

Veil Dance

from

The Queen of Sheba

CONDUCTOR
(B♭ Cornet)

Carl Goldmark
Arr. by R. E. Hildreth

The musical score is written for a B♭ Cornet. It begins with the tempo marking **Allegro** and a dynamic of **p**. The first staff includes the instruction **fp** Alto or 1st Cor. and features a series of eighth notes. The second staff is marked **Allegro Moderato** (♩=120) and **mf**, with a **Solo** instruction. The third staff shows a **cresc.** (crescendo) and a **f** dynamic. The fourth staff includes a **Cl.** (Clarinet) instruction and a **f rit.** (fritto) marking. The fifth staff is marked **a tempo** and **cresc.**. The sixth staff features a **ff** (fortissimo) dynamic and a **Solo** instruction. The seventh staff includes a **Cl. 8va** (Clarinet 8va) instruction and a **p** dynamic. The eighth staff is marked **pp** (pianissimo) Basses and includes a **Cl. or 1st Cor.** instruction. The score concludes with a final cadence.

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Note: The "Jacobs' Orchestra-Band Edition" comprises a complete Band and a complete Orchestra arrangement playable in combination

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PICCOLO

Veil Dance

from

The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

1

p

1

8

Allegro Moderato

17

f rit. *a tempo*

cresc.

ff

p

4

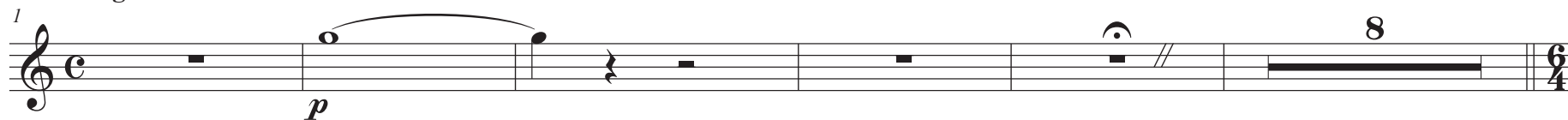
Piccolo

Veil Dance

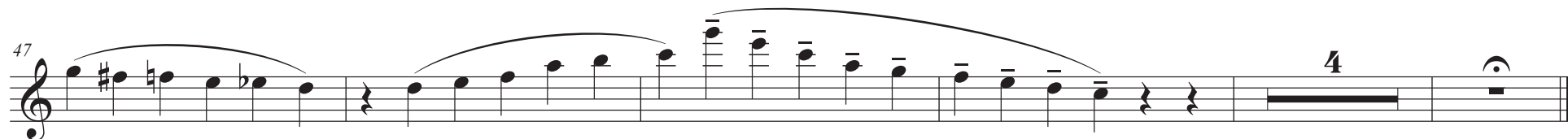
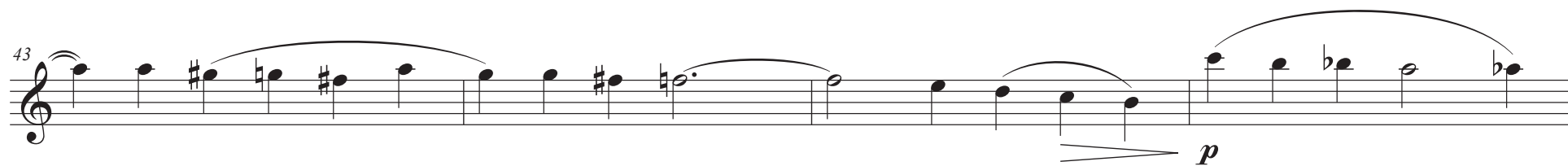
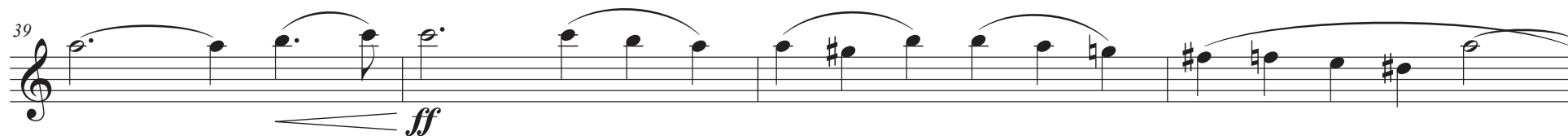
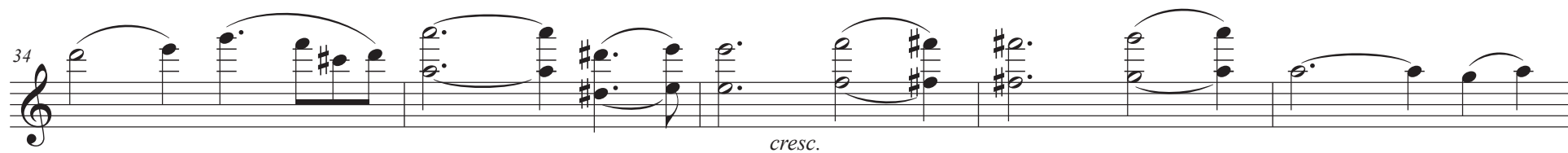
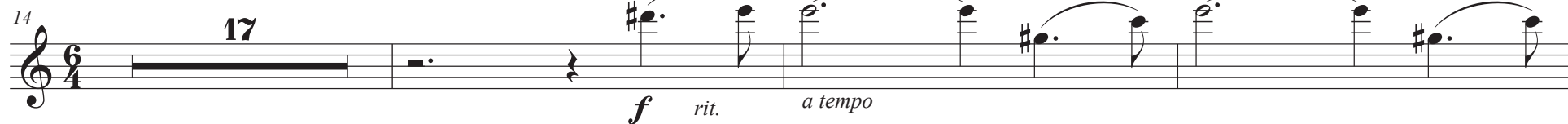
from
The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

Allegro



Andante moderato



Veil Dance

from

The Queen of Sheba

OBOES and
Soprano Saxophone in C

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

1 *p* 1st Oboe — Omit in Orch. — 8

Allegro Moderato

10 *f* 1st Oboe 3

f rit. a tempo unis. cresc. ff

1st Oboe — *p*

Omit in Orch. — *pp* Sax.

Veil Dance

from

The Queen of Sheba

Carl Goldmark

Arr. by R.E. Hildreth

BASSOONS

Allegro

Allegro Moderato

1 1st 1 8

p *mf* *cresc.* *f* *rit. a tempo* *cresc.* *ff* *p* *1st* *Omit in Orch.* *> pp*

E♭ CLARINET

Allegro

Allegro Moderato

17

p

mf

f rit. a tempo

cresc.

ff

p

pp

Veil Dance

from

The Queen of Sheba

SOLO B $\flat$ CLARINET

Carl Goldmark

Arr. by R. E. Hildreth

Allegro

1

p

mf

Allegro Moderato

Solo Cor.

mf

cresc.

mf

f

p

frit. a tempo

cresc.

ff

p

pp

1st B $\flat$ CLARINET

Veil Dance

from

The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

1

p *mf* *f* *p*

Omit in Orch.

Allegro Moderato

cresc. *f rit. a tempo*

cresc. *ff*

2^d Cl.

Omit in Orch.

p *pp*

(Viola in Orch; 3^d Cl. in Band)

2d B $\flat$ CLARINET

Veil Dance

from

The Queen of Sheba

Carl Goldmark

Arr. by R. E. Hildreth

Allegro

1

p

Omit in Orch.

mf

Omit in Orch.

Allegro Moderato

mf

cresc.

f

p

f rit. a tempo

cresc.

ff

p

Omit in Orch.

pp

3d B $\flat$ CLARINET

Veil Dance

from

The Queen of Sheba

Carl Goldmark

Arr. by R.E. Hildreth

Allegro

1

p

Omit in Orch. —

mf

Omit in Orch. —

Allegro Moderato

mf

cresc.

f

p

f rit. a tempo

cresc.

ff

p

Omit in Orch. —

pp

Veil Dance

from

The Queen of Sheba

B♭ SOPRANO SAXOPHONE

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

1 Ob. *p* Omit in Orch. — 8

Allegro Moderato

10 Ob. 3

f rit. a tempo

cresc. *ff*

p Ob. *p*

Omit in Orch. —

Veil Dance

from

The Queen of Sheba

E♭ ALTO SAXOPHONE

Carl Goldmark

Arr. by R. E. Hildreth

Allegro

1 Cl's

Omit in Orch.

8

Allegro Moderato

2^d Cl.

mf

cresc.

f

p

f rit. a tempo

cresc.

ff

p Horn or Cor.

pp

Omit in Orch.

Veil Dance

from

The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

B♭ TENOR SAXOPHONE

Allegro

1 2^d Cl. **p** 1 8

Allegro Moderato

Cl. **mf** **f** **p** **f rit.** **cresc.** 3^d Cl. **cresc.**

a tempo **cresc.**

ff 1

p Bass'n or Trom. **p** **pp** Omit in Orch.

Veil Dance

from
The Queen of Sheba

E♭ BARITONE SAXOPHONE

Carl Goldmark
Arr. by R.E. Hildreth

Allegro

1 1 8

Bass'n

p

Allegro Moderato

mf 2^d Bass'n

cresc.

f *p* *f rit*

a tempo *cresc.* *ff*

4 Omit in Orch. —

p *pp*

SOLO B $\flat$ CORNET
(Trumpet)

Veil Dance
from
The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

Allegro *fp* Alto or 1st Cor. *p*

Allegro Moderato (♩=120) *mf* *cresc.* *f* *Cl.* *frit.*

a tempo *cresc.* *Cl. 8va* *ff* *p* *Solo* *Cl. or 1st Cor.* *pp* Basses

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1st B $\flat$ CORNET
(Trumpet)

Veil Dance
from
The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

Allegro (Viola in Orch; 8^d Cl. in Band)

8

mp Horn

Allegro Moderato 10

Ob.

f

p Cl.

f rit. *a tempo*

cresc.

ff

Horn

p

Omit in Orch.

(Solo Cor. in Band)

pp

(Solo Cl. in Band)

Veil Dance

from

The Queen of Sheba

2d B $\flat$ CORNET

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

1 8

fp Horn

Allegro Moderato
17

f *rit.* *a tempo* *unis.* *cresc.*

ff

p.

6 Omit in Orch. — Cl. *pp*

3d B $\flat$ CORNET

Veil Dance

from

The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

1 8

fp Horn

Allegro Moderato
17

f *rit.* *a tempo* *unis.* *cresc.*

ff

p.

6 Omit in Orch. Cl. *pp*

stin

Veil Dance

from

The Queen of Sheba

1st E $\flat$ ALTO

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

fp

1 8

Allegro Moderato

mf

cresc.

f

p

f rit. a tempo

cresc.

ff

p

pp

Veil Dance

from

The Queen of Sheba

2d Eb ALTO

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

Allegro Moderato

mf *cresc.* *f* *p* *f rit. a tempo* *cresc.* *ff* *p* *pp*

3^d & 4th
E♭ ALTOS

Veil Dance

from

The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

1

p

1

8

Allegro Moderato

mf

cresc.

f

p

f rit. a tempo

cresc.

ff

Bass'n

p

pp

Horn 1

Veil Dance

from
The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

1 **Allegro**
fp

14 **Andante moderato**
mf

22 *f*

28 *p*

33 *f rit. a tempo*

37 *ff*

43 *p*

49 *pp*

cresc.

8

6

Horn 2

Veil Dance

from
The Queen of Sheba

Carl Goldmark

Arr. by R. E. Hildreth

1 **Allegro**

fp

8

14 **Andante moderato**

mf

cresc.

22

f

28

p

f rit. a tempo

33

cresc.

37

ff

43

2

p

49

pp

Horn 3

Veil Dance

from
The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

1 **Allegro**

p

8

14 **Andante moderato**

mf

19

cresc.

24

f

p

30

f rit. a tempo

36

cresc.

ff

41

Bass'n

p

47

p

pp

The musical score for Horn 3 is written in G major (one sharp) and consists of 47 measures. It begins with an 'Allegro' tempo and changes to 'Andante moderato' at measure 14. The key signature has one sharp (F#). The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), piano (p), and pianissimo (pp), as well as crescendos and ritardandos. The piece ends with a repeat sign at measure 47.

Horn 4

Veil Dance

from
The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

1 **Allegro**

p

14 **Andante moderato**

mf

19 *cresc.*

24 *f*

30 *p*

36 *cresc.*

41 *ff*

Bass'n

47 *p*

pp

1st B $\flat$ TENOR
(Trombone)

Veil Dance

from

The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

Omit in Orch.

1

p 3^d & 4th Altos

Allegro Moderato

6

Omit in Orch.

mf 2^d & 3^d Altos
cresc.

f

p

f rit. a tempo

cresc.

ff

Omit in Orch.

4

p 2^d & 3^d Altos

pp

8

2d B $\flat$ TENOR
(Trombone)

Veil Dance

from

The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

Omit in Orch.

p 3d & 4th Altos

Allegro Moderato

Omit in Orch.

mf 2d & 8th Altos
cresc.

f

p

f rit. a tempo

cresc.

ff

Omit in Orch.

p 2d & 8th Altos

pp

Veil Dance

from

The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

BASS TROMBONE

Allegro

fp 2^d Horn or Bar.

Allegro Moderato

6

Omit in Orch. —

Bar.

mf *cresc.*

(Bass'n in Orch; Bar. in Band)

f

a tempo

p

f rit.

cresc.

ff

1

Bass'n

Omit in Orch. —

Bar.

p

pp

1st TROMBONE
(B $\flat$ Tenor)

Veil Dance

from

The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

Allegro
1

Omit in Orch.
p 3^d & 4th Altos

Allegro Moderato
6

Omit in Orch.
p 2^d & 3^d Altos
mf cresc.

f

f rit. a tempo

cresc.

ff

Omit in Orch.
p 2^d & 3^d Altos

4 8: 8:

pp

2d TROMBONE
(B $\flat$ Tenor)

Veil Dance
from
The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

Omit in Orch.

1

8

Allegro Moderato

Omit in Orch.

6

2^d & 3^d Altos

mf *cresc.*

f *rit. a tempo*

cresc.

ff

Omit in Orch.

4

8

8

p 2^d & 3^d Altos

pp

Veil Dance

from

The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

BASS TROMBONE

Allegro

1 8

fp

Allegro Moderato

6

Omit in Orch.

(Bass'n in Orch; Bar. in Band)

mf Bar. *cresc.* *f*

p *f rit.* *a tempo*

cresc. *ff*

1

Omit in Orch.

Bass'n *p* Bar. *pp*

BARITONE 

Veil Dance

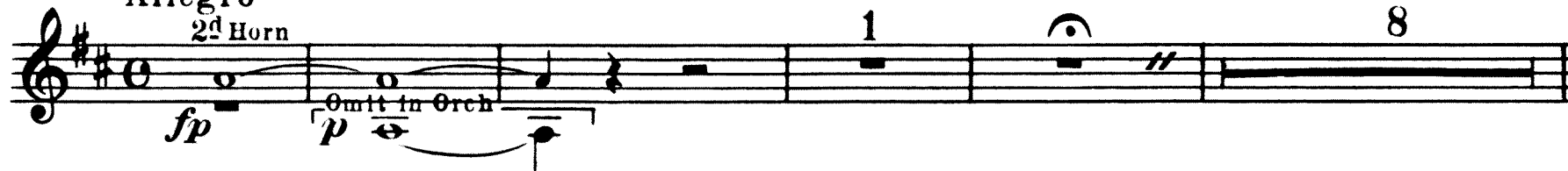
from

The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

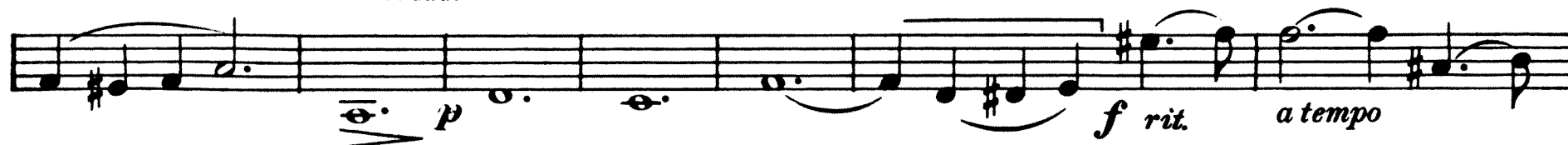
Allegro

2^d Horn



Allegro Moderato

Omit in Orch.



BARITONE 

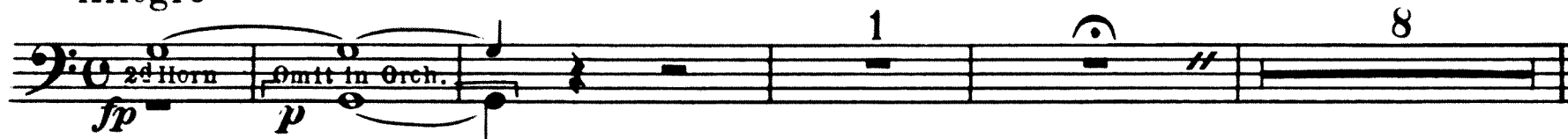
Veil Dance

from

The Queen of Sheba

Carl Goldmark
Arr. by R.E. Hildreth

Allegro



2^d Horn *fp* *p* *Omit in Orch.* 1 8

Allegro Moderato



mf *cresc.* *p* *f rit.* *a tempo* *cresc.* *ff* *div.* *p* *pp* *Omit in Orch.*

(Bass'n in Orch; Bar. in Band)

TUBA

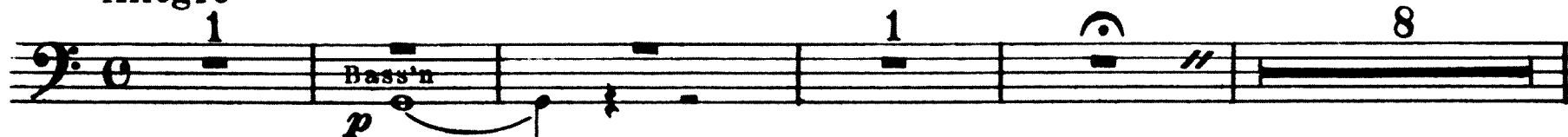
Veil Dance

from

The Queen of Sheba

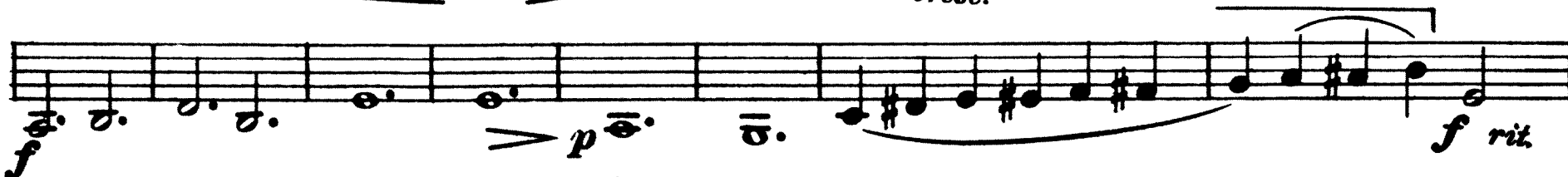
Carl Goldmark
Arr. by R. E. Hildreth

Allegro



Allegro Moderato

Omit in Orch. (When String Bass is used)



BASSES

Veil Dance

from

The Queen of Sheba

Carl Goldmark
Arr. by R. E. Hildreth

Allegro

1

Bass'n

p

1

8

Allegro Moderato

Omit in Orch. (When String Bass is used)

mf

cresc.

f

p

a tempo

cresc.

ff

p

pp

Omit in Orch.

Veil Dance

from

The Queen of Sheba

DRUMS
ad libitum

Carl Goldmark
Arr. by R. E. Hildreth

Allegro 4 8

Allegro Moderato 10 6 6 8

f *f* *rit.*

a tempo

ff

pp

B.D. ad lib.

Detailed description: The musical score is written for drums and consists of five staves. The first staff is in bass clef with a common time signature 'C' and a key signature of one sharp (F#). It contains measures with a 4-measure rest, a half note with a fermata, and an 8-measure rest. The second staff is in treble clef with a 6/4 time signature and a key signature of one sharp. It begins with a 10-measure rest, followed by a series of eighth notes with a fermata, a 6-measure rest, and another series of eighth notes with a fermata. Dynamics include *f* and *rit.*. The third staff continues the eighth-note pattern with a fermata, marked *a tempo*. The fourth staff has a 4-measure rest, followed by a series of eighth notes with a fermata, marked *ff*, and ends with a 2-measure rest. The fifth staff has a 6-measure rest, followed by a series of eighth notes with a fermata, marked *pp*, and ends with a half note with a fermata. A large 'V' symbol is placed below the first two measures of the fifth staff. The text 'B.D. ad lib.' is written below the fifth staff.

Veil Dance

from

The Queen of Sheba

TYMPANI in C & G

Carl Goldmark
Arr. by R. E. Hildreth

Allegro 4 8

Allegro Moderato 10 6 6 4

f *f* *rit.*

a tempo

ff

6 2

pp (Tympani ad lib.)

Detailed description: The musical score is written for a single staff in bass clef, representing the Tympani. It consists of five staves of music. The first staff is marked 'Allegro' and contains measures 4 and 8. The second staff is marked 'Allegro Moderato' and contains measures 10, 6, 6, and 4. The third staff continues the sequence with measures 4, 6, 6, and 4. The fourth staff contains measures 2 and 6. The fifth staff contains measures 6 and 2. The score includes various dynamic markings: *f* (forte), *rit.* (ritardando), *a tempo*, *ff* (fortissimo), and *pp* (pianissimo). The notation includes notes, rests, and slurs, with some measures featuring wavy lines above the staff, possibly indicating a specific playing technique or a decorative flourish. The final measure of the fifth staff is marked with a fermata.