

THE VEDETTE

3.

Tempo di marcia

Composed by Kenneth J. Alford
B & H Version Edited by Phil Chapman

2 3 4 5 6

Soprano
Solo Cornet
Ripieno
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion

ff *sf* *f*

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Detailed description: This is a page of a musical score for a brass band. The title is 'THE VEDETTE' and it is composed by Kenneth J. Alford, with a B & H version edited by Phil Chapman. The tempo is 'Tempo di marcia'. The score is for measures 2 through 6. It features 16 parts: Soprano, Solo Cornet, Ripieno, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes dynamic markings such as fortissimo (ff), sforzando (sf), and forte (f). There are also articulation marks like accents and slurs. The Percussion part is written on a single line with a drum set icon. The word 'Public Domain' is printed at the bottom center of the page.

13

14

15

16

17

18

25 26 27 28 29 30

The image shows a page of a musical score for a brass band. It contains 12 staves of music, with a drum line at the bottom. The score is for a piece titled "THE VELETTE - MARCH". The page is numbered 7. The music is in 2/4 time and features a key signature of two flats. The score is marked with "ff" (fortissimo) throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum line at the bottom uses a simplified notation with vertical strokes and beams to indicate drum patterns.

8va ad lib - - - - -

63 64 65 66 67 68 69

The image shows a page of a musical score for a brass band. It contains ten systems of staves. The first system has five staves, and the subsequent systems have four staves each. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Measures 63 through 67 are the main body of the music. At measure 68, there is a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

78 79 80 81 82 83 84

THE VEDETTE - MARCH - EDITED - BRASS BAND SCORE

To Coda

This page contains the musical score for measures 85 through 91 of 'The Velette' march. The score is written for a brass band and consists of 11 staves. The first five staves are for the first five parts, and the last six staves are for the remaining six parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is marked with a forte dynamic (*ff*) throughout. The score includes various musical notations such as notes, rests, beams, and slurs. The piece concludes with a 'To Coda' instruction at the end of measure 91.

105

106

107

108

109

110

D.S. al Coda

The image displays a musical score for a brass band, specifically measures 111 through 117. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The first seven staves are arranged in two systems of four staves each, representing different sections of the brass band. The eighth and ninth staves are a pair of staves, likely for a pair of trumpets or trombones. The tenth staff is a single staff, likely for a bass line or a specific instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *pp* (pianissimo) are present in several measures. The score concludes with a Coda symbol in measure 117.

118

Coda

119

120

121

122

The image displays a musical score for a brass band, specifically the Coda section of 'The Velette' march. The score is arranged in a system of 11 staves. The first five staves are for the woodwinds (flutes, oboes, clarinets, and bassoons), the next five are for the brass (trumpets, trombones, and euphoniums/baritone), and the final staff is for the percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout. The Coda section begins at measure 118 and concludes at measure 122. The score features a variety of rhythmic patterns, including sustained notes, eighth-note runs, and a final flourish. The percussion part consists of a steady eighth-note accompaniment.

