

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

♩ = 120

A

Flute + Piccolo

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B♭ Solo + 1

Clarinet in B♭ 2 + 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet in B♭ Solo + 1

Cornet in B♭ 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Trombone 3

Euphonium

Bass

Snare Drum

Bass Drum

Cymbals

ff *ffz* *mf* *Solo Con forza*

8

Fl. + Pic.

Ob. 1 + 2

Bsn. 1 + 2

Cl. S. + 1

Cl. 2 + 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Cnt. S + 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

S. D.

B. D.

Cym.

ff *ffz* *mf*

15

Fl. + Pic.

Ob. 1 + 2

Bsn. 1 + 2

Cl. S. + 1

Cl. 2 + 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Cnt. S + 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

S. D.

B. D.

Cym.

1.

2.

ff

ffz

ff

B

22

Fl. + Pic.

Ob. 1 + 2

Bsn. 1 + 2

Cl. S. + 1

Cl. 2 + 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Cnt. S + 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

S. D.

B. D.

Cym.

34

Fl. + Pic. *ff*

Ob. 1 + 2 *ff* Solo.

Bsn. 1 + 2 *ff*

Cl. S. + 1 *ff*

Cl. 2 + 3 *ff* Solo.

B. Cl. *ff*

A. Sax. *ff*

A. Sax. *ff* Solo.

T. Sax. *ff* Solo.

B. Sax. *ff* Solo.

Cnt. S + 1 Solo *ff*

Cnt. 2 + 3 Solo *ff* Solo.

Hn. 1 + 2 *ff* Solo.

Hn. 3 + 4 *ff* Solo.

Tbn. 1 + 2 *ff* Solo.

Tbn. 3 *ff* Solo.

Euph. *ff* Solo.

Bass *ff* Solo.

S. D. *ff*

B. D. *ff*

Cym. *ff*

1.

38

TRIO C

Fl. + Pic.
Ob. 1 + 2
Bsn. 1 + 2
Cl. S. + 1
Cl. 2 + 3
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Cnt. S + 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bass
S. D.
B. D.
Cym.

45

Fl. + Pic.

Ob. 1 + 2

Bsn. 1 + 2

Cl. S. + 1

Cl. 2 + 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Cnt. S + 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

S. D.

B. D.

Cym.

53

Fl. + Pic. *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf*

Cl. S. + 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. S + 1 *mf*

Cnt. 2 + 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 + 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bass *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

61

Fl. + Pic.

Ob. 1 + 2

Bsn. 1 + 2

Cl. S. + 1

Cl. 2 + 3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Cnt. S + 1

Cnt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bass

S. D.

B. D.

Cym.

67

Fl. + Pic.
Ob. 1 + 2
Bsn. 1 + 2
Cl. S. + 1
Cl. 2 + 3
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Cnt. S + 1
Cnt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
Tbn. 3
Euph.
Bass
S. D.
B. D.
Cym.

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

A

2

ff *ffz* *mf*

8

ff *ffz* *mf*

14

ff *ffz*

B

21

ff *ffz* *ff*

26

ffz *ff*

31

ffz *ff*

C

TRIO 16

37

mf

59

ff *f*

67

1. 2.

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

A

2

8

14

21

28

34

B

39

C

4

4

56

64

69

1.

2.

ff *ffz* *mf* *ff* *ffz* *ff* *ffz* *ff* *ffz* *ffz* *mf* *ff* *f* *mf*

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$
2

ff *ffz* *mf* *ff*

10 *ffz* *mf*

16 1. 2.

22 **B** *ff* *ffz*

29 Solo.

37 1. 2. **C** *ffz* *ff* *p*

45

54 *mf* *ff*

63 *f*

68 1. 2.

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

A

2

8

14

21

26

31

37

B

C

44

53

62

68

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

A

2

8 *ff* *ffz* *mf*

15 1. 2.

B

22 *ffz* *ff* *ffz* *ff*

27 *ffz* *ff*

32 1.

C *ffz*

38 *p*

46

55 *mf* *ff* *f*

64

69 1. 2.

Bass Clarinet

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$
A

9 *ff* *ffz* *mf*

16 1. 2. *ff* *ffz*

B

22 *ff*

29 *ff* *ffz* Solo.

C

37 1. 2. *p*

44

51 *mf*

59 *ff* 1. *f* 2.

66

Alto Saxophone 1

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

A

The musical score is written for Alto Saxophone 1 in 2/4 time, with a tempo of 120 beats per minute. It is in the key of B-flat major. The score is divided into three main sections: Section A (measures 1-20), Section B (measures 21-37), and Section C (measures 38-68). Section A begins with a dynamic of *ff* and includes a first ending at measure 14. Section B starts at measure 21 with a *ff* dynamic and includes a second ending at measure 27. Section C begins at measure 38 with a *p* dynamic and includes a first ending at measure 64 and a second ending at measure 68. The score features various dynamics including *ff*, *ffz*, *mf*, and *p*, along with articulation marks such as accents and slurs. The piece concludes with a final cadence in the second ending of Section C.

8

14

21

26

32

38

46

55

64

69

1.

2.

ff *ffz* *mf*

ff *ffz* *mf*

ff *ffz*

ff *ffz* *ff*

ffz *ff*

ffz *ff*

p

mf *ff* *f*

Alto Saxophone 2

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

A

2

ff *ffz* *mf*

8

ff *ffz* *mf*

15

1. 2.

ff *ffz* *ff*

B

22

ffz *ff*

29

ffz *ff* *ffz*

34

1. 2.

ff

C

39

p

48

mf

56

ff *f*

64

1. 2.

69

Tenor Saxophone

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$
A

10

16

22 **B**

30 Solo.

38 **C**

46

55

64

Baritone Saxophone

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

A

9 *ff* *ffz* *mf*

16 *ff* *ffz* *mf*

22 **B** *ffz* *ff*

28 *ffz* *ff*

33 Solo. *ff*

39 **C** *p*

46 *mf* *ff*

54 *mf* *ff*

62 *f*

68

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$ Solo Con forza

A

5

mf *ff*

11

ffz *mf*

16

1. 2.

ff *ffz* *ff*

B

22

ffz *ff*

29

ffz *ff* *ffz*

34

Solo Solo.

1. 2.

ff

C

39

p

48

56

mf

1. 2.

65

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$ Solo Con forza

5 **A** *ff* *ffz*

11 *mf* *ff*

16 *ffz* *mf* 1. 2.

22 **B** *ff* *ffz* *ff*

27 *ffz* *ff*

32 Solo Solo *ffz* *ff* 1.

38 **C** 4 *ff* 2.

50 4 *ff*

63 *f* 1. 2.

68

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

Solo Con forza
♩ = 120

5 **A** *ffz*

12 *mf* *ff*

19 *ffz* *mf* **B** *ff*

26 *ff*

32 *ffz* *ff* Solo. *ff* 1. 2.

39 **C** *p*

46

53 *mf*

60 *ff* *f* 1. 2.

66

Horn in F 3 + 4

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$
Solo Con forza

5 **A** *ffz*

12 *mf* *ff*

19 *ffz* *mf* 1. 2. **B**

25 *ff* *ffz* *ff*

32 *ffz* *ff* Solo. 1. 2.

39 **C** *p* *ffz*

45

52 *mf*

59 *ff* 1. *f* 2.

66

Trombone 1 + 2

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$
> Solo Con forza

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music, numbered 1 through 66. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1:** Starts with a **ff** dynamic and a **ffz** marking at the end.
- Staff 5:** Marked with a box containing the letter **A**. Dynamics include **mf** and **ff**.
- Staff 13:** Features a first ending bracket labeled **1.** and dynamics **mf**, **ff**, and **ffz**.
- Staff 21:** Features a second ending bracket labeled **2.** and a **ff** dynamic.
- Staff 28:** Includes a **ff** dynamic and a **ffz** marking.
- Staff 34:** Marked with a box containing the letter **B** and a **Solo.** instruction. Dynamics include **ff**.
- Staff 39:** Marked with a box containing the letter **C** and a **p** dynamic.
- Staff 48:** Includes a **mf** dynamic.
- Staff 57:** Dynamics include **ff** and **f**.
- Staff 66:** Features first and second ending brackets labeled **1.** and **2.**

Trombone 3

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$
Solo Con forza

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music, numbered 5, 12, 19, 25, 32, 39, 45, 52, 59, and 66. The score includes various dynamic markings such as *ffz*, *mf*, *ff*, *ffz*, *ff*, *ffz*, *ff*, *p*, *mf*, *ff*, and *f*. There are also accents (>) and slurs throughout. Section markers A, B, and C are placed in boxes above the staves. Rehearsal marks with first and second endings are present at measures 19-20, 32-33, and 66-67. The piece concludes with a double bar line at the end of the final staff.

Euphonium

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$
Solo Con forza

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The score includes various dynamics such as *mf*, *ff*, *ffz*, and *p*, along with performance markings like accents, slurs, and hairpins. There are three distinct sections labeled A, B, and C. Section A begins at measure 5, Section B at measure 20, and Section C at measure 39. The piece concludes with a first and second ending at the end of the tenth staff.

Bass

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$
Solo Con forza

5 **A** *ffz*

12 *mf* *ff*

19 *ffz* *mf* **B**

25 *ff* *ffz* *ffz* *ff*

32 *ff* *ffz* Solo. *ff* *ffz*

39 **C** *ffz* *ff*

45 *p*

52 *mf*

59 *ff* *f*

66 *f*

Detailed description: This is a bass line musical score for the piece 'Victorious Legions March'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as quarter note = 120, and the performance instruction is 'Solo Con forza'. The score consists of 66 measures, divided into systems of five lines each. Measure numbers 5, 12, 19, 25, 32, 39, 45, 52, 59, and 66 are indicated at the start of their respective lines. Section markers A, B, and C are enclosed in boxes. Dynamic markings include *ffz*, *mf*, *ff*, *ffz*, *ff*, *ff*, *ffz*, *ff*, *ffz*, *ff*, *ffz*, *ff*, *p*, *mf*, *ff*, *f*, and *f*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a double bar line at the end of measure 66.

Snare Drum
Bass Drum
Cymbals

Victorious Legions March

George Rosenkrans (1881-1955)
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

A

Snare Drum
Bass Drum
Cymbals

11

S. D.
B. D.
Cym.

B

22

S. D.
B. D.
Cym.

30

S. D.
B. D.
Cym.

C

39

S. D.
B. D.
Cym.

49

S. D.
B. D.
Cym.

59

S. D.
B. D.
Cym.

66

S. D.
B. D.
Cym.