

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

D \flat Piccolo.

Potpourri.

V. F. SAFRANEK.

United States
Mil. Band J 1.

207. *Maestoso.*
ff

Andantino.
p

Più animato. a tempo
p

Polka.
p

Valse moderato.
f

March.
f

Andante.
p

a tempo
rit. *p*

Polka.
rit.

Db Piccolo.

mf *Allegro.* *f*

p

f

f *Valse moderato* *rall.*

p *fz p*

8va ad lib. *f* *ff*

8va tr *p*

p *f*

ffz *rall.* *Andante.* 11

Polka. *mf* *f*

p

f

Db Piccolo.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Above the staff, the word "Valse." is written.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Above the staff, the words "a tempo" and "f" are written. Below the staff, "fz rit." and "pp" are written.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Above the staff, the word "March." is written. Below the staff, "mf" and "ff" are written.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Below the staff, "f" and "ff" are written.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Above the staff, the words "Moderato maestoso." are written. Below the staff, "ff" is written.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Above the staff, the word "Presto." is written.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Below the staff, "ffz" is written.

Vienna Folk Songs

(Wiener Volksmusik, KOMZAK.)

Potpourri.

Flute in C.

V. F. SAFRANEK.

United States
Mil. Band 1st.

Maestoso.

207.

Andantino.

Più animato. a tempo

Polka.

Valse moderato.

March.

Andante.

Flute in C.

p

a tempo
rit. *p*

Polka.
rit. *f*

f

Allegro.
p

f

Valse moderato.
rall. *p*

fz p

f

Flute in C.

ff p

Andante. Play only in very small band.

p mf

Polka.

f p

Valse.

p mf f rit. a tempo

Flute in C.

March.

Moderato maestoso.

Presto.

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Oboes.

Potpourri.

V. F. SAFRANEK.

United States
Mil. Band 1st.

Maestoso.

207. *ff*

Andantino.

p

1st Più animato.

a tempo

6

Polka.

p

Valse moderato.

p

March.

f

p *f*

Andante.

p

Oboes.

The musical score for Oboes consists of ten staves of music. The first staff begins with a *rit.* marking. The second staff is marked *a tempo* and ends with *rit.*. The third staff is titled "Polka." and features a 2/4 time signature with first and second endings, marked *f*. The fourth staff is marked *f* and includes an *Allegro.* section with a 3/4 time signature. The fifth staff is marked *f* and includes a *rall.* marking. The sixth staff is titled "Valse moderato." and is marked *p*. The seventh staff is marked *ff*. The eighth staff is marked *fz p*. The ninth staff is marked *f* and includes an *Andante.* section. The tenth staff is marked *rall.* and includes a *Polka. 3* section with a 3/4 time signature and a *p* marking.

Oboes.

3

1

2

3

f

Valse.

mf

f

a tempo

rit.

p

mf

1

f

March.

ff

p

f

ff

2

Moderato maestoso.

ff

Presto.

1

3

3

3

3

1

ff

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Bassoons.

Potpourri.

V. F. SAFRANEK.

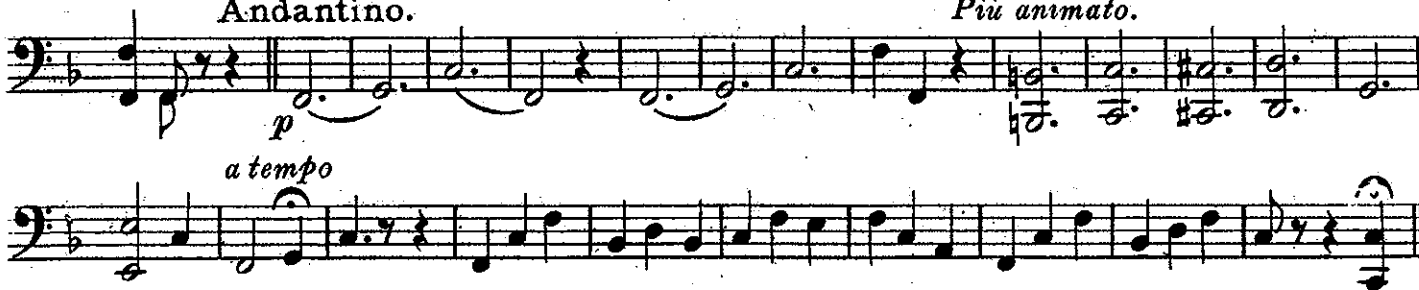
United States
Mil. Band J'l.

Maestoso.

207. 

Andantino.

Più animato.



Polka.



Valse moderato.



Alto & Tenor Sax.



March.



Andante.



Bassoons.

The musical score is written for Bassoons and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes the following sections and markings:

- Staff 1:** *p.* (piano)
- Staff 2:** *rit.* (ritardando), *a tempo* (return to tempo)
- Staff 3:** *Polka.*, *rit.*, *f* (forte), first ending (1), second ending (2)
- Staff 4:** *f*, *Allegro.*, first ending (1), second ending (3)
- Staff 5:** *f*, accents (\wedge), triplet (3)
- Staff 6:** *Valse moderato.*, *rall.* (ritardando), accents (\wedge), *p* (piano), *fz* (forzando), *p*
- Staff 7:** *f*, *ff* (fortissimo), accents (\wedge)
- Staff 8:** *p* (piano), first ending (1), second ending (2)
- Staff 9:** *f* (forte), *ffz* (forzando), *rall.* (ritardando)
- Staff 10:** *Andante.*, *p* (piano), *mf* (mezzo-forte), *f* (forte), first ending (1)

Bassoons.

Polka.

First line of musical notation for the Polka section. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features eighth notes with accents and slurs. A dynamic marking of *p* (piano) is present. A triplet of eighth notes is marked with a '3' above it. The line ends with a repeat sign and a '4' above it.

Second line of musical notation for the Polka section. It continues with eighth notes and slurs. A dynamic marking of *f* (forte) is present. A first ending bracket is marked with a '1' above it.

Valse.

First line of musical notation for the Valse section. It starts with a bass clef, a key signature of two flats, and a 3/4 time signature. The music consists of quarter notes with slurs. Dynamic markings of *p* and *mf* are present. A triplet of quarter notes is marked with a '3' above it.

Second line of musical notation for the Valse section. It continues with quarter notes and slurs. A dynamic marking of *f* is present. The tempo marking *a tempo* is written above the staff. The line ends with a repeat sign and the number '17' above it.

Third line of musical notation for the Valse section. It features quarter notes with slurs. A dynamic marking of *mf* is present. A first ending bracket is marked with a '1' above it.

March.

First line of musical notation for the March section. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The music features quarter notes with accents and slurs. Dynamic markings of *ff* and *p* are present. A first ending bracket is marked with a '1' above it.

Second line of musical notation for the March section. It continues with quarter notes and slurs. Dynamic markings of *f* and *ff* are present.

Third line of musical notation for the March section. It features quarter notes and slurs. Dynamic markings of *f*, *p*, and *f* are present.

Moderato maestoso.

First line of musical notation for the Moderato maestoso section. It starts with a bass clef, a key signature of two flats, and a 3/4 time signature. The music consists of quarter notes with slurs. A dynamic marking of *ff* is present. Triplet markings with '3' above them are present.

Second line of musical notation for the Moderato maestoso section. It continues with quarter notes and slurs. Triplet markings with '3' above them are present.

Presto.

First line of musical notation for the Presto section. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The music consists of quarter notes with slurs. A dynamic marking of *ff* is present. Triplet markings with '3' above them are present. A first ending bracket is marked with a '1' above it.

Second line of musical notation for the Presto section. It continues with quarter notes and slurs. Triplet markings with '3' above them are present. The line ends with a dynamic marking of *ff*.

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Potpourri.

Solo B \flat Clarinets.

V. F. SAFRANEK.

United States
Mil. Band No. 1.

207. *Maestoso.*
ff

Andantino.
p

Più animato.

a tempo *tremolo.*

Polka.
p

f

Valse moderato.
p

Solo B \flat Clarinets.

March.

p
f

Andante.

p
a tempo
rit.
rit.

Polka.

f
f

Allegro.

p
f
rall.

Solo B \flat Clarinets.

Valse moderato.

Musical score for Valse moderato, measures 1-10. The piece is in 3/4 time with a key signature of two flats. The first staff begins with a piano (*p*) dynamic and a repeat sign. The second staff ends with a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic with accents over the notes. The fourth staff ends with a piano (*p*) dynamic. The fifth staff ends with a forte (*f*) dynamic.

Andante.

Musical score for Andante, measures 11-15. The tempo changes to Andante, and the key signature changes to one flat. The first staff begins with fortissimo (*ff*) and a *rall.* marking. The second staff ends with a piano (*p*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

Polka.

Musical score for Polka, measures 16-20. The piece is in 2/4 time with a key signature of one flat. The first staff begins with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff features a first ending bracket.

Valse.

Musical score for Valse, measures 21-25. The piece is in 3/4 time with a key signature of one flat. The first staff begins with a piano (*p*) dynamic and includes first and second ending brackets. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic and ends with fortissimo (*ff*) and a *rit.* marking.

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

E♭ Clarinet.

Potpourri.

V. F. SAFRANEK.

United States
Mil. Band J'l.

Maestoso.

207. *ff*

Andantino.

p

Più animato. *a tempo* tremolo.

p

Polka.

p
f

Valse moderato.

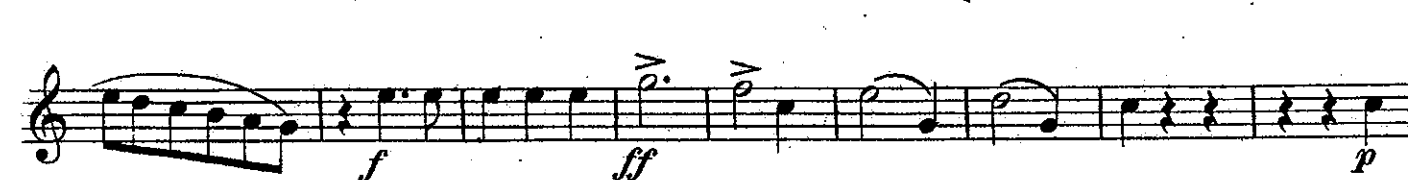
p
f

March.

p
f

E♭ Clarinet.

Andante.



E♭ Clarinet.

Ob.

p *f* *ffz* *rall.*

Andante.

p

Polka.

mf *f* *f*

Valse.

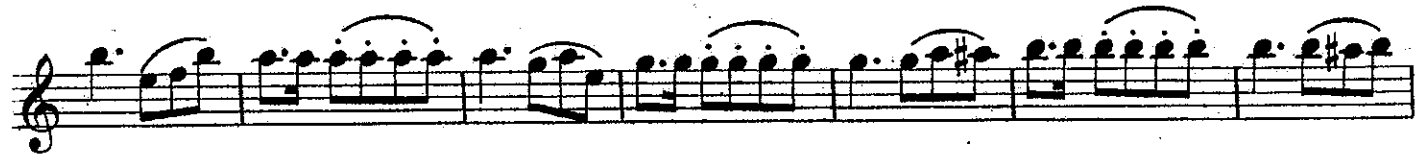
p *mf* *f* *rit.*

a tempo

p

E♭ Clarinet.

Andante.



a tempo



Polka.



Allegro.



Valse moderato.



E♭ Clarinet.

The musical score consists of ten staves of music for E♭ Clarinet. The first staff begins with a treble clef and a key signature of one flat (B♭). It contains several measures of music with first finger fingering (1) indicated above notes. The dynamic *mf* is written at the end of the staff. The second staff continues the melody with first finger fingering (1) and a dynamic of *f*. The third staff is marked "March." and features a change in dynamics from *ff* to *p*. The fourth staff continues with *ff* dynamics. The fifth staff has a dynamic of *f* followed by *ff*. The sixth staff has dynamics of *p*, *ff*, *p*, and *f*. The seventh staff has dynamics of *p* and *f*. The eighth staff is marked "Moderato maestoso." and features a dynamic of *ff* with triplet markings (3) above notes. The ninth staff is marked "Presto." and features a dynamic of *ff* with triplet markings (3) and first finger fingering (1). The tenth staff concludes with a dynamic of *ff*.

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Potpourri.

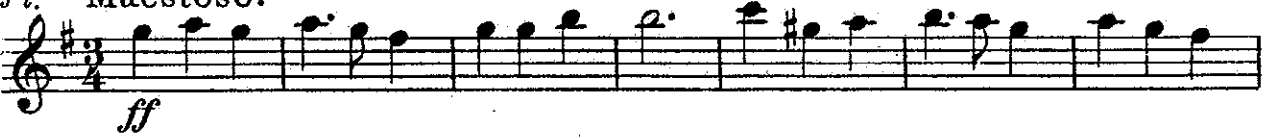
1st B \flat Clarinet.

V. F. SAFRANEK.

United States
Mil. Band J'l.

Maestoso.

207.



Andantino.



Più animato.



a tempo

tremolo.



Polka.



Valse moderato.



March.



1st B \flat Clarinet.

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Features a series of eighth notes with accents and slurs.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. Marked *Andante.* and begins with a piano (*p*) dynamic. Features a series of eighth notes with slurs.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Continues the *Andante* section with eighth notes and slurs.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Continues the *Andante* section with eighth notes and slurs.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Marked *a tempo* and begins with a *rit.* (ritardando) dynamic. Features eighth notes with slurs.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Marked *Polka.* and begins with a *rit.* dynamic. Features eighth notes with slurs and first endings (1).

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Continues the *Polka* section with eighth notes, slurs, and second endings (2). Ends with a forte (*f*) dynamic.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Marked *Allegro.* and begins with a piano (*p*) dynamic. Features eighth notes with slurs and first endings (1).

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Continues the *Allegro* section with eighth notes, slurs, and trills (*tr*).

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. Marked *Valse moderato.* and begins with a *rall.* (ritardando) dynamic. Features eighth notes with slurs and piano (*p*) dynamics.

1st B \flat Clarinet



Andante.



Polka.



1st B \flat Clarinet.

Valse.

p *mf* *f*

a tempo *rit.* *fz* *p*

mf

March. *f*

ff *p*

f *ff* *p*

f *p* *f* *p*

Moderato maestoso. *ff*

Presto. *1* *ffz*

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

2nd & 3rd Bb Clarinets. Potpourri.

United States
Mil. Band 1st.

V. F. SAFRANEK.

207. *Maestoso.*

ff
Andantino.

Più animato.

a tempo *tremolo.*

Polka.

f

Valse moderato.

March.

2nd & 3rd B \flat Clarinets

p *f*

Andante. *p*

p a tempo rit.

Polka. *p* rit. *f*

f

f Allegro. *p* tr

tr

f rall.

2nd & 3rd B♭ Clarinets.

Valse moderato.

The first section of the Valse moderato consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The music starts with a *p* dynamic. The second staff continues the melody with various note values and rests. The third staff features a *f* dynamic and a *ff* dynamic, with a key signature change to two sharps (F# and C#) and a 2/4 time signature. The fourth and fifth staves return to the original key signature and time signature, with dynamics ranging from *p* to *f*.

Andante.

The second section of the Valse moderato consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The music starts with a *f* dynamic and includes a *ff* dynamic and a *rall.* marking. The second staff continues the melody with a *mf* dynamic and a key signature change to two sharps (F# and C#).

Polka.

The Polka section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a *f* dynamic and includes a *p* dynamic. The second and third staves continue the melody with various note values and rests. The fourth staff features a *f* dynamic and includes first, second, and third endings, marked with '1', '2', and '3' respectively.

2nd & 3rd B \flat Clarinets.

Valse.

p *mf* *f*
a tempo *rit.* *p*
mf

March.

ff *p*
ff *p*

Moderato maestoso.

f *ff*

Presto.

ff *ffz*

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Alto Clarinets.

Potpourri.

V. F. SAFRANEK.

United States
Mil. Band 1st.

Maestoso.

Andantino.

207. *ff* *Più animato.* *p a tempo*

Polka.

Valse moderato

March.

Andante.

Polka.

Alto Clarinets.

2

Allegro.

1

Valse moderato.

rall. p

fz p

f ff

1 2

2

Andante.

f ff rall.

p

1 mf f

Polka.

p

f

Alto Clarinets.

The musical score is written for Alto Clarinets and consists of ten staves. It is divided into three distinct sections:

- Valse:** The first section, starting on the second staff, is in 3/4 time. It begins with a first ending bracket and includes dynamics such as *p*, *mf*, *f*, and *rit.* The tempo is marked *a tempo*.
- March:** The second section, starting on the fifth staff, is in 2/4 time. It features a first ending bracket and includes dynamics like *f*, *ff*, and *p*.
- Moderato maestoso:** The third section, starting on the eighth staff, is in 3/4 time. It is characterized by triplet patterns and includes dynamics *f* and *ff*.
- Presto:** The final section, starting on the ninth staff, is in 3/4 time and features a first ending bracket with triplet patterns.

Bass Clarinets.

a tempo

rit.

Polka.

f

Allegro.

mf

Valse moderato.

f

rall.

p

fz

p

f

ff

p

Andante.

f

ffz

rall.

p

mf

f

Polka.

p

f

1 2 3

p

Bass Clarinets.

Valse.

Musical score for the Valse section. It consists of four staves. The first staff contains a melodic line with dynamics *mf* and *f*. The second staff begins with *fz*, *rit.*, and *a tempo*, followed by a first ending bracket. The third and fourth staves contain accompaniment with dynamics *p*, *mf*, *f*, and *ff*.

March.

Musical score for the March section. It consists of six staves. The first staff begins with a first ending bracket and dynamic *p*. The second and third staves feature a melodic line with dynamics *f* and *ff*. The fourth, fifth, and sixth staves provide accompaniment with dynamics *p*, *f*, and *f*.

Moderato maestoso.

Musical score for the Moderato maestoso section. It consists of two staves. The first staff begins with *ff* and contains a series of triplet notes. The second staff continues the triplet pattern.

Presto.

Musical score for the Presto section. It consists of two staves. The first staff begins with a first ending bracket. The second staff concludes with a *ffz* dynamic marking.

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Soprano Saxophone.

Potpourri.

V. F. SAFRANEK.

United States
Mil. Band J'l.

Maestoso.

207. 

Andantino.



Più animato.

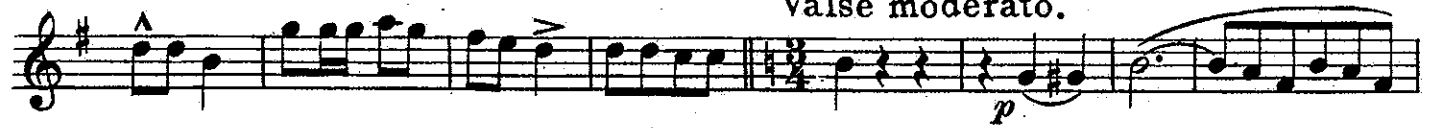
a tempo



Polka.




Valse moderato.





March.



Soprano Saxophone.

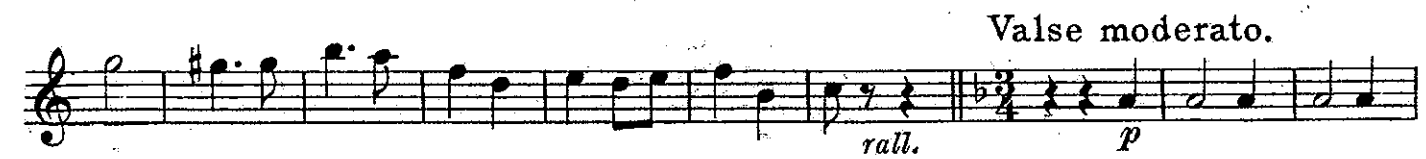
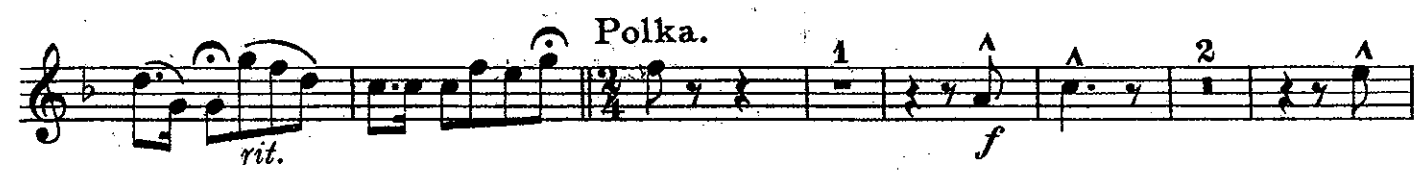
a tempo

March.

Moderato maestoso.

Presto,

Soprano Saxophone.



Soprano Saxophone.



Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

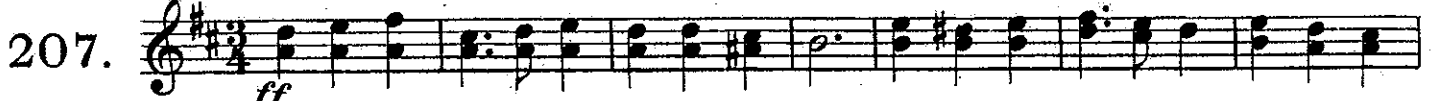
Alto Saxophones.

Potpourri.

V. F. SAFRANEK.

United States
Mil. Band J'l.

Maestoso.



Alto Saxophones.

a tempo

rit. Polka. *f*

f

Allegro. *mf* *f* *mf* *f*

Valse moderato. *rall.* *p*

fz *p*

f *ff*

p

p *f* *ffz*

Andante. *rall.* *p*

mf

Polka. *f* *p*

f

Alto Saxophones.

Valse.

a tempo

March.

Moderato maestoso.

Presto.

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Tenor Saxophones.

Petpourri.

United States
Mil. Band J't.

V. F. SAFRANEK:

207. *Maestoso.*
ff

Andantino.
p *Più animato.*
p

a tempo.

Polka.

Valse moderato.
p *f*

March.
p *f*

Andante.
p

Tenor Saxophones.

a tempo
rit.

rit. Polka. 1 *f*

f

mf *f* *mf*

Valse moderato. *f* *rall.*

p *ff* *p*

f *ff*

p

f

Andante. *ff* *rall.* *p*

mf *f*

Tenor Saxophones.

Polka.

Polka. *p* *f* 3 3

Valse.

Valse. *mf* *a tempo* *f* *mp* *rit.* *fz* 2 3 1

March.

March. *ff* *p* 1

Moderato maestoso.

Moderato maestoso. *p* *f* *ff* 3 3 3 3 3 3

Presto.

Presto. 1 3 3 3 3 1 *ffz*

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Baritone Saxophone.

Potpourri.

United States
Mil. Band 1/1.

V. F. SAFRANEK.

207. *Maestoso.*
ff

Andantino.
p *Più animato*
pp

a tempo

Polka.
f

Valse moderato.
p

March.
f

p *f*

Andante.
p

rit.

Baritone Saxophone.

a tempo Polka. 1

Allegro.

Valse moderato.

Andante.

Polka. 16

Baritone Saxophone.

Valse.

mf f fz rit.

a tempo mp

mf

March.

f ff p

f

ff

p

Moderato maestoso.

ff

Presto.

1 3

2 ffz