

Vera Waltz.

Solo B^b Cornet

Small Orch. & Piano. 55¢ Full Orch. & Piano. 95¢

(Conductor)

Piano acc. 15¢ Full Band 1.00

ALEX. F. LITHGOW

arr. by Lester Brockton

Universal
Band 31.

1471

INTRO.

Tempo di Valse

3rd lower.

Cls.

The musical score is written for Solo B^b Cornet and includes parts for other instruments. The score is divided into several sections:

- INTRO:** Tempo di Valse. Features parts for Horns & Barit., 1st Cor., Basses, Trombones & Barit., and Cls. (3rd lower).
- TRIO:** Scherzo. Features parts for 1st Cor., 2nd Cor., and Basses. Dynamic markings include *p dolce*, *mf*, and *ff*.
- CODA:** Features parts for Basses and 1st Cor. Dynamic markings include *cresc. molto ff* and *p al*.

Dynamic markings throughout the score include *rit.*, *ff*, *mf*, *ff Con spirito*, *a tempo*, *p*, and *mf*.

Vera Waltz

D \flat Piccolo

ALEX. F. LITHGOW
arr. by Lester Brockton

Universal
Band Fl.

1471

INTRO.
Tempo di Valse

Flute

f *rit.* *a tempo* *ff* *mf* *Con spirito* *ff* *ff* *mf* *rit.* *a tempo* *ff*

TRIO

mf *gva...* *mf* *ff* *Scherzo* *mf* *gva...* *mf* *D.S. al fine*

CODA

P *ff* *Preso.molto* 3

Vera Waltz

C Flute

ALEX F. LITHGOW
arr. by Lester Brockton

INTRO.
Tempo di Valse

Universal
Band J't.

1471

The musical score is written for C Flute and consists of several sections:

- Intro:** Starts with a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a dynamic of *f* and includes markings for *a tempo*, *Con spirito*, *ff*, *p*, and *mf*. It features a 7-measure rest and a 12-measure rest. The section concludes with a trill and a *rit. p* marking.
- Trio:** Marked *TRIO*, it changes to a 3/4 time signature. The first part is marked *p dolce* and *mf*. The second part is marked *Scherzo* and includes dynamics *p*, *mf*, and *ff*. It contains first and second endings. The section ends with a *rit. p* marking.
- Final Trio:** Marked *p dolce* and *mf*, it includes a *gva...* (ritardando) marking.
- Coda:** Marked *CODA*, it returns to a 2/4 time signature and features a *cresc. molto* (crescendo molto) and *ff* dynamic. It concludes with a 3-measure rest.

Vera. Waltz

Oboe

ALEX. F. LITHGOW
arr. by Lester Brockton

Universal
Band 71.
1471

INTRO.
Tempo di Valse

f *p*
rit. *a tempo*
Con spirito *ff* *p* *mf*
ff *mf* *ff*
p *rit.*
a tempo *ff* *p*

TRIO

p dolce *mf* *p*
mf
Scherzo *mf* *ff*
p
p dolce *mf* *p*
mf *D.S. al fine*

CODA

cresc. molto *ff*

Vera Waltz

Bassoon

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arr. by Lester Brockton

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Band. J. I.

INTRO.
Tempo di Valse

1471

f *p*
rit. *a tempo*
ff *Con spirito*
mf *ff*
p *ff*
rit. *a tempo* *ff* *p*

TRIO

p *mf*
p *mf*
mf *ff* *Scherzo*
p *ff*
mf *p*
mf *D.S. al fine*

CODA

cresc. molto *ff*

Vera Waltz

E♭ Clarinet

ALEX F. LITHGOW
arr. by Lester Brockton

Universal
Band J'l.
1471

INTRO.
Tempo di Valse

The Intro section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff has a 12-measure rest followed by a first ending bracket with a trill (*tr*) and a *rit. p* marking. The third and fourth staves feature a *Con spirito* marking and a *ff* dynamic. The fifth staff includes a 7-measure rest and an *a tempo* marking. The sixth staff concludes with a 12-measure rest, a trill (*tr*), and a *rit. p* marking.

TRIO

The Trio section consists of six staves of music. The first staff is marked *p dolce*. The second staff is marked *p*. The third staff is marked *Scherzo*. The fourth staff includes first and second ending brackets and a *p* dynamic. The fifth staff is marked *p dolce*. The sixth staff is marked *p*. The section concludes with a *D.S. al* marking.

CODA

The Coda section consists of one staff of music, marked *cresc. molto* and *ff*.

Vera Waltz

Solo or 1st B \flat Clarinet

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arr. by Lester Brockton

Universal
Band J'l.

INTRO.
Tempo di Valse

1471

f *p* *rit.* *a tempo* *ff* *mf* *ff* *Con spirito*

The Intro section consists of a single staff of music. It begins with a forte (*f*) dynamic and a tempo di Valse marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). The tempo changes from a slower *rit.* (ritardando) to *a tempo*. The section concludes with a *ff* dynamic and a *Con spirito* instruction.

TRIO

rit. *a tempo* *ff* *p* *molto* *Scherzo* *mf* *ff*

The Trio section begins with a *rit.* marking and a *a tempo* tempo. The music is characterized by a steady eighth-note accompaniment. Dynamics include *ff*, *p*, *molto*, and *Scherzo*. The section includes first and second endings, marked with '1' and '2' above the staff.

CODA

cresc. molto ff *D.S. al*

The Coda section is a short, concluding passage. It begins with a *cresc. molto ff* (crescendo molto fortissimo) marking and ends with a *D.S. al* (Da Segno alla fine) instruction.

2nd B \flat Clarinet

Vera Waltz

ALEX F. LITHGOW
arr. by Lester Brockton

Universal
Band J't.
1471

INTRO.
Tempo di Valse

The Intro section consists of 11 staves of music. It begins with a dynamic of *f* and a section marked with a double bar line and a repeat sign. Dynamics include *f*, *p*, *a tempo*, *rit.*, *ff*, *mf*, and *ff*. The key signature changes from one flat to two flats. The section concludes with a first and second ending.

The Trio section consists of 7 staves of music. It begins with a dynamic of *p dolce*. A section marked 'Scherso' follows, with dynamics of *p*, *ff*, and *mf*. The key signature changes to two flats. The section concludes with a first and second ending.

The Coda section consists of 2 staves of music. It begins with a dynamic of *p* and a section marked with a double bar line and a repeat sign. Dynamics include *cresc. molto*, *ff*, and *p*. The section concludes with a first ending and a section marked 'D.S. al fine'.

3rd B♭ Clarinet

Vera Waltz

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Band J't.

INTRO.
Tempo di Valse

1471

TRIO

CODA

3rd Trombone
(B♭ Bass)

Vera Waltz

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arr. by Lester Brockton

Universal
Band J't

INTRO.
Tempo di Valse

1471

Musical notation for the Intro section, consisting of six staves. The key signature has one flat (B♭) and the time signature is 3/4. The first staff begins with a 4-measure rest, followed by a section marked 'p' and 'rit.'. The second staff continues with 'rit.' and 'a tempo'. The third staff features 'ff' and 'Con spirito'. The fourth staff has 'mf' and 'ff'. The fifth staff includes first and second endings, marked 'p' and 'rit.'. The sixth staff is marked 'a tempo' and 'ff'.

Musical notation for the Trio section, consisting of five staves. The key signature has one flat (B♭) and the time signature is 3/4. The first staff is marked 'TRIO' and begins with an 8-measure rest, followed by 'mf' and 'p'. The second staff has 'mf' and 'ff' with a 'Scherzo' marking. The third staff continues the 'ff' texture. The fourth staff includes first and second endings, marked 'mf' and '8'. The fifth staff has 'mf' and 'D. S. al ♪'.

Musical notation for the Coda section, consisting of one staff. It is marked 'CODA' and begins with a 4-measure rest, followed by 'cresc. molto' and 'ff'.

Vera Waltz

Soprano Saxophone

Universal
Band J'l.
1471

INTRO.
Tempo di Valse

ALEX E. LITHGOW
arr. by Lester Brockton

7 4 3
p
rit. a tempo
Con spirito
ff mf ff
4 3
p rit.
a tempo ff

TRIO

8 8 8 8 8 8
mf
ff Scherzo
mf
mf
D.S. al C

CODA

1
cresc. molto ff

Vera Waltz

Alto Saxophone

ALEX F. LITHGOW
arr. by Lester Brockton

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Band J'l.

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INTRO.
Tempo di Valse

The Intro section consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff has a key signature of one sharp (F#) and a common time signature. The music features various dynamics including *p*, *a tempo*, *rit.*, *Con spirito*, *ff*, and *mf*. There are also markings for *ff* and *ff* on subsequent staves. The section includes first and second endings, indicated by '1' and '2' above the notes. The key signature changes to two sharps (F# and C#) in the middle of the section.

TRIO

The Trio section begins with a treble clef and a 3/4 time signature. The key signature is two sharps (F# and C#). The music is marked *p dolce* and *mf*. It features a melodic line with a steady rhythm.

The Trio section continues with a treble clef and a 3/4 time signature. The key signature is two sharps (F# and C#). The music is marked *p* and *mf*. It features a melodic line with a steady rhythm.

Scherzo

The Scherzo section begins with a treble clef and a 3/4 time signature. The key signature is two sharps (F# and C#). The music is marked *ff*. It features a rhythmic pattern with accents and slurs.

The Scherzo section continues with a treble clef and a 3/4 time signature. The key signature is two sharps (F# and C#). The music is marked *p dolce* and *mf*. It features a melodic line with a steady rhythm.

The Scherzo section continues with a treble clef and a 3/4 time signature. The key signature is two sharps (F# and C#). The music is marked *p* and *mf*. It features a melodic line with a steady rhythm. The section ends with a double bar line and a repeat sign.

CODA

The Coda section begins with a treble clef and a 3/4 time signature. The key signature is two sharps (F# and C#). The music is marked *cresc. molto* and *ff*. It features a melodic line with a steady rhythm.

Vera Waltz

Tenor Saxophone

ALEX F. LITHGOW
arr. by Lester Brockton

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Band J'l.

INTRO.
Tempo di Valse

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The Intro section consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The first staff has a '7' above it, indicating a seven-measure phrase. Dynamics include *p* (piano), *a tempo*, *rit.* (ritardando), *Con spirito*, and *ff* (fortissimo). There are also markings for *ff* and *p*. The section concludes with a first and second ending bracket.

The Trio section consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The section is labeled 'TRIO' and starts with a *p dolce* (piano dolce) dynamic. It features a variety of dynamics including *mf* (mezzo-forte), *ff* (fortissimo), and *p*. The section includes a 'Scherso' marking and a 'D.S. al' (Da Capo) instruction. It concludes with a first and second ending bracket.

The Coda section consists of 2 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The section is labeled 'CODA' and starts with a *cresc. molto* (crescendo molto) marking, leading to a *ff* (fortissimo) dynamic. It concludes with a first ending bracket.

Baritone Saxophone

Vera Waltz

ALEX F. LITHGOW
arr. by Lester Brockton

Universal
Band 51.
1471

INTRO.
Tempo di Valse

7 4 rit. p ff a tempo Con spirito ff 4 1 2 4 rit. a tempo ff p

TRIO

p mf mf ff Scherzo mf p mf D.S. al

CODA

cresc. molto ff

1st B \flat Cornet

Vera Waltz

ALEX F. LITHGOW
arr. by Lester Brockton

Universal
Band 1st.
1471

INTRO.
Tempo di Valse

Solo $\text{\$}$
p rit. *a tempo*
Con spirito *ff* *p* *mf*
ff *mf* *1* *2 Solo* *rit. p* *a tempo*
ff *p*

TRIO

p dolce *mf*
p *mf*
Scherzo *ff* *mf*
1 *2*
p dolce *mf*
p *mf* *\\$* *D.S. al fine*

CODA

cresc. molto *ff*

Vera Waltz

2nd & 3rd B^b Cornets

ALEX. F. LITHGOW
arr. by Lester Brockton

Universal
Band J'l.
1471

INTRO.
Tempo di Valse

Musical score for the Intro section, measures 1-12. The music is in 3/4 time and features various dynamics and articulations. Measure 1 starts with a treble clef and a key signature of one flat. Measure 7 has a fermata. Measure 8 has a section sign. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Dynamics include *p*, *rit.*, *a tempo*, *ff*, and *Con spirito*. Articulations include accents and slurs. Rehearsal marks 7, 8, 9, 10, 11, and 12 are present.

Musical score for the Trio section, measures 13-24. The music is in 3/4 time and features various dynamics and articulations. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Dynamics include *mf*, *ff*, and *Scherzo*. Articulations include accents and slurs. Rehearsal marks 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8 are present.

Musical score for the Coda section, measures 25-28. The music is in 3/4 time and features various dynamics and articulations. Measure 25 starts with a treble clef and a key signature of one flat. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Dynamics include *pl.*, *cresc. molto*, and *ff*. Articulations include accents and slurs. Rehearsal mark 1 is present.

1st & 2nd Eb Horns

Vera Waltz

INTRO.
Tempo di Valse
Soli

ALEX F. LITHGOW
arr. by Lester Brockton

Universal
Band J't.
1471

TRIO

CODA

3rd & 4th E♭ Horns

Vera Waltz

ALEX F. LITHGOW
arr. by Lester Brockton

Universal
Band 17,
1471
INTRO.
Tempo di Valse
4 Soli

1st & 2nd Trombones: Vera Waltz

INTRO.
Tempo di Valse
3rd & 4th Horns

ALEX. F. LITHGOW
arr. by Lester Brockton

Musical score for the Intro section, measures 1-12. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamics including *f*, *p*, *rit.*, *a tempo*, *ff*, and *mf*. There are also markings for *Con spirito* and *rit.* in later measures. The score includes first and second endings for measures 11 and 12.

Musical score for the Trio section, measures 13-24. The section begins with a repeat sign and a *mf* dynamic. It includes a *Scherzo* marking and a *ff* dynamic. The key signature changes to one flat (B-flat) and the time signature to 3/4. There are first and second endings for measures 18 and 19.

Musical score for the Coda section, measures 25-32. It begins with a *mf* dynamic and a *cresc. molto ff* marking. The key signature changes to two flats (B-flat and E-flat) and the time signature to 3/4. The section ends with a *D.S. al fine* marking.

Musical score for the Coda section, measures 33-40. It continues with the *cresc. molto ff* marking and features a *mf* dynamic. The key signature remains two flats (B-flat and E-flat) and the time signature is 3/4.

3rd Trombone

Vera Waltz

ALEX F. LITHGOW
arr. by Lester Brockton

Universal
Band 1st

INTRO.
Tempo di Valse

1471

TRIO

CODA

1st & 2nd Trombones

Vera Waltz

(1st & 2nd Tenors)

INTRO.
Tempo di Valse
3rd & 4th Horns


ALEX F. LITHGOW
arr. by Lester Brockton

Universal
Band 71.

1471

f *p* *p* *rit.* *a tempo* *Con spirito* *ff* *mf* *ff* *a tempo* *ff* *p* **TRIO** *mf* *mf* *ff* *Scherzo* *mf* *mf* *D.S. al fine* **CODA** *cresc. molto ff*

3rd Trombone

(B♭ Bass )

Vera Waltz

ALEX F. LITHGOW
arr. by Lester Brockton

Universal
Band J's
1471

INTRO.
Tempo di Valse

Measures 1-7 of the Intro section. The music is in 3/4 time and B-flat major. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *rit.*, *a tempo*, *ff*, and *mf*. There are various articulation marks and a repeat sign with first and second endings.

Measures 8-15 of the Trio section. The music continues in 3/4 time and B-flat major. It features a 3-measure rest, followed by eighth and sixteenth notes. Dynamics include *mf*, *p*, and *ff*. The section is marked *Scherzo* and includes first and second endings.

Measures 16-18 of the Coda section. The music is in 3/4 time and B-flat major. It begins with a 4-measure rest, followed by eighth and sixteenth notes. Dynamics include *p*, *mf*, and *ff*. The section is marked *D.S. al* and ends with a repeat sign.

Vera Waltz

Baritone 

ALEX F. LITHGOW
arr. by Lester Brockton

Universal
Band 3/4.

INTRO.
Tempo di Valse

1471



f *p* *p* *a tempo* *rit.* *ff* *p* *mf* *Con spirito* *ff* *mf* *ff* *p* *a tempo* *rit.* *ff* *p*

TRIO *p dolce* *mf* *p* *mf* *Scherzo* *ff* *p* *p dolce* *mf* *p* *mf* *D. S. al*

CODA *cresc. molto ff*

Vera Waltz

Basses

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arr. by Lester Brockton

Universal
Band J'l.

INTRO.
Tempo di Valse

1471

3 a 2 3rd Tromb. $\text{\$}$
f *p* *rit.* *a tempo* *ff* *mf*
Musical notation for the Intro section, featuring various dynamics and articulations.

TRIO

p *mf* *Scherzo* *ff* *p* *mf* *p* *mf* $\text{\$}$
Musical notation for the Trio section, including a Scherzo section and various dynamics.

CODA

cresc. molto ff
Musical notation for the Coda section, ending with a forte dynamic.

Vera Waltz

Drums

ALEX F. LITHGOW
arr. by Lester Brockton

Universal
Band 1st.
1471

INTRO.
Tempo di Valse

Musical score for the Intro section. It consists of five staves. The first staff is for the Snare Drum (S. Dr.) with dynamics *f*, *p*, and *rit.*. The second staff is for the Bass Drum (B. Dr.) with dynamics *f* and *p*. The third staff is for the Snare Drum (S. Dr.) with dynamics *mf* and *ff*. The fourth staff is for the Bells with dynamics *ff* and *p*. The fifth staff is for the Snare Drum (S. Dr.) with dynamics *p* and *rit.*. The tempo is marked *a tempo* and *Con spirito*. There are repeat signs and first/second endings indicated.

TRIO

Musical score for the Trio section. It consists of five staves. The first staff is for the Snare Drum (S. Dr.) with dynamics *p* and *mf*. The second staff is for the Bass Drum (B. Dr.) with dynamics *p* and *mf*. The third staff is for the Snare Drum (S. Dr.) with dynamics *ff* and *p*. The fourth staff is for the Bells with dynamics *mf* and *p*. The fifth staff is for the Snare Drum (S. Dr.) with dynamics *mf* and *p*. The tempo is marked *tremolo* and *Scherzo*. There are repeat signs and first/second endings indicated.

CODA

Musical score for the Coda section. It consists of two staves. The first staff is for the Snare Drum (S. Dr.) with dynamics *mf* and *ff*. The second staff is for the Bass Drum (B. Dr.) with dynamics *mf* and *ff*. The tempo is marked *cresc. molto*. There are repeat signs and first/second endings indicated.