

Dedicated to Frank G. Isaacson.

Solo B $\flat$ Cornet

(Conductor)

Vindication

MARCH

K. L. KING

741

TRIO

Fine

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D. S. Trio to

D $\flat$ Piccolo

Vindication

MARCH

K. L. KING

741

1

mf

1 2

TRIO

p-f

Fine

2

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to $\odot$

K. L. KING

D. S. Trio to

Oboe

Vindication

MARCH

K. L. KING

741

The musical score is written for an Oboe in G major, 2/4 time. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). There are several slurs and accents throughout. The piece includes a 'TRIO' section marked with a key signature change to two flats (Bb major). The score concludes with a 'Fine' marking and a repeat sign. Rehearsal or measure numbers 1, 4, 6, and 8 are indicated above the staves.

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to

Bassoon

Vindication

MARCH

K. L. KING

741

The musical score is written for a Bassoon in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a measure number of 741. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). There are several first and second endings marked with '1' and '2' in boxes. The piece concludes with a 'Fine' marking and a final flourish. The tempo is indicated as 'D. S. Trio to C'.

f *mf* *p-f* *Fine*

1 2 1 2

2 2

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to C

E♭ Clarinet

Vindication

MARCH

K. L. KING

741

1

p

mf

f

p-f

TRIO

Fine

Solo or 1st B $\flat$ Clarinet

Vindication

MARCH

K. L. KING

741

The musical score is written for a Solo or 1st B $\flat$ Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$). The score is divided into two main sections: a main body and a TRIO section. The main body consists of three staves of music. The first staff starts with a measure number of 741. The second staff contains first and second endings, marked with '1' and '2'. The third staff continues the melody. The TRIO section begins with a double bar line and a 'TRIO' marking. It consists of four staves of music. The first staff of the TRIO section starts with a 'p-f' (piano-forte) dynamic marking. The second staff continues the melody. The third staff includes a 'Fine' marking. The fourth staff concludes the piece with a final cadence. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to ∞

2d & 3d B $\flat$ Clarinets

Vindication

MARCH

K. L. KING

741

1 2

mf

1 2

TRIO

p-f

Fine

2

C. L. Barnhouse, Oskaloosa, Iowa

D. S. Trio to $\odot$

E♭ Alto Saxophone

Vindication

MARCH

K. L. KING

741

f *mf*

1 1 2

1 2

TRIO

p-f

Pine f

2

B♭ Tenor Saxophone

Vindication

MARCH

K. L. KING

741

mf

1 2

TRIO

p-f

1

Fine f

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio to ♩

E♭ Baritone Saxophone

Vindication

MARCH

K. L. KING

741

f *mf*

1 2

1 2

1 2

TRIO

p-f

Fine

2 2

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. Trio to ♪

E♭ Cornet

Vindication

MARCH

K. L. KING

741

f *mf*

1 1 2

1 2

§ TRIO

p-f

Fine f

2

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio to C

1st Bb Cornet

Vindication

MARCH

K. L. KING

741

TRIO

p-f

Fine f

2

2d & 3d Bb Cornets

Vindication

MARCH

K. L. KING

741

mf

1 2

1 2

TRIO

p-f

Fine f

2

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio to C

1st & 2d Eb Altos

Vindication

MARCH

K. L. KING

741

mf

p-f

TRIO

> Finef >

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio to C

3d & 4th Eb Altos

Vindication

MARCH

K. L. KING

741

f *mf* *p-f*

TRIO

Fine

1st & 2^d Trombones

Vindication

MARCH

K. L. KING

741

f *mf* *p-f* *Fine*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio to

3^d Trombone 

Vindication

MARCH

K. L. KING

741



f *mf*

1 2

1 2

TRIO

p-f

2

Fine

2

1st & 2d Trombones

VENGEANCE MARCH

K. L. KING

741

f *mf* 1 2

TRIO

p-f *Fine f*

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio to

Baritone 

Vindication

MARCH

K. L. KING

741



f *mf*

1 2

1 2

3 TRIO.

p-f

Fine f

C. L. Barnhouse, Oskaloosa, Iowa.

D.S. Trio to C

Baritone 

Vindication

MARCH

K. L. KING

741



mf

1

1 *2*

1 *2*

TRIO

p-f

Fine

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio to 

Basses

Vindication

MARCH

K. L. KING

741

f *mf*

1 2

1 2

TRIO

p-f

Fine f

C. L. Barnhouse, Oskaloosa, Iowa.

D. S. Trio to C

Drums

Vindication

MARCH

K. L. KING

741

mf

TRIO

f

Fine Cym.

Both Cym. Both

346-6 C. L. Barnhouse, Oskaloosa, Iowa. D. S. Trio to C