

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

Soprano Cornet

The musical score consists of 14 staves of music for Soprano Cornet. The key signature is one flat (B-flat). The time signature varies throughout the piece. The music is divided into measures numbered 1 through 63. Measure 1 starts with a dynamic of ***ff***. Measures 2 through 4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5 through 10 continue the eighth-note pattern. Measures 11 through 17 show a mix of eighth and sixteenth notes. Measures 18 through 23 feature eighth-note patterns with some grace notes. Measures 24 through 29 show eighth-note patterns with sixteenth-note grace notes. Measures 30 through 36 show eighth-note patterns with sixteenth-note grace notes. Measures 37 through 42 show eighth-note patterns with sixteenth-note grace notes. Measure 43 starts with a dynamic of ***pp*** and includes a instruction "8va ad lib". Measures 44 through 49 show eighth-note patterns with sixteenth-note grace notes. Measures 50 through 56 show eighth-note patterns with sixteenth-note grace notes. Measure 57 starts with a dynamic of ***ff***.

- 2 -

64 65 66 67 68 1. 69 2.

**Trio**  
70 *mp* 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85 *ff*

86 87 88 89 90 91 **To Coda**

92 93 94 *pp* 95 96 97 98 99

100 101 *ff* 102 103 104 105

106 107 108 109 110 111

112 113 114 115 116 117 **D.S. al Coda**

**Coda**  
118 *ff* 119 120 121 122 123

124 125 126 127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

Solo Cornet

The sheet music consists of twelve staves of musical notation for solo cornet. The key signature is one flat (B-flat). The time signature varies between common time and 2/4 time. Measure numbers are indicated above the staff at the beginning of each line. Dynamics such as **ff**, **f**, **pp**, and **sf** are used throughout. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

- 2 -

64 65 66 67 68 1. 69 2.

70 **Trio** 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

**To Coda** 91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109 110

**D.S. al Cod** 111 112 113 114 115 116 117

**Coda** 118 119 120 121 122

123 124 125 126 127

The music consists of 14 staves of musical notation for solo cornet. The key signature is consistently one flat (B-flat). Measure numbers are provided above each staff. The first section ends with a repeat sign and two endings. Ending 1 leads to a 'Trio' section (measures 70-76) marked *pp*. Ending 2 leads to the 'To Coda' section (measures 91-97) marked *pp*. The 'Coda' section begins at measure 118, marked *ff*. Measure 114 features a dynamic marking *>* over a note. Measures 116 and 117 end with a dynamic marking *pp* over a note. Measures 124 and 125 feature dynamic markings *>* over notes.

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford

B & H Version Edited by Phil Chapman

Ripieno  
Cornet

The sheet music consists of twelve staves of musical notation for Ripieno Cornet. The key signature is one flat (B-flat). The time signature varies between common time and 2/4 time. Measure numbers are indicated above the staff at the beginning of each measure. The first staff starts with a dynamic of ***ff***. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-10 continue this pattern. Measures 11-17 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 18-23 show a continuation of the rhythmic pattern. Measures 24-29 show a continuation of the pattern, with a dynamic of ***ff*** starting in measure 29. Measures 30-36 show a continuation of the pattern. Measures 37-42 show a continuation of the pattern. Measures 43-49 show a continuation of the pattern. Measures 50-56 show a continuation of the pattern, with a dynamic of ***ff*** starting in measure 51. Measures 57-63 show a continuation of the pattern.

- 2 -

64 65 66 67 68 1. 69 2.

**Trio**

70 71 72 73 74 75 76

*pp*

77 78 79 80 81 82 83

84 85 86 87 88 89 90

**To Coda**

91 92 93 94 95 96 97

*ff*

98 99 100 101 102 103 104

*ff*

105 106 107 108 109 110

111 112 113 114 > 115 116 117

**D.S. al Coda**

**Coda**

118 119 120 121 122 >

*ff*

123 > > 124 > 125 > 126 > 127 >

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

2nd  
Cornet

The musical score consists of 14 staves of music for the 2nd Cornet. The key signature is one flat (B-flat). The time signature varies throughout the piece. The dynamics include **ff**, **f**, **sf**, **pp**, and **3**. The score features various musical markings such as grace notes, slurs, and fermatas. Measure numbers are indicated above the staff at the beginning of each measure.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

- 2 -

**Trio**

**To Coda**

**D.S. al Coda**

**Coda**

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

3rd  
Cornet

The sheet music consists of 14 staves of musical notation for the 3rd Cornet. The key signature is one flat (B-flat). The time signature varies throughout the piece. Measure numbers are indicated above each staff. The first staff begins with a dynamic of ff. Measures 2-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-14 continue this pattern. Measures 15-21 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 22-28 show a steady eighth-note pattern. Measures 29-36 show a rhythmic pattern with eighth and sixteenth notes. Measures 37-42 show a steady eighth-note pattern. Measures 43-49 show a rhythmic pattern with eighth and sixteenth notes. Measures 50-56 show a steady eighth-note pattern. Measures 57-62 show a rhythmic pattern with eighth and sixteenth notes. Measures 63-67 show a rhythmic pattern with eighth and sixteenth notes. Measures 68 and 69 conclude the piece.

- 2 -

**Trio**

**To Coda**

**D.S. al Coda**

**Coda**

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

Flugel

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 1. 69 2.

- 2 -

**Trio**

**To Coda**

**D.S. al Coda**

**Coda**

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

Solo Horn

ff

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

68 1. 69 2.

**Trio**  
 70 71 72 73 74 75 76 77  
*pp*

- 2 -

78 79 80 81 82 83 84  
*ff*

**To Coda**

85 86 87 88 89 > 90 91  
*pp*

92 93 94 95 96 97 98  
*ff*

99 100 101 > 102 103 104  
*ff*

105 106 107 108 109 110

**D.S. al Coda**

111 112 113 114 115 116 117  
*pp*

**Coda**

118 119 120 121 122  
*ff*

123 124 125 126 127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

1st Horn

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 1. 69 2.

- 2 -

70 **Trio** 71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91 **To Coda**

92 93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116 117 **D.S. al Coda**

118 **Coda** 119 120 121 122

123 124 125 126 127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

2nd Horn

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 1. 69 2.

**Trio**  
 70 - 2 -  
*pp*  
 71 72 73 74 75 76 77  
 78 79 80 81 82 83 84  
**To Coda**  
 85 86 87 88 89 90 91  
 92 93 94 95 96 97 98  
 99 100 101 102 103 104  
 105 106 107 108 109 110  
**D.S. al Coda**  
 111 112 113 114 115 116 117  
**Coda**  
 118 119 120 121 122  
*ff*  
 123 124 125 126 127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

1st Horn in F

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 1. 69 2.

- 2 -

**Trio**

**To Coda**

**D.S. al Coda**

**Coda**

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

2nd Horn in F

The musical score consists of 14 staves of music for 2nd Horn in F. The key signature is one flat (B-flat). The tempo is marked as *Tempo di marcia*. The score includes dynamic markings such as **ff**, **s>**, **f**, **p**, and **pp**. Measure numbers are provided above each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a repeat sign and two endings, labeled 1. and 2.

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 1. 69 2.

- 2 -

**Trio**

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116 117

**To Coda**

118 **Coda** 119 120 121 122

123 124 125 126 127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

3rd Horn in F

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 1. 69 2.

**Trio**      - 2 -

70      71      72      73      74      75      76      77

78      79      80      81      82      83      84

**To Coda**

85      86      87      88      89      90      91

92      93      94      95      96      97      98

99      100      101      102      103      104

105      106      107      108      109      110

**D.S. al Coda**

111      112      113      114      115      116      117

**Coda**

118      119      120      121      122

123      124      125      126      127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

1st Baritone

The musical score consists of 12 staves of music for 1st Baritone. The key signature is one flat (B-flat). The time signature changes frequently, indicated by 'C' (common time), 'D' (Duple time), and 'F' (Free). The score includes dynamic markings such as **ff**, **f**, **sf**, and **pp**. Measure numbers are present above the staff at various points. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes slurs and grace notes.

- 2 -

**Trio**

**To Coda**

**D.S. al Coda**

**Coda**

The musical score for 'The Vedette' march, 1st Baritone part, spans from measure 63 to 127. The score includes ten staves of music with various dynamics, tempo changes, and performance instructions like 'Trio' and 'Coda'. Measure 63 starts with a dynamic of **ff**. Measures 64-66 show a melodic line with grace notes. Measures 67-69 feature a two-part harmonic exchange. Staff 2 begins at measure 70 with a dynamic of **pp**, labeled 'Trio'. Measures 71-76 continue the melodic line. Staff 3 begins at measure 77, featuring measures 78-83. Staff 4 begins at measure 84, featuring measures 85-90 with a dynamic of **ff**. Staff 5 begins at measure 91, featuring measures 92-97 with a dynamic of **pp**. Staff 6 begins at measure 98, featuring measures 99-104 with a dynamic of **ff**. Staff 7 begins at measure 105, featuring measures 106-111. Staff 8 begins at measure 112, featuring measures 113-117 with a dynamic of **pp**. Staff 9 begins at measure 118, featuring measures 119-122 with a dynamic of **ff**. Staff 10 begins at measure 123, featuring measures 124-127.

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

2nd Baritone

The musical score consists of 14 staves of music for 2nd Baritone. The key signature is one flat, and the time signature is common time. The music is divided into measures numbered 1 through 69. Measure 1 starts with a dynamic of ***ff***. Measures 2 through 6 show various rhythmic patterns with eighth and sixteenth notes. Measures 7 through 14 continue the melodic line. Measures 15 through 21 show more complex patterns with sixteenth-note figures. Measures 22 through 28 continue the rhythmic patterns. Measures 29 through 36 show a more sustained harmonic pattern. Measures 37 through 42 show a return to a more active melodic line. Measures 43 through 50 show a dynamic change to ***pp*** followed by ***ff***. Measures 51 through 56 show a rhythmic pattern with a three-measure bracket. Measures 57 through 63 continue the melodic line. Measures 64 through 69 conclude the piece.

**Trio**  
 70 - 2 -  
 71 72 73 74 75 76 77  
*pp*

78 79 80 81 82 83 84  
*ff*

**To Coda**  
 85 86 87 88 89 90 91  
*ff*

92 93 94 95 96 97 98  
*pp*

99 100 101 102 103 104  
*pp ff*

105 106 107 108 109 110 111

**D.S. al Coda**  
 112 113 114 115 116 117  
*pp*

**Coda**  
 118 119 120 121 122  
*ff*

123 124 125 126 127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

1st Baritone BC

The musical score for the 1st Baritone BC part is presented in twelve staves. The key signature is four flats. The score begins with a dynamic of ***ff***. Measures 1 through 10 show a pattern of eighth-note pairs with grace notes and slurs. Measure 11 features a single note followed by a measure of rests. Measures 12 through 17 continue the eighth-note pair pattern. Measures 18 and 19 show eighth-note pairs with slurs. Measures 20 through 23 show eighth-note pairs with slurs. Measures 24 and 25 show eighth-note pairs with slurs. Measures 26 through 29 show eighth-note pairs with slurs. Measure 30 shows eighth-note pairs with slurs. Measures 31 through 36 show eighth-note pairs with slurs. Measure 37 shows eighth-note pairs with slurs. Measures 38 through 42 show eighth-note pairs with slurs. Measure 43 shows a dynamic of ***pp***. Measures 44 through 48 show eighth-note pairs with slurs. Measures 49 through 53 show eighth-note pairs with slurs. Measures 54 through 58 show eighth-note pairs with slurs. Measures 59 through 62 show eighth-note pairs with slurs.

- 2 -

63 64 65 66 67 68 69

Trio *pp*

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

To Coda *ff* *pp*

91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109 110 111

D.S. al Coda

112 113 114 115 116 117

Coda *ff*

118 119 120 121 122

123 124 125 126 127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

2nd Baritone BC

ff

sf > f

ff

pp ff

3

1.

2.

**Trio**  
 70 - 2 -  
 71 72 73 74 75 76 77  
*pp*

78 79 80 81 82 83 84  
*ff*

**To Coda**  
 85 86 87 88 89 90 91  
*ff*

92 93 94 95 96 97 98  
*pp*

99 100 101 102 103 104  
*pp* *ff*

105 106 107 108 109 110 111

**D.S. al Coda**  
 112 113 114 115 116 117  
*pp*

**Coda**  
 118 119 120 121 122  
*ff*

123 124 125 126 127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

1st Trombone

ff

ff

pp

3

1.

2.

- 2 -

**Trio**

**To Coda**

**D.S. al Coda**

**Coda**

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

2nd Trombone

The musical score consists of ten staves of music for the 2nd Trombone. The key signature is one flat (B-flat). The time signature varies throughout the piece. Measure numbers are indicated above each staff. Dynamics such as *ff*, *f*, *sf*, *pp*, and *p* are used. The score includes various note heads, stems, and bar lines, with some measures featuring grace notes or slurs.

2nd Trombone

ff

2 3 4 > 5 6 > 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 > 26 27 28

29 30 31 32 33 34 35 36

37 38 > 39 > 40 > 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 1. 69 2.

**Trio**  
 70   
 71   
 72   
 73   
 - 2 -  
 74   
 75   
 76   
 77   
  
 78   
 79   
 80   
 81   
 82   
 83   
 84   
  
**To Coda**  
 85   
 86   
 87   
 88   
 89   
 90   
 91   
  
 92   
 93   
 94   
 95   
 96   
 97   
 98   
  
 99   
 100   
 101   
 102   
 103   
 104   
 105   
  
 106   
 107   
 108   
 109   
 110   
 111   
  
**D.S. al Coda**  
 112   
 113   
 114   
 115   
 116   
 117   
  
**Coda**  
 118   
 119   
 120   
 121   
 122   
  
 123   
 124   
 125   
 126   
 127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

1st Trombone BC

1. >> 2.

- 2 -

**Trio**

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91

To Coda

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111

D.S. al Coda

112 113 114 115 116 117

Coda

118 119 120 121 122

123 124 125 126 127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

2nd Trombone BC

ff

sf > f

ff

pp

ff

ff

1. > >

2.

- 2 -

**Trio**

**To Coda**

**D.S. al Coda**

**Coda**

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

Bass Trombone

The musical score consists of ten staves of music for Bass Trombone. The key signature is C minor (three flats). The tempo is *Tempo di marcia*. The score includes dynamic markings such as **ff** (fortissimo) and **pp** (pianissimo). Measure numbers are indicated above the staff at various points. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes slurs and grace notes.

1      2      3      4      5      6      7

8      9      10     11     12     13     14

15     16     17     18     19     20     21

22     23     24     25     26     27     28

29     30     31     32     33     34     35     36

37     38     39     40     41     42     43

44     45     46     47     48     49     50

51     52     53     54     55     56

57     58     59     60     61     62

63     64     65     66     67     68 1.     69 2.

- 2 -

**Trio**

70      71      72      73      74      75      76      77

78      79      80      81      82      83      84

85      86 > > >      87      88 > >      89 > >      90      91

**To Coda**

92      93      94      95      96      97      98

99      100      101      102      103      104 >      105

106      107      108 >      109 >      110      111

112      113 >      114 >      115 >      116 >      117

**D.S. al Coda**

**Coda**

118      119 > >      120 > >      121      122

123      124 > >      125 > >      126 > >      127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

Euphonium

ff

f

sf

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

ff

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

ff

51

52

53

54

55

56

57

58

59

60

61

62

63

- 2 -

64 65 66 67 68 1. 69 2.

Trio 70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 To Coda

92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109 110 111

D.S. al Coda 112 113 114 115 116 117

Coda 118 119 120 121 122

123 124 125 126 127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

Euphonium BC

*ff*

*f*

*ff*

*pp*

*ff*

Public Domain

The sheet music for 'THE VEDETTE' is composed for Euphonium BC. It features 14 staves of musical notation, each starting with a bass clef and a key signature of four flats. The music is set in common time. Various dynamics are indicated throughout, including *ff*, *f*, *ff*, *pp*, and *ff*. Performance instructions such as *sf* (sforzando) and *pp* (pianissimo) are also present. The music is divided into measures numbered 1 through 63, with measure numbers appearing above the staff. The notation includes a variety of note heads, stems, and beams, with some notes having arrows pointing in different directions, likely indicating fingerings or specific playing techniques.

- 2 -

64 65 66 67 68 1. 69 2.

**Trio** 70 71 72 73 74 75 76

**pp**

77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 **To Coda**

**ff**

92 93 94 95 96 97

**pp**

98 99 100 101 102 103 104

**pp** **pp** **ff**

105 106 107 108 109 110 111

112 113 114 115 116 117

**D.S. al Coda**

118 **Coda** 119 120 121 122

**ff** **ff**

123 124 125 126 127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

Eb Bass

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 3 53 54 55 56

57 58 59 3 60 61 62

63 64 65 66 67 68 1. 69 2.

- 2 -

**Trio**

70      71      72      73      74      75      76      77

78      79      80      81      82      83      84

**To Coda**

85      86      87      88      89      90      91

92      93      94      95      96      97      98

99      100     101     102     103     104     105

106     107     108     109     110     111

**D.S. al Coda**

112     113     114     115     116     117

**Coda**

118     119     120     121     122

123     124     125     126     127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

Eb Tuba

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 3 53 54 55 56

57 58 59 3 60 61 62

63 64 65 66 67 68 1. 69 2.

- 2 -

**Trio**

70      71      72      73      74      75      76      77

**To Coda**

85      86      87      88      89      90      91

92      93      94      95      96      97      98

99      100     101     102     103     104     105

106     107     108     109     110     111

**D.S. al Coda**

112     113     114     115     116     117

**Coda**

118     119     120     121     122

123     124     125     126     127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

Bb Bass

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

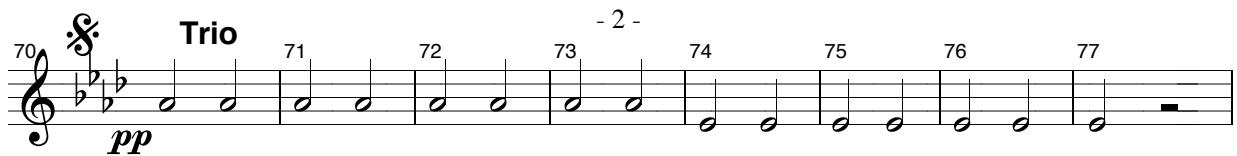
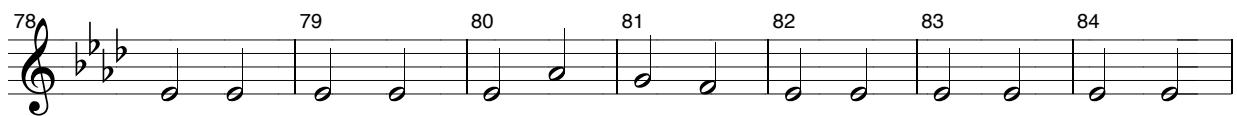
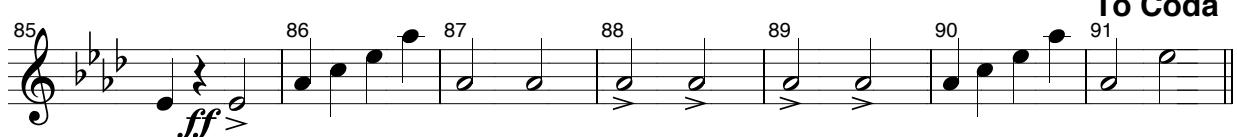
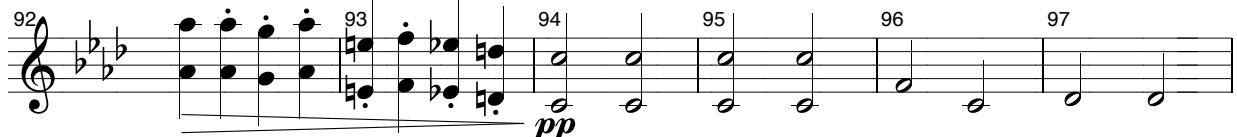
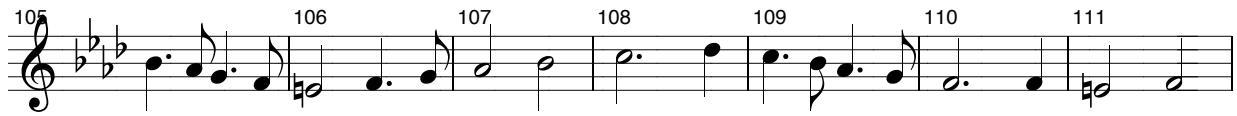
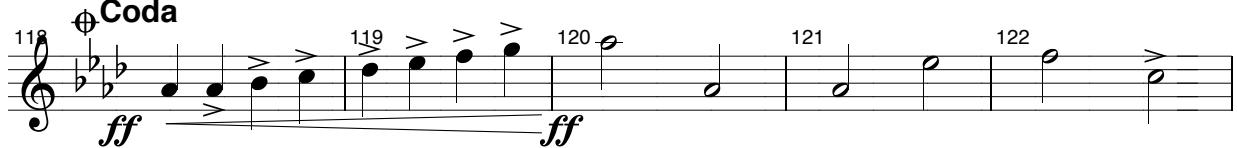
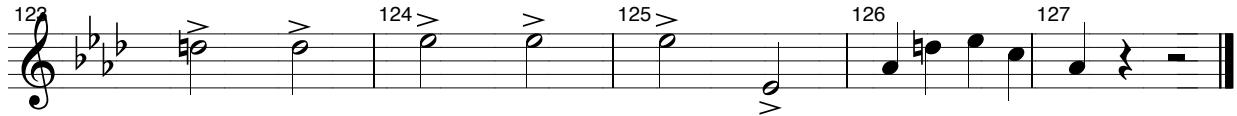
37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68 1. 69 2.

**Trio**  
 70 
  
 78 
  
**To Coda**  
 85 
  
 92 
  
 98 
  
 105 
  
**D.S. al Coda**  
 112 
  
**Coda**  
 118 
  
 123 

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford  
B & H Version Edited by Phil Chapman

Bb Tuba

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 3 53 54 55 56

57 58 59 3 60 61 62

63 64 65 66 67 68 1. 69 2.

- 2 -

**Trio**

70      71      72      73      74      75      76      77

78      79      80      81      82      83      84

**To Coda**

85      86      87      88      89      90      91

92      93      94      95      96      97

98      99      100      101      102      103      104

105      106      107      108      109      110      111

**D.S. al Coda**

112      113      114      115      116      117

**Coda**

118      119      120      121      122

123      124      125      126      127

# THE VEDETTE

*Tempo di marcia*

Composed by Kenneth J. Alford

B & H Version Edited by Phil Chapman

Percussion

The musical score for the Percussion part consists of 69 measures. Measure 1 starts with a dynamic of ***ff***. Measures 2 through 6 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 7 through 13 continue this pattern. Measures 14 through 20 show a similar pattern. Measures 21 through 28 continue the pattern. Measures 29 through 36 show a similar pattern. Measures 37 through 42 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 43 through 49 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 50 through 55 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 56 through 62 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 63 through 69 show a pattern of eighth-note pairs followed by sixteenth-note pairs, leading to a final cadence.

1 2 > 3 4 > 5 > 6 >

7 > 8 > 9 > 10 11 12 > 13 >

14 > 15 > 16 > 17 > 18 > 19 20

21 > 22 > 23 > 24 > 25 > 26 27 28

29 > 30 > 31 > 32 33 > 34 35 36

37 38 3 3 39 40 3 3 41 42 3 3

43 44 45 46 47 48 49

50 51 52 3 3 53 54 55

56 57 58 59 > 60 61 > 62

63 64 65 66 67 68 1. 69 2.

70 **Trio**

71 72 73 74 75 76 77

*p p*

78 79 80 81 82 83 84 3 3

85 > 86 87 > 88 > 89 > 90 91

*ff*

To Coda

85 > 86 87 > 88 > 89 > 90 91

92 93 94 95 96 97 98

*pp*

99 100 101 > 102 103 104 105

*ff*

106 107 108 109 > 110 111

D.S. al Coda

112 113 > 114 > 115 116 > > 117

*ff*

Coda

118 119 120 121 122 >

*ff*

123 > > 124 > > 125 > > 126 127