

CONCERT FLUTE
& PICCOLO.

No 422.

THE VIKINGS.
Dramatic Overture.

E. HARTMANN.

Poco adagio. 13 Both. Fl. 8 *mf* *p* 3 Fl. 8 *mf* *p* Fl. 8

Allegro con fuoco. 8 7 4 Fl. *mf* *cresc.*

f *fz* *p* Fl. 7

mf *f* Both. Fl. 8 Both.

8 Fl. *cresc.* *fp* *p* 1

Both. Fl. 8 *mf* *cresc.* *f* *fz* 1

U'istesso tempo. 7 Fl. *p* 2. Fl. Picc. *p* Fl. 8 *p*

(B) *p*

Fl. 8 *mf* *p* 3 3 3 3 3 3 3 *un.* *mf*

cresc. *f* *mf*

(548)

CONCERT FLUTE & PICCOLO.

Listesso tempo.

6 4 Fl. *pp* *fz* *fz* 4 Fl. *p*

p *fz* *p dolce.* *f* (C) Both

Fl. *p* *f* 17

(D) Both. 2 3 4 5 6 7 8 *pp* *p*

Fl. Solo *p*

1 (E) *mf* *pp*

3 4 5 6 7 Fl. Picc. *p*

cresc. 6 *cresc.* unis. (F) *ff*

ff *marcato.* Fl. 8 *p* *p*

fp *p* unis. 1 *mf*

f *fz* Fl. *p dolce*

CONCERT FLUTE & PICCOLO.

L'istesso tempo.

Both. (G) 3

dim. mp

mf p

Fl. 8. rall. Allegro molto con fuoco 2 13 Fl. 13

mf f cresc.

(H) unis. ff

Fl. 8. Picc. p p f

(I) Fl. 8. mf dim. p

(K) Fl. p

Picc. cresc. f ff

8 Stretto. unis. ff

Poco adagio. 8 Both. p f dim. pp Fine.

OBOES.

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Poco adagio.

1 *mf* *p* 8 *mf* *p*

3 *f* *mf* *p* 7

Allegro con fuoco.

6 *f* *fx* 1 *p*

1st. *p* *mf*

(A) *f* *p*

cresc. 4 *p* 3 *f*

Listesso tempo.

1 *fx* 11 *f*

(B) *p dolce.*

3 *mf* *p* 2nd Eb Cl. *mf* *cresc.*

3 *mf*

OBOES.

L'istesso tempo.

Alto Sax.

6 4

pp *ff* *ff*

pp *1st.* *p*

Soli. *p* *f* *f*

18 *pp* 2 3 4 5 6

pp

Soli. *p*

1 *E* *mf* 2 *Soli.* *p*

dim. *p*

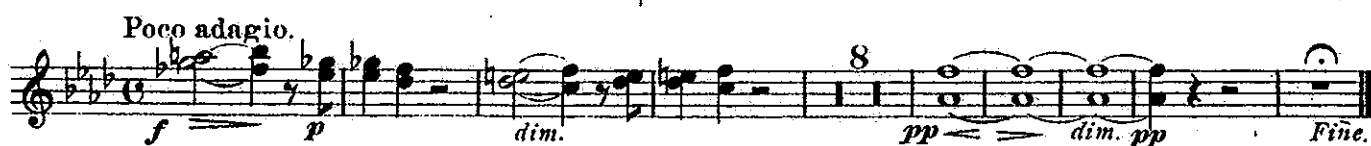
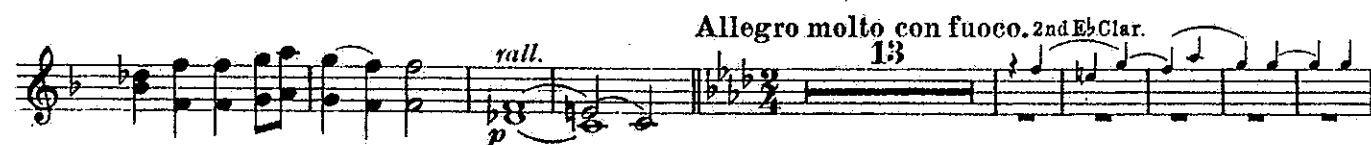
cresc. 6 *cresc.*

F *ff* *marcato.*

fp

p 3 *f* *ff* *p*

L'istesso tempo.



THE VIKINGS.
Dramatic Overture.

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Poco adagio.

1 2 3 2nd Trom.

mf *p* *dim.* *pp* *pp dolce*

2nd Trom.

p *mf* *mf* *p* *p dolce* *mf* *f*

3 *Allegro con fuoco.*

mf *p* *pp* *pp* *f* *p*

p *mf* *cresc.*

f *fx* *fp* *p*

p *mf* *f* (A)

p *cresc.* *fp*

p *cresc.* *mf* *cresc.*

f *fx* *fp* *p* *L'istesso tempo. J = J.*

f

1st BASSOON.

3

(B)

p

mf

p *mf cresc.* *f* *sf* *mf*

L'istesso tempo. 5

p *pp* *p* *mf*

pp *f marcato* *p* *pp*

(C)

f marcato *p dolce* *f*

p *cresc.* *f* *mf* *pp*

pp

(D)

mf *pp*

2 3 4 5 6 7

8 9 10 11 12

pp

cresc.

(E)

f *pp*

2 3 4 5 6 7

8

cresc. *p* *cresc.* *f*

4th Horn.

1st BASSOON.

f cresc. *cresc.* *ff* (F)

p *cresc.* *fp*

f *sf* *fp* *p* L'istesso tempo.

dim. *p* (G)

sf *p* *cresc.* *f*

rall. *ff* *p* *p* *cresc.* Allegro molto con fuoco.

f *p* *cresc.*

cresc. *sf* *cresc.*

1st BASSOON.

5

(H)

ff

p *ff* *p* *ff*

(I)

mf *p*

(K)

mf *dim.* *p* *p* *cresc.*

ff

Stretto.

ff

rall.

Poco adagio.

f *dim.* *pp* *pp*

dolce *dim.* *pp* *f* *pp*

Solo.

Fine.

2nd BASSOON.

THE VIKINGS.
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Poco adagio.

1 *mf* *p* 4 *Bass Trom.* *pp dolce*

Bass Trom. *mf* *p* *p dolce* *f* *f* *mf* *p*

3 *pp* *pp* *f* *Allegro con fuoco.* *p*

p *mf* *cresc.*

fx *fp* *p* *p*

mf *f* (A)

p *cresc.* *fp*

p *mf* *f* *fx* *fp* *p*

L'istesso tempo. ♩ = ♩

cresc. *p* 3

3

Chappell & Co Ltd.

2nd BASSOON.

f *cresc.* *cresc.* *ff* *p* *cresc.* *fp*

L'istesso tempo.

f *sf* *fp* *p*

dim. *p* *3* *3*

3 *3* *3*

3 *mf* *p* *rall.*

cresc. *f* *fx* *p*

Allegro molto con fuoco.

p *cresc.* *f* *3* *3* *3* *3* *3* *3* *3*

p *2* *3* *4* *5* *6* *7* *8* *mf* *cresc.*

2nd BASSOON.

5

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in G major, 3/4 time, and consists of 12 staves. It includes various musical notations such as dynamics (*ff*, *p*, *mf*, *f*, *pp*, *cresc.*, *dim.*, *rall.*), articulation (accents, slurs), and performance instructions (*Stretto.*, *Solo.*, *Fine.*). The score is divided into sections marked with letters H, I, and K. The first section (H) starts with a forte (*ff*) dynamic and features a series of eighth notes. The second section (I) begins with a piano (*p*) dynamic and includes triplet markings. The third section (K) starts with a piano (*p*) dynamic and features a series of eighth notes. The score concludes with a "Solo." section and a "Fine." marking.

E♭ CLARINETS.

No 422.

THE VIKINGS.

Dramatic Overture.

E. HARTMANN.

Poco adagio.

13

mf *p* *f* *mf* *p*

Allegro con fuoco.

7 4

mf *cresc.*

f *fx* *p* Solo.

2

p *mf* *f* (A)

p *cresc.* Solo. *fp*

2

p *mf* *cresc.* *f*

Listesto tempo. ♩ = ♩

1 9

fx *p* *f*

(B)

p *p* *mf* *p* *mf* *cresc.*

f *mf* 3

E♭ CLARINETS.

L'istesso tempo.

6 *pp* *fz* *fz* *dolce*

1st. *pp* *fz* *fz* *p dolce* *f* (C)

1st. 18 (D) *pp*

4 5 6 7 8 Solo. *p dolce* 1 1st *pp*

1 (E) *mf*

p *cresc.* *p*

cresc.

(F) *cresc.* *ff* *marcato*

8 2 *p*

fp *p* 1

mf *f* *fz* *p dolce*

E♭ CLARINETS.

3

L'istesso tempo.

cresc.
mf
p
rall.
ff

Allegro molto con fuoco.

13

cresc.
ff
1st.
p
ff
ff
mf
dim.
p
p
cresc.
f
ff
Stretto.
ff
rall.
1

Poco adagio.

f dim.
p
dim.
pp
f
dim.
pp
Fine.

REPIANO CLARINET in B $\flat$.

THE VIKINGS.

Dramatic Overture.

E. HARTMANN.

Poco adagio.

1

mf *p* *dim.* *pp*

pp *mf* *p*

f *mf* *p* *pp*

ppp *pp* *f*

cresc. *mf* *cresc.* *f*

fz *p* *f*

p *cresc.* *mf*

f *p* *p*

cresc. *fp dolce.* *mf*

p *cresc.* *mf*

cresc. *f* *fz* *dolce.* *p*

REPIANO CLARINET in Bb.

3.

L'istesso tempo. J = J.

p *p* *f*

p *dolce.*

mf *p*

mf cresc. *f*

sf *mf* *p*

L'istesso tempo. 5

dim. *pp* *p*

cresc. *pp*

f marcato *dolce* *p cantabile* *dim.*

pp *f marcato* *p dolce.*

f *p*

cresc. *sf* *f* *dim.* *pp*

REPIANO CLARINET in B $\flat$.

The musical score is written for a Repiano Clarinet in B $\flat$. It consists of 12 staves of music, primarily in treble clef. The key signature is B $\flat$ major (two flats). The tempo is marked 'REPIANO'.

The score includes various dynamic markings and articulations:

- Staff 1: *pp* (pianissimo) and *ppp* (pianississimo).
- Staff 2: *pp* (pianissimo).
- Staff 3: *pp* (pianissimo).
- Staff 4: *pp* (pianissimo).
- Staff 5: *pp* (pianissimo).
- Staff 6: *p* (piano), *cresc.* (crescendo), and *f* (forte).
- Staff 7: *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo).
- Staff 8: *dim.* (diminuendo) and *p* (piano).
- Staff 9: *cresc.* (crescendo).
- Staff 10: *cresc.* (crescendo).
- Staff 11: *f* (forte).
- Staff 12: *f* (forte).

Other markings include slurs, ties, and fingerings (e.g., 2, 3, 4, 5, 6).

REPIANO CLARINET in B $\flat$.

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The musical score for the Repiano Clarinet in B $\flat$ consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature. It features a series of eighth notes with accents, marked *cresc.* and *ff*. A circled 'F' is placed above the staff. The second staff continues with eighth notes and rests, marked *p*. The third staff shows a melodic line with a slur and a fermata, marked *fp* and *p*. The fourth staff continues the melodic line with a slur, marked *fp* and *p*. The fifth staff features a series of eighth notes with a slur, marked *cresc.* and *mf*. The sixth staff continues with eighth notes and rests, marked *cresc.* and *f*, ending with a double bar line and the marking *p dolce.*. The seventh staff begins with the instruction 'Listesso tempo' and features a series of eighth notes with a slur, marked *dim.*. The eighth staff continues with eighth notes and rests, marked *mp*. The ninth staff features a series of eighth notes with a slur, marked *mf* and *p*. The tenth staff continues with eighth notes and rests, marked *mf* and *f*. The eleventh staff begins with the instruction 'Allegro molto con fuoco.' and features a series of eighth notes with a slur, marked *rall.* and *p*. The twelfth staff continues with eighth notes and rests, marked *f marcato* and *dim.*.

REPIANO CLARINET in B $\flat$.

Soli.

p *cresc.* *mf* *cresc.*

ff

Soli.

p *ff* *p*

ff *fz* *f*

p *mf* *dim.*

cresc.

f

Stretto.

ff

rall.

Poco adagio.

f *p* *dim.* *ppp*

ppp *pp* *f* *pp* *dim.* *ppp* *Fine.*

SOLO CLARINET in B $\flat$.

No 422.

THE VIKINGS.

Dramatic Overture.

E. HARTMANN.

Poco adagio.

p *mf* *p* *dim.* *pp*

pp *pp* *1st Cornet.*

p *f* *mf* *p* *1st Cornet.* *p dolce*

mf *f* *2nd Oboe.* *2nd Ob*

mf *p* *pp* *ppp*

Allegro con fuoco. *pp* *f* *pp* *p*

cresc. *mf* *cresc.*

f *f* *1* *2nd Oboe.* *p*

p *mf* *f*

mf *f*

SOLO CLARINET In B $\flat$.

3

p *cresc.* *fp dolce*

p *cresc.*

mf *cresc.* *f*

fz *p dolce* *L'istesso tempo. ♩ = ♩.*

p

f *p* *(B)* *p dolce*

mf

p *mf* *cresc.*

f

ff *mf* *p* *pp*

L'istesso tempo. *Cornet.*

SOLO CLARINET in B $\flat$.

The musical score is written for a Solo Clarinet in B $\flat$. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and articulations include:

- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- f marcato* (forte marcato)
- p cantabile* (piano cantabile)
- dim.* (diminuendo)
- f* (forte)
- p* (piano)
- f marcato* (forte marcato)
- pp* (pianissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- f* (forte)
- cresc.* (crescendo)
- pp* (pianissimo)
- f* (forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)

The score also includes several circled letters indicating specific sections or measures:

- (C)** appears above the fourth staff.
- (D)** appears above the seventh staff.
- (E)** appears above the ninth staff.

Instrument labels include:

- Oboe.* (above the second and third staves)
- 2nd Clar.* (above the fifth staff)
- 1st Oboe.* (above the eighth staff)
- Oboes* (above the tenth staff)

SOLO CLARINET in B $\flat$.

5

The musical score consists of 12 staves of music for a solo clarinet in B-flat. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Features a melodic line with a *cresc.* marking.
- Staff 2:** Continues the melodic line with a *cresc.* marking and a *f* dynamic.
- Staff 3:** Features a more complex melodic line with a *cresc.* marking.
- Staff 4:** Continues the melodic line with a *cresc.* marking.
- Staff 5:** Marked with a circled 'F' and *ff* dynamic, featuring a series of eighth notes.
- Staff 6:** Marked with a '2' and *p* dynamic, featuring a series of eighth notes.
- Staff 7:** Marked with *fp* and *p* dynamics, featuring a series of eighth notes.
- Staff 8:** Marked with *mf* and *cresc.* markings, featuring a series of eighth notes.
- Staff 9:** Marked with *f* and *sf* dynamics, featuring a series of eighth notes.
- Staff 10:** Marked with *dim.* and *mp* dynamics, featuring a series of eighth notes.
- Staff 11:** Marked with a circled 'G', *mf* and *p* dynamics, featuring a series of eighth notes.
- Staff 12:** Marked with *mf cresc.*, *f*, *sf*, and *p* dynamics, featuring a series of eighth notes.

Tempo and Performance Instructions:

- L'istesso tempo.** (Same tempo)
- Allegro molto con fuoco.** (Very fast and with fire)

Dynamic Markings: *ff*, *p*, *fp*, *mf*, *f*, *sf*, *dim.*, *mp*, *mf*, *p*, *mf cresc.*, *f*, *sf*, *p*, *f marcato*, *dim.*

SOLO CLARINET in B $\flat$.

2nd Clar.

cresc. *ff* *dolce* *p* *ff* *p* *f* *ff* *mf* *dim.* *p* *cresc.* *f* *ff* *Stretto.* *ff* *Poco adagio.* *rall.* *f* *dim.* *ppp* *ppp* *pp* *f* *pp* *pp* *Fine.*

THE VIKINGS.

Dramatic Overture.

E. HARTMANN.

Poco adagio.

1 *mf* *p* *pp* 3

2nd Cort. *pp dolce* *p* *mf* *mf* *p* *mf*

2nd Cort. *p dolce* *mf*

f *mf* *p* *pp* 3 *pp* *f*

Allegro con fuoco.

1 *p*

mf *f* *f* *fx* 1

p *p*

cresc. *mf* *f* (A)

p *cresc.* *fp dolce*

p *cresc.*

mf *cresc.* *f* *f* *fx* *p*

2nd CLARINET in B $\flat$.

3

L'istesso tempo. ♩ = ♩.

L'istesso tempo. $\text{♩} = \text{♩}$.

f

p **B**

mf *p* *mf* *cresc.*

f *sf* *mf* *dim.* *pp* *2nd Cort.* *f*

Soli. *pp*

mf *pp* *f marcato* *p cantabile*

dim. *pp* *f marcato* *p dolce*

C *mf* *f* *p*

cresc. *f* *f*

2nd CLARINET in B $\flat$.

Soli.
pp

mf

(D)
pp

pp

cresc.

(E)
f *mp* *p*

cresc. *p* *cresc.*

cresc. *f* *f cresc.*

(F)
cresc.

p

fp *p* *mf* *cresc.* *f* *sf*

L'istesso tempo. *p* *dim.* *mp*

⑩ *mf* *p* *mf* *f*

rall. *p* *Allegro molto con fuoco.* *p* *cresc.*

f marcato *dim.* 1

2nd CLARINET in B $\flat$.

Soli.

p *cresc.* *mf* *cresc.*

ff

p *ff* *p*

f *mf* *dim.*

p *cresc.*

f *ff*

Stretto.

ff

rall. *Poco adagio.*

f *p* *dim.* *pp*

Alto Sax.

pp *f* *pp* *pp* *Fine.*

①

②

③

④

⑤

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3rd CLARINET in B $\flat$.

THE VIKINGS.
Dramatic Overture.

E. HARTMANN.

Poco adagio.

The image displays a page of a musical score for 'Allegro con fuoco' from The Nutcracker. The score is written for multiple instruments, including the 1st Horn, and features various dynamic markings and musical notations. The tempo is marked 'Allegro con fuoco.'.

The score consists of several staves, each representing a different instrument or voice part. The first staff is for the 1st Horn, with dynamics ranging from *p dolce* to *f*. The second staff is for the 1st Horn, with dynamics ranging from *mf* to *pp*. The third staff is for the 1st Horn, with dynamics ranging from *f* to *pp*. The fourth staff is for the 1st Horn, with dynamics ranging from *p* to *f*. The fifth staff is for the 1st Horn, with dynamics ranging from *mf* to *f*. The sixth staff is for the 1st Horn, with dynamics ranging from *p* to *f*. The seventh staff is for the 1st Horn, with dynamics ranging from *cresc.* to *f*. The eighth staff is for the 1st Horn, with dynamics ranging from *p* to *fp dolce*. The ninth staff is for the 1st Horn, with dynamics ranging from *p* to *cresc.*. The tenth staff is for the 1st Horn, with dynamics ranging from *mf* to *f*.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked 'Allegro con fuoco.'.

3rd CLARINET In B $\flat$.

Soli.
pp

mf

(D)
pp

pp

cresc.

(E)
f
mp
p

cresc. dim. p cresc.

cresc. f f cresc.

(F)
cresc. ff

p

3rd CLARINET in B $\flat$.

5

The musical score for the 3rd Clarinet in B $\flat$ consists of the following sections:

- First System:** Four staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a *mf* dynamic marking. The third staff includes a *cresc.* marking and a *f* dynamic marking.
- Second System:** Four staves of music. The first staff begins with a *p* dynamic marking. The second staff includes the tempo instruction *L'istesso tempo.* The third staff includes a *dim.* marking and a *mp* dynamic marking with a triplet of eighth notes.
- Third System:** Four staves of music. The first staff begins with a circled 'G' (G-clef). The second staff includes a *mf* dynamic marking. The third staff includes a *f* dynamic marking. The fourth staff includes a *mf* dynamic marking.
- Fourth System:** Four staves of music. The first staff includes a *p* dynamic marking. The second staff includes a *cresc.* marking. The third staff includes a *f* dynamic marking and the articulation *marcato*. The fourth staff includes a *dim.* marking and a triplet of eighth notes.
- Fifth System:** One staff of music. It begins with a *f* dynamic marking and the articulation *marcato*. It includes a triplet of eighth notes and a *dim.* marking. The system ends with a first ending bracket labeled '1'.

3rd CLARINET in B $\flat$.

Soli. 1

p *mf*

ff *H*

p *ff* *f*

I *f* *mf* *dim.*

K *p* *cresc.*

f *ff*

Stretto. *ff*

rall. *Poco adagio.* *p* *dim.* *pp*

Soli *pp* *f* *p dim.* *Fine.*

E♭ ALTO SAXOPHONE.
or **ALTO CLARINET.**

Nº 422.

THE VIKINGS.

Dramatic Overture.

E. HARTMANN.

Poco adagio.

1 *mf* *p* *dim.* 8 *mf* *p*

3 *f* *mf* *p* 7 *<f>* *mf* *p* **Allegro con fuoco.** 2

mf *f* *fx* 1 *Solo...* *p*

p *mf*

A *cresc. f* *p* *cresc.*

fp 1 *mf* *f*

Listesso tempo. *f* *fx* *p dolce*

p *f*

B *p* *mf*

p *cresc.* *f* *sf* *mf* 3

E♭ ALTO SAXOPHONE or ALTO CLARINET.

L'istesso tempo.

6 4

pp *f marcato* *p cantabile*

pp *f marcato* *p*

16 (C) *f* *f* *p*

cresc. *sf* *f* *mf*

16 (D) Solo. *mp dolce* 1

Solo. *pp* 2nd Ob.

Solo. *p* 2 1 (E) 6

pp *p* *cresc.*

cresc. *f* *f cresc.* *cresc.* (F) *ff*

ff marcato

p *cresc.* *fp* 1

mf *sf* *p dolce*

L'istesso tempo

p

(G)

mf *p* *rall.* *p*

Allegro molto con fuoco.

f *p* *p* *cresc.*

(H)

mf *ff* *p* *ff*

(I)

p *f* *f* *mf*

p *p* *cresc.*

(K)

f *ff*

Stretto.

ff *3* *3*

rall. **Poco adagio.** *f* *p* *dim.* *2*

Solo. *p dolce.* **Solo.** *dim.* *pp* *f* *1* *Fine.*

THE VIKINGS.
Dramatic Overture.

E. HARTMANN.

Poco adagio.

1

mf *p* *dim.* *mf*

3 7 8

f *mf* *f* *mf* *p*

4 2

mf *f* *fp*

p *mf* *f*

p *cresc.* *fp*

1 2

mf *f*

dolce *L'istesso tempo.*

f *sf* *p*

p *p* *f*

p *p* *f*

2 3

mf *cresc.* *f* *sf* *mf*

B $\flat$ TENOR SAXOPHONE or BASS CLARINET.*L'istesso tempo.*

6 4

pp *f marcato* *p*

pp *f* *p dolce*

③ *f* *f* *p* Solo. *cresc.* *sf* *f*

16 ④ 8 Solo. *pp*

9 ⑤ 8 *f* *p*

2 *f* *f cresc.*

⑥ *cresc.* *ff* *marcato* 2

cresc. *fp* 1 *mf*

L'istesso tempo. 2 *p* *p*

⑦ *p*

mf *p* *mf* *f*

B $\flat$ TENOR SAXOPHONE or BASS CLARINET.

3

rall. *Allegro molto con fuoco.*

f

p *p* *cresc.*

(H) *ff*

dolce *p* *f*

(I)

2 *p* *3* **(K)** *p*

p *cresc.* *f* *ff*

Stretto. *ff*

3

rall. *Poco adagio.*

f *p*

4 *Solo.* *2* *1* *Fine.*

pp *pp* *f* *p*

E♭ ALTO SAXOPHONE.
or **ALTO CLARINET.**

NO 422.

THE VIKINGS.

Dramatic Overture.

E. HARTMANN.

Poco adagio.

1 *mf* *p* *dim.* 8 *mf* *p*

3 *f* *mf* *p* 7 *f* *mf* *p* 2 *Allegro con fuoco.*

mf *f* *fx* 1 *Solo...* *p*

p *mf*

(A) *cresc. f* *p* *cresc.*

fp 1 *mf* *f*

f *fx* *p dolce*

p *p* *f*

(B) *p* *mf*

p *cresc.* *f* *sf* *mf* 3

E♭ ALTO SAXOPHONE or ALTO CLARINET.

L'istesso tempo.

6 *pp* *f marcato* *p cantabile*

pp *f marcato* *p*

f *f* *p*

cresc. *sf* *f* *mf*

16 *Solo.* *mp dolce* 1

Solo. *pp* 2nd Ob.

Solo. *p* 1 *E* 6

pp *p* *cresc.*

cresc. *f* *f cresc.* *cresc* *ff* *F*

ff marcato

p *cresc.* *fp* 1

mf *sf* *p dolce*

L'istesso tempo

p

E♭ ALTO SAXOPHONE or ALTO CLARINET.

3

(G)

mf *p* *rall.* *p*

Allegro molto con fuoco.

f *p* *p* *cresc.*

(H)

mf *ff* *p* *ff*

(I)

p *f* *f* *mf*

(K)

p *p* *cresc.*

f *ff*

Stretto.

ff

rall. **Poco adagio.** *f* *p* *dim.* *2*

Solo. *p dolce.* **Solo.** *dim.* *pp* *f* *1* **Fine.**

**B $\flat$ TENOR SAXOPHONE
or BASS CLARINET.**

No 422.

THE VIKINGS. Dramatic Overture.

E. HARTMANN.

Poco adagio.

Allegro con fuoco.

dolce *L'istesso tempo.*

B $\flat$ TENOR SAXOPHONE or BASS CLARINET.

L'istesso tempo.

6 4

pp *f marcato* *p*

pp *f* *p dolce*

③ *f* *f* *p* Solo. *cresc.* *sf* *f*

16 ④ 8 Solo. *pp*

9 ⑤ 8 *f* *p*

2 *f* *f cresc.*

⑥ *cresc.* *ff* *marcato* 2

cresc. *fp* 1 *mf*

L'istesso tempo. 2 *p* *p*

⑦ *p*

mf *p* *mf* *f*

B $\flat$ TENOR SAXOPHONE or BASS CLARINET.

3

rall. **Allegro molto con fuoco.**

f

p *p* *cresc.*

(H) *ff*

dolce *p* *f*

(I)

p *cresc.* *f* *ff*

(K) *p*

Stretto. *ff*

rall. **Poco adagio.** *f* *p*

Solo. *pp* *pp* *f* *p* **1** **Fine.**