

SOLO B $\flat$  CORNET.

VENEZIA SERENADE.

Price .50

JEAN M. MISSUD.

And<sup>no</sup>  
*p Tutti.*

*rit.* *Solo 1st time.* *p*

*f*

*p*

*cresc.* *pp*

*f* *1.* *Tutti a tempo* *f*

*Solo* *2.* *Cl.* *p*

*Solo.* *Cl.* *rit.* *pp*

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PICCOLO.

VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>

*p*

*a tempo*

1

10

*p*

*f*

7

*cresc.*

3

*f*

*rit.*

*f*

*a tempo*

2.

1

2

*p*

*rit.*

*pp*

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**E♭ CLARINET.**

**VENEZIA SERENADE.**

JEAN M. MISSUD.

*And<sup>no</sup>*  
*p*

*a tempo*  
*rit.*  
*p*  
*f*  
*p*  
*f*  
*cresc.*  
*pp*  
*f*

B♭ Cor.  
E♭ Cl.  
B♭ Cor.  
Cl.  
Cor.

1.  
2.

*rit.*  
*f a tempo*  
*pp*

669-5  
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*rit.*  
*pp*

1<sup>st</sup> B $\flat$  CLARINET.

VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>  
*p*  
*a tempo*  
*rit.* *p* *p* *f*  
*p* *cresc.* *pp*  
*f* *rit.* *f a tempo*  
*1.* *2.* *p*  
*rit.* *pp*

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2<sup>d</sup> B $\flat$  CLARINET.

VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>  
*p a tempo*  
*rit. p*  
*p*  
*f*  
*p*  
*cresc.*  
*pp*  
*f*  
*rit.*  
*f a tempo*  
*pp*  
*pp*

W. H. Cundy Boston, Mass. *rit.*

3<sup>d</sup> TROMBONE  
or B $\flat$  Bass.  CLARINET

# VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup> *a tempo*

6 *rit.* *p* *pp*

2 4 *f* *pp*

1. *a tempo* *f* *rit.*

2. *rit.* *pp*

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E♭ CORNET. (ALTO SAX)

VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>

*p*

*rit.* *p*

B♭ Cor.

E♭ Cor.

*f* *p*

E♭ Cor.

*cresc.* *p*

E♭ Cor.

*pp* *f* *rit.* *f* *a tempo*

B♭ Cor.

*p* *p*

*rit.*

BARITONE  (TENOR SAX) VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>  
*p*  
*a tempo* Solo 2d time  
*p*  
*f*  
*p*  
*cresc.*  
*pp*  
*f*  
*1.* Tutti  
*rit.* *a tempo*  
*2.* *1*  
*Solo* *1*  
*rit.*

W. H. Cundy Boston, Mass.



E♭ CORNET.

VENEZIA SERENADE.

JEAN M. MISSUD.

Andno  
*p*

*rit.* *p* B♭ Cor.

E♭ Cor. *f* *p* B♭ Cor.

E♭ Cor. B♭ Cor. *cresc.*

E♭ Cor. *pp* *f* *rit.* *f* 1. *a tempo*

2. *p* *p*

*rit.*

1st B $\flat$  CORNET.

ENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>  
*p*

*a tempo*  
*rit.* *p*

*f* *p*

*cresc.*

*pp* *f* *rit. 1.* *a tempo* *f*

2.

*rit.* *pp*

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  CORNETS. VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>

*p*

*rit. a tempo*

*f* *p*

*cresc.*

*pp* *f*

*rit.* *f a tempo*

*p*

*rit.* *p*

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1st Eb ALTO.

# VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>

2d Bb Cor.

The musical score is written for two parts: 2d Bb Cor. (second staff) and 1st Eb ALTO. (first staff). The piece is in 6/8 time and begins with a piano (*p*) dynamic. The tempo is marked *And<sup>no</sup>*. The score includes several measures of music with various dynamics such as *f* (forte), *pp* (pianissimo), and *rit.* (ritardando). There are also tempo markings of *a tempo*. The score concludes with a *rit.* marking and a *pp* dynamic.

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2d & 3d Eb ALTOS.

VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>  
Bar.

Altos.  
*p rit. a tempo p*

*f p*

*cresc.*

*f rit. a tempo pp*

*pp*

*rit. pp*

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# 1st & 2d TROMBONES VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>  
Bar.

2d & 3d Altos.

*p*

*f* *pp*

*cresc.* *pp*

*f* *rit.* *f* *a tempo*

*pp*

*rit.* *pp*

3<sup>d</sup> TROMBONE  
or B $\flat$  Bass.

VENEZIA SERENADE.

JEAN M. MISSUD.

The musical score is written for a 3<sup>d</sup> Trombone or B $\flat$  Bass. It begins with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 6/8 time signature. The tempo is marked *And<sup>no</sup>*. The first staff contains a whole rest for six measures, followed by a series of eighth notes with a *rit.* marking. A repeat sign is followed by more eighth notes, then a *p* dynamic marking. The second staff continues with eighth notes, a *f* dynamic marking, and a *pp* dynamic marking. The third staff features a first ending bracket with a '2' above it, followed by a second ending bracket with a '4' above it, and a *pp* dynamic marking. The fourth staff starts with a first ending bracket labeled '1.' and a *f* dynamic marking, followed by a *rit.* marking and another *f* dynamic marking. The fifth staff continues with eighth notes and a *pp* dynamic marking, with a second ending bracket labeled '2.' above it. The sixth staff concludes with eighth notes, a *rit.* marking, and a *pp* dynamic marking.

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1<sup>st</sup> TROMBONE

VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>

2<sup>d</sup> Alto. Bar.

*p*

*pp*

*f*

*pp*

*f*

*rit.*

1. *a tempo*

*f*

2.

*pp*

*rit.*

*pp*

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2<sup>d</sup> TROMBONE

VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>

The musical score consists of seven staves. The first staff is for the 2nd Trombone, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'And<sup>no</sup>'. The second staff is for the 3rd Alto, starting with a treble clef and a key signature of one flat. The score includes various dynamics such as *p*, *f*, *pp*, and *cresc.*, as well as performance directions like *rit.* and *a tempo*. There are repeat signs and first/second endings throughout the piece.

3<sup>d</sup> TROMBONE  
or B $\flat$  Bass.

VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup> a tempo

6/8

6

rit.

p

pp

2

4

pp

1. a tempo

f

rit.

f

2.

pp

rit.

pp

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BARITONE 

VENEZIA SERENADE.

JEAN M. MISSUD.

And<sup>no</sup>  
*p*  
*a tempo* Solo 2<sup>d</sup> time  
*p*  
*f*  
*p*  
*cresc.*  
*pp*  
1. *Tutti a tempo*  
*rit.*  
*Solo* 1  
*rit.*

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BARITONE.

VENEZIA SERENADE.

JEAN M. MISSUD.

Andno  
6/8  
p

a tempo  
rit. p Solo 2<sup>d</sup> time

f p

cresc. pp f

1. Tutti. f a tempo

2. 1

Solo. 1

rit.

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BASSES.

VENEZIA SERENADE.

JEAN M. MISSUD.  
*a tempo*

*And<sup>no</sup>*

*p Bar.*

*p*

*f* *pp*

*cresc.* *f*

1. *a tempo*  
*rit.* *f*

2.  
*p* *rit.* *pp*

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