

Vienna Folk Songs.

Carl Fischer Edition.

(Wiener Volksmusik, KOMZAK.)

Conductor.

Potpourri.

Small Band \$2.50 Saxophone parts 50¢

V. F. SAFRANEK.

Full Band \$3.00 (less Saxophones.)

United States
Mil. Band J'l.

Maestoso.

And^{no}
Cornets.

207.

ff

p

Du alter Stefans Thurm sei mir gegrüsst.
and Cl. Fl.

p

(Tromb.)

Più animato
Ob. Sax. Bar.

p

a tempo

Cl. tremolo.

Cor.

p

p

Polka. *Nimm dir 'was, dann hast du 'was.*

Cl. *p* (Cor.)

This system shows the beginning of the Polka section. The Clarinet (Cl.) part is in the upper staff, starting with a piano (*p*) dynamic. The Horn (Cor.) part is in the lower staff. Both parts feature rhythmic eighth-note patterns. There are accents (*^*) and slurs over the notes.

Fl. *tr segue trill.* (Dr.) *segue.*

This system continues the Polka section. The Flute (Fl.) part is in the upper staff, featuring a trill and a trill-like passage (*tr segue trill.*). The Drum (Dr.) part is in the lower staff, marked with a forte (*f*) dynamic and rhythmic patterns. There are accents (*^*) and slurs over the notes.

Valse moderato.

p Cor. Cl. *p* Tromb.

This system marks the beginning of the Valse moderato section. The Horn (Cor.), Clarinet (Cl.), and Trombone (Tromb.) parts are shown. The dynamic is piano (*p*). The music features a more melodic and harmonic style compared to the Polka.

This system shows the piano accompaniment for the Valse moderato section. It consists of two staves (treble and bass clef) with chords and melodic lines. The dynamics are piano (*p*) and mezzo-forte (*mf*).

Bar. *p* etc.

This system continues the Valse moderato section. The Baritone (Bar.) part is in the upper staff, marked with a piano (*p*) dynamic. The piano accompaniment continues in the lower staves.

(Dr.)

This system shows the piano accompaniment for the Valse moderato section. It consists of two staves (treble and bass clef) with chords and melodic lines. The dynamic is forte (*f*).

Conductor.

March.

Jetzt gehn wir halt nach Nussdorf.

Cl.

Bar.

Cor.

p

p

First system of the musical score, showing piano accompaniment and woodwind parts (Clarinets, Baritone, and Cor). The piano part is in the left hand, and the woodwinds are in the right hand. The tempo is marked as a march.

Second system of the musical score, primarily piano accompaniment. It includes dynamic markings such as *f* and *p*. A drum part is indicated by "(Dr.)" with downward arrows.

Andante. Das hat Ka' Gothe geschrieben.

Tromb.

p

Third system of the musical score, featuring piano accompaniment and a Trombone part. The tempo is marked as "Andante".

(Bell Solo.)

Fourth system of the musical score, primarily piano accompaniment. It includes dynamic markings such as *p*.

Fifth system of the musical score, primarily piano accompaniment. It includes dynamic markings such as *p*.

Cornets.

Cl.

rit.

a tempo

Tromb.

Tromb.

Bar.

Sixth system of the musical score, featuring piano accompaniment and parts for Cornets, Clarinet, Trombones, and Baritone. It includes tempo markings like *rit.* and *a tempo*.

Polka. Der Mensch ist

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

- System 1:** Features a piano introduction with a *rit.* (ritardando) marking. The bass clef part includes a *p* (piano) dynamic marking and the instruction *Cornets.*
- System 2:** Includes the instruction *Kein Krowot. Cl.* (no trills for Clarinet) and *(mf) Tr.* (mezzo-forte Trill) in the bass clef part.
- System 3:** Shows a *f* (forte) dynamic marking in the bass clef part.
- System 4:** Features the instruction *Cor. Tromb.* (Cornets/Trombones) and *Allo* (Allegro) in the bass clef part. The vocal line *mf Oh! du Veronika.* (mezzo-forte Oh! du Veronika) is written in the treble clef.
- System 5:** Includes dynamic markings of *f* and *mf* in both staves.
- System 6:** Concludes with a *rall.* (ritardando) marking in the bass clef part.

Valse moderato. Das du mich liebst.

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of the musical score. The upper staff continues the melodic line, marked with *fz p* (forzando piano). The lower staff continues the accompaniment, also marked with *fz p*. The texture remains consistent with the first system.

Third system of the musical score. The upper staff features a prominent melodic line with a slur, marked with *p*. Above the staff, the instrument "Eb Cl." (E-flat Clarinet) is indicated. The lower staff continues the accompaniment.

Fourth system of the musical score. The upper staff has a dynamic marking of *f* (forte). The lower staff has a dynamic marking of *ff* (fortissimo). Above the staff, the instruments "V. p." (Violins), "V. m." (Violas), "Cor." (Cornets), and "Cl." (Clarinets) are indicated. The music is more rhythmic and chordal in this system.

Fifth system of the musical score. The upper staff begins with the text "Das ist den Weaner sein Solo!" and a dynamic marking of *ff*. Above the staff, the instruments "Fl." (Flute) and "Bar." (Baritone) are indicated. The lower staff continues the accompaniment.

Sixth system of the musical score. The upper staff has a dynamic marking of *p*. Above the staff, the instrument "V." (Violins) is indicated. The lower staff continues the accompaniment.

Conductor.

(Cor.) *f*

Andante. Verlassen bin ich.

Cor. Cl. *ffz* *rall.* *p* *p* Horn. Bar. *p.* *p.* *p.*

Fl. Cor. *mf* *p* *Full.* *f* *p*

Polka. Wiener Fiaker.

Cl. *p* Bsn. Sax. *f*

Full. *f*

Conductor.

First system of musical notation for piano accompaniment, consisting of a treble staff and a bass staff. The music is in a key with two flats and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation. The top staff is for the Cor. (Cornet) and the bottom staff is for the Tromb. (Trombone). The music is marked *meno e rit.* and *ci. Valse.* with a dynamic marking of *p*. The time signature changes to 3/4.

Third system of musical notation for piano accompaniment. The top staff has a dynamic marking of *mf* and the bottom staff has a dynamic marking of *f*. The music continues with complex rhythmic patterns.

Fourth system of musical notation. The top staff is for Sax. & Bar. (Saxophone and Baritone). The music is marked *a tempo* and *Blasie Donau.* with dynamic markings of *fz*, *rit.*, and *p*. The bottom staff has a dynamic marking of *p*.

Fifth system of musical notation for piano accompaniment. The top staff has a dynamic marking of *mf* and the bottom staff has a dynamic marking of *p*. The music continues with complex rhythmic patterns.

Sixth system of musical notation for piano accompaniment. The top staff has a dynamic marking of *mf* and the bottom staff has a dynamic marking of *p*. The music continues with complex rhythmic patterns.

Conductor.

First system of the 'Conductor' section. The music is written for piano in a key with two flats (B-flat and E-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the right hand.

March. *Burgmusik.*

Second system of the 'March. Burgmusik' section. The music continues in the same key. The right hand has a more active melodic line with slurs and accents, and a dynamic marking of *ff* (fortissimo) is shown. The left hand continues with a steady accompaniment, marked with *p* (piano).

Third system of the 'March. Burgmusik' section. The right hand features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The left hand accompaniment is marked with *f* at the end of the system.

Fourth system of the 'March. Burgmusik' section. The right hand has a melodic line with slurs and accents, marked with *ff*. The left hand accompaniment is marked with *ff* and *p*.

Fifth system of the 'March. Burgmusik' section. The right hand has a melodic line with slurs and accents, marked with *ff* and *p*. The left hand accompaniment is marked with *f* and *p*.

Sixth system of the 'March. Burgmusik' section. The right hand has a melodic line with slurs and accents, marked with *f*. The left hand accompaniment is marked with *p*.

Conductor.

Moderato maestoso. *Oh! du mein Oesterreich.*

Cl. *ff*
Cor. *ff*
Tromb. *ff*

Presto.
Cor.

ff

Vienna Folk Songs.

E♭ Cornet.

(Wiener Volksmusik, KOMZAK.)

Potpourri.

V. F. SAFRANEK.

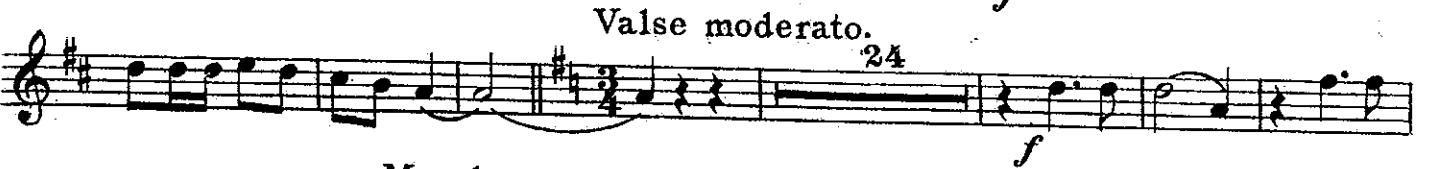
United States
Mil. Band 1st.

Maestoso.

Andantino

207. *ff* 

Più animato. a tempo p and *f*." data-bbox="62 223 938 311"/>

Valse moderato. 

March. 

Andante. 

Polka. 



Allegro. 

Valse moderato. 



E♭ Cornet.

f *ff*₃

rall. **Andante.** 11 *f*

Polka. 15 *f*

mf *f*

Valse. 7 *f*

a tempo 23 *fz* *rit.* *p* *f*

March. *ff* *p* *f*

ff *ff*

f *ff*

ff *ff*

Moderato maestoso. *ff*

Presto. 1 *ff*

*ff*₃

Vienna Folk Songs.

Carl Fischer Edition.

(Wiener Volksmusik, KOMZAK.)

Solo B \flat Cornet.

Potpourri.

Small Band \$2.50 Saxophone parts 50¢

Full Band \$3.00 less Saxophones.

V. F. SAFRANEK.

United States
Mil. Band J'l.

Maestoso.

both.

207.

Andantino. Du alter Stefans Thurm sei mir gegrüsst.

Più animato.

Oboe Sax. & Bar.

Polka. Nimm dir 'was dann hast du 'was.

Valse moderato. Cl.

March.

Solo B \flat Cornet.

Jetzt gehn mir halt nach Nussdorf.

Andante. Das hat Ka' Götthe
(one)

geschrieben.

Soli. a tempo

Polka. Der Mensch ist kein Krowot.
(one)

(one)

Allegro. Oh! du Veronika.

Valse moderato. Das du mich liebst.

Solo B♭ Cornet.

Musical staff 1: Treble clef, key signature of one flat (B♭). The staff contains a melodic line with various dynamics including *f* and *ff*.

f ff
Das ist den Weaner sein Schla!

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics including *p*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics including *p*.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics including *p*, *f*, and *ffz*.

Andante. Verlassen bin ich.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics including *rall.* and *p*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics including *mf*.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics including *p*, *f*, and *p*.

Polka. Wiener Fiaker.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics including *p*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics including *p*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics including *f*.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics including *meno e rit.* and *py*.

Valse.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics including *mf* and *f*.

Musical staff 13: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics including *a tempo*, *Blauwe Donau.*, *fz*, *rit.*, and *p*.

Solo B \flat Cornet.

p

mf *f*

March. *Burgmusik*

p

p

f *ff* *p*

f *p*

p *f*

Moderato maestoso. *Oh! du mein Oesterreich.*

ff

Presto.

ff

ff

ff

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

1st B \flat Cornet.

Potpourri.

V. F. SAFRANEK.

United States
Mil. Band J'l.

Maestoso.

207.

ff

Andantino.

Solo.

p

Più animato. a tempo

6

p

Polka.

1

p

f

Valse moderato.

p

pp

2

March.

f

3

p

f

Andante.

p

1st B \flat Cornet.

The musical score is written for a 1st B \flat Cornet and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The second staff includes the instruction "Soli. a tempo" and "rit." with a deceleration hairpin. The third staff is marked "5" and "Polka." with a dynamic of *p*. The fourth staff features a dynamic of *f*. The fifth staff is marked "Allegro." with a dynamic of *f* and includes triplet markings. The sixth staff is marked "Valse moderato." with dynamics of *rall.*, *p*, and *fs p*. The seventh staff includes a dynamic of *ff*. The eighth staff is marked "2nd Cl." with a dynamic of *p*. The ninth staff is marked "Andante." with dynamics of *ff*, *rall.*, and *p*. The tenth staff is marked "11", "Polka. 4", and "7" with dynamics of *mf*, *p*, and *f*. The score concludes with a double bar line.

1st B \flat Cornet.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*f*) dynamic and a first ending bracket.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Includes a second ending bracket, *meno e rit.* marking, and a *Valse. 3* section in 3/4 time with a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Features a forte (*f*) dynamic and a *rit.* marking.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Includes *a tempo* marking, a measure rest of 25 measures, and dynamics of forte (*f*) and fortissimo (*ff*).

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Labeled *March.* and starts with a piano (*p*) dynamic.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Includes a triplet of eighth notes and a forte (*f*) dynamic.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Features fortissimo (*ff*) and piano (*p*) dynamics.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Includes forte (*f*) and piano (*p*) dynamics.

Moderato maestoso.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Labeled *Moderato maestoso.* and starts with fortissimo (*ff*) dynamic.

Presto.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Labeled *Presto.* and features triplet markings.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Features fortissimo (*ff*) dynamic and a final fermata.

Vienna Folk Songs.

2nd & 3rd B♭ Cornets. (Wiener Volksmusik, KOMZAK.)

Potpourri.

V. F. SAFRANEK.

United States
Mil Band J'n.

Maestoso.

207. 

Andantino.

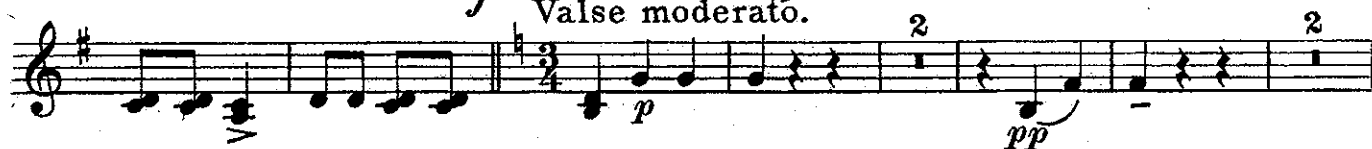
Più animato. a tempo




Polka.




f Valse moderato.





March.




Andante.




2nd & 3rd Bb Cornets.

Soli. a tempo

rit.

Polka.

mf

f

Allegro.

mf

f

mf

Valse moderato.

f

rall

p

fz p

f

ff

p

2 3rd Cl.

p

5

p

Andante.

fz

rall.

p

12

mf

p

f

p

Polka. 4

mp

f

1

2

meno e rit.

2nd & 3rd Bb Cornets.

Valse. 3

p *f*

fz *rit.* *a tempo* 25 *f*

March.

ff *p* *f* *ff*

p *f* *p* *f*

p *f*

Moderato maestoso.

ff

Presto.

ffz

Detailed description: This musical score is for the 2nd and 3rd Bb Cornets. It begins with a waltz section in 3/4 time, marked 'Valse. 3'. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the waltz, featuring a fortissimo (*fz*) dynamic, a ritardando (*rit.*) section, and then returns to a tempo (*a tempo*) with a forte (*f*) dynamic. A measure rest of 25 measures is indicated. The piece then transitions into a march section, marked 'March.'. The third staff begins with a fortissimo (*ff*) dynamic and includes accents. The fourth staff continues the march with piano (*p*) and forte (*f*) dynamics. The fifth staff features a fortissimo (*ff*) dynamic with accents. The sixth staff has piano (*p*) and forte (*f*) dynamics. The seventh staff continues with piano (*p*) and forte (*f*) dynamics. The eighth staff is marked 'Moderato maestoso.' and features a fortissimo (*ff*) dynamic with accents. The ninth staff is marked 'Presto.' and contains triplet figures. The tenth staff continues with triplet figures. The final staff concludes with a fortissimo (*ffz*) dynamic.

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

1st & 2nd E \flat Horns.

Potpourri.

United States
Mil. Band J'l.

Maestoso.

V. F. SAFRANEK.

207.  *ff*

 *p* *Più animato.* *pp*

 *a tempo* *p*

 *Polka.* *p*

 *f*

 *Valse moderato.* *p*



 *March.* *f*

 *p*

 *f* *Andante.* *1*

1st & 2nd E \flat Horns.

1st & 2d Cor. *a tempo*

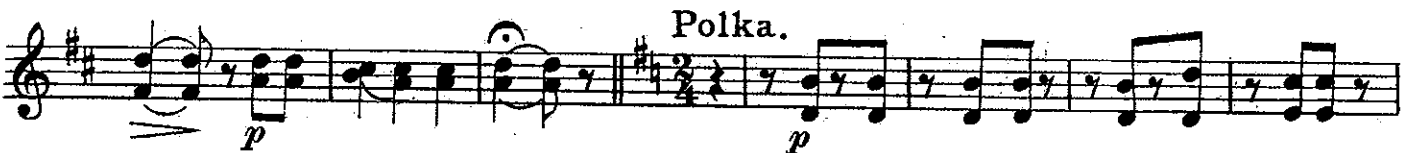
Polka.

1 Allegro.

Valse moderato.

1

1st & 2nd E \flat Horns.



1st & 2nd E♭ Horns.

Valse.

p *mf* *f*

fz *mf* *a tempo* 1

mf

f *f*

March.

ff *p*

f *f*

p *f* *p* *f*

p *f*

Moderato maestoso.

ff

Presto.

ff

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

3rd & 4th Eb Horns.

Potpourri.

V. F. SAFRANEK.

United States
Mil. Band Pl.

207. *Maestoso.* *ff* *Andantino.* *p*

a tempo *Più animato.* *pp*

p

Polka. *^* *^* *^*

f *Valse moderato.* *1*

p

f

March. *1* *p*

^ *^* *f*

Andante. *1* *p*

rit.

3rd & 4th Eb Horns.

a tempo

rit.

Polka.

f

Allegro.

mf

Valse moderato.

f *rall.* *p*

f *ff*

p

ffz *rall.* *Andante.* *pp*

mf

Polka.

p *f* *p* *p*

3rd & 4th Eb Horns.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes and quarter notes. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '2' spans the next two measures. A dynamic marking of *f* is placed below the staff. The text '3rd Tromb.' is written above the staff, and 'meno e rit.' is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time. The text 'Valse.' is written above the staff. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings of *p*, *mf*, and *f* are placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. The text 'a tempo' is written above the staff. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings of *ff*, *rit*, and *p* are placed below the staff. A first ending bracket labeled '1' is present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time. The text 'March.' is written above the staff. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings of *f*, *ff*, and *p* are placed below the staff. A first ending bracket labeled '1' is present.

Musical staff 7: Treble clef, key signature of one flat (Bb), 3/4 time. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat (Bb), 3/4 time. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings of *ff*, *p*, and *f* are placed below the staff. A first ending bracket labeled '1' is present.

Musical staff 9: Treble clef, key signature of one flat (Bb), 3/4 time. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings of *p*, *f*, *p*, and *f* are placed below the staff.

Musical staff 10: Treble clef, key signature of one flat (Bb), 3/4 time. The text 'Moderato maestoso.' is written above the staff. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 11: Treble clef, key signature of one flat (Bb), 3/4 time. The text 'Presto.' is written above the staff. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings of *ff* and *f* are placed below the staff. First ending brackets labeled '1' and '3' are present.

Musical staff 12: Treble clef, key signature of one flat (Bb), 3/4 time. The staff contains a sequence of eighth notes and quarter notes. Dynamic markings of *ff* and *f* are placed below the staff. First ending brackets labeled '3' and '1' are present.

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

1st & 2nd Trombones: Potpourri.

V. F. SAFRANEK.

United States
Mil. Band J'l.

207. *Maestoso.*

ff

Andantino.
3rd & 4th Horns.

Più animato.
6

a tempo
7

Polka.
2

Valse moderato.
p

March.

Andante.
p

15

a tempo
p

rit.
pp

rit.

Polka.
mf

1st & 2nd Trombones

First musical staff in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and contains several measures of music with accents and slurs.

Allegro.

Second musical staff in bass clef with a key signature of two flats. It starts with a dynamic marking of *p*, followed by *f* and *p* markings, and includes accents and slurs.

Valse moderato.

Third musical staff in bass clef with a key signature of two flats. It begins with a *rall.* marking and a *p* dynamic, followed by a change to 3/4 time and another *p* dynamic.

Fourth musical staff in bass clef with a key signature of two flats. It features a *ff* dynamic, a first ending bracket, and a *p* dynamic, ending with a *f* dynamic.

Fifth musical staff in bass clef with a key signature of two flats. It starts with a *ff* dynamic, followed by a *p* dynamic and a first ending bracket.

Sixth musical staff in bass clef with a key signature of two flats. It includes a *p* dynamic, a *f* dynamic, and a fifth ending bracket.

Seventh musical staff in bass clef with a key signature of two flats. It features a *p* to *f* dynamic change, a *ffz* dynamic, and a *rall.* marking.

Andante.

Eighth musical staff in bass clef with a key signature of two flats. It begins with a *p* dynamic and contains several measures of music with slurs.

Polka.

Sax. or Bassoons.

Ninth musical staff in bass clef with a key signature of two flats. It starts with a *mf* dynamic, followed by a *f* dynamic, and includes first and second ending brackets.

Tenth musical staff in bass clef with a key signature of two flats. It begins with a *p* dynamic and contains several measures of music with slurs and first and fourth ending brackets.

1st & 2nd Trombones

Moderato maestoso.

Presto.

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Bass Trombone b

Potpourri.

V. F. SAFRANEK.

United States
Mil. Band J'l.

Maestoso.

207.

The musical score is written for Bass Trombone and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into several sections:

- Staff 1:** Starts with a *ff* dynamic and the tempo marking *Andantino.* The music features a melodic line with a key signature change to two flats (Bb, Eb) in the second measure.
- Staff 2:** Features a *p* dynamic and a *Polka.* section with a 2/4 time signature. It includes a *f* dynamic marking.
- Staff 3:** Labeled *Valse moderato.* with a *p* dynamic. It features a waltz rhythm with a 3/4 time signature.
- Staff 4:** Continues the *Valse moderato.* with a *f* dynamic marking.
- Staff 5:** Labeled *March.* with a *p* dynamic. It features a march rhythm with a 2/4 time signature.
- Staff 6:** Continues the *March.* with a *f* dynamic marking.
- Staff 7:** Labeled *Andante.* with a *p* dynamic. It features a slower tempo with a 3/4 time signature. It includes a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.
- Staff 8:** Labeled *Polka.* with a *mf* (mezzo-forte) dynamic. It features a 2/4 time signature.
- Staff 9:** Labeled *Allegro.* with a *f* dynamic. It features a lively tempo with a 3/4 time signature.
- Staff 10:** Labeled *Valse moderato.* with a *f* dynamic. It features a waltz rhythm with a 3/4 time signature. It includes a *rall.* (ritardando) marking.

Bass Trombone

f *ff* *p* 1 8

p *f* 5

ffz *rall.* *p* Andante.

mf *p* *f* 1

Polka. 16

f 1

meno e rit. *p* *mf* Valse.

f

rit. *a tempo* *fz* *f* *ff* 25

March.

p 1

f *ff* *p* *f* 1

p *f* *p* *f* Moderato maestoso.

ff Presto. 1

f 1

ffz

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Tenors

Potpourri.

V. F. SAFRANEK.

United States
Mil. Band J'l.

Maestoso.

207. *ff*

Andantino.

3rd & 4th Horns.

Più animato.

p *p* *p* **6**

Polka.

a tempo **7** *p* **2** **2** **2** **2** *f*

Valse moderato.

p

2 **2** **2** **2**

2 **2** *f*

March.

4 *p* **^** **^** **^** **^**

Andante.

f *p*

15 *a tempo* *p* *pp* *rit.*

Polka.

1 **2** **2** **2** **2** **2** *mf*

Tenors



Allegro.



Valse moderato.



Andante



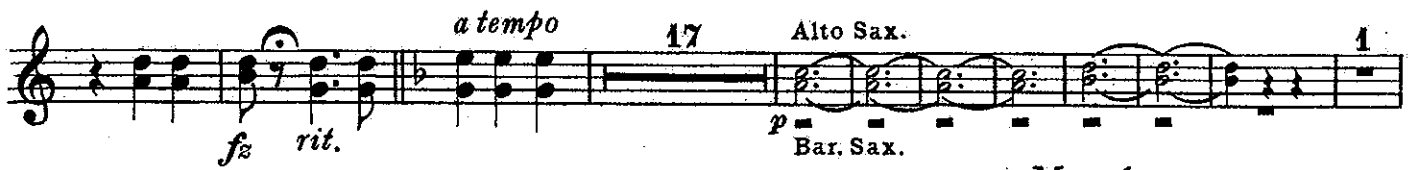
Polka.

Sax. or Bassoons.



Tenors.

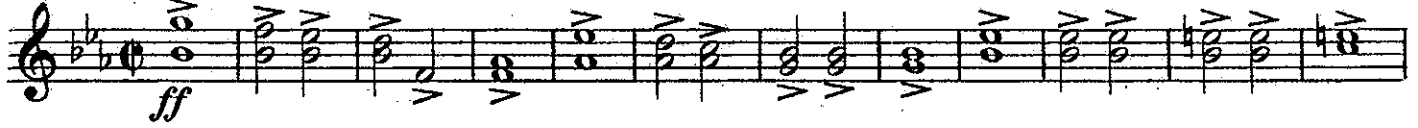







Moderato maestoso.



Presto.




Vienna Folk Songs.

B \flat Bass 

(Wiener Volksmusik, KOMZAK.)

Potpourri.

United States
Mil. Band J'l.

Maestoso.

V. F. SAFRANEK.

207. *ff*

Andantino. *p* *p* *2* *Più animato.* *a tempo* *7*

Polka. *p* *2* *f*

Valse moderato. *p* *2* *2*

March. *f* *4* *p*

Andante. *p* *15* *1* *rit.* *a tempo* *pp* *rit.*

Polka. *mf* *1* *2* *2*

Allegro. *f* *3* *1* *3*


Valse moderato. *f* *3* *1* *8* *rall.* *fz*

B♭ Bass

The musical score is written for a B♭ Bass instrument and consists of 13 staves of music. The key signature is one flat (B♭). The score is divided into several distinct sections:

- Staff 1-3:** The first section begins with a dynamic of *f*, followed by *ff*. It includes a first ending bracket (1) and a second ending bracket (8). The tempo is marked *Andante*.
- Staff 4-5:** The second section is labeled *Polka.* and starts at measure 16. It features dynamics of *mf*, *p*, and *f*.
- Staff 6-7:** The third section is labeled *Valse.* and begins with a first ending bracket (2). It includes the instruction *meno e rit.* and dynamics of *p* and *mf*.
- Staff 8-9:** The fourth section is labeled *March.* and starts at measure 25. It includes the instruction *rit. a tempo* and dynamics of *f* and *ff*.
- Staff 10-11:** The fifth section is marked *Moderato maestoso.* and features a dynamic of *ff*.
- Staff 12-13:** The sixth section is marked *Presto.* and includes first ending brackets (1) and triplets (3).

Vienna Folk Songs.

Baritone 

(Wiener Volksmusik, KOMZAK.)

Potpourri.

V. F. SAFRANEK.

United States
Mil. Band 7th.

Maestoso.

Andantino.

207. 























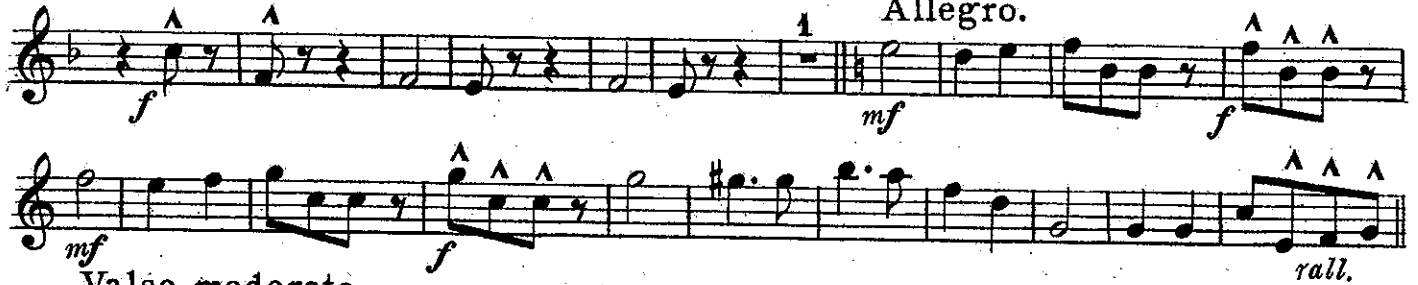
Baritone

Polka.



Musical staff 1: Polka, 2/4 time signature, *mf* dynamics, accents on notes.

Allegro.



Musical staff 2: Allegro, *f* and *mf* dynamics, accents on notes.

Valse moderato.



Musical staff 3: Valse moderato, *p* and *fz* dynamics, slurs.



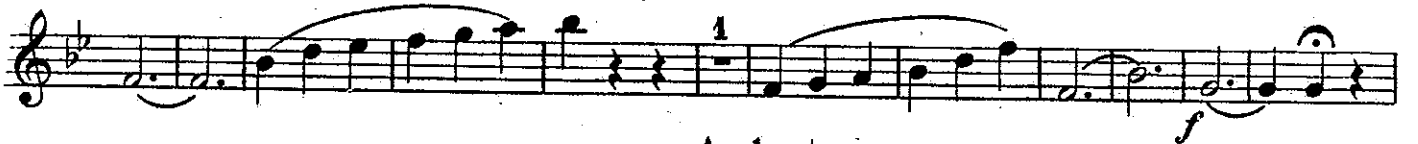
Musical staff 4: Continuation of Valse moderato, *p* dynamics, slurs.



Musical staff 5: Continuation of Valse moderato, *f* and *ff* dynamics, slurs.

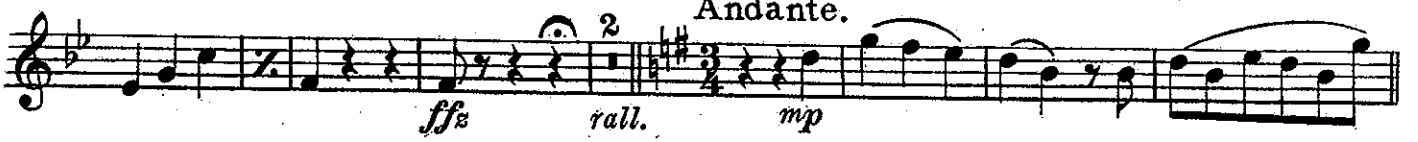


Musical staff 6: Continuation of Valse moderato, *p* dynamics, slurs.



Musical staff 7: Continuation of Valse moderato, *f* dynamics, slurs.

Andante.



Musical staff 8: Andante, *ffz*, *rall.*, and *mp* dynamics, slurs.



Musical staff 9: Continuation of Andante, slurs.



Musical staff 10: Continuation of Andante, *mf*, *p*, and *f* dynamics, slurs.

Polka.

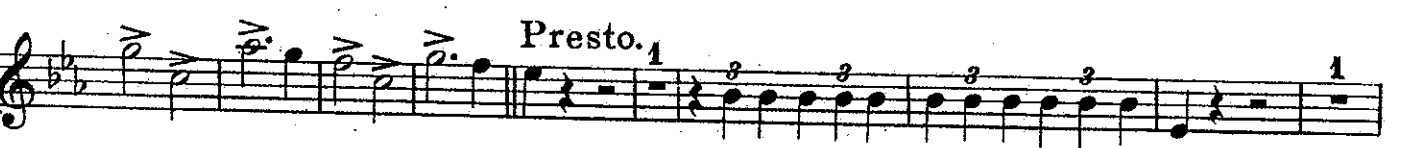
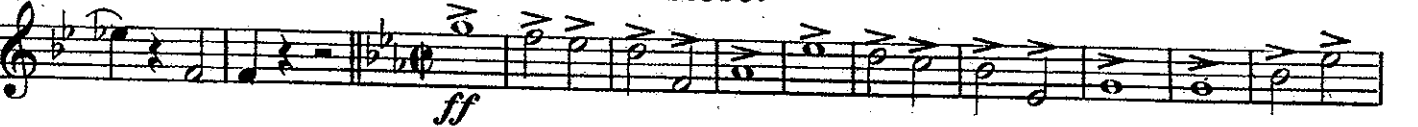
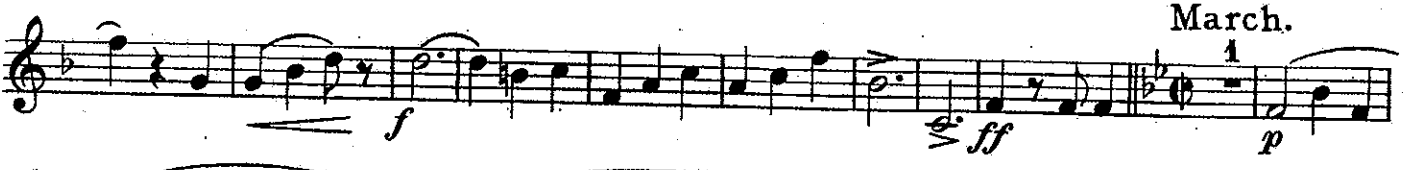


Musical staff 11: Polka, *p* dynamics, slurs.



Musical staff 12: Continuation of Polka, *f* dynamics, slurs.

Baritone 



Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Potpourri.

V. F. SAFRANEK.

Baritone 9:

United States
Mil. Band 1st.

Maestoso.

Andantino.

207.

ff *p* *Più animato.* *a tempo*

Polka.

f *p*

Valse moderato.

p *mf*

March.

p *f*

Andante.

p

a tempo

p *mf* *Solo.* *rit.*

Baritone ♭

Polka.

Polka.

Baritone ♭:

f

1

Valse.

2

meno e rit. *p*

mf *f* *fz rit.*

a tempo *p*

mf

March.

1

f *ff* *p*

3

f

1

ff *p* *f*

p *f*

f Moderato maestoso. *p*

ff

Presto.

1 3 3 3 3 1

3 3 3 3 2 2

ffz

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Basses 9:

Potpourri.

V.F.SAFRANEK.

United States
Mil. Band #1.

Maestoso.

207. *ff*

Andantino.

Più animato.

p

a tempo

Polka.

f

f

Valse moderato.

p

March.

f

p

Andante.

f

a tempo

rit.

Basses

Polka.

rit. *f*

mf **Allegro.**

Valse moderato. *p*

fz *p*

f

ff *p*

ffz *p*

f

ffz *rall.* *p*

mf *p*

Polka. *p*

Basses 9:

The musical score for Basses 9 consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff includes a first ending bracket and a dynamic marking of *f*. The third staff is marked *meno e rit.* and *Valse.*, with a key signature change to three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. It features a second ending bracket and dynamic markings of *p* and *mf*. The fourth staff is marked *a tempo* and *f*, with a first ending bracket and a dynamic marking of *ffz rit.*. The fifth staff is marked *p* and has a first ending bracket. The sixth staff is marked *mf* and *March.*, with a first ending bracket and a dynamic marking of *f*. The seventh staff is marked *ff* and *p*. The eighth staff is marked *f* and *ff*. The ninth staff is marked *p*, *f*, *p*, *f*, and *p*. The tenth staff is marked *Moderato moderato.* and *ff*, featuring triplet markings. The eleventh staff is marked *Presto.* and has a first ending bracket, with triplet markings throughout. The twelfth staff is marked *ffz* and features a second ending bracket.

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Potpourri.

Drums.

(Bells and Triangle.)

V. F. SAFRANEK.

United States
Mil. Band J'l.

207. *Maestoso.* *Andantino.*

Più animato. a tempo *Polka.*

Valse moderato. *March.*

Andante. *Bells.*

a tempo

Drums etc.

Polka.

2 *mf* 2 2 *f*

Allegro.

3 *f*

3 *rall.*

Valse moderato.

9 *fz* 15 *f* *ff* 1

20 *p* *mf* *f* *fz*

Andante.

rall. 12 *p* 2 *mf*

1 *mf* Polka. Trgl.

f Dr.

1

Valse.

Trgl.

2 3 *p* 1

Drums etc.

a tempo

Bells.

Musical staff 1: Bass clef, dynamic *f*, markings *fz*, *rit.*, and *p*.

Musical staff 2: Treble clef, dynamic *p*, first ending bracket.

Musical staff 3: Treble clef, dynamic *p*, first ending bracket.

Musical staff 4: Treble clef, dynamic *f*, marking *ff*, and *Drs.* section.

March.

Musical staff 5: Bass clef, dynamic *mp*, first ending bracket, and *f*.

Musical staff 6: Bass clef, dynamic *f*, *pp*, and *f*.

Musical staff 7: Bass clef, dynamic *pp*, *f*, *p*, and *f*.

Moderato maestoso.

Musical staff 8: Bass clef, dynamic *ff*, triplets, and *p*.

Musical staff 9: Bass clef, triplets.

Presto.

Musical staff 10: Bass clef, triplets, first ending bracket, and *p*.

Musical staff 11: Bass clef, triplets, first ending bracket, and *ffz*.

Vienna Folk Songs.

(Wiener Volksmusik, KOMZAK.)

Tympani in C & F.

Potpourri.

V. F. SAFRANEK.

United States
Mil. Band 1st.

Maestoso.

Andantino.

207.

The musical score consists of ten staves of music for Tympani in C & F. The piece is a Potpourri of Vienna Folk Songs by V. F. SFRANEK. The score is divided into several sections with different tempo markings and dynamics:

- Section 1:** Starts with *Maestoso* and *Andantino*. The first staff is marked *f* and includes a triplet of 3 notes. The second staff is marked *Più animato. a tempo* and includes a triplet of 6 notes. The third staff is marked *f* and includes a triplet of 7 notes. The fourth staff is marked *p* and includes a triplet of 2 notes. The fifth staff is marked *f* and includes a triplet of 25 notes.
- Section 2:** Marked *March.* and *f*. The sixth staff includes a triplet of 4 notes.
- Section 3:** Marked *Andante.* and *a tempo*. The seventh staff includes a triplet of 17 notes. The eighth staff is marked *Polka.* and *mf*, and includes a triplet of 2 notes. A *Change C to Bb.* instruction is placed between the seventh and eighth staves.
- Section 4:** Marked *Allegro.* and *Valse moderato.*. The ninth staff includes a triplet of 3 notes, a triplet of 3 notes, a triplet of 6 notes, and a triplet of 1 note. The tenth staff is marked *f* and includes a triplet of 9 notes. A *Change to D \flat & A \flat* instruction is placed between the tenth and eleventh staves.
- Section 5:** Marked *Andante.* and *Polka.*. The eleventh staff includes a triplet of 27 notes, a triplet of 2 notes, and a triplet of 20 notes. The twelfth staff is marked *mf* and includes a triplet of 13 notes. The thirteenth staff is marked *a tempo* and includes a triplet of 33 notes. The fourteenth staff is marked *March.* and *f*, and includes a triplet of 17 notes.
- Section 6:** Marked *Moderato.* and *Presto.*. The fifteenth staff is marked *f* and includes a triplet of 6 notes. The sixteenth staff is marked *f* and includes a triplet of 6 notes. The seventeenth staff is marked *f* and includes a triplet of 3 notes and a triplet of 3 notes. The eighteenth staff is marked *ff* and includes a triplet of 1 note.