

CONDUCTOR
(Bb Cornet)

The Village Clown

A. Countrycuss

Moderato *mf* *Solo Muted* *Trom. Muted* *Muted*

Cl. or 1st Cor. Cl. Tromb's Muted Basses Solo Muted

Cl. Tromb's Muted Basses Solo Tromb's Muted

Cl. Basses Solo

Solo *unis.*

Trio *f* *Basses* *Bar.* *Solo (1st time Muted, 2nd time Cl.)* *D.S. al. then Trio*

scris. last *f* *Fine* *Tromb's* *D.S. Trio al Fine*

PICCOLO IN D \flat The Village Clown

A. Countrycuss

Moderato

4 $\frac{8}{8}$

mf

f

mf

1

f

1

mf

ff

ffz

p-f

ffz

mf (Play) *ff* *Fine*

1

ffz

D.S. al then Trio

D.S. Trio & al Fine

C FLUTE

The Village Clown

A. Countrycuss

Moderato

Muted Cor.

1 2 3

The musical score consists of three staves. The top staff is for Muted Cor. (Measures 1-10), the middle staff is for Trio (Measures 11-20), and the bottom staff is for Sax. (Measures 21-30). The tempo is Moderato. Dynamics include *mf*, *f*, *ff*, and *f-p*. Performance instructions include "D.S. al then Trio" and "Fine".

D.S. Trio Sal Fine

OBOE and Soprano Saxophone in C **The Village Clown**

Moderato

A. Countrycuss

1 Muted Cor. 2 ✘ 3

mf

3

1

Cor. *mf* *mf*

f *f* *ff* *f-p*

1 2 ✘

Trio *f* *ff* *f-p* *f*

3

1 (Play) last Fine *mf* *ff* Fine ✘

1 *f* *ff* *f*

Sax. *f* *ff* *f*

D.S. Trio Sal Fine

BASSOON

The Village Clown

A. Countrycuss

Moderato $\frac{3}{4}$ *mf* Muted Trom. *mf* Bass'n

Tenor Sax. *f* *mf* Bass'n

f *mf* Sax. *f* *mf* Bass'n

mf Sax. *f* *ff* *ffz* *p-f* (Play 2^d time only) *D.S. al then Trio*

Trio *f* *ff* *ffz* *p-f* (Play 2^d time only)

1 last *ff* *Fine* *mf* *f* *ffz* *D.S. Trio al Fine*

E♭ CLARINET

The Village Clown

A. Countrycuss

Moderato

mf *B♭Cl.* *mf* *f* *mf* *f*

D.S.al then *Trio*

Trio *f* *ff* *ffz* *p-f* *f*

f *ff* *ffz* *p-f* *f*

f *ff* *ffz* *p-f* *f*

f *ff* *ffz* *p-f* *f*

f *ff* *ffz* *p-f* *f*

mf (Play) *ff* *Fine*

D.S. Trio *ffz* *al Fine*

SOLO B \flat CLARINET The Village Clown

A. Countrycuss

Moderato

mf *mf* 2^d Cl.

f *mf* 2^d Cl.

mf 2^d Cl.

f *ff* *ffz p* 2^d time *f*

mf *ff* *Fine*

2^d Cl. *f* *ff* *D.S. Trio S al Fine*

D.S. al. then Trio

(Play small notes 2^d time)

last 8

1st B \flat CLARINET

The Village Clown

A. Countrycuss

Moderato

mf

E \flat Cl.

mf 2^d Cl.

f

E \flat Cl.

mf

mf 2^d Cl.

1

1 2

mf 2^d Cl.

(Play small notes 2^d time)

D.S. al \circ then Trio

Trio

f

ff

ffz p

2^d time f

last 8

mf

ff

Fine

2^d Cl.

f

D.S. Trio & al Fine

2d B \flat CLARINET

The Village Clown

A. Countrycuss

Moderato

mf *mf* *f* *f* *mf* *tr* *1* *1* *2* *mf* *f* *ff* *ffz* *p* *2d time* *f* *mf* *ff* *Fine* *1* *f* *ffz* *D.S.al then Trio* *D.S.Trio al Fine*

Trio

Ob.

The Village Clown

3d B \flat CLARINET

A. Countrycuss

Moderato

mf *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *ffz p* *2nd time* *f* *mf* *ff* *Fine* *f* *ffz*

1 1 2

D.S. al. then Trio

Trio

Ob.

D.S. Trio $\text{\textcircled{S}}$ al Fine

**B♭ SOPRANO
SAXOPHONE**

The Village Clown

A. Countrycuss

Moderato *mf* **Solo Muted** *mf* **Trom. Muted** *mf* **Muted**

Cl. or 1st Cor. Cl. *mf* **Trom's Muted** *mf* **Bar.** **Senza Mutes** *mf* **Basses** *mf* **Muted**

Cl. *mf* **Senza Mutes** *mf* **Trom's Muted**

Solo *mf* **Basses**

Solo *mf* **1st** **2nd unis.** **D.S. al. then Trio**

Trio *ff* **Basses** *ffz p* *p-f* **Bar.** **S (Play 2d time only)** **Solo (1st time Muted, 2d time Cl's)**

unis. last *mf* *ff* *fine* **Trom's**

f **Trom's** *f* **D.S. Trio** **S al Fine**

E♭ CORNET and
Alto Saxophone

The Village Clown

A. Countrycuss

Moderato

Sax. Cl. or Cor.

Muted

mf

Muted

Sax.

f

mf

f

mf

Trio

Sax.

Bar.

(Sax. 2^d time only)

(Cor. 2^d time only)

D.S. al then Trio

1 (Play) last

mf (Play) *ff* Fine

ff

D.S. Trio al Fine

BASSOON and
Baritone Saxophone

The Village Clown

A. Countrycuss

Moderato **3**

mf Muted Trom.

Tenor Sax. *mf* Bass'n

f Bass'n

f Sax.

D. S. al then Trio

Trio *f* *ff* *ffz* *p-f* (Play 2^d time only)

ff *Fine* *mf*

f *ffz*

D. S. Trio *al Fine*

E♭ CORNET and
Alto Saxophone

The Village Clown

A. Countrycuss

Moderato

Sax. Cl. or Cor. Muted mf

Sax. Muted mf

f

mf

Sax. mf

ff

Trio

Bar. (Sax. 2d time only)

(Cor. 2d time only)

1 (Play) last

mf (Play) ff Fine

1

f

ff

D.S. Trio *al Fine*

SOLO B \flat CORNET The Village Clown

A. Countrycuss

Moderato *mf* **Solo Muted** *mf* **Trom. Muted** *mf* **Muted** *mf*

Cl. or 1st Cor. Cl. Trom's Muted Bar. Senza Mutes Basses *mf* **Muted** *mf*

Solo *mf* **Solo** *mf* **Solo** *mf* **unis.** *mf*

Trio *f* **Basses** *ff* **Bar.** *ffz* *p* *f* **Solo (1st time Muted, 2d time Cl's)** *f* **unis. last** *mf* **Trom's** *ff* **Fine** *f*

D.S. al Fine *ff* **Trom's** *f* **D.S. Trio** *ff* **al Fine**

1st Bb CORNET

The Village Clown

A. Countrycuss

Moderato Solo Muted Trom. Muted Muted

Cl. or 1st Cor. Cl. Trom's Muted

Bar. Senza Mutes Basses mf Muted

Cl. Senza Mutes Trom's Muted

Solo Basses

Solo

1st unis.

Trio ff ffz p p-f Solo (1st time Muted, 2d time Cl's)

Bar. unis. last

mf ff Fine Trom's

f Trom's f

D.S. Trio al Fine

The Village Clown

2d B♭ CORNET

A. Countrycuss

Moderato.

Muted

mf 2^d Cl.

mf Senza Mutes

f

Muted

mf

Senza Mutes

f

Trom.

Alto Sax.

mf

mf

f D.S.al. then Trio

Trio

f

ff

ff Bar. *p* *f-p*

1 2

§ (Play 2^d time only)

1 last

ff Fine *mf*

Trom's

f

ff

D.S. Trio § at Fine

The musical score is written for a 2d Bb Corнет. It consists of ten staves of music. The first staff is the main melody, marked 'Moderato.' and 'Muted', with dynamics *mf* and *mf*. The second staff is a bass line, marked 'Senza Mutes' and *f*. The third staff is another bass line, marked 'Muted' and *mf*. The fourth staff is a bass line, marked 'Senza Mutes' and *f*. The fifth staff is for Trombones, marked 'Trom.' and *f*. The sixth staff is for Alto Saxophones, marked 'Alto Sax.' and *mf*. The seventh staff is for the Trio, marked 'Trio' and *f*. The eighth staff is for Baritone, marked '*ff* Bar. *p* *f-p*'. The ninth staff is for Trombones, marked 'Trom.' and *f*. The tenth staff is for the Trio, marked 'Trio' and *ff*. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *f-p*. It also features performance instructions like 'Muted', 'Senza Mutes', 'D.S.al. then Trio', and 'D.S. Trio § at Fine'. There are first and second endings marked with '1' and '2' and a section marked 'last'.

3d B \flat CORNET

The Village Clown

A. Countrycuss

Moderato.

Muted

mf 2^d Cl.

mf Senza Mutes

f

Muted

mf

Senza Mutes

f

Trom.

Alto Sax.

mf

mf

f D.S. al. then Trio

(Play 2^d time only)

Trio

f

ff

ffz Bar. *p* *f-p*

1 last

ff Fine *mf*

f

ffz

Trom's

D.S. Trio *ffz* al Fine

1st Eb ALTO

The Village Clown

A. Countrycuss

Moderato

The musical score is written for a 1st Eb Alto and includes parts for 2nd & 3rd Cor's, Tromps, and Trio. The tempo is Moderato. The score is divided into sections: a main section with dynamics *mf*, *f*, and *mf*; a Trio section with dynamics *f*, *ff*, and *p-f*; and a final section with dynamics *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4. The score concludes with a double bar line and a repeat sign.

mf 2^d Clor 2^d Cor. *mf*

2^d & 3^d Cor's *f*

mf *f* Tromps Cor's *mf* *f* *ff* *p-f* *D.S.al then Trio*

Trio *f* *ff* *p-f*

mf *f* *ff* *Fine* *D.S.Trio Sal Fine*

2d Eb ALTO

The Village Clown

A. Countrycuss

Moderato

mf 2^d Cl. or 2^d Cor. *mf*

2^d & 3^d Cor's *f*

mf

f

Tromb's
Cor's

mf

D.S. al. then Trio

Trio *f* *ff* *ffz* *p-f*

mf

1 last *ff* Fine

1 *f* *ffz*

D.S. Trio *ffz* Fine

Detailed description: This is a musical score for a band. It consists of ten staves of music. The first staff is for the 2nd Eb Alto, marked 'Moderato' and 'mf'. The second staff is for the 2nd and 3rd Cornets, marked 'f'. The third staff is marked 'mf'. The fourth staff is for Trombones and Cornets, marked 'f'. The fifth staff is marked 'mf' and includes first and second endings. The sixth staff is the Trio section, marked 'f', 'ff', 'ffz', and 'p-f'. The seventh staff is marked 'mf'. The eighth staff includes first and last endings, marked 'ff' and 'Fine'. The ninth staff is marked 'mf' and 'f'. The tenth staff is marked 'ffz' and 'D.S. Trio Fine'.

3^d & 4th E \flat HORNS
(Altos)

The Village Clown

A. Countrycuss

Moderato

4

mf

Bar.

f

mf

Bar.

f

Trom's

Trom's

1 2

f

D.S. al. then Trio.

Trio

f

ff

ffz

p-f

1 last

ff > Fine

mf

1

f

ffz

D.S. Trio sal Fine

1st TROMBONE The Village Clown

A. Countrycuss

Moderato 

Solo Muted  Muted

mf *mf*

Senza Mutes

Muted

> mf

Bar. *mf* *mf*

1 2 *f*

D.S.al then Trio

Bar.  (Play 2^d time only)

Trio *f* *ff* *ffz* *p-f*

1 last *ff* *Fine* *mf*

Soli *f* *ffz*

D.S. Trio  al Fine

2d TROMBONE 

The Village Clown

A. Countrycuss

Moderato $\frac{3}{4}$

Solo Muted *mf* Muted *mf*

Senza Mutes *f*

Muted *mf*

f

Bar. *mf*

mf

1 *f* 2 *f*

f *ff* *ffz* *p-f*

Bar. § (Play 2^d time only)

f *ff* *Fine* *mf* *ffz*

f *Soli* *ff* *Fine* *mf* *ffz*

f *ffz*

D.S. Trio § al Fine

1st TROMBONE B The Village Clown

A. Countrycuss

Moderato 3

Solo Muted

Muted

Senza Mutes

Muted

Bar. mf

Bar. (Play 2^d time only)

Trio

Bar. mf

Bar. ffz

Bar. $p-f$

Bar. ff last

Soli

Fine mf

D.S. al then Trio

D.S. Trio ffz al Fine

2d TROMBONE B The Village Clown

A. Countrycuss

Moderato

The musical score is written for a 2d Trombone in bass clef with a 3/4 time signature. It is divided into several sections: an initial section marked 'Moderato' with a '3' above the staff, followed by 'Solo Muted' and 'Muted' sections. The 'Bass'n' section features a 'Senza Mutes' instruction. The 'Trio' section begins with a key signature change to two flats and includes a 'Bar.' instruction with a first ending and a 'D.S. al then Trio' instruction. The score concludes with 'Soli', 'ff', 'Fine', and 'mf' markings, ending with a double bar line and a repeat sign.

D.S. Trio B al Fine

3^d TROMBONE[♭] and **The Village Clown**

B♭ BASS *(lower notes)*
Moderato

A. Countrycuss

Muted

1st Trom. Muted *mf*

f Senza Mutes

Muted

Bass'n

Bar. *mf*

1 2 *f*

Bar. (Play 2^d time only) *D.S. al* then Trio

Trio

1 last *ff* Fine *mf*

f *ffz*

D.S. Trio al Fine

BARITONE 

The Village Clown

A. Countrycuss



Moderato

Muted Trom. *mf* § Muted Trom's *mf* Bar. Sax.

Muted Trom's *f* Bar. *mf* Sax.

Sax. *f* Sax.

mf Sax. § (Sax. 2^d time only) *f* *ff* *p* 2^d time *f* D.S.al then Trio

Trio *f* *ff* *mf* Trom's & Sax. *ff* *mf* Fine *mf*

1 last *ff* *mf* Trom's *f* *ff* D.S. Trio *ff* Sal Fine

The Village Clown

BARITONE B^1

A. Countrycuss

Moderato Muted Trom. Muted Trom's

f Muted Trom's D.S. al Fine then Trio

Trio f ff 2^{nd} time f

1 last Trom's ff Fine mf f Trom's ff

D.S. Trio al Fine

BASSES

The Village Clown

A. Countrycuss

Moderato

The musical score is written for Basses and includes a Bass Drum part. It is divided into a main section and a Trio section. The main section begins with a *mf* dynamic and a *Bass Drum* part. The Trio section starts at Bar. 8^{v2} and includes dynamics such as *ff*, *p-f*, and *Fine mf*. The score concludes with *D.S. al Fine* and *D.S. Trio al Fine*. The piece is marked *Moderato* and includes various musical notations such as bar lines, repeat signs, and dynamic markings.

SMALL DRUM

The Village Clown

A. Countrycuss

Moderato

The musical score is written for a small drum and includes the following elements:

- Staff 1:** Bass clef, 2/4 time. Starts with a *mf* **B.D. Solo** section. Includes **Tom-tom** and **Wood-Drum** markings.
- Staff 2:** Continuation of the bass line with **Tom-tom** and **Wood-Drum** markings.
- Staff 3:** Treble clef, 2/4 time. Features **Bells ad lib.** and **B.D. together** markings.
- Staff 4:** Bass clef, 2/4 time. Includes **B.D. together** and **Tom-tom** markings.
- Staff 5:** Bass clef, 2/4 time. **Trio** section begins with *f* dynamics. Includes **D.S. al** (Da Capo) and **then Trio** markings.
- Staff 6:** Continuation of the Trio section with *ff* and *mf* dynamics. Includes **(1st time Bird Whistle ad lib)** and **(Drums 2d time only)** markings.
- Staff 7:** Continuation of the Trio section with *ff* dynamics. Includes **last** and **Fine** markings.
- Staff 8:** Treble clef, 2/4 time. Features **Sand-Block ad lib.**, **Dr.** (Drum), and **B.D.** markings. Ends with **D.S. Trio al Fine** and **Cym.** (Cymbal) markings.

BASS DRUM

The Village Clown

A. Countrycuss

Moderato

1

mf B.D. Solo

Tom-tom

Wood-Drum

Tom-tom

Wood-Drum

f B.D. together

mf B.D. together

1

Bells ad lib.

1 *mf* 2 Tom-tom

Trio

f

ff

ffz

mf (Drums 2^d time only)

ff > > *Fine*

Sand-Block ad lib.

1 Dr.

f

ffz Cym..

D.S. Trio *al Fine*