

Virgia Polka

arr. Tryner, Frank

Virgia Polka

arr: Frank Tryner

This Special Edition demonstrates "*Part Substitution*" for modern bands.

Suggestions are labeled in parentheses on the pages.

First experiences in transposing from Eb to F Horn - Follow instructions on the page.

Original Copyright: 1904

By: Louis Vitek

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Tryner, Frank

DOB: Unknown

DOD: Unknown

Frank Tryner was an arranger, first with the music publisher Louis Vitak, and then with both the Georgi & Vitak Music Company and the Vitak-Elsnic Company, all of Chicago. He also wrote a number of folk music arrangements. His known published works span from 1903 – 1949.¹

Virgia Polka Arranged by Frank Tryner and Published by Louis Vitak in Chicago in 1914, this polka is one of many settings of traditional Bohemian dances and marches produced by the company.

The music, originally written for a small band with no saxes, has been edited to fit modern instrumentation in part by following the performance practice of “Part Substitution” that prevailed during the era in which the music was published.

This BandMusic PDF Library “Print & Play” Edition is presented as an example of adapting vintage music to bands of today.

Notable Features:

1. Suggested part distribution is labeled in parentheses on the printed sheets.
2. Horn players can use the parts provided to learn to transpose on the fly from Eb to F Horn. Follow directions on the page.
3. The Db Piccolo part was entered into a notation program and transposed for C instruments. Piccolo is marked *tacet* at soft dynamic levels. And in high range, a Flute2 part is included an octave lower.
4. The Oboe part was created by doubling lines from the Clarinet section.

These recommendations open a wealth of music to modern bands.

¹ Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music*, Integrity Press, Westerville, OH. (2005), CD, used with permission.

VIRGIA POLKA.

Piccolo.

Arr. by Frank Tryner.

p

f

D.C.

TRIO:

p

f *p*

f *f*

Louis Vitak. Chicago, Ill.

Virgia Polka

Flute 1/2
Piccolo

Traditional
Frank Tryner, Bill Park

The musical score is written for Flute 1/2 and Piccolo in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a double bar line and repeat sign, followed by a series of eighth-note patterns. The dynamic marking *p* is placed below the first staff. The second staff continues the melody, marked with a dynamic of *f*. The third staff also continues the melody, ending with a double bar line and the instruction *D.C.*. The fourth staff is the beginning of the *TRIO* section, marked with a dynamic of *p*. It features a double bar line, a repeat sign, and a '2' indicating a second ending. The key signature changes to two flats (B-flat and E-flat). The fifth staff continues the *TRIO* section, marked with a dynamic of *f*. It includes markings for *div.* (divisi), *unis.* (unison), and a '2' for a second ending. The sixth staff concludes the *TRIO* section, marked with a dynamic of *mf* and *f*, and includes markings for *div.* and *unis.*

Virgia Polka

Traditional

Frank Tryner, Bill Park

Oboe

The musical score is written for Oboe in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections:

- Measures 1-8:** Begin with a piano (*p*) dynamic. The melody consists of eighth-note patterns with accents and slurs.
- Measures 9-19:** The dynamic increases to forte (*f*). The melody continues with eighth-note patterns and includes a fermata over a dotted quarter note in measure 14.
- Measures 20-28:** Marked as the **TRIO** section, starting with a piano (*p*) dynamic. The key signature changes to two flats (B-flat and E-flat). The melody features a double bar line and the instruction **D.C.** (Da Capo) in measure 24.
- Measures 29-38:** Continues the TRIO section with a piano (*p*) dynamic. The melody is characterized by sixteenth-note patterns.
- Measures 39-48:** The dynamic increases to forte (*f*). The melody features sixteenth-note patterns with accents and slurs.
- Measures 49-50:** The final section, starting with mezzo-forte (*mf*) and ending with a forte (*f*) dynamic. It includes a fermata and a final flourish.

E♭ Clarinet.

VIRGIA POLKA.

Arr. by Frank Tryner.

p

f

TRIO.

p

f

p

Louis Vitak. Chicago, Ill.

VIRGIA POLKA.

1st B \flat Clarinet.

Arr. by Frank Tryner.

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff includes an accent (^) over a note and ends with the instruction "D.C.". The fourth staff is marked "TRIO" and begins with a dynamic marking of *p*. The fifth and sixth staves continue the piece, with the sixth staff ending with a double bar line and a repeat sign. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

VIRGIA POLKA.

2nd. & 3rd. B♭ Clarinets.

Arr. by Frank Tryner.

The musical score is arranged in six staves. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a repeat sign and a dynamic marking of *p*. The second staff is in bass clef, 2/4 time, with a dynamic marking of *f*. The third staff is in bass clef, 2/4 time, ending with a double bar line and the initials "D.C.". The fourth staff is labeled "TRIO." in the left margin, in treble clef, 2/4 time, with a dynamic marking of *p* and includes first and second endings. The fifth staff is in bass clef, 2/4 time, with a dynamic marking of *p* and includes first and second endings. The sixth staff is in treble clef, 2/4 time, with a dynamic marking of *f* and includes a trill (*tr*) and first and second endings.

B♭ Bass
(Bass Clarinet)

VIRGIA POLKA.

Arr. by Frank Tryner

The musical score is written for Bass Clarinet in B-flat major and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *f* (forte). The third staff ends with the marking "D.C." (Da Capo). The fourth staff begins with a dynamic marking of *p* and is marked "TRIO." at the start. The fifth and sixth staves continue the musical piece, with the sixth staff ending with a double bar line and repeat dots.

Louis Vitak. Chicago, Ill.

(Bassoon)
Baritone. b

VIRGIA POLKA.

Arr. by Frank Turner.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves. The first two staves are for the Bassoon/Baritone part, starting with a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff is for the 1st. Cor. (First Cornet) part, marked with a piano (*p*) dynamic. The TRIO section begins at the start of the third staff. The score concludes with a double bar line and repeat dots. The initials 'D.C.' are written at the end of the third staff.

Louis Vitak. Chicago, Ill.

E♭ Clarinet. (Alto Sax)

VIRGIA POLKA.

Arr. by Frank Tryner.

The musical score is written for E♭ Clarinet (Alto Sax) in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *f* (forte). The third staff continues the melody. The fourth staff is marked **TRIO.** and begins with a dynamic marking of *p*. The fifth and sixth staves continue the Trio section, featuring various articulations and dynamics such as *f* and *tr* (trill).

Louis Vitak. Chicago, Ill.

VIRGIA POLKA.

Tuba. (Baritone Sax*)

Arr. by Frank Tryner.



*Note: For Baritone Sax, add 3 sharps and play in treble clef.

Louis VITAK. Chicago, Ill.

VIRGIA POLKA.

Solo B \flat Cornet.

Arr. by Frank Tryner.

The musical score is written for a Solo B \flat Cornet and a Trio. It consists of six staves of music in 2/4 time, with a key signature of one sharp (F#). The Solo B \flat Cornet part is marked *p* (piano) and includes dynamic markings such as accents (^) and a crescendo hairpin. The Trio part is also marked *p* and features a complex rhythmic accompaniment with many sixteenth notes. The score concludes with a double bar line and repeat dots.

D.C.

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VIRGIA POLKA.

1st. B♭ Cornet.

Arr. by Frank Tryner.

The musical score is written for a 1st B♭ Cornet in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff ends with the marking "D.C.". The fourth staff is labeled "TRIO" and begins with a dynamic marking of *p*. The fifth and sixth staves contain first endings, indicated by the number "1" above the notes. The piece concludes with a double bar line and repeat signs.

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VIRGIA POLKA.

2nd. & 3rd. B♭ Cornets.

Arr. by Frank Fryner.

The musical score is arranged in six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure. The second and third staves continue the melody with various note values and rests. A dynamic marking of *f* (forte) is placed below the first measure of the second staff. The third staff ends with the marking "D.C." (Da Capo). The fourth staff is labeled "TRIO." on the left and contains a long horizontal line with the number "8" above it, indicating an 8-measure rest. The fifth staff also contains a long horizontal line with the number "9" above it, indicating a 9-measure rest. The sixth staff concludes the piece with a final cadence and a double bar line.

Louis Vitak. Chicago, Ill.

VIRGIA POLKA.

Solo Alto Eb.

Arr. by Frank Tryner.

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a double bar line, a repeat sign, and a dynamic marking of *p*. The second and third staves continue the melody with various rhythmic patterns. The fourth staff ends with a double bar line and the marking *D.C.* (Da Capo). The fifth staff is marked *TRIO.* and begins with a dynamic marking of *p*. The sixth staff concludes the piece with a double bar line and a repeat sign.

Learn to transpose for F Horn:
Subtract 2# (or add 2b); Note on a
line - play the space below; Note on a
space - play the line below.

Louis Vitak. Chicago Ill.

VIRGIA POLKA.

1st. & 2nd. Altos Eb.

Arr. by Frank Tryner.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a double bar line and a repeat sign, followed by a piano (*p*) dynamic marking. The second staff begins with a forte (*f*) dynamic marking. The third staff ends with the marking "D.C.". The fourth staff is labeled "TRIO." and begins with a piano (*p*) dynamic marking. The fifth and sixth staves continue the musical notation with various rhythmic patterns and dynamics.

Learn to transpose for F Horn:
Subtract 2# (or add 2b); Note on a
line - play the space below; Note on a
space - play the line below.

Louis Vitak . Chicago, Ill.

VIRGIA POLKA.

1st. & 2nd. Tenors.

Arr. by Frank Tryner.

The musical score is arranged in five systems. The first system is a single staff in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and contains a melodic line with eighth-note patterns and a few quarter notes. The second system consists of two staves: the top staff continues the melodic line with accents (^) and trills (...), while the bottom staff provides a rhythmic accompaniment of chords with a '7' above each measure. The third system also has two staves, with the top staff continuing the melody and the bottom staff providing accompaniment, ending with the initials 'D.C.'. The fourth system is labeled 'TRIO.' and features a treble clef, 2/4 time, and a piano (*p*) dynamic. The top staff has a melodic line with trills and accents, while the bottom staff has a rhythmic accompaniment. The fifth system continues the Trio section with similar melodic and accompaniment staves, ending with a forte (*f*) dynamic and a double bar line.

Louis Vitak. Chicago, Ill.

VIRGIA POLKA.

1st. & 2nd. Trombones.

Arr. by Frank Tryner.

The musical score is written for two trombones in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score consists of six staves. The first staff begins with a double bar line and a repeat sign, followed by a piano (*p*) dynamic marking. The second staff starts with a forte (*f*) dynamic. The third staff concludes with a double bar line and the instruction 'D.C.'. The fourth staff is labeled 'TRIO.' and begins with a piano (*p*) dynamic. The fifth and sixth staves continue the piece, with the sixth staff ending with a forte (*f*) dynamic and a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with dynamic markings and articulation symbols like accents and triplets.

Louis Vitak. Chicago, Ill.

VIRGIA POLKA.

Tuba. (Trombone 3)

Arr. by Frank Tryner.



Louis Vitak. Chicago, Ill.

VIRGIA POLKA.

Baritone.

Arr. by Frank Tryner.



Louis Vitak. Chicago. Ill.

VIRGIA POLKA.

Baritone. b

Arr. by Frank Turner.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves. The first two staves are for the Baritone part, starting with a piano (*p*) dynamic and a repeat sign. The third and fourth staves continue the Baritone part, with a forte (*f*) dynamic marking at the beginning of the third staff and a *D.C.* (Da Capo) instruction at the end of the fourth staff. The fifth and sixth staves are for the 1st. Cor. (First Cornet) part, marked *TRIO* and starting with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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VIRGIA POLKA.

Tuba.

Arr. by Frank Tryner.



Louis VitaK. Chicago, Ill.

B♭ Bass 

VIRGIA POLKA.

Arr. by Frank Tryner



D.C.



Louis Vitak. Chicago, Ill.

VIRGIA POLKA

Drums.

Arr. by Frank Tryner.

Triangle:

p

f *p*

D.C.

This section contains three staves of music. The top staff is for the Triangle, starting with a dynamic marking of *p*. The second and third staves are for the Drums, starting with a dynamic marking of *f* and then *p*. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The section concludes with the instruction 'D.C.' (Da Capo).

TRIO.

Triangle.

2 2 8

This section is for the Triangle and is marked 'TRIO.'. It consists of a single staff with a dynamic marking of *p*. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The section is divided into three measures, with the first two measures marked with a '2' and the third measure marked with an '8'.

2 2

Drums.

This section is for the Drums and is marked 'Drums.'. It consists of a single staff with a dynamic marking of *f*. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The section is divided into three measures, with the first two measures marked with a '2'.

f

This section is for the Drums and is marked with a dynamic marking of *f*. It consists of a single staff with a dynamic marking of *f*. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The section is divided into three measures, with the first two measures marked with a '2'.

Louis Vitak. Chicago, Ill.