

SELECTION
from

The Velvet Lady

Conductor

Full Band \$ 2.50

VICTOR HERBERT
arr. for Military Band
by M. L. Lake

1044

Tempo di Marcia

Picc. Fl. & Cls.

TUTTI

ff

ff

ff

"There's Nothing too
add Cors. fine for the Finest"

Saxs.

Trombs & Bar.

Horns

Trombs.

ff

ff

ff

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Conductor

This musical score is for a conductor and consists of seven systems of staves. Each system includes a grand staff (treble and bass clefs) and a single staff for woodwinds. The instruments are labeled as follows:

- System 1:** Cors. (Cornets), Trombs. & Bar. (Trumpets and Baritone)
- System 2:** Horns, Trombs. (Horns, Trumpets)
- System 3:** Horns, Trombs. (Horns, Trumpets)
- System 4:** Horns, Trombs. (Horns, Trumpets)
- System 5:** Horns, Trombs. (Horns, Trumpets)
- System 6:** Horns, Trombs. (Horns, Trumpets)
- System 7:** Horns, Trombs. (Horns, Trumpets)

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *ff* and *ffz*. There are also some markings like '8' and 'V' throughout the score.

Conductor

Mod^{to} (*False lente*)

Fl. & Cls. \bullet

Mod^{to} (*poco animato*)

Bar.

Bar. Solo

Fl. & Eb Cl. *mf* Solo Cor. *mp* "Life and Love" *p*

Oboe & Solo Bb Clar. *mf* Cls. & Saxes. *dim.* *p* *rit.* Bass'n. *p*

Clas. & Saxes. & Bass'n. *mf*

p

Oboe & Solo Bb Cl.

add Solo Cor.

Conductor

f rit. *p* *piu rit.*

mf *p.*

Allto grazioso (not fast) "Fair Honeymoon"

(Beat Two)

p *mf* *sfz* Solo Cornet with Cls. Horns

Solo B \flat Cl. and 1st Horn

Horns *mf* Bar.

Trpts.

Tromb.

Conductor

Trpts.

Musical notation for the Trumpets part, including notes, rests, and dynamic markings.

Cors.

Musical notation for the Cornets part, including notes, rests, and dynamic markings.

Misterioso *Tempo di "Spooky-Ookum"*
(quite slow)
 (Beat Four)

Cors., Trpts., Horns & Trombs muted
 Cls. and Saxs.

Cls. & Saxs.

mf (Spooky-Ookum)
 Muted Horns

Muted Cornet

mf Saxs., Bassoon & Basses

Trombs

Musical notation for the Muted Horns, Muted Cornet, Saxs., Bassoon & Basses, and Trombs parts.

Cors.

Horns

Cors.

Bar.

Musical notation for the Cornets, Horns, and Baritone parts.

Conductor

p

Saxs.

Cornets

fp Bar.

Trombs.

Cls. & Saxs.

Cors.

Horns

Tromb. *fp*

Bar.

Horns

Cors.

Saxs.

Bar.

fp Bar.

p rit.

Saxs.

Cors.

Horns

p rit.

Trombs. & Bar.

Trombs. Gliss.

fp

Conductor

Picc., Fl. & Cls.

p a tempo

Corn. Colla Cls.

Horns
a tempo

This system contains the first two staves of the conductor's score. The top staff is for Piccolo, Flute, and Clarinet, and the bottom staff is for Horns. The tempo is marked *p a tempo*. The music features a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking *p* is present at the beginning.

Trombs Sustain

This system contains the third and fourth staves. The top staff continues the Piccolo, Flute, and Clarinet part, and the bottom staff is for Trombones. The tempo remains *a tempo*. A dynamic marking *p* is present. The word "Sustain" is written above the Trombone staff.

Picc., Fl. & Cls.

This system contains the fifth and sixth staves. The top staff continues the Piccolo, Flute, and Clarinet part, and the bottom staff continues the Horns part. The tempo remains *a tempo*. A dynamic marking *p* is present.

Picc., Fl. & Cls.

This system contains the seventh and eighth staves. The top staff continues the Piccolo, Flute, and Clarinet part, and the bottom staff continues the Horns part. The tempo remains *a tempo*. A dynamic marking *p* is present.

Conductor

Picc., Fl. & Cls.

p a tempo

Cornets Colla C. Cls.

Horns *a tempo*

This system contains the first two staves of the score. The top staff is for Piccolo, Flute, and Clarinet, featuring a melodic line with a triplet of eighth notes. The bottom staff is for Horns and Trombones, with a sustained bass line. The tempo is marked *p a tempo*.

Cornets

Trombs Sustain

This system contains the next two staves. The top staff is for Cornets, continuing the melodic line. The bottom staff is for Trombones, with a sustained bass line. The tempo remains *a tempo*.

Picc., Fl. & Cls.

This system contains the next two staves. The top staff is for Piccolo, Flute, and Clarinet, continuing the melodic line. The bottom staff is for Horns and Trombones, with a sustained bass line.

Picc., Fl. & Cls.

This system contains the final two staves of the score. The top staff is for Piccolo, Flute, and Clarinet, continuing the melodic line. The bottom staff is for Horns and Trombones, with a sustained bass line.

Conductor

First system of the score, including piano and conductor parts. Dynamics include *f* and *p*. The conductor part shows various baton strokes.

Second system of the score, including woodwind and string parts. Performance instructions include *poco rit.*, *accel.*, and *attem*. Instrument groupings include B. Cls. & Alto Sax., Horns, and Bassoon & Bases. A first ending bracket is present.

Third system of the score, featuring a solo cornet part and piano accompaniment. The tempo is marked *Tempo di Valse (modto)*. Dynamics include *sfz* and *p*. Instrument groupings include Solo Cor. with Cls. and Bassoon.

Fourth system of the score, featuring horns and piano accompaniment. Dynamics include *fp*. Instrument groupings include Horns.

Conductor

This musical score is arranged in five systems, each with a conductor's part at the top and instrument parts below. The conductor's part is written on a single staff with a treble clef and a key signature of one flat. The instrument parts are written on grand staves (treble and bass clefs). The score includes various dynamic markings such as *sfz*, *p*, *mf*, *sf*, and *sfz*, and performance instructions like *Horns sustain*, *Cors. sustain*, *Tutti*, and *Solo Cor. & Bar.*

System 1: Conductor's part starts with *sfz* and *p*. Instrument parts include Horns (*sfz*, *p*), Cors. sustain, and Drum.

System 2: Horns sustain, Solo Cor. & Bar. (*mf*), Trombs., and Drum.

System 3: Horns (*p*), Cor., Horns (*sfz*), Tutti (*sfz*, *p*), Bassoon, and Drum.

System 4: Cors. sustain, Horns (*sfz*, *mf*), and Drum.

Molto animato (Beat One) Conductor

f Solo Cor. *Tutti accel.* *ff* *allarg.*

f accel. Horns *ff* *allarg.*

Grandioso "Life and Love"

fff *ffa tempo*

fff *ffa tempo*

allarg. *fff rit.*

Corns. & Trpts. Cors. colla wood

allarg. *fff rit.*

mf *ff più rit.*

mf *ff più rit.*

Conductor

Tempo di Marcia "I've Danced To Beat The Band"

ff poco rit. *mf* *a tempo*

Brass *mf* Cors. sustain *a tempo*

ff poco rit. *mf* Horns Bar.

Trombs. sustain Trombs.

sfz

The image shows a conductor's score for a piece titled "I've Danced To Beat The Band" in 2/4 time. The score is divided into five systems, each with a single staff for the conductor and a grand staff (treble and bass clefs) for the instruments. The first system includes markings for *ff poco rit.* and *mf* *a tempo*. The second system is labeled "Brass" and includes *mf* *a tempo* for "Cors. sustain" and "Horns". The third system includes *ff poco rit.* and *mf* for "Horns" and "Bar.". The fourth system is labeled "Trombs. sustain" and "Trombs.". The fifth system includes *sfz*. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Conductor

mf Cors. sustain
Horns
mf
Bar.

The first system of the conductor score consists of three staves. The top staff is a single melodic line with a dynamic marking of *mf*. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf*, containing parts for Cors. sustain, Horns, and Bar. The bottom staff is a single melodic line with a dynamic marking of *mf*. The music is in a key with two flats and a 3/4 time signature.

Trombs. sustain
Trombs.

The second system of the conductor score consists of three staves. The top staff is a single melodic line with a dynamic marking of *mf*. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf*, containing parts for Trombs. sustain and Trombs. The bottom staff is a single melodic line with a dynamic marking of *mf*. The music continues in the same key and time signature.

Trombs. sustain
Trombs.

The third system of the conductor score consists of three staves. The top staff is a single melodic line with a dynamic marking of *mf*. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf*, containing parts for Trombs. sustain and Trombs. The bottom staff is a single melodic line with a dynamic marking of *mf*. The music continues in the same key and time signature.

Trombs. sustain
Trombs.

The fourth system of the conductor score consists of three staves. The top staff is a single melodic line with a dynamic marking of *mf*. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf*, containing parts for Trombs. sustain and Trombs. The bottom staff is a single melodic line with a dynamic marking of *mf*. The music continues in the same key and time signature.

The first system of the score consists of a single staff for the conductor, which is a grand staff (treble and bass clefs) containing complex rhythmic patterns and dynamic markings. Below it is a grand staff for the piano, with treble and bass clefs, showing a rhythmic accompaniment with various articulations and dynamics.

Picc. & Fl. S^{va}

Tempo di Fox-Trot

rit. sfz sfz sfz

The second system features a conductor's staff and a piano grand staff. The conductor's staff includes the instruction "Tempo di Fox-Trot" and dynamic markings "rit. sfz sfz sfz". The piano accompaniment continues with a rhythmic pattern.

Picc., Fl. & Cls.

ffa tempo "Dancing At The Wedding"

Cors. & Bar.

a tempo

ff Trombs. sustain

The third system includes a conductor's staff and a piano grand staff. The conductor's staff has the instruction "ffa tempo 'Dancing At The Wedding'" and "a tempo". The piano accompaniment features a section for Trombones with a "sustain" marking and a "ff" dynamic.

The fourth system continues the piano accompaniment with a grand staff (treble and bass clefs) showing complex rhythmic patterns and dynamics.

Conductor

This page of a musical score is titled "Conductor" and is numbered "14". It contains ten systems of musical notation, each consisting of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is highly complex, featuring a variety of note values, rests, and dynamic markings. Many notes are marked with a "V" above them, likely indicating accents or specific performance instructions. The score is written in a style typical of a conductor's part, with frequent rests and dynamic markings such as "p", "f", and "mf". The overall structure is dense and detailed, with many notes beamed together and various articulations.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system includes a vocal line (V) and piano accompaniment. The second and third systems continue the piano accompaniment with various articulations and dynamics. The fourth system features a vocal line with the instruction *Più mosso* and a dynamic marking of *ff*. The fifth system is for *Cors. & Bar.* (Cor and Baritone) with a dynamic marking of *ff*. The sixth system includes a vocal line with the instruction *poco pesante* and dynamic markings of *fff* and *ffz*. The score is written in a key signature of two flats and a 4/4 time signature.