

SELECTION
from
The Velvet Lady

D_b Piccolo

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044

ff *ff*

ff *mf*

All^{to} grazioso (not fast)

ff *mf*

p *f*

Mod^{to} (poco animato) Mod^{to} (False lente)

2 1 29

rit.

D \flat Piccolo

Misterioso *Tempo di "Spooky-Ookum"*

(quite slow)

Flute

Tempo di Valse (molto)

Flute

Molto animato

D \flat Piccolo

Grandioso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *ff a tempo* and *allarg.*

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fff rit.*, *mf*, and *ff più rit.*

Tempo di Marcia

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic line with slurs and accents. Dynamics include *ff poco rit.* and *mf a tempo*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a rhythmic line with slurs and accents. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a rhythmic line with slurs and accents. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a rhythmic line with slurs and accents. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a rhythmic line with slurs and accents. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a rhythmic line with slurs and accents. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a rhythmic line with slurs and accents. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a rhythmic line with slurs and accents. Dynamics include *f*.

D \flat Piccolo

Tempo di Fox-Trot

rit. *sfs* *sfs* *sfs* *ff* *a tempo*

Piu mosso
ff

fff *sfs* *sfs* *sfs* *sfs*
poco pesante

SELECTION
from
The Velvet Lady

C Flute

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044

ff *ff*

Mod^{to} (*poco animato*)

Solo
mf dim. rit.

Mod^{to} (*Valse lente*)

p

p

mf rit. pp

All^{to} grazioso (not fast) O Flute

1

sfz

f *p* *sfz*

Misterioso Tempo di "Spooky-Ookum" (quite slow)

2

p

rit. *a tempo*

p

p

p

p

Tempo di Valse (mod^{to})

1 2 1 3 1

p *poco rit.* *accel.* *a tempo* *sfz* *p*

fp *fp* *sfz*

C Flute

First system of musical notation for C Flute, consisting of three staves. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It features a melodic line with various ornaments and slurs.

Tempo di Fox-Trot

Second system of musical notation for C Flute, starting with the tempo marking "Tempo di Fox-Trot". It includes dynamic markings: *rit.*, *sfz*, *sfz*, *sfz*, *ff*, and *a tempo*.

Third system of musical notation for C Flute, continuing the melodic and rhythmic patterns.

Fourth system of musical notation for C Flute, featuring a triplet of eighth notes.

Fifth system of musical notation for C Flute, continuing the complex rhythmic patterns.

Sixth system of musical notation for C Flute, featuring a triplet of eighth notes.

Seventh system of musical notation for C Flute, continuing the melodic line.

Eighth system of musical notation for C Flute, featuring a triplet of eighth notes.

Ninth system of musical notation for C Flute, including the instruction "Piu mosco" and dynamic markings *ff* and *ffz*.

Tenth system of musical notation for C Flute, concluding with dynamic markings *fff*, *ffz*, *ffz*, *ffz*, and *ffz*, and the instruction "poco pesante,".

SELECTION
from

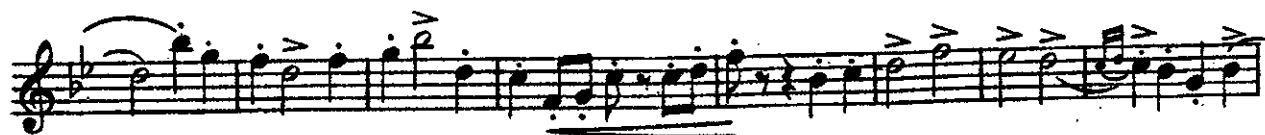
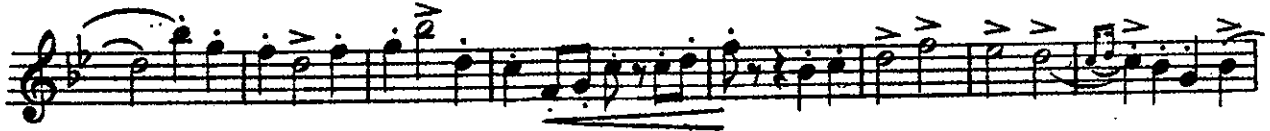
Oboe

The Velvet Lady

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044 



Modto (poco animato)
ffz mf dim. p = rit.




Modto (Valse lente)
p



1 *mf rit.* *più rit.* *pp*



Allto grazioso (not fast)
1 *sfz mf*



Oboe

Misterioso Tempo di "Spooky-Ookum"

1 (quite slow)

mf sfz p

p

p

rit.

a tempo

p

f

a tempo

p

poco rit. accel.

Tempo di Valse (modto)

sfz p

fp sfz p

mf

p sfz p

Molto animato

sfz mf f accel. ff allarg. fff

The musical score is written for Oboe and consists of 11 staves. It begins with a tempo marking of 'Misterioso Tempo di "Spooky-Ookum"' and a first ending bracket labeled '(quite slow)'. The first staff contains a melodic line with dynamics *mf*, *sfz*, and *p*. The second staff continues the melody with *p*. The third staff has *p*. The fourth staff includes a *rit.* marking and a triplet of eighth notes. The fifth staff is marked *a tempo* and features several triplet markings. The sixth staff continues with triplet markings and a *f* dynamic. The seventh staff has *p* and *p* dynamics, with a first ending bracket and a *poco rit. accel.* marking. The eighth staff is marked *Tempo di Valse (modto)* and starts with *sfz p*. The ninth staff has *fp sfz p*. The tenth staff has *mf*. The eleventh staff has *p sfz p*. The final staff is marked **Molto animato** and contains dynamics *sfz mf f accel. ff allarg. fff*.

Oboe

Grandioso

allarg.

ff a tempo

fff rit. mf ff più rit.

Tempo di Marcia

ff poco rit. mf a tempo

ff poco rit. mf a tempo

Tempo di Fox-Trot

rit. sfz sfz sfz ff a tempo

rit. sfz sfz sfz ff a tempo

Piu mosso
fmu fmu

ff fff sfz sfz sfz ffp sfz poco pesante

ff fff sfz sfz sfz ffp sfz poco pesante

SELECTION
from

The Velvet Lady

Bassoon

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044

ff

Modto (*poco animato*)

Modto (*Valse lente*)

Alltto grazioso (*not fast*)

Bassoon

Misterioso *Tempo di "Spooky-Ookum"*
(quite slow)

Musical score for Bassoon, first section: *Misterioso Tempo di "Spooky-Ookum" (quite slow)*. The score consists of six staves of music in bass clef with a key signature of one flat. Dynamics include *mf*, *sfz*, *fp*, *p rit.*, *p*, and *f*. The section concludes with a first ending marked '1' and a second ending marked '2', both leading to a section marked *a tempo* with *poco rit.* and *accel.* markings.

Tempo di Valse (modto)

Musical score for Bassoon, second section: *Tempo di Valse (modto)*. The score consists of three staves of music in bass clef with a key signature of one flat. Dynamics include *sfz*, *p*, *fp*, *sfz*, and *p*.

Molto animato

Grandioso

Musical score for Bassoon, third section: *Molto animato* and *Grandioso*. The score consists of two staves of music in bass clef with a key signature of one flat. Dynamics include *f accel.*, *ff*, *allarg.*, *fff*, *ff a tempo*, *allarg.*, *fff rit.*, *mf*, and *ff più rit.*

Bassoon

Tempo di Marcia

ff poco rit. *mf a tempo*

f

This section consists of five staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a dynamic of *ff poco rit.* and *mf a tempo*. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff starts with a dynamic of *f*. The fifth staff concludes the section.

Tempo di Fox-Trot

rit. sfz sfz sfz ff a tempo

Più mosso
ff *fff* *sfz sfz sfz ffp sfz*
poco pesante

This section consists of five staves of music in bass clef, 2/4 time, with a key signature of two flats. The first staff begins with a dynamic of *rit. sfz sfz sfz ff a tempo*. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff continues the melody. The fifth staff begins with a dynamic of *ff* and *fff*, followed by *sfz sfz sfz ffp sfz* and *poco pesante*.

SELECTION
from

The Velvet Lady

Solo or 1st B \flat Clarinet

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044

ff *ff* "There's Nothing too fine for the Finest"

This section consists of six staves of music in 2/4 time. It begins with a dynamic marking of *ff*. The music features a series of eighth-note patterns with accents and slurs. A key signature change to one sharp (F#) occurs in the second staff. The piece concludes with a triplet of eighth notes.

Mod^{to} (poco animato)
Solo Fl. & E \flat Cl.

ffs *mf* *dim.* *p* *rit.*

Mod^{to} (l'asse lente)
"Life and Love"

p *rit.* *più rit.*

mf *pp*

This section consists of five staves of music in 2/4 time. It begins with a dynamic marking of *ffs*. The music is characterized by a slower, more lyrical feel with slurs and accents. A key signature change to two flats (B \flat , E \flat) occurs in the second staff. The piece concludes with a triplet of eighth notes and a dynamic marking of *pp*.

Solo or 1st Bb Clarinet

All^{to}o grazioso (*not fast*) "Fair Honeymoon"

Musical notation for the first section, "Fair Honeymoon". It consists of three staves of music in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff begins with a dynamic marking of *p* and includes accents and slurs. The second staff continues the melody with dynamics of *sfz* and *mf*. The third staff features a dynamic of *f* and includes a *mp* marking.

Misterioso Tempo di "Spooky-Ookum"
(quite slow)

Musical notation for the second section, "Spooky-Ookum". It consists of three staves of music in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff starts with a dynamic of *mf* and includes accents and slurs. The second staff continues with dynamics of *sfz* and *p*. The third staff features a dynamic of *p* and includes a *rit.* marking.

a tempo

Musical notation for the third section, "Tempo di Valse". It consists of three staves of music in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff starts with a dynamic of *p* and includes accents and slurs. The second staff continues with dynamics of *p* and includes a *rit.* marking. The third staff features a dynamic of *f* and includes a *Tempo di Valse (mod^{to})* marking. The section includes several triplet markings (3) and a first ending bracket.

Tempo di Valse (mod^{to})

Musical notation for the fourth section, "What a Position for Me". It consists of two staves of music in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff starts with a dynamic of *p* and includes accents and slurs. The second staff continues with dynamics of *sfz* and *p*. The section includes a second ending bracket and a *poco rit. accel. a tempo* marking.

Solo or 1st B \flat Clarinet

fp *fp* *sfz* *p*

mf *p* *sfz* *p*

Molto animato

mf *f accel.*

Grandioso "Life and Love"

ff *allarg.* *fff* *ff a tempo*

allarg. *fff rit.* *mf* *ff più rit.*

Tempo di Marcia "I've Danced to Beat the Band"

ff poco rit. *mf a tempo*

mf

f

Solo or 1st Bb Clarinet

First musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

Second musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

Tempo di Fox-Trot

Third musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

rit. sfz sfz sfz ff a tempo "Dancing at the Wedding"

Fourth musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

Fifth musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

Sixth musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

Seventh musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

Eighth musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

Ninth musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

Piu mosso

Tenth musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

ff

Eleventh musical staff with treble clef, key signature of one flat, and various musical notations including slurs and accents.

fff

ffz

ffz

ffz

ffp

ffz

ppp pesante

SELECTION
from
The Velvet Lady

2nd B \flat Clarinet

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044

Modto (poco animato)
Solo

Modto (Valse lente)

ffs mf dim. p rit.

mf rit. pp piu rit.

2nd Bb Clarinet

Allto grazioso (not fast)

p *sfz* *mf* *f* *p* *sfz*

Misterioso Tempo di "Spooky-Ookum" (quite slow)

mf *sfz* *p* *p rit.*

a tempo

p

p

Tempo di Valse (molto)

2 poco rit.

Alto Sax. *accel.* *sfz* *p* *a tempo*

fp *fp* *sfz* *p*

2nd B \flat Clarinet

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics include *mf*, *p*, *sfz*, and *p*.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics include *sfz*, *mf*, *f accel.*, and *ff*. The tempo marking **Molto animato** is present above the staff.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics include *allarg.*, *fff*, and *ff a tempo*. The tempo marking **Grandioso** is present above the staff.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics include *allarg.*, *fff rit.*, *mf*, and *ff più rit.*

Musical staff 6: Treble clef, key signature of one flat (B \flat), 2/4 time signature. Dynamics include *ff poco rit.* and *mf a tempo*. The tempo marking **Tempo di Marcia** is present above the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 8: Treble clef, key signature of one flat. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 10: Treble clef, key signature of one flat. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a melodic line with various ornaments and dynamics.

2nd B \flat Clarinet

Two staves of musical notation for the 2nd B \flat Clarinet. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The second staff continues the melodic line with similar phrasing and dynamics.

Tempo di Fox-Trot

Six staves of musical notation for the 'Tempo di Fox-Trot' section. The notation includes various dynamics such as *rit. sfz*, *sfz*, and *ff a tempo*, along with slurs and accents. The music is characterized by a rhythmic pattern typical of a fox-trot.

Più mosso

Two staves of musical notation for the 'Più mosso' section. The notation includes dynamics such as *ff*, *poco pesante*, and *ffp*, along with slurs and accents. The music is characterized by a slower tempo and a more dramatic feel.

SELECTION

from

The Velvet Lady

3rd Bb Clarinet

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044

Modto (poco animato)
Solo

Modto (Valse lente)

più rit.

3rd B \flat Clarinet

Allto grazioso (not fast)

Misterioso Tempo di "Spooky-Ookum" (quite slow)

Tempo di Valse (modto)

3rd B \flat Clarinet

mf *p* *sfz* *p*

Molto animato

sfz *mf* *f accel.*

Grandioso

ff *allarg.* *fff* *ff a tempo*

allarg. *fff rit.* *mf* *ff più rit.*

Tempo di Marcia

ff poco rit. *ff a tempo*

mf *f*

3rd B \flat Clarinet

First staff of music, featuring eighth-note patterns with accents and slurs.

Second staff of music, continuing the eighth-note patterns with slurs and accents.

Tempo di Fox-Trot

Third staff of music, starting with a tempo change. Includes dynamic markings: *rit.*, *sfs*, *sfs*, *sfs*, *ff*, *a tempo*.

Fourth staff of music, featuring sixteenth-note patterns with accents.

Fifth staff of music, featuring eighth-note patterns with slurs and accents.

Sixth staff of music, featuring eighth-note patterns with slurs and accents.

Seventh staff of music, featuring eighth-note patterns with slurs and accents.

Eighth staff of music, featuring eighth-note patterns with slurs and accents.

Ninth staff of music, featuring eighth-note patterns with slurs and accents.

Tenth staff of music, featuring eighth-note patterns with slurs and accents. Includes dynamic marking *ff* and the instruction *Più mosso*.

Eleventh staff of music, featuring eighth-note patterns with slurs and accents. Includes dynamic markings: *fff*, *sfs*, *poco pesante*, *sfs*, *sfs*, *ffp*, *sfs*.

SELECTION

3rd Trombone
(B♭ Bass)

from
The Velvet Lady

VICTOR HERBERT
arr. by M. L. Lake

BASS CLARINET

Tempo di Marcia

1044

Modto (poco animato) Modto (Valse lente)

Allto grazioso (not fast)

3rd Trombone (B \flat Bass)

Misterioso (quite slow) *Tempo di "Spooky-Ookum"*

Bassoon Muted Bassoon Bassoon

mf *sfz* *fp* *p* *fp*

Muted Tromb. in absence of Bassoon

Muted Bassoon Bassoon

fp *p* *fp* *p* *fp*

1 Bassoon *a tempo*

fp *p rit* *p*

1 2 Bar. Sax. *a tempo* *Tempo di Valse (molto)* 3

poco rit. *accel.* *Open* *sfz*

4 1 Bassoon

sfz *p*

4

sfz

Molto animato *accel.*

p *sfz* *mf* *f* *b \flat* *b \flat*

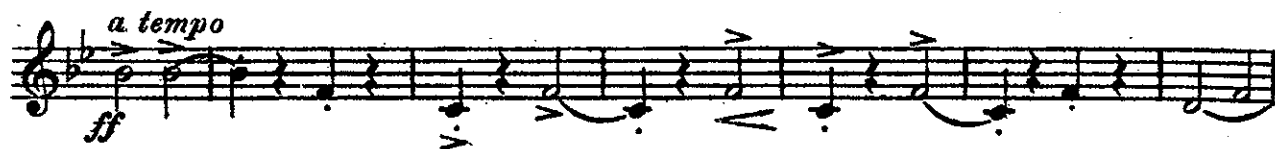
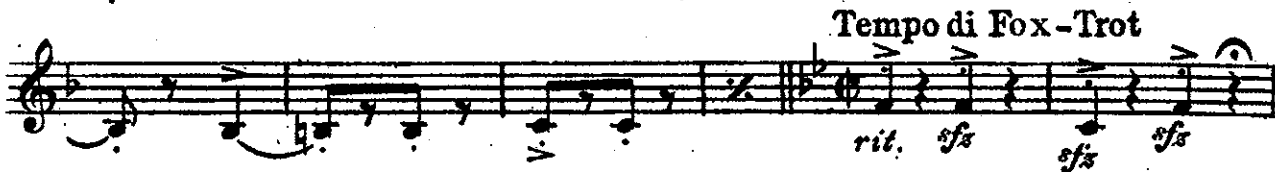
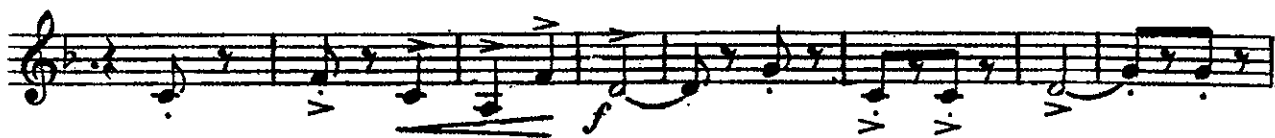
allarg. *Grandioso* *a tempo* *allarg.*

ff *fff* *ff*

Tempo di Marcia *a tempo*

rit. *più rit.* *ff poco rit.* *mf*

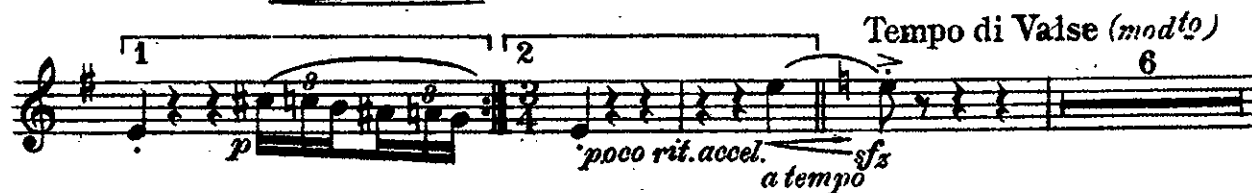
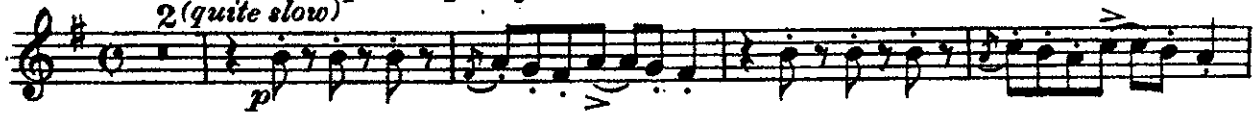
3rd Trombone $\text{B}\flat$ Bass



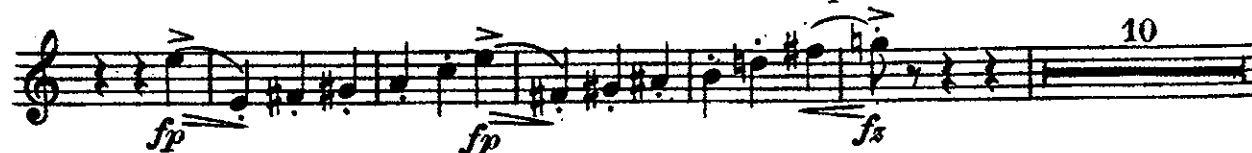
Soprano Saxophone

Misterioso *Tempo di "Spooky-Ookum"*

2 (quite slow)



Tempo di Valse (molto)



Molto animato



Soprano Saxophone

Grandioso

ff a tempo *allarg. fff rit.* *mf*

Tempo di Marcia

ff più rit. *ff poco rit.* *mf a tempo*

mf

f

Tempo di Fox-Trot

rit. sfz sfz sfz ff a tempo

Più mosso

ff

fff sfz sfz sfz ffp sfz

SELECTION

from

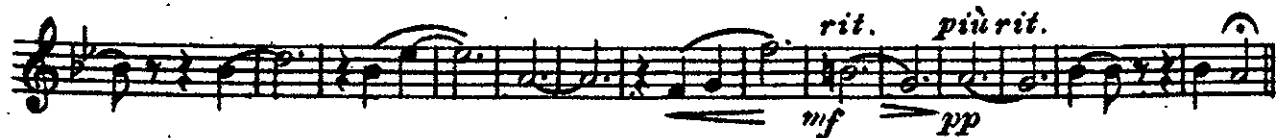
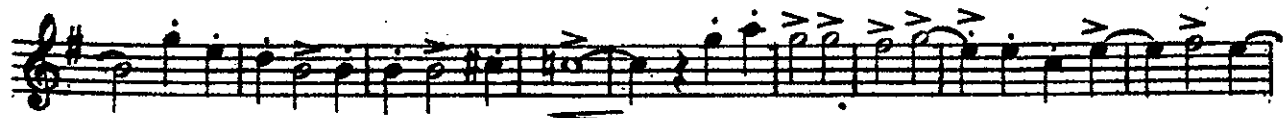
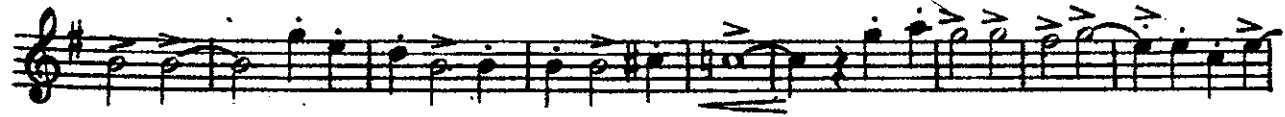
The Velvet Lady

Alto Saxophone

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

10 44



Alto Saxophone

Misterioso *Tempo di "Spooky-Ookum"*
(quite slow)

Alto Saxophone

Grandioso
ffa tempo allarg. rit. più rit.
fff mf ff

Tempo di Marcia
a tempo
ff poco rit. mf

Tempo di Fox-Trot
a tempo
rit. sfz sfz sfz ff

Più mosso
ff

poco pesante
fff sffz sffz sffz ffp sffz

SELECTION
from

Tenor Saxophone The Velvet Lady

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *ff* dynamic marking. The music is characterized by a steady, marching-like rhythm with many accents. The second and third staves continue this rhythmic pattern with various melodic lines. The fourth staff concludes the section with a *ff* dynamic marking.

Mod^{to} (*poco animato*)

Mod^{to} (*Valse lento*)

The second section of the score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a *ffs* dynamic marking. The music is more melodic and features a *rit.* (ritardando) marking. The second staff continues the melodic line with a *p* dynamic marking.

The third section of the score consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a *mf* dynamic marking and includes a *rit.* marking. The staff concludes with a *pp* dynamic marking.

All^{to} grazioso (*not fast*)

The fourth section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a *p* dynamic marking and includes *ffs* and *mf* markings. The second and third staves continue the melodic line with various dynamics, including *f* and *ffs*.

Tenor Saxophone

Misterioso Tempo di "Spooky-Ookum"
(quite slow)

Tenor Saxophone

Grandioso
ffa tempo *rit.* *allarg.* *fff* *mf* *più rit.* *ff*

Tempo di Marcia a tempo
ff poco rit. *mf*

mf

f

Tempo di Fox-Trot
rit. *sfs* *sfs* *sfs* *ff* *a tempo*

Più mosso
ff

poco pesante
fff *ffs* *ffs* *ffs* *ffp* *ffs*

SELECTION

from

Baritone Saxophone **The Velvet Lady**

VICTOR HERBERT

arr. by M. L. Lake

Tempo di Marcia

1044

The first section of the score consists of four staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The subsequent staves continue the melodic line with various articulations and dynamics.

Modto (poco animato)

The second section begins with a dynamic marking of *sfz*. It features a first ending bracket labeled '1' and a *rit.* (ritardando) marking. The dynamic changes to *mf* and then *p* (piano) at the end of the section.

Modto (Valse lente)

Allto grazioso (not fast)

The third section starts with a dynamic marking of *pp* (pianissimo) and includes a *rit. più rit.* (ritardando) marking. It features a first ending bracket labeled '2'. The dynamic changes to *mf* (mezzo-forte) for the second ending.

The final section of the score consists of three staves of music. It begins with a dynamic marking of *p* (piano) and concludes with a *sfz* (sforzando) marking.

Baritone Saxophone

Misterioso *Tempo di "Spooky-Ookum"*

(quite slow)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Dynamics include *mf*, *sfs*, *fp*, and *fp*. Accents are present over several notes.

Musical staff 2: Treble clef, key signature of two sharps, common time signature. Dynamics include *fp* and *fp*. Slurs and accents are used.

Musical staff 3: Treble clef, key signature of two sharps, common time signature. Dynamics include *fp*, *fp*, and *p*. Includes a *rit.* (ritardando) marking.

Musical staff 4: Treble clef, key signature of two sharps, common time signature. Starts with *a tempo* and *p* dynamic.

Musical staff 5: Treble clef, key signature of two sharps, common time signature. Continuation of the previous staff.

Musical staff 6: Treble clef, key signature of two sharps, common time signature. Includes a first ending bracket labeled '1'.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Includes markings for *a tempo*, *Tempo di Valse (mod^{to})*, *poco rit.*, *accel.*, *sfs*, and *p*. Includes first and second ending brackets labeled '1' and '2'.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. Includes a first ending bracket labeled '1' and a measure rest labeled '10'.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. Starts with *Molto animato*. Dynamics include *sfs*, *mf*, *f accel.*, *ff*, *allarg.*, and *fff*.

Baritone Saxophone

Grandioso
ff a tempo
allarg. *ff* rit. *mf* più rit. *ff*

Tempo di Marcia
ff poco rit. *mf* a tempo

Tempo di Fox-Trot
rit. *sfs* *sfs* *sfs* a tempo *ffs*

Più mosso
ff

poco pesante
fff *ffs* *ffs* *ffs* *ffs* *ffs*