

Overture "Vautour."

SOLO B \flat CORNET.

Published for Piano, Price: 75¢

(Conductor.)

J. P. SOUSA.

arr. by J. B. Claus.

Marziale Mod^{to}.

pp Clarinet. B \flat Cornets. p

Solo. p

Bass.

ff ff

ff p Andte doloroso. f $\frac{2}{3}$ p Ob. or B \flat Clar.

All^o con brio. dim. p Clar.

ff

dim. p Clar.

Alto.
p

p

p *ff*

ad lib.
Bass. *ff* Bass.

Clar. *p*

ff

p 1st B♭

B♭ Clar. *p* 1

p 1

p 1 2 *Vivo.* *ff*

Clar. *ff*

Overture. "Vautour."

PICCOLO.

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Modto

23



Andte doloroso.

Allo con brio.

10

8



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff. A measure rest is marked with the number 8.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff. A measure rest is marked with the number 2.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present below the staff. A measure rest is marked with the number 1.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff. Measure rests are marked with the numbers 1 and 3.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff. The tempo marking *Vivo.* is present above the staff. Measure rests are marked with the numbers 1 and 2.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff. A measure rest is marked with the number 2.

Piccolo

Overture. "Vautour."

J.P. SOUSA.

Marziale Moderato.

23

ff *ff*

ff *ff*

p *p* *fz*

Andante doloroso.

10

Allegro con brio.

8

p *ff*

Overture. "Vautour." - Piccolo

132 *p*

145 *p*

151 *ff*

159 *p*

166 *p*

174 *mf*

183 *mf*

196 *p*

202 *ff* **Vivo**

207 *ff*

211 *ff*

OBOE.

Overture "Vautour."

Published for Piano, Price: 75¢

J. P. SAUSA.

Marziale Mod^{to}.

7 *p*

7 *ff*

7 *p*

And^{te} doloroso.

8 *fz*

Allo con brio.

8 *p*

8 *ff*

8 *p*

8 *p*

8 *ff*

8 *ff*

8 *p*

8 *ff*

8 *p*

8 *ff*

8 *p*

8 *ff*

8 *mf*

Vivo.

8 *ff*

BASSOON.

Overture "Vautour"

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Modto.



Andte doloroso.



Allo con brio.



First staff of music, bass clef, featuring a melodic line with slurs and a dynamic marking of *p* (piano).

Second staff of music, bass clef, featuring a melodic line with slurs and a dynamic marking of *p* (piano).

Third staff of music, bass clef, featuring a melodic line with slurs and a dynamic marking of *ff* (fortissimo).

Fourth staff of music, bass clef, featuring a melodic line with slurs, accents, and a dynamic marking of *ff* (fortissimo).

Fifth staff of music, bass clef, featuring a melodic line with slurs, a first ending bracket labeled '1', and a dynamic marking of *p* (piano).

Sixth staff of music, bass clef, featuring a melodic line with slurs and a dynamic marking of *ff* (fortissimo).

Seventh staff of music, bass clef, featuring a melodic line with slurs, accents, and a dynamic marking of *p* (piano).

Eighth staff of music, bass clef, featuring a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte).

Ninth staff of music, bass clef, featuring a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte).

Tenth staff of music, bass clef, featuring a melodic line with slurs, first and second ending brackets labeled '1' and '2', and a dynamic marking of *p* (piano).

Eleventh staff of music, bass clef, featuring a melodic line with slurs, accents, and a dynamic marking of *ff* (fortissimo). The tempo marking *Vivo.* is present above the staff.

Overture. "Vautour"

E♭ CLARINET.

Published for Piano, Price. 75¢

Marziale Mod^{to}

J. P. SOUSA

p *ff* *ff* *p* *f* *pp* *p* *ff* *p* *p* *B♭ Clar.*

p

ff

ff

p

ff

ff

p

mf

Vivo.

ff

Overture "Vautour."

1st B \flat CLARINET.

Published for Piano Price: 75¢

J. P. SOUSA.

Marziale Modto.

pp
pp
p
ff *ff*
ff *p* *ff* *p*
fz *p* *Andte doloroso.*
dim. *Allo con brio.*
ff *p*
p *staccato.*
p

This page of musical notation contains the following elements:

- Staff 1:** Treble clef, starting with a piano (*p*) dynamic. It features several triplet markings (3) over groups of notes.
- Staff 2:** Treble clef, featuring a fortissimo (*ff*) dynamic marking.
- Staff 3:** Treble clef, featuring a fortissimo (*ff*) dynamic marking.
- Staff 4:** Bass clef, starting with a piano (*p*) dynamic.
- Staff 5:** Treble clef, featuring a fortissimo (*ff*) dynamic marking.
- Staff 6:** Treble clef, featuring a fortissimo (*ff*) dynamic marking.
- Staff 7:** Treble clef, featuring a piano (*p*) dynamic marking.
- Staff 8:** Treble clef, featuring a mezzo-forte (*mf*) dynamic marking.
- Staff 9:** Treble clef, featuring a piano (*p*) dynamic marking.
- Staff 10:** Treble clef, featuring a fortissimo (*ff*) dynamic marking and a tempo marking of *Vivo.*
- Staff 11:** Treble clef, featuring a fortissimo (*ff*) dynamic marking.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4.

Overture. "Vautour."

2nd & 3rd B \flat CLARINETS. Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Mod to

pp
pp
p
ff
ff
ff
ff
ff
ff

Andte doloroso.

pp
pp

All o con brio.

p
p
ff
ff
p
p

staccato.

p

ff

p

ff

p

ff

p

mf

p

Vivo.

ff

Cornets.

1 2

Overture "Vautour."

E♭ CORNET.

(Conductor.)

Published for Piano, Price: 75¢

J. P. SOUSA.

arr. by F. B. Claus.

Marziale Modto.

Clars. *pp*

pp Clar.

E♭ Cor. & Bar. Bass. *p* *ff*

ff

Clar. *ff* *p* *fz*

Oboe. *p* *dim.*

p

p

ff

p

This page of musical notation contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It also features performance instructions like *Vivo.* and *Clar.* (clarinet). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is arranged in a standard score format with multiple staves.

p

p

ff

Clar. *ff*

p

p

ff

p

p

mf

p

p

mf

p

ff

Vivo.

Clar.

Overture "Vautour."

1st B♭ CORNET.

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Mod^{to}.

The musical score is written for the 1st B♭ Cornet and consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into several sections:

- Staff 1-2:** Begin with a *p* dynamic and a 7-measure rest. The tempo is *Marziale Mod^{to}*.
- Staff 3-4:** Feature a *ff* dynamic and a 3-measure rest. The tempo changes to *All^o con brio.*
- Staff 5-6:** Feature a *pp* dynamic and a 2-measure rest. The tempo is *All^o con brio.*
- Staff 7-8:** Feature a *ff* dynamic and a 3-measure rest. The tempo is *All^o con brio.*
- Staff 9-10:** Feature a *pp* dynamic and a 2-measure rest. The tempo is *All^o con brio.*
- Staff 11-12:** Feature a *ff* dynamic and a 3-measure rest. The tempo is *All^o con brio.*
- Staff 13-14:** Feature a *mf* dynamic and a 3-measure rest. The tempo is *All^o con brio.*
- Staff 15:** Features a *ff* dynamic and a 1-measure rest. The tempo is *Vivo.*

Additional markings include *Andte doloroso.* at the beginning of the 10th staff, *Solo* above the 13th staff, and first and second endings at the end of the 14th staff.

Overture "Vautour."

1st & 2nd Eb ALTOS.

Published for Piano Price: 75¢

J. P. SOUSA.

Marziale Mod^{to}.

Musical staff for Eb Alto, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Marziale Mod^{to}". The dynamics are marked "pp".

Clarin.

Musical staff for Clarinet, starting with a treble clef and a key signature of one sharp (F#). The dynamics are marked "pp".

Musical staff for Eb Alto, continuing the piece. Dynamics are marked "p" and "ff". The word "unis." is written above the staff.

Musical staff for Eb Alto, continuing the piece. Dynamics are marked "ff".

Musical staff for Eb Alto, continuing the piece. Dynamics are marked "ff", "p", and "fz".

Andte doloroso.

Musical staff for Eb Alto, continuing the piece. The tempo is marked "Andte doloroso". Dynamics are marked "pp" and "dim.". The key signature changes to two flats (Bb).

All^o con brio.

Musical staff for Eb Alto, continuing the piece. The tempo is marked "All^o con brio". Dynamics are marked "pp" and "p".

Musical staff for Eb Alto, continuing the piece. Dynamics are marked "ff".

Musical staff for Eb Alto, continuing the piece. Dynamics are marked "ff".

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. A "Solo." marking is placed above the staff. The staff contains a melodic line with some grace notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a series of chords and eighth notes, with a first ending bracket labeled "1" at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of chords and eighth notes.

Musical staff 11: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic. The staff contains a series of chords and eighth notes, with a first ending bracket labeled "1" and a second ending bracket labeled "2". A "Vivo." marking is placed above the staff. The staff ends with a fortissimo (*ff*) dynamic.

Musical staff 12: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic. The staff contains a series of chords and eighth notes, with a second ending bracket labeled "2". The staff ends with a fortissimo (*ff*) dynamic.

Overture "Vautour."

3rd & 4th ALTOS.

Published for Piano Price: 75¢

J. P. SOUSA.

Marziale Mod^{to}.

pp BASSOON.

8 3rd *p*

unis.
ff

ff

ff

ff

Andte doloroso.
p *fz* *pp* *dim.*

Allo con brio.
pp

p *ff*

p

p

p

ff

ff

p

ff

p

mf

Vivo.

p

ff

1st Horn in F

Overture. "Vautour."

J.P. SOUSA.

Marziale Moderato.

9 *pp*

17 *p*

24 *ff* *ff*

31 *ff* *p* *fz*

41 *pp* *dim.*

52 *pp* *p*

62 *ff*

74 *p*

83

93 *p* Solo

102 *p*

Overture. "Vautour." - 1st Horn

112 *p*

120 *ff* *ff*

129 *p*

137

146 *ff*

155

163 *p*

170

178 *mf*

187

196 *p* 1. 2.

205 *ff* *Vivo* 2. *ff*

211

Detailed description: This is a musical score for the 1st Horn part of the Overture "Vautour". The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piece begins at measure 112 with a piano (*p*) dynamic. The first staff (112-119) features a melodic line with rests. The second staff (120-128) has a rhythmic accompaniment of eighth notes, marked *ff*. The third staff (129-136) continues the accompaniment with accents, marked *p*. The fourth staff (137-145) shows a steady eighth-note accompaniment. The fifth staff (146-154) features a melodic line with a crescendo hairpin and a *ff* dynamic. The sixth staff (155-162) continues the melodic line. The seventh staff (163-169) has a melodic line with accents, marked *p*. The eighth staff (170-177) continues the melodic line. The ninth staff (178-186) has a melodic line with a *mf* dynamic. The tenth staff (187-195) continues the melodic line. The eleventh staff (196-204) features a melodic line with a first ending bracket and a *p* dynamic. The twelfth staff (205-210) has a melodic line with a *Vivo* tempo marking, a second ending bracket, and a *ff* dynamic. The final staff (211) concludes the piece with a melodic line and a fermata.

2nd Horn in F

Overture. "Vautour."

J.P. SOUSA.

Marziale Moderato.

pp

9 Clats.

pp

17

p

24

ff

31

ff

41 Andante doloroso.

pp

dim.

52 Allegro con brio.

pp

p

62

ff

74

p

83

93

p

Overture. "Vautour." - 2nd Horn

112 *p*

120 *ff* *ff*

129 *p*

137

145 *ff*

153

161 *p*

169

178 *mf*

187

196 *p* 1. 2.

205 *Vivo* *ff* *ff*

211

Detailed description: This is a musical score for the 2nd Horn part of the Overture "Vautour." The score consists of 11 staves of music, numbered 112 to 211. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), and *Vivo*. The notation includes eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like accents (>) and hairpins. A first and second ending bracket is present at measure 196. The score ends with a double bar line and repeat dots.

3rd Horn in F

Overture. "Vautour."

J.P. SOUSA.

Marziale Moderato.

9 *pp* 8 Bassoon

22 *p*

27 *ff*

34 *ff* *p* *fz*

41 *pp* *Andante doloroso.* *dim.*

52 *pp* *Allegro con brio.*

60 *p*

68 *ff*

76 *p* 1 2 3

85 4 5 6 7 8 9

94 1 2 3 4 5 6 7 *p*

103 8 9 10

Overture. "Vautour." - 3rd Horn

112 *p*

120 *ff* *ff*

128

136 *p*

144

152 *ff*

160 *p*

168

176 *mf*

186

196 *p*

204 *Vivo* *ff* *ff*

210

Detailed description: This is a musical score for the 3rd Horn part of the Overture "Vautour". The score is written in a single system with 12 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piece begins at measure 112 with a piano (*p*) dynamic. The first staff (112-119) features a melodic line with rests. The second staff (120-127) has a more active line with accents and a fortissimo (*ff*) dynamic. The third staff (128-135) contains a melodic line with accents and slurs. The fourth staff (136-143) is a steady eighth-note accompaniment at a piano (*p*) dynamic. The fifth staff (144-151) continues the accompaniment with some slurs. The sixth staff (152-159) returns to a fortissimo (*ff*) dynamic with a steady eighth-note accompaniment. The seventh staff (160-167) features a steady eighth-note accompaniment with accents and a piano (*p*) dynamic. The eighth staff (168-175) continues the accompaniment. The ninth staff (176-183) has a melodic line with a mezzo-forte (*mf*) dynamic. The tenth staff (184-191) continues the melodic line. The eleventh staff (192-199) features a melodic line with slurs and a piano (*p*) dynamic. The twelfth staff (200-207) is marked *Vivo* and *ff*, with a double bar line and a fermata. The final staff (208-215) concludes the piece with a melodic line and a fermata.

4th Horn in F

Overture. "Vautour."

J.P. SOUSA.

Marziale Moderato.

pp Bassoon

15

ff

27

ff

34

ff

p

fz

41

Andante doloroso.

pp

52

Allegro con brio.

pp

60

p

ff

69

78

p

87

96

p

105

dim.

1 2 3 4 5 6 7 8

1 2 3 4 5

6 7 8

Overture. "Vautour." - 4th Horn

112 *p*

120 *ff* *ff*

129 *p* 1 2

138 3 4 5 6 7 8

146 *ff*

155

163 *p*

171

179 *mf*

188

196 *p*

204 *Vivo* *ff* *ff* 2

210

Detailed description: This is a musical score for the 4th Horn part of the Overture "Vautour". The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score begins at measure 112 with a dynamic marking of *p*. It features various dynamics including *ff*, *p*, and *mf*. There are several slurs and accents throughout. A section starting at measure 196 is marked *Vivo*. The score concludes at measure 210 with a final cadence.

Overture "Vautour."

1st & 2nd TROMBONES. Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Mod^{to}.

23 *ff*

ff *p* *fz*

Andte doloroso. All^o con brio.

10 *p* *ff*

ff

12 *pp*

p *ff*

ff

13 *p* *ff*

ff

14 *mf*

15 *p*

Vivo. *ff*

Overture. "Vautour."

3rd TROMBONE
or B \flat BASS.

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Mod to

pp

7

ff

ff

Andte doloroso.

8

ff

fz

pp

All o con brio.

8

p Bassoon.

p

ff

8

pp

p

p

ff

9

p Bassoon.

p

ff

p

1

1

p

1

2

Vivo.

2

ff

Overture "Vautour."

1st & 2nd TENORS.

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Mod^{to}.

23

10 12

2 14

13

18

1 1

1 2

Vivo.

Overture. "Vautour."

B \flat BASS. 

Published for Piano Price: 75¢

J. P. SOUSA.

Marziale Mod to

pp

ff

ff

Andte doloroso.

p *ff* *pp*

Allo con brio.

p Bassoon. *p* *ff*

p

p

ff

p Bassoon. *p* *ff*

p

ff

p

ff

p

ff

Vivo.

ff

BARITONE. 

Overture "Vautour."

Published for Piano, Price: 75¢

J. P. SAUSA.

Marziale Mod^{to}.



pp *pp*



p



ff



ff



ff *p* *ff*

And^{te} doloroso.



p *ff* *p*

All^o con brio.



ff



ff

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, starting with a piano (*p*) dynamic. The melody features a series of half notes with slurs and a fermata at the end.

Musical staff 3: Treble clef, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The melody is composed of eighth notes with slurs.

Musical staff 4: Treble clef, starting with a fortissimo (*ff*) dynamic. The melody features a series of eighth notes with slurs and accents.

Musical staff 5: Treble clef, starting with a piano (*p*) dynamic. The melody includes a first ending bracket labeled '1' and a fermata.

Musical staff 6: Treble clef, starting with a fortissimo (*ff*) dynamic. The melody consists of eighth notes with slurs and a fermata.

Musical staff 7: Treble clef, starting with a piano (*p*) dynamic. The melody features a series of eighth notes with slurs and accents.

Musical staff 8: Treble clef, starting with a piano (*p*) dynamic. The melody consists of half notes with slurs.

Musical staff 9: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes with slurs.

Musical staff 10: Treble clef, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The melody includes first and second ending brackets and a 'Vivo.' tempo marking.

Musical staff 11: Treble clef, starting with a piano (*p*) dynamic. The melody features a series of eighth notes with slurs and accents.

Overture "Vautour."

BARITONE. 9

Published for Piano, Price: 75¢

J. P. SOUSA.

Marziale Modto.

pp

p

ff

ff

ff p f pp

Andte doloroso.

All^o con brio.

dim. p

ff

First musical staff in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic marking. The notation includes eighth and sixteenth notes with various articulations.

Second musical staff in bass clef, continuing the piece with a piano (*p*) dynamic marking. It features a mix of eighth and sixteenth notes.

Third musical staff in bass clef, starting with a piano (*p*) dynamic marking. It contains a repeat sign and dense sixteenth-note passages.

Fourth musical staff in bass clef, marked with fortissimo (*ff*). It features a complex texture with many beamed sixteenth notes and some slurs.

Fifth musical staff in bass clef, marked with piano (*p*). It includes a first ending bracket and a first ending sign.

Sixth musical staff in bass clef, marked with fortissimo (*ff*). It consists of a continuous stream of sixteenth notes.

Seventh musical staff in bass clef, marked with piano (*p*). It features a mix of eighth and sixteenth notes with some slurs.

Eighth musical staff in bass clef, featuring a melodic line with slurs and a crescendo hairpin at the end.

Ninth musical staff in bass clef, marked with mezzo-forte (*mf*). It contains a mix of eighth and sixteenth notes.

Tenth musical staff in bass clef, marked with piano (*p*) and fortissimo (*ff*). It includes first and second endings and a *Vivo* tempo marking. The notation shows a triplet of eighth notes.

Eleventh musical staff in bass clef, marked with fortissimo (*ff*). It features a melodic line with slurs and accents.

BASSES.

Overture "Vautour."

Published for Piano Price: 75¢

Marziale Mod^{to}.

J. P. SOUSA.

one Bass.

8

Musical staff 1: Bass clef, 2/4 time signature, starting with a piano (*pp*) dynamic marking.

Musical staff 2: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic marking and ending with a fortissimo (*ff*) dynamic marking.

Musical staff 3: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking.

Musical staff 4: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking.

Musical staff 5: Bass clef, 2/4 time signature, marked "Andte doloroso." with dynamics *p*, *f*, and *pp*.

Musical staff 6: Bass clef, 2/4 time signature, marked "dim." with a decrescendo hairpin.

Musical staff 7: Bass clef, 2/4 time signature, marked "Allo con brio." with dynamics *p* and five first endings numbered 1-5.

Musical staff 8: Bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic marking.

Musical staff 9: Bass clef, 2/4 time signature, ending with a piano (*p*) dynamic marking.

Musical staff 10: Bass clef, 2/4 time signature, concluding the piece.

Bass clef, 2/4 time signature. Musical notation with notes and rests. Dynamic marking *p*.

Bass clef, 2/4 time signature. Musical notation with notes and rests.

Bass clef, 2/4 time signature. Musical notation with notes and rests. Dynamic marking *p* at the start and *ff* later.

Bass clef, 2/4 time signature. Musical notation with notes and rests. Dynamic marking *ff*. Accents (*>*) are present over several notes.

Bass clef, 2/4 time signature. Musical notation with notes and rests. Dynamic marking *p*. Includes fingerings 1, 2, 3, 4, 5, 6 and accents (*>*).

Bass clef, 2/4 time signature. Musical notation with notes and rests. Dynamic marking *ff*.

Bass clef, 2/4 time signature. Musical notation with notes and rests.

Bass clef, 2/4 time signature. Musical notation with notes and rests. Dynamic marking *p*. The word "Tromb." is written above the staff.

Bass clef, 2/4 time signature. Musical notation with notes and rests.

Bass clef, 2/4 time signature. Musical notation with notes and rests. Dynamic marking *mf*.

Bass clef, 2/4 time signature. Musical notation with notes and rests. Dynamic marking *p*. Includes first and second endings marked 1 and 2. The word "Vivo." is written above the staff.

Bass clef, 2/4 time signature. Musical notation with notes and rests. Dynamic marking *ff*. Includes fingerings 1 and 2.

DRUMS.

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J. P. SOUSA

Marziale Modto.

26 *ff*

ff *ff* *f* Andte. doloroso 10

16 *ff*

16 Triangle. *p*

8 *ff*

f

17 *ff*

ff

30 8 Vivo. *ff* *p*

ff