

Veni, Vidi, Vici March.

(TWO-STEP.)

Solo B \flat Cornet.

R. B. HALL.

206

The musical score is written for a Solo B-flat Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two main sections: a first section and a 'TRIO' section. The first section starts with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano). The 'TRIO' section is marked with *ff* and features more complex rhythmic patterns and dynamic fluctuations. The score concludes with first and second endings. The page number '206' is printed at the beginning of the first staff.

Printed in the United States

Veni, Vidi, Vici March.

(TWO STEP.)

Piccolo.

R. B. HALL.

206

The musical score is written for a piccolo in 2/4 time. It consists of 206 measures. The key signature has one sharp (F#). The score is divided into two main sections: a main section and a TRIO section. The main section starts with a dynamic of *ff* and includes a first ending and a second ending. The TRIO section begins at measure 100 and is marked with a dynamic of *ff*. It also includes first and second endings. The score features various musical notations such as slurs, accents, and dynamic markings like *ff* and *p*.

Veni, Vidi, Vici March

(Two Step)

R. B. Hall

The musical score is written for Piccolo and TRIO parts. It consists of eight staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The Piccolo part starts at measure 1 and ends at measure 64. The TRIO part starts at measure 39 and ends at measure 64. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also accents (>) and slurs throughout the piece. The score features first and second endings (1. and 2.) at measures 17-18, 28-29, and 47-48. The final ending at measure 64 includes a *rit.* (ritardando) marking and a *va-* (ritardando) marking.

Piccolo

8

17

28

39

TRIO

47

56

64

ff

f

ff

p

1.

2.

1.

2.

1.

2.

rit.

va-

Veni, Vidi, Vici March.

(TWO STEP.)

R. B. HALL.

Oboe.

206

The musical score is written for Oboe and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The second staff continues the melody with various dynamics including *p* (piano) and *ff*. The third staff features a first ending bracket and a dynamic marking of *ff*. The fourth staff is marked *TRIO. p* (piano) and includes a dynamic marking of *ff*. The fifth staff begins with a dynamic marking of *f* (forte). The sixth staff continues with a dynamic marking of *ff*. The seventh staff also features a dynamic marking of *ff*. The eighth staff concludes with a first ending bracket and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Veni, Vidi, Vici March.

Bassoon.

(TWO STEP.)

R. B. HALL.

206

ff

p

1

ff

ff

4

ff

TRIO. *f*

ff

1

1

1

2

Veni, Vidi, Vici March.

(TWO STEP.)

E♭ Clarinet.

R. B. HALL.

206

ff *p*

f *ff*

TRIO. *ff*

f *ff*

1 2

1 2

1 2

Veni, Vidi, Vici March.

2^d B \flat Clarinet.

(TWO-STEP.)

R. B. HALL.

206

The musical score is written for a 2^d B \flat Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The second staff continues the melody. The third staff features a first ending bracket with two options, marked with first and second endings. The fourth staff is marked with a forte dynamic (*ff*) and includes a piano (*p*) section. The fifth staff is labeled 'TRIO.' and begins with a dynamic marking of *f*. The sixth staff continues the music with a forte dynamic (*ff*). The seventh staff features a piano (*p*) section. The eighth staff concludes the piece with first and second endings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Veni, Vidi, Vici March.

(TWO-STEP.)

B♭ Bass.  CLARINET

R. B. HALL.

206

ff *p* *ff* *p* *ff* *f* *ff*

TRIO.

1 1 2

Veni, Vidi, Vici March

Soprano Saxophone

(TWO-STEP)

R. B. HALL

206

ff *p* *ff* *p* *ff* *f* *ff*

TRIO

1 2 1 2 1 2

Veni, Vidi, Vici March

Alto Saxophone

(TWO-STEP)

R. B. HALL

206

ff *p*

1 2 *f*

1 2

TRIO

p

1 2 *ff*

1 2

Printed in the United States.

The John Church Company.


Veni, Vidi, Vici March.

(TWO-STEP.)

R. B. HALL.

Baritone. 
(or Tenor Saxophone)

206 



TRIO.



Veni, Vidi, Vici March

Baritone Saxophone

(TWO-STEP)

R. B. HALL

206

The musical score is written for Baritone Saxophone in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a first ending bracket over the first measure. The first staff contains two measures of music, with dynamics *ff* and *p*. The second staff contains two measures, with dynamics *ff* and a first ending bracket. The third staff contains two measures, with dynamics *p*. The fourth staff contains two measures, with dynamics *ff* and a first ending bracket. The fifth staff is labeled *ff* TRIO and contains two measures, with dynamics *f*. The sixth staff contains two measures, with dynamics *ff*. The seventh staff contains two measures, with dynamics *ff* and a first ending bracket. The eighth staff contains two measures, with dynamics *ff* and first ending brackets labeled 1 and 2. The ninth staff contains two measures, with dynamics *ff* and first ending brackets labeled 1 and 2. The tenth staff contains two measures, with dynamics *ff* and first ending brackets labeled 1 and 2.

Veni, Vidi, Vici March.

(TWO-STEP.)

E♭ Cornet.

R. B. HALL.

206

The musical score is written for E♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and a *p* marking later in the measure. The second staff continues the melody with accents. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff includes a *ff* dynamic and a first ending bracket. The fifth staff is labeled 'TRIO.' and begins with a *f* dynamic. The sixth staff continues the melody with accents. The seventh staff features a *ff* dynamic. The eighth staff includes a first ending bracket and a *f* dynamic. The score concludes with a double bar line.

Veni, Vidi, Vici March.

(TWO-STEP.)

1st B♭ Cornet.

R. B. HALL.

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The musical score is written for a 1st B♭ Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *ff*. The piece is marked as a two-step. The score includes various musical notations such as slurs, accents, and dynamic changes to *p* and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. The word "TRIO." is written above the fifth staff, indicating a change in the musical texture. The score concludes with a double bar line and repeat signs.

Veni, Vidi, Vici March.

2d & 3d Bb Cornets.

(TWO-STEP.)

R. B. HALL.

206

ff *p* *ff* *ff*

TRIO.

f *ff*

1 2

1 2

Detailed description: This is a musical score for two parts of Bb Cornets. The score is written in 2/4 time and consists of two main sections. The first section, starting at measure 206, begins with a dynamic marking of *ff* and includes a *p* (piano) section. It features various musical notations such as slurs, accents, and dynamic markings. The second section, labeled 'TRIO.', starts with a dynamic marking of *f* and includes a *ff* section. Both sections contain first and second endings, indicated by bracketed lines with '1' and '2' above them. The score concludes with a double bar line.

Veni, Vidi, Vici March.

1st & 2d Eb Altos.

(TWO-STEP.)

R. B. HALL.

206

ff *p* *f* *ff* *ff* *p* *ff* *f* *ff* *f*

TRIO.

2d Cor.

1 2 = 2

Veni, Vidi, Vici March.

3d & 4th Eb Altos.

(TWO-STEP.)

R. B. HALL.

206

ff *p*

1

ff *p*

ff

TRIO.

f

ff

1

ff

1 2 2

Veni, Vidi, Vici March.

1st & 2d Trombones.

(TWO-STEP.)

R. B. HALL.

206

ff *p*

ff *ff* *p*

ff

TRIO. *f*

ff *ff*

1 1 2

Detailed description: This is a musical score for two trombones. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The score is divided into several systems. The first system starts with a dynamic marking of *ff* and includes a *p* marking. The second system continues with *ff* and *p* markings. The third system is marked *ff*. The fourth system is marked *f* and includes the word 'TRIO.' above the staff. The fifth system is marked *ff* and includes first and second endings. The sixth system is marked *ff* and includes first and second endings. The score concludes with a double bar line.

3^d Trombone or
B \flat Bass.

Veni, Vidi, Vici March.

(TWO-STEP.)

R. B. HALL.

206

ff *p*

ff *ff* *p*

ff

TRIO.

f *ff* *ff*

1 1 2

Detailed description: This is a musical score for a 3rd Trombone or Bb Bass. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The music is marked with a forte dynamic (*ff*) and includes several accents (>). A first ending bracket is shown at the end of the first staff. The second staff continues the melody with accents and a first ending bracket. The third staff features a double bar line with repeat dots, followed by a piano dynamic (*p*) and accents. The fourth staff is marked with a forte dynamic (*ff*) and accents. The fifth staff is labeled 'TRIO.' and begins with a forte dynamic (*f*) and accents. The sixth staff has a forte dynamic (*ff*) and accents. The seventh staff has a forte dynamic (*ff*) and accents. The eighth staff concludes with first and second ending brackets.

Veni, Vidi, Vici March.

1st & 2d Bb Tenors. 

(TWO-STEP.)

R. B. HALL.

206



Veni, Vidi, Vici March.

(TWO-STEP.)

R. B. HALL.

B♭ Bass. 

206



Veni, Vidi, Vici March.

(TWO-STEP.)

R. B. HALL.

Baritone. 
(or Tenor Saxophone)

206



ff *p*

ff *ff* *p*

ff

TRIO. *f*

ff *ff*

1 2

Veni, Vidi, Vici March.

Baritone.

(TWO-STEP.)

R. B. HALL.

206

ff *p*

ff *ff* *p*

TRIO. *ff*

f

ff *ff*

1 2

Printed in the United States

The John Church Company

Veni, Vidi, Vici March.

Basses.

(TWO-STEP.)

R. B. HALL.

206

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in bass clef. The score includes various musical notations such as dynamics (ff, p, f), articulation (accents), and repeat signs. A first ending bracket is present in the final measure of the eighth staff. The word 'TRIO.' is written below the fifth staff.

Veni, Vidi, Vici March.

(TWO-STEP.)

Drums.

R. B. HALL.

206

2

ff

p

1

ff

ff

p

TRIO.

ff

f

ff

ff

1 2 = 2

Detailed description: The musical score is written for drums and consists of six staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It starts with a dynamic marking of *ff* and includes a first ending bracket labeled '2'. The second staff continues the melody with a dynamic marking of *ff* and a first ending bracket labeled '1'. The third staff features a dynamic marking of *p* and a section labeled 'TRIO.' with a dynamic marking of *ff*. The fourth staff begins with a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The sixth staff concludes with a dynamic marking of *ff* and a first ending bracket labeled '1 2 = 2'. The notation includes various rhythmic values, rests, and dynamic markings throughout.