

"Vienna Beauties"

Piccolo.

(Weaner Mad'n.)

C.M. ZIEHRER.
arr. by E. H. Reeves.

INTROD.

Slow Waltz tempo

Waltz.

FLUTE.

Universal
Band 77

892.

The musical score is written for Piccolo and Flute. It begins with an introduction in 3/4 time, marked "Slow Waltz tempo". The key signature is one sharp (F#). The score is divided into several sections:

- Introduction:** Features a melody in the Flute (FL.) and Piccolo (PICC.) parts. Dynamics range from *f* to *p*. The Flute part includes trills (*tr*) and slurs.
- First Section:** Marked "Lento" and "Andte" (Andante), with a 4/4 time signature. It includes a "PICC. SOLO" section. Dynamics include *pp* and *f*. The Flute part has trills and slurs.
- Second Section:** Marked "Fast.", with a 3/4 time signature. It includes a "Waltz. 3" section. Dynamics include *ff* and *p*. The Flute part has trills and slurs.
- Third Section:** Marked "a tempo", with a 3/4 time signature. It includes a "Waltz. 3" section. Dynamics include *f* and *rit.*. The Flute part has trills and slurs.
- Fourth Section:** Marked "loco", with a 3/4 time signature. It includes a "Waltz. 3" section. Dynamics include *p*. The Flute part has trills and slurs.

40900-25 1/2

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p rit. *a tempo* *p* *f rit. a tempo* *2* *atempo* *f* *p rit.* *f* *f* *loco* *Sua ad lib.* *Solo.* *rit.* *p* *f* *3* *1* *2* *ff* *f*

The musical score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves. The first system includes a treble clef staff with a melodic line and a piano accompaniment. The second system features a 2. (second ending) section with a treble clef staff and a piano accompaniment. The third system continues the melodic and accompaniment lines. The fourth system includes a section marked 'Sua ad lib.' (ad libitum) with a treble clef staff and a piano accompaniment. The fifth system features a 'Solo.' section with a treble clef staff and a piano accompaniment. The sixth system continues the melodic and accompaniment lines. The seventh system includes a section with a treble clef staff and a piano accompaniment. The eighth system continues the melodic and accompaniment lines. The ninth system features a section with a treble clef staff and a piano accompaniment. The tenth system continues the melodic and accompaniment lines. The score includes various dynamics such as *p* (piano), *f* (forte), *rit.* (ritardando), *a tempo*, *loco*, and *Solo.* There are also markings for fingerings (1, 2, 3) and articulation (accents, slurs).

Piccolo.

CODA. *p*

f

3 rit. \oplus 1

If played for dancing cut from \oplus to \oplus

Andte *pp* *p* **PICC. SOLO.** *Fast.* *ff* *rit.*

Tempo di Valse. *p* *ff rit.* *a tempo*

1 *2 sva* *loco.* *p* *2 sva*

sva *loco.* *p rit.* *ff rit.* *a tempo*

3 *p cresc* *2*

10900-2 *ff* *ff*

Detailed description of the musical score: The score is written for a piccolo in G major (one sharp) and 3/4 time. It begins with a 'CODA' section marked 'p' (piano) and a '4' above the staff. The first two staves show a melodic line with slurs and ties. The third staff has a '3 rit.' (triple measure rest) and a circled '1'. Below this, a note says 'If played for dancing cut from \oplus to \oplus '. The fourth staff is marked 'Andte' (Andante), 'pp' (pianissimo), and 'p'. It includes the instruction 'PICC. SOLO.' and 'Fast.' (Fasto). The fifth staff is marked 'Tempo di Valse.' and 'ff' (fortissimo). The sixth staff has 'p' and 'ff rit. a tempo'. The seventh staff has '1', '2 sva' (second octave), and 'loco.' (loco). The eighth staff has '2 sva'. The ninth staff has 'sva' and 'loco.'. The tenth staff has 'p rit.', 'ff rit.', and 'a tempo'. The eleventh staff has '3' and 'p cresc'. The twelfth staff has '2'. The bottom left corner has the number '10900-2' and 'ff' markings.

Oboe.

3. *Slow.*
f *rit.* *pp*

f *f*

CODA. *f* *p* *p*

rit. 3 *Andte*
If played for dancing cut from Φ to Φ . *p* Whistle.

Fast. *Tempo di Valse.* *a tempo*
ff *rit.* *p* *f* *rit.* 12

a tempo *f* *rit.*

ff *rit.* *f* *p* 3

ff *ff* *p-ff*

The musical score is written for Oboe in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *f* and a *rit.* (ritardando) leading to a *pp* (pianissimo) section. The score includes a CODA section with dynamics *f* and *p*. A section marked *Andte* (Andante) includes a performance instruction: "If played for dancing cut from Φ to Φ . *p* Whistle." This is followed by a *Fast.* section with dynamics *ff* and *rit.*, leading into a *Tempo di Valse.* section with a 12-measure repeat and dynamics *f* and *rit.*. The piece concludes with several measures of *a tempo* music, including a *rit.* section, and ends with a final flourish marked *ff* and *p-ff*.

rit. *mf* *a tempo* *prit.*

f *rit.* *a tempo*

2. *f* *a tempo* *p rit.*

p *f*

p *f*

3. *f* *rit.* *pp* *Stow.*

f

f

ff *f*

1ST B \flat Clarinet.

CODA.

f *p* *p*

2nd Clar. *f* *p*

Alto. *pp* *Andte*

If played for dancing cut from Φ to Φ . *p* Whistle.

Fast. *ff* *rit.* *p* Φ *Tempo di Valse.* *rit.* *a tempo*

ff *rit.* *a tempo*

p

rit. *a tempo* *f*

ff *rit.*

p *cresc.*

ff *Brass.* *ff* *p* *ff*

"Vienna Beauties"

2ND & 3RD B \flat Clarinets. (Weaner Mad'n.)
Waltz.

C.M. ZIEHRER.

Universal
Band J'l
892. INTROD.
Slow Waltz tempo.

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It begins with an introduction in 3/4 time, marked "Slow Waltz tempo." The introduction consists of several staves of music with dynamics ranging from *f* (forte) to *p* (piano). The main section is a waltz, also in 3/4 time, marked "Waltz." and "Andte" (Andante). It features a variety of dynamics including *pp* (pianissimo), *f*, and *ff* (fortissimo). There are also markings for "Whistle" and "1st Clar" (1st Clarinet). The tempo changes to "Fast." and "rit." (ritardando). The score includes first and second endings, with the first ending marked "1" and the second ending marked "2". The piece concludes with a final flourish.

2ND & 3RD B \flat Clarinets.

CODA

f *p* *p*

Andte Whistle. If played for dancing cut from ♯ to ♯

pp *p* *Fast.*

Tempo di Valse. *rit.* *a tempo.* *ff* *rit.*

p *p* *a tempo* *rit*

a tempo *f* *rit.* *p*

ff rit. *f* *p*

cresc. *ff* *ff* *p* *ff*

"Vienna Beauties"

E♭ Clarinet.

(Weaner Mad'ln.)

Waltz.

C.M.ZIEHRER.

arr.by G.H.Reeves.

Universal
Band 37.

INTROD.

Slow Waltz tempo.

892.

Fl.

Sva ad lib.

Lento. *1st B♭ Clar.*

p Whistle.

Fast.

Waltz. *rit.* *a tempo*

1 *2* *Sva* *loco*

"Vienna Beauties"

Bassoon.

(Weaner Mad'n.)

Waltz.

C. M. ZIEHRER.

Universal
Band 37.

INTROD.
Slow Waltz tempo.

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

10900-25 $\frac{1}{2}$

Carl Fischer New York.

H. A. BECKER MUSIC HOUSE
801 E. Ohio St., N. S., Pa., Pa.

Bassoon.

3. *1 Slow.*

f *rit.* *p* *f* *ff* *f* *ff* *1 2 2*

CODA. *1* *1* *f* *p* *f* *rit.* *⊕*

Andte *3* *3* *pp* *Fast.* *rit.* *1* *⊕* *p* *Tempo di Valse.* *⊕* *ff* *rit.* *a tempo* *a tempo* *ff* *rit.* *p*

a tempo *rit.* *ffrit.* *ff* *ff* *p < f*

If played for dancing cut from ⊕ to ⊕.

"Vienna Beauties"

Soprano Saxophone.

Weaner Mad'n.
Waltz.

C. M. ZIEHRER.
arr. by G. H. Reeves.

Universal
Band Pl.

INTROD.
Slow Waltz tempo.

892.

The musical score is written for Soprano Saxophone in 3/4 time. It begins with an introduction marked 'Slow Waltz tempo' and 'f'. The first system contains two staves of music. The second system contains three staves, with the third staff marked 'Lento' and '3'. The third system contains two staves, with the second staff marked 'Andte' and 'p Whistle.'. The fourth system contains two staves, with the second staff marked 'Fast.' and 'rit.'. The fifth system contains two staves, with the second staff marked 'Waltz. a tempo' and 'ff a tempo'. The sixth system contains two staves, with the second staff marked 'rit.' and 'f rit.'. The seventh system contains two staves, with the second staff marked 'a tempo' and 'mf'. The eighth system contains two staves, with the second staff marked 'a tempo' and 'f rit.'. The ninth system contains two staves, with the second staff marked 'a tempo' and 'p rit.'. The tenth system contains two staves, with the second staff marked 'a tempo' and 'f'. The eleventh system contains two staves, with the second staff marked 'f' and '1 2'. The score concludes with a double bar line.

10900-25 $\frac{1}{2}$

Carl Fischer New York.

R. A. BECKER MUSIC HOUSE
801 E. Ohio St., N. S., Pgh., Pa.

Soprano Saxophone.

3. *Slow* 15
ff *rit.* *f*

f *ff* 3

CODA. *f* *p* *f*

Andte *p* Whistle. *rit.* *p* If played for dancing cut from \oplus to \oplus .

Tempo di Valse. *Fast.* *ff* *rit.* *p*

1 11 *a tempo* *rit.* *f* *rit.* 1 2 *p*

7 3 *mf* *p*

rit. *ff* *rit.* 2. *p* *ff*

2. *p* *ff* *p* *ff* *p*

"Vienna Beauties"

Alto Saxophone.

(Weaner Mad'ln.)

C.M.ZIEHRER.

INTROD.

Waltz.

Universal Band No. 892. Slow Waltz tempo.

892. *f* *p* *f* *p*

2 3 4 5 6

2 3 4 5

Lento.

Andle

Fast.

f *rit.* *p*

Waltz. *atempo*

1. *f* *rit.* *atempo* *rit.* *f* *p*

mf

rit. *atempo*

prit. *f* *atempo*

rit.

2. *rit.* *atempo* *p*

f *f*

1 2

10900-25¹/₂

Carl Fischer New York.

H. A. BECKER MUSIC HOUSE
601 E. Ohio St., N. S., Pgh., Pa.

Alto Saxophone.

3. *f* *rit.* *pp* *Slow.*

f

ff

CODA. *f* *p* *f*

p *rit.* *for dancing cut from Φ to Φ*

Andte *p* *3* *2* *3* *4* *5*

Fast. *f* *rit.* *p* *Tempo di Valse.* *p rit.* *a tempo* *a tempo*

rit. f

1 *2* *p*

a tempo *mf* *rit.*

ff rit. *p cresc.*

ff *p* *2* *ff*

Detailed description: This is a musical score for an Alto Saxophone. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first system starts with a dynamic of *f* and includes accents (>) over several notes. The tempo is marked *Slow.* and the dynamics shift to *rit.* and *pp*. The score continues with several staves of music, including a section marked *Andte* with a dynamic of *p* and a triplet of eighth notes. This is followed by a section marked *Fast.* with a dynamic of *f*, and then a section marked *Tempo di Valse.* with a dynamic of *p*. The score concludes with a *ff* dynamic and a final flourish.

"Vienna Beauties"

Tenor Saxophone.

(Weaner Mad'n.)

Waltz.

C. M. ZIEHRER.

Universal
Band Pl.

INTROD.
Slow Waltz tempo.

892.

5 6

2 3 4

2 3 4 5

Andte

Lento

Fast.

Waltz. a tempo

1. f rit. a tempo 1 2 p

mf p rit. f a tempo 1 rit.

2. 1 a tempo f rit. p

1 2

40900-25 $\frac{1}{2}$

Carl Fischer New York.

H. A. BECKER MUSIC HOUSE
601 E. Ohio St., N. S., P. M., Pa.

Tenor Saxophone.

3. *Slow.*

f *rit.* *pp*

f *ff*

CODA. *f* *p*

f *Andte*
prit. If played for dancing cut from Φ to Φ

Fast.
Tempo di Valse. *ff* *rit.* *p*

prit. *a tempo* *a tempo* *1* *2* *p*

rit. *a tempo* *mf*

p *rit.* *ff rit.* *mf* *1* *2* *p*

Baritone
Saxophone

"Vienna Beauties"

(Weaner Mad'ln.)

C. M. ZIEHRER.

Universal
Band 37.

INTROD.
Slow Waltz tempo.

Waltz.

892. Musical notation for the introduction of 'Vienna Beauties'. It consists of five staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *f*, *p*, and *f*. The tempo is indicated as 'Slow Waltz tempo'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

1. Musical notation for the first waltz section, marked '1.'. It consists of five staves of music in 3/4 time. The key signature changes to one flat (F). The tempo is marked 'Waltz. a tempo'. Dynamics include *rit. f*, *a tempo*, *rit.*, *mf*, *prit.*, *rit. f*, and *a tempo*. The notation features characteristic waltz rhythms with dotted rhythms and eighth-note patterns.

2. Musical notation for the second waltz section, marked '2.'. It consists of five staves of music in 3/4 time. The key signature is one flat (F). Dynamics include *f*, *rit. p*, and *f*. The notation includes first and second endings, indicated by '1' and '2' above the notes. The music concludes with a double bar line and repeat signs.

Baritone Saxophone.

3. *1 Slow.*
f rit. pp f

CODA. *f p*

f

Andte
pp p

for dancing cut from Φ to Φ Fast.

f rit. p

Tempo di Valse.
1 a tempo

rit. p

a tempo

rit. p

mf

1 a tempo

pprit. rit. ff

2 ff

p ff

"Vienna Beauties"

Solo & 1st B \flat Cornet.

(Weaner Mad'n.)

Waltz.

Carl Fischer Edition

Full Band \$2.00.

C. M. ZIEHRER.
arr. by G. H. Reeves.

Universal
Band 37

INTROD.

Slow Waltz tempo.

892.

10900-25 $\frac{1}{2}$

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H. A. BECKER MUSIC HOUSE
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Solo & 1st B♭ Cornet.

unis.
mf *p*

rit. *Solo.* *atempo*
f *rit.* *atempo*

f *rit.* *Clar.* *atempo*
f *p* *rit.*

Clar.
f *1st B♭ Cor.*

unis. *p* *f*

1st B♭ Cor. *unis.*
f *1* *2*

3. *ff* *rit.* *Slow.* *pp*

f

ff *unis.*

ff *unis.* *1* *2*
ff *f*

Solo & 1ST B \flat Cornet.

Clar. & Flute. *unis.*

CODA. *f* *p*

f

Solo. *1^o rit.*

Alto. Clar. *Andte* *pp* *dolce.*

Fast *ff* 1st B \flat Cor. *rit.* *p* *Tempo di Valse.* *p rit.* *atempo* *a tempo*

E \flat Cor. *rit.* *p*

1 *2*

E \flat *unis.*

unis. *a tempo* *f*

p rit. *ff rit.*

unis. *p* *cresc.*

ff *ff* *p* *ff*

10900-25 $\frac{1}{2}$

"Vienna Beauties"

2ND & 3RD B \flat Cornets.

(Weaner Mad'ln.)

INTROD.

Waltz.

C.M.ZIEHRER.

Universal
Band J \acute{t} .

Slow Waltz tempo.

892. *f* *p* *f* *f* *Solo.* *p*

f *Solo.*

8 1 2nd Cornet only *f*

1 *f* *Lento.* *Andte* *pp*

Whistle.

f

Fast. *rit.* *p*

1. *Waltz. 12* *a tempo ff* 2

f *rit.* *Solo.* 2 3 4 5 6 7 2

p *p* *f*

2 *a tempo 2*

p *rit.* *f* *rit.* *a tempo* 2

f *rit.* *p*

2

ff

f *p*

1 2

10900-25 $\frac{1}{2}$

Carl Fischer New York.

H. A. BECKER MUSIC HOUSE
801 E. Ohio St., N. S., Phila. Pa.

E♭ Cornet.

"Vienna Beauties"

C. M. ZIEHRER.

Universal
Band No.

INTROD.
Slow Waltz tempo.

(Weaver Madln.)
Waltz.

892.

Musical score for the introduction of "Vienna Beauties". It features multiple staves for various instruments including E♭ Cornet, Flute, B♭ Clarinet, and Baritone. The tempo is marked "Slow Waltz tempo." and includes dynamic markings such as *f*, *p*, *ff*, and *rit.*. There are several "Solo." markings throughout the piece. The key signature has one sharp (F#).

Musical score for the first section of "Vienna Beauties". It includes staves for Baritone and B♭ Cornet. The tempo is marked "Waltz. a tempo" and includes dynamic markings such as *f*, *rit.*, *atempo*, and *mf*. There are several "Solo." markings. The key signature changes to two sharps (D major).

Musical score for the second section of "Vienna Beauties". It includes staves for 1st B♭ Cornet and B♭ Cornet. The tempo is marked "Waltz. a tempo" and includes dynamic markings such as *f*, *rit.*, *atempo*, and *mf*. There are several "Solo." markings. The key signature changes to two flats (B♭ major).

10900-25!

Carl Fischer New York.

H. A. BECKER MUSIC HOUSE
601 E. Ohio St., N. S., Phila. Pa.

E♭ Cornet.

3. *f* *rit. pp* *Slow.*

f

Clar.

CODA. *f* *p* *cresc.*

B♭ Cor. B♭ Cor. Fl.

Whistle. *p* *f* *Andte Solo.*

If played for dancing cut from Φ to Φ *Alto pp* *Cl.*

Fast *ff* *rit.* *p* *Tempo di Valse.* *rit. a tempo*

Bar. *ff rit. Solo. a tempo*

B♭ Cor. *a tempo* *f*

p rit. *ff rit.*

Solo. *f*

p B♭ Cor. *p* *cresc.* *ff*

ff Brass. *ff* *p* *ff*

"Vienna Beauties"

Solo or 1st Eb Alto.

(Weaner Mad'ln.)

C.M.ZIEHRER.

INTROD.

Waltz.

Universal Band Jt. Slow Waltz tempo.

Solo.

892.

2nd Clar.

1.

2.

10900-25½

Carl Fischer New York.

H. A. BECKER MUSIC HOUSE
801 E. Ohio St. N. S. Phil. Pa.

Solo or 1st Eb Alto.

3. *f* *rit.* *p* *Slow.* 2 3 4 5 2

3 4 5 6 2 3 4 5 6 7 8 9 10 *f*

f

f

CODA. *Solo.* *f* *p*

f

Solo. *Andte* *p* *rit.* *f* *pp* *p*

If played for dancing cut from Φ to Φ

Fast. *ff* *unis.* *rit.*

Tempo di Valse. *a tempo* 2 3 4 5 6 7 8 9

p *rit.* *a tempo*

ff *rit.* *p*

2 3 4 2 3 4

2 3 4 *f*

a tempo 2 3 4 *p* *cresc.*

ff 2 3 4 5 6 7 8 *ff* *p* *ff*

"Vienna Beauties"

2ND & 3RD E^b Altos.

(Weaner Mad'l'n.)

C. M. ZIEHRER.

Universal
Band Pl.
892. INTROD.
Slow Waltz tempo.

Waltz.

The musical score is written for two parts: 2nd Alto and 3rd Alto. It consists of two waltzes. The first waltz is in 3/4 time and includes markings for *Andte*, *Fast.*, *Waltz. a tempo*, and *ff unis.*. The second waltz is in 3/4 time and includes markings for *f*, *rit.*, *a tempo*, and *mf*. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *mf*, as well as articulation marks like accents and slurs. There are also numerical indicators (2, 3, 4, 5, 6) above some notes, likely indicating fingerings or breath marks. The piece concludes with a double bar line and a repeat sign.

2ND & 3RD Eb Altos.

3. *Slow.* *f* *rit.* *p* 2 3 4 5 2

CODA. *f* *p*

Solo. *Andte* *2nd Alto.* *p*

If played for dancing cut from ♩ to ♩ *pp*

Fast. *ff unis.* *rit.* *p*

Tempo di Valse. *a tempo*

rit. p *a tempo* 2 3 4 *ff* *rit.*

2 3 4 2 3 4 2 3 4

a tempo *mf* 2 3 4

p *rit.* *frit.* *ff* 2 3 4

p *crese.* *ff* 2 3 4

ff *p* *ff*

"Vienna Beauties"

1ST & 2ND Trombones (Weaner Mad'ln.)
Waltz.

C. M. ZIEHRER.

Universal Band J'l.
892.

INTROD.
Slow Waltz tempo.

f *p* *f* *f* *sempre marcato.* *unis.*

Lento. *Andte* *Fast.* *Waltz.* *a tempo* *ff* *unis.* *rit.* *p*

1. *f* *rit.* *p* *f*

p *a tempo* *12* *a tempo* *mf* *f* *rit.* *a tempo* *4* *f* *ff* *f* *p* *f*

2. *f* *rit.* *p* *f* *f* *f* *p* *f*

10900-25½

Carl Fischer New York.

"Vienna Beauties"

1ST & 2ND Tenors

(Weaner Mad'ln.)

Waltz.

C. M. ZIEHRER.

INTROD.

Slow Waltz tempo.

Universal
Band J't.

892.

The musical score is written for tenors and piano. It begins with an introduction in 3/4 time, marked "Slow Waltz tempo." The piano part features a melody with accents and dynamic markings such as *f*, *p*, and *ff*. The tenor parts are marked "unis." and include dynamic markings like *f* and *p*. The score includes various tempo changes: "Lento." (4/4), "Andte" (2/4), and "Fast." (3/4). There are also markings for "rit." (ritardando) and "a tempo". The piece is divided into sections, with "Waltz. 12" and "Waltz. 12" indicating the start of the main waltz sections. The score concludes with a double bar line and repeat signs.

10900-25 $\frac{1}{2}$

Carl Fischer New York.

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1ST & 2ND Tenors

3. *Slow.* *f* *rit.* *p* 4

f

f

f

fff 1 1 1 *f* *fff*

CODA. *f* 1 1 4 *f* *p* *cresc.* *fff*

f

rit. *Alto.* *And^e* 3 2 1 1 *p* *p*

If played for dancing cut from \oplus to \oplus *p* *Fast.* *fff unis.* *rit.* *p*

1 *p* 1 *p* *fff unis.* *rit.* *p*

Tempo di Valse. *a tempo* 12 *f* *rit.* *f*

p

f *p* *cresc.* *fff*

fff *unis.* *fff* *p* *fz*

1 *atempo* *p* *rit.* *rit.* *fff*

f *p* *cresc.* *fff*

fff *unis.* *fff* *p* *fz*

Baritone "Vienna Beauties"

(Weaner Mad'ln.)

C. M. ZIEHRER.

Universal
Band Pl.

INTROD.
Slow Waltz tempo.

Waltz.

892.



The introduction consists of five measures of music. The first measure is marked *f*. The second measure is marked *pe*. The third measure is marked *f*. The fourth measure is marked *p*. The fifth measure is marked *p*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

1.



The first variation consists of eight measures of music. The first measure is marked *frit.*. The second measure is marked *a tempo*. The third measure is marked *frit.*. The fourth measure is marked *a tempo*. The fifth measure is marked *p*. The sixth measure is marked *a tempo*. The seventh measure is marked *mf*. The eighth measure is marked *a tempo*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

2.

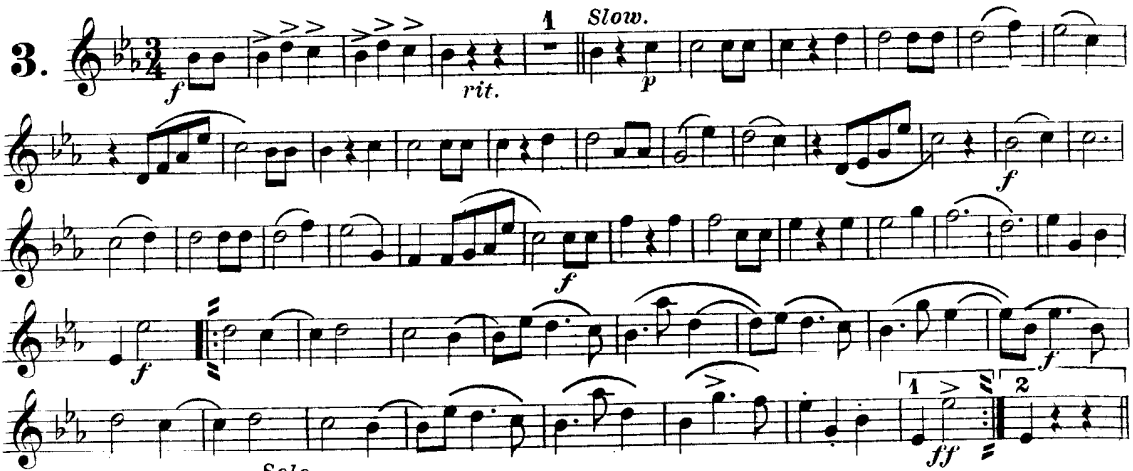


The second variation consists of eight measures of music. The first measure is marked *Alto.*. The second measure is marked *Solo.*. The third measure is marked *a tempo*. The fourth measure is marked *p*. The fifth measure is marked *frit.*. The sixth measure is marked *frit.*. The seventh measure is marked *frit.*. The eighth measure is marked *frit.*. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

10900-26 $\frac{1}{2}$

Carl Fischer New York.

Baritone

3.  *f* *rit.* *p* *1 Slow.* *f* *ff*

CODA.  *f* *p* *p*

f *rit.* *p* *Andte*

p If played for dancing cut from \oplus to \oplus . *p* *Fast.*

ff *p*

Tempo di Valse. *p* *rit.* *a tempo*

a tempo

rit. *f* *p*

a tempo *f* *p* *rit.*

a tempo *ff* *rit.*

ff *rit.*

p *cresc.* *ff*

p *ff* *ff*

ff *ff* *p* *ff*

ff *ff* *p* *ff*

Baritone 9:

3. *f* *rit.* *p* *Slow.*

f *f* *ff* *f*

CODA. *Solo.* *p* *p* *2* *3* *4*

f *rit.* *Andte* *p* *Fast.*

If played for dancing cut from $\frac{3}{4}$ to $\frac{3}{8}$ *pp*

Tempo di Valse. *rit.* *a tempo* *rit.* *a tempo* *ff* *rit.*

a tempo *rit.* *a tempo* *f* *p*

rit. *ff rit.* *cresc.* *ff* *p* *ff* *p* *ff*

**B \flat Bass or
3RD Trombone.**

"Vienna Beauties"

(Weaner Mad'n.)

Waltz.

C.M.ZIEHRER.

Universal
Band M.

INTROD.
Slow Waltz tempo.

892. **f** **p** **f sempre marcato.**

f **Lento. Andte**

p **Bar. 2**

f **Fast. 2**

Waltz. 12 **a tempo**

1. **f rit. p** **f** **p**

p **f**

f **p** **mf**

p rit. **f rit. p**

2. **f** **rit. p**

f **mf**

f **p**

f **p**

f **p**

f **p**

f **p**

f **p**

f **p**

f **p**

f **p**

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f **p**

f **p**

f **p**

f **p**

3. *Slow.*

f *rit.* *p*

p *p* *f*

f

f *ff*

ff *f*

CODA. *f* *p* *f*

Andte

2 Bassoon.

If Played for dancing cut from Φ to Φ

Fast. *Waltz tempo.* *atempo*

ff *rit.* *f* *rit.* *p* *f*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

f *p* *rit.* *rit.* *ff* *atempo*

f *p* *ff*

f *p* *ff*

ff *ff* *p* *ff*

"Vienna Beauties"

Drums,
Timpani in E \flat & B \flat etc. (Weaner Mad'l'n.)

Waltz.

C.M. ZIEHRER.

INTROD.
Slow Waltz tempo.

Universal
Band N $^{\circ}$.

892.

Musical notation for the introduction of the drum part, measures 1-12. The notation is in bass clef with a 3/4 time signature. It includes various drum parts: B. Dr. (Bass Drum), Dr. (Drum), and Cymb. Solo. (Cymbal Solo). The piece starts with a *f* (forte) dynamic and ends with a *p* (piano) dynamic. Trills (Trgl.) are indicated above measures 1, 2, 3, 4, 5, and 6.

Musical notation for the introduction of the whistle part, measures 13-20. The notation is in bass clef with a 3/4 time signature. It includes a Whistle part and a Dr. (Drum) part. The tempo is marked *Lento. Andte* (Lento Andante). The piece starts with a *f* (forte) dynamic and ends with a *ff* (fortissimo) dynamic. A *Fast.* (Fast) marking is present above measure 19.

Musical notation for the first part of the waltz, measures 21-30. The notation is in bass clef with a 3/4 time signature. It includes a Dr. (Drum) part and a B. Dr. (Bass Drum) part. The tempo is marked *Waltz.* (Waltz). The piece starts with a *f* (forte) dynamic and ends with a *p* (piano) dynamic. Trills (Trgl.) are indicated above measures 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

Musical notation for the second part of the waltz, measures 31-40. The notation is in bass clef with a 3/4 time signature. It includes a B. Dr. & Cymb. (Bass Drum and Cymbal) part. The tempo is marked *Waltz.* (Waltz). The piece starts with a *f* (forte) dynamic and ends with a *p* (piano) dynamic. Trills (Trgl.) are indicated above measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40.

Musical notation for the third part of the waltz, measures 41-50. The notation is in bass clef with a 3/4 time signature. It includes a B. Dr. & Cymb. (Bass Drum and Cymbal) part. The tempo is marked *Waltz.* (Waltz). The piece starts with a *p* (piano) dynamic and ends with a *ff* (fortissimo) dynamic. Trills (Trgl.) are indicated above measures 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50.

Musical notation for the fourth part of the waltz, measures 51-60. The notation is in bass clef with a 3/4 time signature. It includes a B. Dr. & Cymb. (Bass Drum and Cymbal) part. The tempo is marked *Waltz.* (Waltz). The piece starts with a *f* (forte) dynamic and ends with a *ff* (fortissimo) dynamic. Trills (Trgl.) are indicated above measures 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60.

10900-25

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