**

**8 Lento religioso**

*poco fz p fz*

# A Vision of Salome

## DESCRIPTIVE FANTASIE

Drums  
Tympani etc.

J. BODEWALT LAMPE

**Dance tempo**

*Not too fast*  
Tom Tom or muffled Dr.

**Andte con moto**

6 1 Tamb. *fz* *tog.* *fz* *tog.* *mf* Tamb. & Tri.

DANCE

*mf*

*fz* B. D. & Cym.

1 2 *f*

A Tom Tom or muffled Dr. S. Dr. Tom Tom or

muffled Dr. *fz* *mf* Tamb. S. Dr. B. D. & Cym. Tamb.

S. Dr. B. D. & Cym. *fz* Cym.

S. Dr. *Con forza*

*ff* *tog.* Tom Tom *f*

*Faster*

Dr.

**Valse Allegro**

8

Tymp Eb - Bb

Cym. with S.D. sticks B.D. S.D.

*a tempo. appassionato*

**Dance tempo Moderato**

Tom Tom or muffled Dr.

**Andante tranquillo**

Clar. Cad.

Tymp. Drs.