

A CARL FISCHER BAND EDITION

VALE TRISTE

from
Järnefelt's Drama "Kuolema"

JEAN SIBELIUS

Op. 44

Arranged by M. L. Lake

J 307

Instrumentation conforms with the recommendation of the
Music Publishers Association of the United States, Inc.

FULL BAND

Conductor	Bb Bass Clarinet	3rd Bb Cornet	3rd Trombone
Db Piccolo	1st & 2nd Oboes	1st & 2nd Bb Trumpets (2)	Baritone ♯
1st & 2nd Flutes (2)	1st & 2nd Bassoons	1st & 2nd Horns in Eb	Euphonium (Baritone ♯) (2)
3rd Flute & Piccolo in C	1st Eb Alto Saxophone	(Altos) (2)	String Bass
Eb Clarinet	2nd Eb Alto Saxophone	3rd & 4th Horns in Eb	Basses (Tubas) (2)
Solo or 1st Bb Clarinet (3)	Bb Tenor Saxophone	(Altos) (2)	Drums (2)
2nd Bb Clarinet (3)	Eb Baritone Saxophone	1st & 2nd Horns in F (2)	Timpani
3rd Bb Clarinet (2)	Solo or 1st Bb Cornet (2)	3rd & 4th Horns in F (2)	
Eb Alto Clarinet	2nd Bb Cornet	1st & 2nd Trombones (2)	

SYMPHONIC BAND

Conductor	Bb Bass Clarinet (2)	2nd Bb Cornet (2)	1st & 2nd Trombones (2)
Db Piccolo	1st & 2nd Oboes (2)	3rd Bb Cornet (2)	3rd Trombone
1st & 2nd Flutes (3)	1st & 2nd Bassoons (2)	1st & 2nd Bb Trumpets (2)	Baritone ♯
3rd Flute & Piccolo in C	1st Eb Alto Saxophone	1st & 2nd Horns in Eb	Euphonium (Baritone ♯) (2)
Eb Clarinet	2nd Eb Alto Saxophone	(Altos) (2)	String Bass
Solo or 1st Bb Clarinet (4)	Bb Tenor Saxophone	3rd & 4th Horns in Eb	Basses (Tubas) (5)
2nd Bb Clarinet (4)	Eb Baritone Saxophone	(Altos) (2)	Drums (4)
3rd Bb Clarinet (4)	Bb Bass Saxophone	1st & 2nd Horns in F (2)	Timpani
Eb Alto Clarinet (2)	Solo or 1st Bb Cornet (3)	3rd & 4th Horns in F (2)	

Extra Parts: Conductor \$1.25; Other Parts, each \$.50



CONDUCTOR

8

10 *ff* *p cresc.* Trbs. *f* *dim.* *p*

Più risoluto

11 *ff* Trbs. in 8^{va}s

12 *Stretto* Cls., Saxes., Cors. & Trbs. (also 8^{va} Bassa) *Horns sust.* *Cl.* *Bassoon, Bases etc.*

13 *f*

Lento assai
Cls. & Horns (Cors. & Trbs. sustain)

mf *mf* *pp* Wood *ppp*

Bassoon & Bar.

one Bass

Valse Triste

3

CONDUCTOR

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Lento

1 B♭ Cls., Ob. & Bass (in 8^{va}s)

p Cls. *pp* *p* Cls. *p dolce.* Cls.

Bass & Bass Cl. *p* one Bass

2 add Alto Sax. (add Horn 8^{va} Bassa)

Bass Cl. & Bassoon

Horn, Bassoon etc.

muted Cor. 3 *allegretto*

pp deciso *rall.* muted Trbs. Wood & Saxes.

poco rall.

4 *a tempo*
muted Cor., Horns & Trbs. (*ppp* with Wood)

ppp

Wood

dim.

Horns

5 Fl. & Cls.
espress.
muted Trbs. sust.
Horns

Fl. Ob. & Cl.

Ob. & Alto Sax.

mp

Bassoon & Bass Cl.

Bar. Sax.

Solo Bb Cl.

Bb Cl.

Alto Sax. & Cl.

6 Tutti
pp Trb. *cresc.*

p

2nd Horn

dim. molto

Wood

Ob. & Horn

Clas. Lento

pp

mp Bassoon & Horn

rall.

pp Alto Cl. & Bassoon

7 *a tempo*
Bb Cls., Ob. & Bassoon (in 8va)

dolce.
p Cls.

8 Fl. Ob. & Cl.
mp Horns

Bb Cl.

Bassn & Bass Cl.

Tutti

pp Trb. *cresc.*

p

9 Poco risoluto

f Wood & Sax.

Cors. & Trbs.

mf Horns

Wood & Saxs.

Tutti

f Cors. & Trbs.

mf Cors. with Wood

Horns

Trbs.