

SELECTION

from

Solo B \flat Cornet

The Velvet Lady

Full Band \$2.50

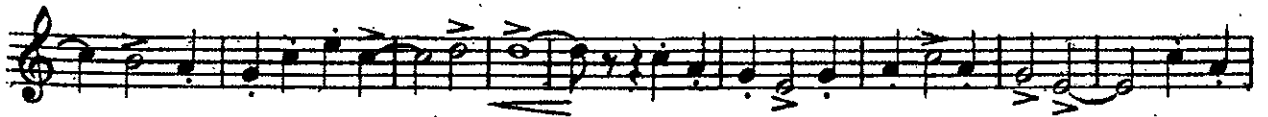
VICTOR HERBERT

arr. by M. L. Lake

1044 *Tempo di Marcia* *Cls.* "There's Nothing too fine
ff *ff*



for the Finest"


Mod^{to} (poco animato) *2* *One Solo Cor.* *Mod^{to} (Valse lente)*
ffz *rit. mf* *p* Bar. Solo "Life and Love"




più rit. *Bar.*
pp *mf rit.* *pp*



All^{to} grazioso (not fast) "Fair Honeymoon" *Cls.*
p *sfz* *mf*




f *p* *ffz* Take mute



Copyright MCMXIX by M. Witmark & Sons, New York
 International Copyright Secured
 Carl Fischer, Cooper Square, New York, Sole Selling Agent

Solo B \flat Cornet

Misterioso *Tempo di "Spooky-Ookum"*
(quite slow)

1 Muted Sop. Sax. *p*

mf "Spooky-Ookum" *fs*

Sop. Sax. *p*

p rit.

a tempo *p*

1 2 *p* *poco rit. accel.* *Open* *atempo*

Tempo di Valse (molto)

"What a Position for Me" *fs* *p* *fp* Oboe

Horn *fp* *fs* *p*

Oboe *mf* 1

Solo B \flat Cornet

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *sfz*, *p*, *sfz*, *mf*.

Musical staff 2: Treble clef, key signature of one flat. Tempo: *Molto animato*. Dynamics: *f accel.*, *ff*, *allarg.*, *fff*, *ffa tempo*. Tempo change: *Grandioso*.

Musical staff 3: Treble clef, key signature of one flat. Tempo: *and Love*. Dynamics: *allarg.*, *fff rit.*, *mf*, *ff*. Tempo change: *più rit.*

Musical staff 4: Treble clef, key signature of one flat. Tempo: *Tempo di Marcia*. Title: *"I've Danced to Beat the Band"*. Instrumentation: *1st Cor.*. Dynamics: *ff poco rit.*, *mf*.

Musical staff 5: Treble clef, key signature of one flat. Instrumentation: *1st Cor.*. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one flat. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one flat. Tempo: *Tempo di Fox-Trot*. Dynamics: *rit.*, *sfz*, *sfz*, *sfz*.

Musical staff 8: Treble clef, key signature of one flat. Tempo: *a. tempo*. Title: *"Dancing at the Wedding"*. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of one flat.

Musical staff 10: Treble clef, key signature of one flat. Instrumentation: *1st Cor.*.

Musical staff 11: Treble clef, key signature of one flat. Tempo: *Più mosso*. Dynamics: *ff*.

Musical staff 12: Treble clef, key signature of one flat. Dynamics: *fff*, *fff poco pesante*, *fff*, *ffp*, *fff*.

SELECTION

from

The Velvet Lady

1st B \flat Cornet

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044

The musical score consists of ten staves of music for the 1st B \flat Cornet. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked "Tempo di Marcia". The first measure is marked with a forte dynamic (*ff*). The second staff continues the melody with various dynamics including *ff* and *mf*. The third and fourth staves continue the melodic line. The fifth staff introduces a change in tempo and mood, marked "Mod^{to} (poco animato) Mod^{to} (Valse lente)". It includes performance instructions for "3rd Cl. rit." and "Oboe". Dynamics range from *sffz* to *p*. The sixth staff continues the piece. The seventh staff includes instructions for "Alto Sax. più rit." and "1". Dynamics include *mf rit.* and *pp*. The eighth staff is marked "Al^lto 1 grazioso (not fast)" and "Trpts.". Dynamics include *fs* and *mf*. The ninth staff continues with "Trpts." and a dynamic of *f*. The tenth and final staff ends with a dynamic of *p* and the instruction "Take mute".

1st Bb Cornet

Misterioso *Tempo di "Spooky - Ookum"*
(quite slow)

Alto Sax. Muted

Alto Sax. Muted

Prit.

a tempo

1 2 *a tempo*
Open
poco rit. accel.

Tempo di Valse (modto)

3 1 3

Horn

Molto animato
fucel. *ff* *allarg.* *fff*

1st B♭ Cornet

Grandioso
ff a tempo *rit.* *allarg.* *fff* *mf* *ff* *più rit.*

Tempo di Marcia Solo
ff poco rit. *mf a tempo*

Solo Cor. Solo

f

Tempo di Fox-Trot
rit. sfz sfz sfz

a tempo
ff

Più mosso
ff

poco pesante
fff sfz sfz sfz ffp sfz

SELECTION

2nd and 3rd B \flat Cornets from The Velvet Lady

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044 *ff*

ffs *rit.* *rit.*

All^{to} grazioso (not fast) *Soli* *mf*

Take mute

Misterioso Tempo di "Spooky-Ookum" (quite slow) *Muted* *Tenor Sax.*

(2nd) *Alto Sax. 1 Muted* *p*

2nd and 3rd B \flat Cornets

Tenor Sax. 1

rit. p

a tempo p

3 3

2nd 1

Tempo di Valse (modto)

Open *a tempo.* 2nd 2nd

poco rit. accel. < sfz p

3 2nd < *sfz p* 3 2nd

1 2nd *mf* 3

2nd *sfz p* 2nd *sfz mf*

Molto animato

f accel. ff allarg. fff

Grandioso

ff a tempo allarg. fff rit.

2nd and 3rd B \flat Cornets

più rit. **Tempo di Marcia**

mf *ff* *poco rit.* *mfa tempo*

Tempo di Fox-Trot' *a tempo*

rit. sfs sfs sfs ff

Più mosso

ff

poco pesante

fff sfs sfs sfs ffp sfs

F Horn I+II

THE VELVET LADY

Tempo di Marcia

Alto Sax

82

Victor Herbert
arr. M.L. Lake

MODERATO (poco opimato)

mf SAXES

p rit.

mf rit.

ALLEGRO GRAZIOSO (NOT PAZI)

pp.

piu rit.

SAX

soli

* NEVER PLAY SAX CUES!

F Horn I-II (Pg. 2) VELVET LADY

MISTEROUSO

ms

sfz

p

rit.

3 tempo

1.

2.

TEMPO RUALE

poco rit.

ACCEL.

Soli

M. MINATO

Grandioso

alleg.

SSS

F Horn I-II (Pg. 3) VELVET LADY

Rit.
SSS *mf* *SS* *piu Rit* *SS* *POCO RTT* *mf* *A TEMPO*

Tempo di Marcia

Tempo di Sottor *A TEMPO*

Rit *SS* *SS* *SS* *SS*

piu mosso

SS *POCO PESANTE*

SSS *SSS* *SSS* *SSP* *SSS*

SELECTION

from
1st and 2nd Eb Horns The Velvet Lady

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia Alto Sax. *à 2*

1044 *ff* *ff*

Mod^{to} (*poco animato*) Ato & Tenor Sax. *rit.* Mod^{to} (*False lente*) Ato Sax. *ffs*

mf *p* *p* Tenor Sax.

più rit. Ato Sax. *mf rit.* *pp* Tenor Sax.

All^{to} *Solo* *grazioso (not fast)* *p* *mf*

f *p* *ffs*

1st and 2nd E^b Horns

Misterioso Tempo di "Spooky-Ookum"
(quite slow)
+ Stopped

1st and 2nd E \flat Horns

rit. *Tempo di Marcia* *a tempo*

fff \rightrightarrows *mf* \leftarrow *ff più rit.* *ff poco rit.* *mf*

Tempo di Fox-Trot *a tempo*

rit. *sfz* *sfz* *sfz* *ff*

Più mosso *poco pesante*

ff *fff* *ffz* *ffz* *ffz* *ffp* *ffz*

SELECTION

from

3rd and 4th Eb Horns The Velvet Lady

VICTOR HERBERT

arr. by M. L. Lake

Tempo di Marcia

1044

ff *ff*

ff

ff

Modto (poco animato) *Modto (Valse lente)*
2 1 24
rit.

(3rd) *Allto grazioso (not fast)* *Soli*
1 *più rit.* 2
mf rit. *pp* *p* *mf*

ff

3rd and 4th Eb Horns

Misterioso Tempo di "Spooky-Ookum"

(quite slow) 1 3rd + Stopped

mf sfz p

p

(3rd) rit.

a tempo p

f p

2 *Open a tempo Tempo di Valse (modto)*

poco rit. accel. sfz p

fp Solo p

sfz

3rd

Solo p.

Molto animato f accel. ff allarg.

Grandioso fff ff a tempo allarg.

3rd and 4th E^b Horns

rit. *sf* *mf* *sf* *più rit.* *ff* *Tempi di Marcia* *3rd* *ff poco rit.* *mfa tempo*

3rd *mf*

Tempi di Fox-Trot *rit.* *sfz* *sfz* *sfz* *ff* *a tempo*

Più mosso *ff* *fff* *poco pesante* *ffz* *ffz* *ffz* *ffp* *ffz*

SELECTION

1st & 2nd
Trombones

from
The Velvet Lady

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044

ff *a2* *ffs*

Mod^{to} (*poco animato*) Mod^{to} (*Valse lente*)

rit. *mf* *rit.* *pp piu rit.*

All^{to} grazioso (*not fast*)
3rd & 4th Horns

p *mf*

1st

f

Bassoon

p *ffs* Take mute

1st & 2nd Trombones

Misterioso Tempo di "Spooky-Ookum"

(quite slow)
Tenor Sax.

Muted

mf Muted Tromb. in absence of Tenor Sax.

gliss. *fp* *p* gliss. *fp* *p*

gliss. *fp* *p* gliss. *fp* *p* gliss. *fp* *p*

p gliss. *fp* rit. *p* gliss. *p* gliss.

gliss. gliss. gliss.

gliss. *f* *p* *pgliss.*

2 3rd&4thHorns(Open) (Open) Tempo di Valse (modto)

poco rit. *accel.* *sfz* Bassoon

fp *fp* *sfz*

-Solo *p* 3

3rd Horn Solo Soli *sfz* 2

Molto animato *sfz* *mf* *f accel.*

Grandioso *ff* *allarg.* *fff* *ffu tempo*

1st & 2nd Trombones:

allarg. *fff* *mf* *ff più rit.*

Tempo di Marcia

ff poco rit. *mf a tempo*

Tempo di Fox-Trot

rit. sfz sfz sfz

a tempo *ff*

Più mosso

ff

fff sfz sfz sfz sfz *poco pesante*

SELECTION

from

3rd Trombone: The Velvet Lady

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044

Mod^{to} (poco animato) 2 1 rit. *ff_s* *p* *p* Mod^{to} (Valse lente) Bassoon 1

1 rit. più rit. *mf* *pp* Bar. Sax.

All^{to} grazioso (not fast) *p* Bassoon *fs* *mf* 4

p *ff_s* Take mute

3rd Trombone

Misterioso *Tempo di "Spooky-Ookum"*
(quite slow)

Bassoon Muted Bassoon Bassoon

mf *sfz* *gliss. fp* *p* *gliss. fp*

Muted Tromb. in absence of Bassoon

1 Bassoon & Bar. Sax. Muted Bassoon Bassoon

gliss. fp *p* *gliss. fp* *p* *gliss. fp*

1 Bassoon *a tempo*

gliss. fp *Prit.* *p* *p*

1 2 *poco rit.* *a tempo* *Tempo di Valse (modto)* 3

Bar. Sax. *accel.* *sfz* *p*

4 1 Bassoon

sfz *p*

4 *sfz*

Molto animato

p *sfz* *mf* *f accel.*

allarg. Grandioso *a tempo* *allarg.*

ff *fff* *ff*

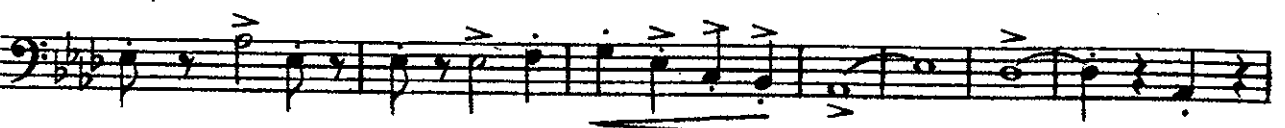
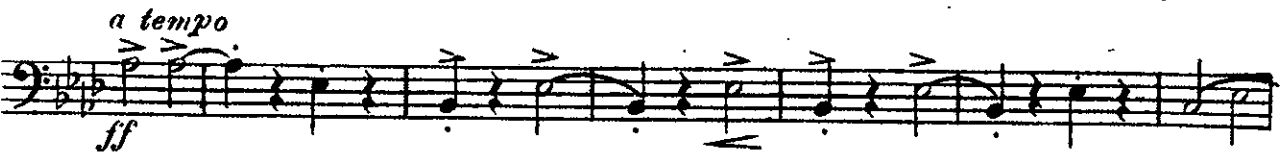
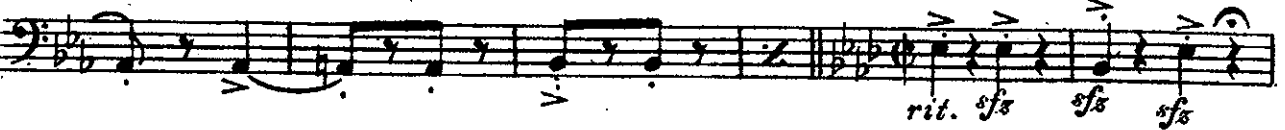
rit. *più rit.* *a tempo* Tempo di Marcia

fff *mf* *ff* *ff poco rit.* *mf*

3rd Trombone



Tempo di Fox-Trot



Più mosso



poco pesante



SELECTION
from
The Velvet Lady

1st & 2nd Trombones
(1st & 2nd Tenors)

VICTOR HERBERT
arr. by *M. L. Lake*

Tempo di Marcia

1044

Mod^{to} (*poco animato*) Mod^{to} (*Valse lente*)

All^{to} *grazioso* (*not fast*)

3rd & 4th Horns 1 Bassoon

(1st) 1 Bassoon

Bassoon

1st & 2nd Trombones $\text{\textcircled{C}}$ (1st & 2nd Tenors $\text{\textcircled{C}}$)

Misterioso Tempo di "Spooky-Okum"
(quite slow)

mf Tenor Sax! *mf* Muted Tromb in absence of Tenor Sax. *a 2* Muted *fp* *p* *fp* *p*

fp *p* *fp* *p* *fp*

p *fp* *rit.* *p* *a tempo*

f *p* *p*

2 poco rit. *accel. a tempo* Tempo di Valse (modto) (Open) *1* Bassoon

3rd & 4th Horns (Open) *sfz*

3rd & 4th Horns *fp* *fp* *sfz* 3rd Horn

-Solo *3* *p*

3rd Horn Solo *Soli* *sfz* *2*

Molto animato *sfz* *mf* *f accel.*

Grandioso *ff* *allarg* *fff* *ffa tempo*

1st & 2nd Trombones (1st & 2nd Tenors)

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with dynamic markings *allarg.*, *fff*, *mf*, and *ff*, and tempo markings *rit.* and *più rit.*. The second staff is marked *Tempo di Marcia* and *a tempo*, with dynamics *ff poco rit.* and *mf*. The third and fourth staves continue the melodic and harmonic development with dynamics *mf* and *f*. The fifth staff is marked *Tempo di Fox-Trot* and includes dynamics *rit.*, *sfz*, *sfz*, and *sfz*. The sixth staff is marked *a tempo*. The seventh, eighth, and ninth staves continue the piece with various dynamics and articulation. The tenth and final staff is marked *Più mosso* and *poco pesante*, with dynamics *ff*, *fff*, *ffs*, *ffs*, *ffs*, *ffs*, *ffp*, and *ffs*.

SELECTION

Baritone 

from
The Velvet Lady

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

Tenor Sax.

1044



Mod^{to} (poco animato) Solo


Bassoon rit.

Mod^{to} (Valse lente)



All^{to} grazioso (not fast)



2 **Misterioso**
Tempo di "Spooky-Ookum" **Baritone** 
(quite slow) **Tenor Sax.**



Tempo di Valse (mod to)



Baritone

Molto animato
f *accel.* *ff* *allarg.* *fff*

Grandioso
ff a tempo *allarg.* *fff rit.*

Tempo di Marcia *a tempo*
mf *ff più rit.* *ff poco rit.* *mf*

Tempo di Fox-Trot
rit. sf *sf* *sf*

a tempo
ff

Più mosso
ff

fff *ffs* *ffs* *ffs* *ffp* *ffs*
poco pesante

SELECTION

from

Baritone

The Velvet Lady

VICTOR HERBERT

arr. by M. L. Lake

Tempo di Marcia

Tenor Sax.

1044

Misterioso
Tempo di "Spooky-Ookum"
(quite slow) **Baritone**

mf *sfz* *sfz* *p* *p*
Tenor Sax *p*

fp *p*
Tenor Sax.

p *fp* *rit.* *p*
Tenor Sax.

a tempo
p

p

f

p *p* *2. poco rit. accel.* *atem*
Bassoon

Tempo di Valse (modto)

sfz *p*

fp *sfz*

p

p
3rd Cor.

sfz *p* *sfz* *mf*

Molto animato

Baritone

f accel. Grandioso ff allarg. fff

ff a tempo fff rit.

Tempo di Marcia

mf ff più rit. ff poco rit. mfa tempo

f

Tempo di Fox-Trot

rit. sf sf sf

a tempo ff

Più mosso

ff

fff sfz sfz sfz sfz poco pesante

SELECTION

3rd Trombone
(Bb Bass)

from
The Velvet Lady

VICTOR HERBERT
arr. by M. L. Lake

Tempo di Marcia

1044 *ff* *ff*

ff

ff

ff

Mod^{to} (*poco animato*) Mod^{to} (*False lente*)

ffs *rit.* *p* Bassoon

p

rit. *p* *mf* *pp* *p*

All^{to} *grazioso* (*not fast*)

p Bassoon *fs* *mf*

f

p *fs* Take mute

3rd Trombone (B \flat Bass)

Misterioso *Tempo di "Spooky-Ookim"*

(quite slow)

Bassoon Muted Bassoon Bassoon

Muted Tromb. in absence of Bassoon

Muted Bassoon Bassoon

Bassoon

1 2 Bar. Sax. 3 *a tempo* **Tempo di Valse (molto)**

poco rit. accel. sfz

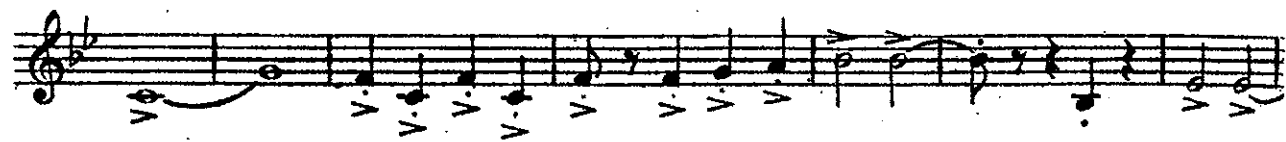
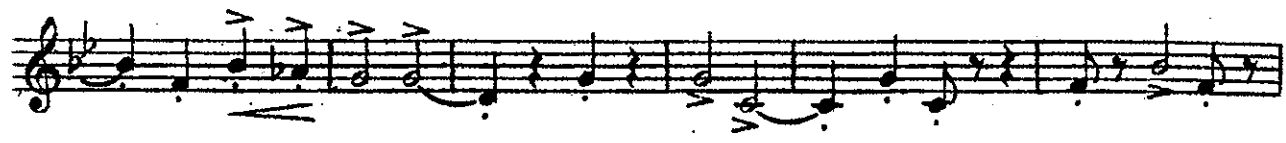
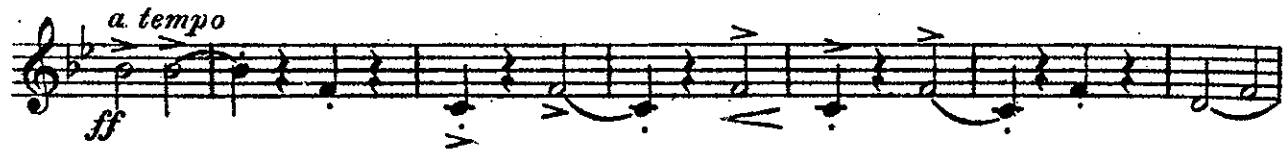
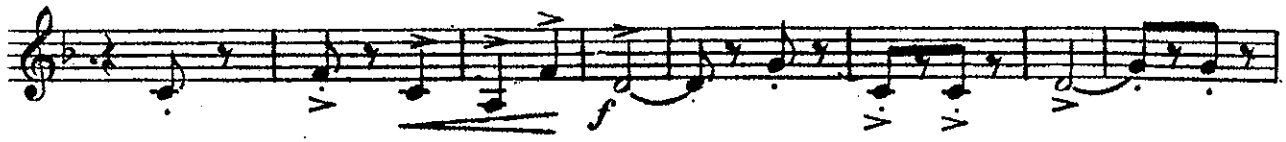
4 1 Bassoon

Molto animato accel.

allarg. Grandioso a tempo allarg.

Tempo di Marcia a tempo

3rd Trombone $\text{B}\flat$ Bass



SELECTION

from

Basses

The Velvet Lady

VICTOR HERBERT

arr. by M. L. Lake

Tempo di Marcia

1044

Mod^{to} (*poco animato*) Mod^{to} (*Valse lente*)

più rit. All^{to} *grazioso* (not fast)

Basses

Misterioso *Tempo di "Spooky-Ookum"*
(quite slow)

The musical score consists of ten staves of music for Basses. The first staff begins with a *mf* dynamic and includes accents. The second staff features *sfz* and *fp* dynamics. The third staff is marked *3rd Tromb* and includes *rit.* and *p* dynamics. The fourth and fifth staves continue with *p* and *f* dynamics. The sixth staff is divided into two measures, with the second measure marked *a tempo Tempo di Valse (molto)* and including *poco rit. accel.* and *sfz* dynamics. The seventh and eighth staves feature *sfz* and *p* dynamics. The ninth staff is marked *Molto animato* and includes *mf*, *f*, *accel.*, *allarg.*, and *ff* dynamics. The tenth staff is marked *Grandioso* and includes *ff*, *ff tempo*, *allarg.*, *rit.*, and *fff* dynamics.

Basses

Tempo di Marcia

3rd Tromb.

poco rit. *a tempo*

mf *ff* *ff poco rit.* *mf*

1 2 3 4

Tempo di Fox-Trot

a tempo

rit. *sfs* *sfs* *sfs* *ff*

2 3 4

Più mosso

poco pesante

fff *ffs* *ffs* *ffs* *ffp* *ffs*

Drums, Tympani,
Xylophone, Bells etc. **SELECTION**
from **The Velvet Lady** **VICTOR HERBERT**
Tempo di Marcia *arr. by M. L. Lake*

1044

Drums *ff* Cymb. *sfz* *f* Both *Solo*

Cymb. B. Dr. Both *Solo*

Modto (poco animato) *Modto (Valse lente)*

Cymb. *rit.* *a tempo* *rit. più rit.*

Allto grazioso (not fast) Both *ff*

2 Bells *a tempo p*

2 Triangle *a tempo pp*

pp

p *pp* *mf* *sfz*

pp *mf* *sfz*

Drums, Tympani, Xylophone, Bells etc.

Misterioso Tempo di "Spooky-Ookum"
(quite slow)

1 Tympani *p* *sfz* *p* 3
 1 (Cymb with nail) Cymb. 3 Gong
pp *pp* (Stop it)

(Cymb with nail) 2 2
pp *rit.* (Small soft siren whistle)
rit. *p* *sfz*

Tympani (1st time only - 2nd time change to Bb & F)

a tempo *pp* 1 1
 Triangle Siren whistle
a tempo *pp* *pp* *sfz*

pp Triangle Gong Tympani 1
pp *pp* *pp*

Tempo di Valse (modto)

2 1 Xylophono *a tempo*
poco accel *gliss.* *sfz* *p* *pp*

B. Dr. Xyl. B. Dr. Xyl.
pp *pp* *pp* *pp*
mf *mf* 1 B. Dr. Solo Xyl.
mf *p* *pp* *p* *gliss.*

p *sfz* *mp* 1
 B. D. with Cymb. accel. *mf* *f* allarg. *sfz*
p *sfz* *mp*

Drums, Tympani, Xylophone, Bells etc.

Grandioso

ff a tempo *allarg.* *ff rit.* *p* *ff più rit.*

ff B. Dr & Cymb. *a tempo*
Timpodi Marcia

poco rit. *pp* B Dr & Cymb. *ff*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

Tempo di Fox Trot
rit. sfz sfz sfz ff a tempo

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

Piu mosso *ff* *ff* *ff*

poco pesante *ff* *ff* *ff* *ff* *ff* *ff*
Cymb. *ffp* B Dr Bc'h